

## 19th century acting editions collection, 1762-1946

### Overview of the Collection

<b>Collector</b>	Hughes, Glenn, 1894-1964
<b>Title</b>	19th century acting editions collection
<b>Dates</b>	1762-1946 (inclusive) 1800-1899 (bulk)
<b>Quantity</b>	28.83 cubic feet (168 boxes)
<b>Collection Number</b>	6250 (Accession No. 6250-001)
<b>Summary</b>	Over 3000 acting editions of plays, primarily British and American, collected by Glenn Hughes for use by the School of Drama at the University of Washington
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 2065431929 Fax: 2065431931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	Due to the fragile nature of these materials, they are unavailable for general use. Contact Special Collections for details.
<b>Languages</b>	English

### Historical Background

This collection, containing 3060 plays as of September 2017, was started early in 1931, soon after the creation of the School of Drama in the University of Washington, with a purchase or donation of at least 1800 acting editions from the stock of the play publisher Samuel French, Inc. Glenn Hughes, the founding Director of the School of Drama was eager to quickly create a strong library for the students and faculty. He was friends with Barrett Harper Clark, an editor at Samuel French, and it is likely through this friendship that the initial accession was made. In a letter to Harry C. Bauer (March 17, 1948), Hughes described the collection as “Approximately 4000 acting editions of 19th Cent. plays, chiefly British. This collection is perhaps not unique, but almost so, and was obtained a few years ago through the cooperation of Samuel French, the play publisher, who ransacked all their files and storage rooms for us. In many instances we obtained the last copy of the play on hand.” Hughes was a user of tactical exaggeration, but it is possible that the 4000 plays he mentions includes titles that were put into general circulation while the older and more unique became the foundation of this collection.

Most of the subsequent additions to the collection were in the 1930s and 1940s. Between 1936 and 1944 a set of acting editions associated with Augustin Daly were donated and/or bought (for between 66 cents and \$1.60 each). These were plays that had been printed, but not published, for Daly’s own use as scripts for his New York theatre company and occasionally to be gifted by Daly on special occasions. These “Daly Promptbooks” were kept separate from the rest of the 19th Century Acting Editions until the whole collection was moved into the UW Library Special Collections in 2007. There are about 60 of these items.

Another interesting subset to this collection are about 50 items added from a single collection in December, 1935. These are scripts that are referred to as “souvenir editions” in the notes. They appear to have been made for sale or gift to the audience of a performance. The December, 1935 accession is primarily made up of Christmas extravaganzas, burlesques, and pantomimes, the predecessors of the British panto tradition. Other “Christmas extravaganzas” have also been noted in the finding aid. Since these souvenirs of the production often contain advertisements, fuller listings of the theatre workers, and occasional illustrations, and since they are quite ephemeral, they represent a unique communication between the show’s creators and its intended audience.

One of the most important accessions to this collection, in terms of theatre history and uniqueness, are the previously owned acting editions that were added in December 1936. They were purchased for 8 cents each from an un-named individual in Los Angeles. This subset of about 300 plays were all previously owned, and quite a few of them have “production notations” about cues for lighting, sound, entrance, music, and prompting. They also include notes for acting choices, stage directions, and occasional sketches, casts of specific performances, cuts, and additions. The performances represented were largely done in the middle of the 19th century. The majority of these scripts and prompt books were owned by J. Biddles (at least 130 plays), Ed. W. Acker (at least 15 plays), Edwin Clifford (at least 15 plays), John Wood, John Dillon, Alfred Harris, Dollie Biddles, J.E. Warner, G.W. Kirk, A. Wallace Thaxter, C. Clifford, and other un-named theatre workers. Some of them have no notations other than the owner’s name, but some could be the official prompt books of a company or production. This is also where a lot of the older and rare publications can be found in the collection. There is also a separate, undated, accession

of plays previously owned by William J. LeMoyne (at least 55 plays), some of which include extensive production notations. A third subset of previously owned plays are from Sarah Truax, a 19th and early 20th century actress who retired to Seattle also donated some of her own notated plays to the collection (at least 12 plays). She loved to attend School of Drama productions and then correspond with Glenn Hughes with suggestions and comments about the acting and directing choices. Another friend of Glenn Hughes was William C. DeMille, who appears to have sent some plays owned by himself and his family members in 1941, at about the time that DeMille became the Chair of Drama at the University of Southern California. Other smaller, but still important subsets of previously owned plays in the collection are from: Ida Vernon (at least 9 plays), Edward Tuckerman Mason, A.B. Bundy, Mason Mitchell, Alice Ramous [sp?], L.S. Thompson, Frank Smith, J. Fletcher, N.M. Ludlow, M.S. Duerna [sp?], W.R. Blake, Mortimer Thompson, John Trimble, Thomas McCutcheon, A.H. Purdy, and Ida B. Taylor.

Most of the accessions to this collection were between 1931 and 1944. These included numerous small donations and sales from Glenn Hughes and Barrett Harper Clark, and smaller gifts from Mrs. William Trevor, Helen Erickson, and Babette Hughes. After 1931, there were also donations and purchases from companies: Samuel French, Walter H. Baker & Co., Carol Cox Book Co., Penn Play Company, and Raymer's Old Book Store in Seattle. After 1944 some items that were in the General Circulation set of the Drama Library were moved into this collection. The latest accessions were added in about 2000, purchased from a private owner in Great Britain.

Glenn Hughes used this collection in the 1930s and 1940s as a teaching and research tool for students in the Drama program. Initially, the plays were cataloged and sorted by undergraduates in Hughes' courses. They used bibliographical research, primarily the works of Allardyce Nicoll, to separate the plays into either British or American authors. Each play was labeled accordingly and then stored by author nationality. When the School of Drama began to offer Masters Degrees in Drama, the Masters students would be assigned a thesis project by Hughes, often based on the strengths of materials available in this collection. From about 1974-1977, Prof. Richard Lorenzen made a handlist of the plays in the British part of the collection and convinced the University of Washington Press to reproduce several of them onto microfiche to be distributed to some other Pacific Northwest university libraries. In the 1990s, Prof. Jack Walcott used the work and research of students in the PhD program to record evidence of production history and illustrations of specific performances as found in the collection. Motivated by Prof. Walcott and the Drama Librarian Liz Fugate, Mark Weitzenkamp researched the collection from 2007 to 2014 to create accurate dating criteria for acting editions. Then from 2014-2017, with the encouragement and assistance of Sandra Kroupa and Wesley Nelson in Special Collections, Weitzenkamp used those criteria to create this finding aid.

One thing that is noticeable about this collection as a representation of the 19th century is that it does not give preference to the canon of dramatic literature as much as it does to the canon of popular entertainment. As Prof. Richard Lorenzen said in the preface to his handlist of the British plays in this collection: "The majority of the acting editions are nineteenth-century farces. However, the collection is not as imbalanced as it might first appear. The Burnand, Morton, Selby, Coyne, Stirling and Planché

conglomerate impressively weights one side of the generic scale, but the more serious, albeit melodramatic, offerings of Pitt, Jerrold, Pemberton, Fitzball, Hazlewood, and others compensate in quality for what is wanting in quantity. For the most part, the melodramatic selections are various samples from the more widely recognized writers of serious works and together with the farcical authors, the complete collection provides a vivid cross-sectional view of the infinite variety that distinguished the popular English stage." It may be that the more literary texts of the Anglo-American theatre were put into the general circulation of the Drama School Library. It may also be that when Samuel French ransacked their store rooms, they came up with the sorts of plays that they could no longer sell to customers interested in modern and literary theatre. It is also a possibility that Hughes did not take the plays that the Drama Library already owned in the various canonical anthologies and collections that were offered in more sturdy, circulating volumes. However it came about, this collection is a set of vibrant works that show the publication history of plays in the 19th century along with the performative standards of the popular theatre of the period. It does not likely hide the next rare discovery for the Broadway stage, but it can provide a more nuanced understanding of theatre, audience, playwriting, management, and socio-cultural norms of the 19th century in Great Britain and the U.S.

Historical note written by Mark P. Weitzenkamp, 2017

## Other Descriptive Information

- **Printed, not published:** Titles marked in this fashion were plays put into print, but not released into official publication. Authors and producers used this tactic to maintain a stricter control over how the plays were used.
- **Christmas extravaganza:** Term used to identify the various harlequinades, burlesques, extravaganzas, and pantomimes that were central to the Christmas season in British theatres in the 19th century. These are the predecessors to the modern Christmas pantos still seasonally performed in Britain.
- **Souvenir edition:** While an acting edition is generally meant to be a practical tool for use in the preparation of a play for performance, they were also sometimes used as a souvenir of the production to be gifted or sold to the audience of the show.
- **Production notation:** Many plays in this collection were previously owned by 19th century performers and theatre workers. The evidence of their use of the plays could be as simple as the owner's signature or pencil marks next to the lines of one of the characters. Some of the plays have more extensive information, including cuts, notes, new text, blocking, cues, or other evidence that could lead to understanding of a specific performance. The latter, more extensive information has been listed as "production notation" in the finding aid.
- **Previous owner:** When a specific item shows who had owned it before it was added to this collection, it is noted after this key phrase.
- **Protective wrapper:** An interesting point of research that could be pursued with this collection is

how previous owners have shaped the acting editions to their preference. For example, the protective wrappers often have interesting tidbits of information. Some of these are made from architectural illustrations or advertisements.

- **Title:** Whenever possible, the title from the title page has been given. If not the title page, the title has been derived from (in order of preference): the front cover, the running title, by comparison with other copies.
- **Subtitle:** Whenever possible, the subtitle has been given from the title page, sometimes noting subtitle information from the front cover if it is relevant to sorting out the history of a specific item.
- **Author/Creator:** Since acting editions are often built on specific performances or performance traditions, as opposed to the original literary goals of the author, including the name of the latest authoritative hand to shape a text has been attempted. For this reason, plays by Shakespeare are likely to be listed under the adaptor or performer who shaped it to the version being printed. Whenever possible it has been attempted to list the translator of a play as the author. In many cases, the original author is included in the subtitle information. For example David Garrick is the adaptor of *Katherine and Petruchio*, but William Shakespeare is listed as the author in the subtitle. Where possible the pseudonyms and maiden names of authors are included in brackets. In cases where the author/creator is not shown on the text, and where it is very unclear or conflicting in other bibliographic resources, no author is listed.
- **Publisher:** Many acting editions passed through multiple publishers in plates, quires, or bound formats. The most up-to-date publisher information is usually given on the wrappers. The publisher name is taken from the front cover whenever possible. After that the following are used (in order of preference): publisher name elsewhere on the wrapper, the title page, advertisements in the text block, stylistic cues in comparison with other copies. For plays issued by Samuel French, who had both a London and a New York branch since the late 19th century, the branch of the publisher that actually controlled that series has been listed. For example: French's Acting Edition was issued from London, while French's Standard Drama was a production of the New York branch. There are at least 80 different publishers represented in this collection.
- **Place of publication:** As with the publisher name, preference is given to the address found on the front cover. If that is not available, the following are used (in order of preference): publisher address elsewhere on the wrapper, the title page, advertisements in the text block, stylistic cues in comparison with other copies.
- **Date this copy was printed/issued:** Before creating this finding aid, an extensive list of dating criteria was developed based on information to be found on the acting edition itself. This means that the dates listed are the dates and date ranges at which the latest publishing hand has affected this specific copy of the play before being passed on to the user/consumer. The first source of dating criteria is from the publisher name and address given on the wrapper. Publishers of acting editions rarely included dates in the imprint on the title page, but these were used to help narrow down dates in comparison with the publisher information. Other dating criteria include: listed performance dates, copyrights, accession information, owner dates, dates given in advertisements, prefaces,

dedications, typography, stylistics, series names, listed cost, spelling patterns, references to dated moments in history, datable ads for other publications, type & color of paper, and color of wrappers. For the plays in French's Acting Edition and Lacy's Acting Edition, the wrapper often includes a long list of sellers and locations around the world where further plays in the series may be purchased. This criteria has been used these to pin down more exact dates whenever possible. Allardyce Nicoll has been avoided as a basis of dating due to the high degree of inaccuracy of his dates, and his preference for dates of first performance over dates of publication.

- **Notes:** Whenever a wrapper is present, its current color is indicated. Due to the use of aging, and acidic library bindings, the colors may be different than when originally issued. Notes also include the names of previous owners (search using last names listed above).
- **Series name:** The series name is usually derived from the wrapper, since that usually represents the latest publisher's hand to touch the publication. Some acting editions may show evidence of two to three previous series names on places like the title page, advertisements, wrappers, and the critical notes. Title pages are particularly untrustworthy indications of play series for some publishers.
- **Series number:** The series number is given from a combination of the information on the wrapper and comparison against master lists of plays in series from company advertisements and catalogs in Weitzenkamp's collection. Typesetters and publishers seemed to have been rather sloppy in their understanding of Roman numerals, leading to misprinting of series numbers on acting editions. The series number are included in brackets if the printed numbers are incorrect. There are approximately 60 different play series represented in this collection.

## Content Description

Over 3,000 acting editions of plays, primarily British and American, collected by Glenn Hughes for use by the School of Drama at the University of Washington.

## Use of the Collection

### Restrictions on Use

Copyrights retained by creator. Contact University of Washington Libraries Special Collections for details.

## Administrative Information

### Arrangement

The collection is arranged in three series:

- British Acting Editions, approximately 1762-1946
- American Acting Editions, approximately 1812-1943
- Administrative information, approximately 1935-1962

Series 1 and 2 are organized by title.

## Processing Note

Mark Weitzenkamp researched and inventoried these plays between 2007 and 2017.

## Detailed Description of the Collection

### British Acting Editions, approximately 1762-1946

Container(s)	Description	Dates
Box		
1	117, Arundel Street, Strand : A farce in one act. By Lieut.-Col. H.R. Addison. Addison, H[enry] R[obert] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 708 Item Specific Details: light orange wrapper	1860
1	£500 Reward! : A comic drama in two acts. Adapted from the French, by Alfred Wigan. Wigan, Alfred (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: Duncombe's British Theatre, 459 Item Specific Details: tan wrapper	approximately 1847-1848

Container(s)	Description	Dates
1	Abon Hassan; or, The Hunt After Happiness : A semi-original fairy extravaganza in rhyme in one act. By Francis Talfourd. Talfourd, Francis (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 248 Item Specific Details: tan wrapper. A Christmas extravaganza.	1854
1	Absence of Mind; or Wanted £5 : A comic drama in one act. Adapted for the English stage by William Poel. Poel, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1788 Item Specific Details: light orange wrapper	approximately 1883-1885
1	The Absent Man : A farcical comedietta in one act. Roberts, George (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1518 Item Specific Details: tan wrapper	approximately 1878-1879
1	Accepted by Proxy : Duologue. By Ellis Kingsley. Kingsley, Ellis (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2063 Item Specific Details: tan wrapper	approximately 1899-1902
1	The Accusing Spirit, or, the Three Travellers of the Tyrol : A drama in three acts. By W.E. Suter. Suter, W[iliam] E. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 894 Item Specific Details: light orange wrapper	approximately 1873-1876



Container(s)	Description	Dates
1	Acis and Galataea; or, The Nimble Nymph, and the Terrible Troglodyte! : An extravaganza, by F.C. Burnand. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 860 Item Specific Details: light orange wrapper	approximately 1876-1878
1	Acis and Galatea. : An opera. Arranged and adapted for stage representation from the serenata of Handel. The poetry, with the exception of the introductory scene, by Gay. Gay, [John] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 162 Item Specific Details: tan wrapper	1859
1	Very New Edition of Acis and Galataea; or, The Beau! The Belle!! and The Blacksmith!!! : A piece of extravagance. By Thomas E. Plowman. Plowman, Thomas E. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1351 Item Specific Details: light orange wrapper	approximately 1891-1892
1	The Actor and the Singer, or, Gaily the Troubadour : As performed by Griffin & Christy's Minstrels. Arranged by G. W. H. Griffin. Griffin, G[eorge] W.H[oward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 69 Item Specific Details: light orange wrapper	approximately 1873-1876

Container(s)	Description	Dates
1	<p>The Actor's Retreat : An extravaganza in one act and in prose. By William Brough and Andrew Halliday.</p> <p>Brough, William and Andrew Halliday (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 938</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1891-1892
1	<p>The Actor's Retreat : An extravaganza in one act and in prose. By William Brough and Andrew Halliday.</p> <p>Brough, William and Andrew Halliday (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 938</p> <p>Item Specific Details: tan wrapper</p>	1864
1	<p>Adonis Vanquished : A comedy in two acts. Adapted from "Le Degel," by Vincent Amcotts.</p> <p>Amcotts, Vincent (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1114</p> <p>Item Specific Details: yellowish-tan wrapper</p>	approximately 1878-1879
1	<p>Adelgitha; or, The Fruits of a Single Error : A tragedy in five acts. By M.G. Lewis.</p> <p>Lewis, M[atthew] G[regory] (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: ,</p> <p>Item Specific Details: no wrapper</p>	approximately 1872-1878

Container(s)	Description	Dates
1	Adelmorn, the Outlaw : A dramatic romance in three acts. By M.G. Lewis. As performed at the Theatres, New-York and Drury-Lane. Second Edition. Lewis, M[atthew] G[regory] (author) Place of Publication: New-York: At the Dramatic Repository, Shakespear-Gallery Publisher: D. Longworth Item Specific Details: no wrapper. Previous owner: Mort Thomson.	May 1815
1	Adoption : A farce in one act. By Richard Henry. Henry, Richard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1986 Item Specific Details: light orange wrapper	approximately 1891-1892
2	Adrienne; or, the Secret of a Life : A new and original drama in three acts. By Henry Leslie. Leslie, Henry (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1012 Item Specific Details: blue wrapper	approximately 1865-1866
2	Adrienne Lecouvreur : A play in five acts. Written by MM. Scribe and Legouve. Adapted by H. Herman. Herman, H[enry] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 388 Item Specific Details: orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
2	<p>Adrienne Lecouvreur : A play in five acts. Written by MM. Scribe and Legouve. Adapted by H. Herman.</p> <p>Herman, H[enry] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 388</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
2	<p>Adrienne, the Actress; or, The Reigning Favorite : A drama in three acts. By John Oxenford.</p> <p>Oxenford, John (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 201</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
2	<p>The Adventures of Dick Turpin and Tom King : A serio comic drama in two acts. By E. Suter.</p> <p>Suter, W[illiam] E. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 628</p> <p>Item Specific Details: green wrapper. Previous owner: J. Biddles.</p> <p>Contains production notations.</p>	1863
2	<p>The Adventures of Dick Turpin and Tom King : A serio comic drama in two acts. By E. Suter.</p> <p>Suter, W[illiam] E. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 628</p> <p>Item Specific Details: orange wrapper. Previous owner: J. Biddles.</p> <p>Contains production notations.</p>	1859

Container(s)	Description	Dates
2	Advice Gratis : A farce in one act. By Charles Dance. Dance, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2104 Item Specific Details: orange wrapper	approximately 1899-1902
2	Advice Gratis : A farce in one act. By Charles Dance. Dance, Charles (author) Place of Publication: London: 186 Strand Publisher: Chapman and Hall Series: Webster's Acting National Drama, 19 Item Specific Details: pink wrapper	approximately 1837-1850
2	Advice to Husbands : An original comedietta in one act. Written by Charles Sears Lancaster. Lancaster, Charles Sears (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 222 Item Specific Details: yellow wrapper	approximately 1872-1878
2	The Aethiop; or, The Child of the Desert : A romantic play in three acts. By William Dimond. Dimond, William (author) Place of Publication: New York: 121 Nassau Street Publisher: Samuel French Series: French's American Drama, 40 Item Specific Details: no wrapper	approximately 1854-1857
2	An Affair of Honour : A farce in one act. By William Leman Rede. Rede, William Leman (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1168 Item Specific Details: pink wrapper	approximately 1872-1876

Container(s)	Description	Dates
2	After a Storm Comes a Calm : Comedietta in one act. [Morton, John Maddison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1999 Item Specific Details: light orange wrapper	1891
2	After the Party : A comedy in one act.	approximately 1899-1902
2	Aged Forty : An original petite comedy in one act. By John Courtney. Courtney, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 879 Item Specific Details: light orange wrapper	approximately 1876-1878
2	Aggravating Sam : A comic drama in two acts. By Mathews and Co. "Mathews and Co."; [likely Charles Mathews and/or Leicester Buckingham] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Item Specific Details: no wrapper	approximately 1857-1872
2	Aggravating Sam : A comic drama in two acts. By Mathews and Co. "Mathews and Co."; [likely Charles Mathews and/or Leicester Buckingham] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 249 Item Specific Details: light orange wrapper	approximately 1876-1878

Container(s)	Description	Dates
3	<p>The Agreeable Surprise : A comic opera in two acts. By John O'Keeffe.</p> <p>O'Keeffe, John (author)</p> <p>Place of Publication: London: 19 Peter's Hill, Doctors' Common, Between St. Paul's and Thames Street</p> <p>Publisher: G.H. Davidson</p> <p>Series: Cumberland's British Theatre, 232</p> <p>Item Specific Details: tan wrapper</p>	approximately 1847-1861
3	<p>Aladdin; or, The Wonderful Scamp! : An original burlesque extravaganza in one act. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 750</p> <p>Item Specific Details: in yellowish-tan wrapper</p>	approximately 1878-1879
3	<p>An Alarming Sacrifice : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T. H. French, Successor to Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 262</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895
3	<p>Alcestis, The Original Strong-Minded Woman : A classical burlesque in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. With an original prologue, upon the occasion of its subsequent revival. By Francis Talfourd. Third edition.</p> <p>Talfourd, Francis (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 302</p> <p>Item Specific Details: blue-green wrapper</p>	approximately 1869-1872

Container(s)	Description	Dates
3	Alfred the Great; or, The Minstrel King : An historical extravaganza. By Robert B. Brough. Brough, Robert B[arnabas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 644 Item Specific Details: orange wrapper	approximately 1859-1860
3	The Alhambra; or, The Three Beautiful Princesses : A new and original burlesque extravaganza. By Albert Smith. Smith, Albert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 45 Item Specific Details: orange wrapper	approximately 1872-1876
3	Ali Baba; or, The Thirty-Nine Thieves : In accordance with the author's habit of Taking One Off! A burlesque extravaganza in one act. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 882 Item Specific Details: light orange wrapper	approximately 1899-1902
3	Aline: or, The Rose of Killarney : A drama in three acts. By E. Stirling, Esq. Stirling, E[dward] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 134 Item Specific Details: orange wrapper	approximately 1910-1924
3	All at Sea : Written by Arthur Law. Law, Arthur (author) Place of Publication: London: 32 Great Portland St., W. Publisher: Joseph Williams, Limited Item Specific Details: no wrapper	1904



Container(s)	Description	Dates
3	All That Glitters Is Not Gold : A comic drama in two acts. By Thomas and J. M. Morton. Morton, Thomas and J[ohn] M[addison] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 40 Item Specific Details: orange wrapper	approximately 1924-1931
3	All the World's a Stage : A farce in one act, altered and adapted by Geo. Brookes, comedian. Brookes, Geo[rge] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 289 Item Specific Details: yellow wrapper	approximately 1872-1878
3	Allatoona : An historical and military drama in five acts, by Maj.-Gen Judson Kilpatrick and J. Owen Moore, Esq. Kilpatrick, Judson and J. Owen Moore (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 376 Item Specific Details: orange wrapper	approximately 1910-1924
3	Alonzo the Brave; or, Faust and the Fair Imogene : A tragical, comical, demonical, and whatever-you-like-to-call-it burlesque, uniting in its construction the romantic pathos of the well-known ballad, "Alonzo and Imogene" with the thrilling horrors of Goethe's "Faust." By F. C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 864 Item Specific Details: light orange wrapper	approximately 1883-1885

Container(s)	Description	Dates
3	<p>Alonzo the Brave and the Fair Imogine; or, The Spectre Bride! : A legendary romantic melo-drama in two acts. By H.M. Milner. The only edition correctly marked from the prompter's book, with the stage business, situations and directions. As it is performed at the London theatres.</p> <p>Milner, H[enry] M. (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 10</p> <p>Item Specific Details: cream-colored wrapper. Previous owner: J. Biddles.</p>	approximately 1831-1848
3	<p>The Ambassador's Lady; or, The Rose and the Ring! : A romantic drama in two acts. By Thomas Egerton Wilks, author of one hundred and fifty-nine successful dramas.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 374</p> <p>Item Specific Details: pink wrapper</p>	approximately 1843-1848
3	<p>The Ambassador's Lady; or, The Rose and the Ring! : A romantic drama in two acts. By Thomas Egerton Wilks, author of one hundred and fifty-nine successful dramas.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 374</p> <p>Item Specific Details: pink wrapper</p>	approximately 1843-1848
3	<p>Among the Relics : A comedy-drama in three acts. By T. A. Palmer.</p> <p>Palmer, T. A. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1615</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1899-1902

Container(s)	Description	Dates
3	An Ample Apology : A farce in one act, by George Roberts. Roberts, George (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 978 Item Specific Details: light orange wrapper	approximately 1873-1876
4	The Anchor of Hope; or, The Seaman's Star! : A drama in two acts, by Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1657 Item Specific Details: light orange wrapper	approximately 1876-1878
4	The Angel of the Attic : A serio-comic drama in one act, by Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 293 Item Specific Details: orange wrapper	approximately 1878-1887
4	The Angel of the Attic : A serio-comic drama in one act, by Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Minor Drama, 293 Item Specific Details: yellow wrapper. Previous owner: Lillie Samuel. Contains extensive production notations.	approximately 1864-1872
4	Angel or Devil : A drama in one act by J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 434 Item Specific Details: orange wrapper	approximately 1872-1876

Container(s)	Description	Dates
4	Angelo; or, The Actress of Padua : A play in four acts. Altered and translated from the French by G. À Beckett À Beckett, G[ilbert Abbott] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publishers Series: French's Standard Drama, 177 Item Specific Details: orange wrapper	approximately 1924-1931
4	Animal Magnetism; or, Mesmerism : A farce in three acts. By Mrs. Inchbald. Inchbald, [Elizabeth (Simpson)] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 143 Item Specific Details: orange wrapper	approximately 1878-1887
4	Animal Magnetism; or, Mesmerism : A farce in three acts. By Mrs. Inchbald. Inchbald, [Elizabeth (Simpson)] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 143 Item Specific Details: orange wrapper	approximately 1878-1887
4	Anne Boleyn : An original historical burlesque extravaganza. By Conway Edwardes. Edwardes, Conway (author) Place of Publication: London, 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1443 Item Specific Details: pink wrapper	approximately 1872-1873

Container(s)	Description	Dates
4	Anne Blake [cover title is Annie Blake] : A play in five acts. By Westland Marston. Marston, [John] Westland (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 266 Item Specific Details: orange wrapper	approximately 1887-1895
4	Anthony's Legacy : An original comedietta. By Arthur J. Charleson. Charleson, Arthur J. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2215 Item Specific Details: light orange wrapper	approximately 1901-1902
4	An Appeal to the Feelings : A farce in one act. By T. A. Palmer. Palmer, T. A. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publishers Series: French's Acting Edition, 1676 Item Specific Details: light orange wrapper	approximately 1878-1879
4	An Appeal to the Feelings : A farce in one act. By T. A. Palmer. Palmer, T. A. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publishers Series: French's Acting Edition, 1676 Item Specific Details: light orange wrapper	approximately 1878-1879
4	Appearances : An original comedy in two acts by J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 692 Item Specific Details: light orange wrapper	1860

Container(s)	Description	Dates
4	Apple Blossoms : A comedy in three acts. By James Albery. Albery, James (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Item Specific Details: no wrapper	approximately 1871-1879?
4	The Artful Dodge : A farce in one act, by E.L. Blanchard, Esq. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 309 Item Specific Details: orange wrapper	approximately 1887-1895
4	The Artist's Wife : A petite comedy in two acts, by G. A. À Becket, Esq. As performed at the Theatre Royal, Haymarket. À Beckett, G[ilbert] A[bbott] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1733 Item Specific Details: light orange wrapper	approximately 1878-1879
4	As Like As Two Peas : A farce in one act. By Hubert Lille, Esq. Lille, Hubert (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 329 Item Specific Details: orange wrapper	approximately 1887-1895
4	As Once in May : A comedy in one act. By J. Hartley Manners. Manners, J[ohn] Hartley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2222 Item Specific Details: light orange wrapper	1902

Container(s)	Description	Dates
4	As Once in May : A comedy in one act. By J. Hartley Manners. Manners, J[ohn] Hartley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2222 Item Specific Details: light orange wrapper	1902
5	As You Like It : A comedy in five acts, by William Shakespear. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 66 Item Specific Details: orange wrapper	approximately 1924-1936
5	As You Like It : A comedy in five acts, by William Shakespear. Shakespeare, William (author) Place of Publication: New York: No. 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 66 Item Specific Details: cream-colored wrapper. Previous owner: J. Biddles	approximately 1857-1863
5	As You Like It : A comedy in five acts, by William Shakespear. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 66 Item Specific Details: orange wrapper	approximately 1924-1936
5	As You Like It : A comedy in five acts, by William Shakespear. Shakespeare, William (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 66 Item Specific Details: no wrapper	approximately 1899-1902

Container(s)	Description	Dates
5	As You Like It : A comedy in five acts, by William Shakespear. Shakespeare, William (author) Place of Publication: New York: 38 East 14th St Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 66 Item Specific Details: no wrapper	approximately 1878-1887
5	As You Like It : A comedy in five acts, by William Shakespear. Shakespeare, William (author) Place of Publication: New York: 28 West 23d Street Publisher: T. H. French, Successor to Samuel French & Son, Publishers Series: French's Standard Drama, 66 Item Specific Details: orange wrapper	approximately 1891-1895
164	As You Like It : A comedy by William Shakespeare. Shakespeare, William (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 375 Item Specific Details: front cover of wrapper pasted on front of pamphlet binding	approximately 1924-1936
164	As You Like It : A comedy by William Shakespeare. Shakespeare, William (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 375 Item Specific Details: cream wrapper	approximately 1924-1934



Container(s)	Description	Dates
164	Ashby Manor : A play in two acts. By William Allingham. Allingham, William (author) Place of Publication: London: Paternoster Row Publisher: Longmans & Co. Item Specific Details: grey wrapper, signed by author to Clara Spence. This copy was originally printed/published by David Stott, 370 Oxford Street in London. In most of the places where this printer was listed on this copy, it has been covered with small strips of paper carrying the name of Longmans & Co.	approximately 1883?
5	Ashore and Afloat : A nautical drama in three acts. By C.H. Hazlewood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1583 Item Specific Details: light orange wrapper	approximately 1873-1876
5	A.S.S. : A farce in one act. [Maddox, John Medex] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 148 Item Specific Details: light orange wrapper	approximately 1878-1879
5	Assault and Battery : A comedietta in one act. By Eille Norwood. Norwood, Eille (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2039 Item Specific Details: light orange wrapper	approximately 1892-1894

Container(s)	Description	Dates
5	<p>The Assigation; or, What Will My Wife Say : A drama in two acts, by Gilbert Abbott À Beckett, Esq. À Beckett, Gilbert Abbott (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1800 Item Specific Details: light orange wrapper</p>	approximately 1880-1881
5	<p>At Sixes and Sevens : An original comedietta in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 18 Vesey St. Publisher: Fitzgerald Publishing Corporation, Successor to Dick &amp; Fitzgerald Item Specific Details: light yellow wrapper</p>	approximately 1917-1940
5	<p>Atalanta, or The Three Golden Apples : An original classical extravaganza in one act. By Francis Talfourd, Esq. Talfourd, Francis (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 448 Item Specific Details: light tan wrapper</p>	approximately 1878-1879
5	<p>Atchi! : A comedietta in one act. By J. Maddison Morton Morton, J[ohn] Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1218 Item Specific Details: light orange wrapper</p>	approximately 1892-1894
5	<p>An Atrocious Criminal : A farce in one act. By J. Palgrave Simpson. Simpson, J[ohn] Palgrave (author) Place of Publication: London: [89 Strand] Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: [Lacy's Acting Edition], [1105] Item Specific Details: no wrapper</p>	approximately 1867-1872

Container(s)	Description	Dates
5	<p>Aubrey Closes the Door : A play in one act. By Cosmo Hamilton. Hamilton, Cosmo (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2272 Item Specific Details: light orange wrapper</p>	approximately 1904-1906
5	<p>Auld Acquaintance : A comedy-drama in one act, by Joseph J. Dilley. Dilley, Joseph J. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1683 Item Specific Details: light tan wrapper</p>	approximately 1878-1879
5	<p>Aunt Charlotte's Maid : A farce in one act, by J. M. Morton, Esq. Morton, J[ohn] M[addison] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 565 Item Specific Details: light orange wrapper</p>	approximately 1907-1909
5	<p>Aunt Dinah's Pledge : A temperance moral drama in two acts. By Harry Seymour. Dramatized by permission of the National Temperance Society. Seymour, Harry (author) Place of Publication: New York: 28 West 23d Street Publisher: T. H. French, Successor to Samuel French &amp; Son, Publishers Series: French's Standard Drama, 357 Item Specific Details: no wrapper</p>	approximately 1891-1895

Container(s)	Description	Dates
6	<p>Austerlitz; or, The Soldier's Bride : A melo-drama in three acts, by John Thomas Haines, Esq. (...) (The music by G. W. Glover.)</p> <p>Haines, John Thomas (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 126</p> <p>Item Specific Details: tan wrapper. Previous owner: J. Biddles.</p> <p>Contains production notations.</p>	approximately 1838-1847
6	<p>The Avalanche; or, The Trials of the Heart : A romantic drama in three acts. By A. Harris.</p> <p>Harris, A[ugustus Glossop, Sr.] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 237</p> <p>Item Specific Details: light yellow wrapper</p>	approximately 1878-1879
6	<p>Awaking : A drama in one act. By Campbell Clarke (...). Altered and adapted from the French of MM. Sandeau and Decourcelle.</p> <p>Clarke, Campbell (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1456</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
6	<p>Away With Melancholy : A farce in one act. By John Maddison Morton.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 196</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
6	The Babes in the Wood : An original comedy in three acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 736 Item Specific Details: light tan wrapper	1878
6	A Bachelor of Arts : A comic drama in two acts. Written by Pelham Hardwicke. Hardwicke, Pelham (author) Place of Publication: New York: 28 West 23d Street Publisher: T. H. French, Successor to Samuel French & Son, Publishers Series: French's Standard Drama, 298 Item Specific Details: orange wrapper	approximately 1891-1895
6	The Bachelor's Bedroom; or, Two in the Morning : A comic scene. Written by Charles Mathews, Esq. Mathews, Charles (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 180 Item Specific Details: orange wrapper	approximately 1910-1924
6	Bachelor's Buttons! : A farce in one act. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 205 Item Specific Details: light orange wrapper	approximately 1887-1890
6	A Backward Child : A duologue by H.L. Childe Pemberton. Pemberton, H[arriet] L[ouisa] Childe (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2134 Item Specific Details: tan wrapper	approximately 1910-1924

Container(s)	Description	Dates
6	Bad Advice : A comedy in three acts. Adapted from the French, by Horace W. Fuller. Fuller, Horace W. (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: American Acting Edition Item Specific Details: yellow wrapper	approximately 1900?
6	The Bailiff : A domestic comedy in one act. By Fred. W. Broughton. Broughton, Fred[eric] W[illiam] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1987 Item Specific Details: light orange wrapper	approximately 1890-1891
6	The Balance of Comfort : An original petite comedy in one act. By Bayle Bernard. Bernard, [William] Bayle (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 241 Item Specific Details: light orange wrapper	approximately 1863-1864
6	Bamboozling : A farce in one act. By Thomas Egerton Wilks, author of one hundred and fifty-nine successful dramas. Wilks, Thomas Egerton (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 22 Item Specific Details: orange wrapper	approximately 1887-1895

Container(s)	Description	Dates
6	<p>Bandit Host; or, The Lone Hut of the Swamp : A melodrama in two acts. By William Rogers, comedian.</p> <p>Rogers, William (author)</p> <p>Place of Publication: London: 4 Brydges Street, Covent Garden</p> <p>Publisher: James Pattie</p> <p>Series: Pattie's Penny Play, or Weekly Acting Drama, 23 &amp; 24</p> <p>Item Specific Details: cream wrapper. Previous owner: J. Biddles.</p> <p>Contains minor production notations.</p>	approximately 1838-1839
6	<p>Barark Johnson; or, The Blind Witness! : A drama in one act. By William Reeve, Esq.</p> <p>Reeve, William (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's Acting Edition of the British Theatre, 392</p> <p>Item Specific Details: pinkish-tan wrapper. Contains minor production notations.</p>	approximately 1844-1848
6	<p>Barbara : Play in one act.</p> <p>Jerome, Jerome K[lapka] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 343</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
7	<p>Barbarossa : A tragedy in five acts. By Dr. Brown.</p> <p>Brown, Dr. [John] (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakespear-Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no wrapper</p>	1809

Container(s)	Description	Dates
7	<p>Barmecide; or, The Fatal Offspring : A dramatick romance in three acts, as performing with unbounded applause at the Theatre Royal, Drury-Lane. First acted in London, December, 1818. By H. Milner. Milner, H[enry] M. (author)</p> <p>Place of Publication: Baltimore: 94 Market-St., corner of Belvidere Street</p> <p>Publisher: J. Robinson, Circulating Library and Dramatick Repository</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: Wm. J. Lemoyne, Philadelphia.</p>	1819
7	<p>Barnaby Rudge : A domestic drama in three acts. By Charles Selby and Charles Melville.</p> <p>Selby, Charles and Melville, Charles (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: J. Duncombe &amp; Co.</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1841-1848
7	<p>Barney, The Baron : A farce in one act.</p> <p>[Lover, Samuel] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 178</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
7	<p>Barney, The Baron : A farce in one act.</p> <p>[Lover, Samuel] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French Publisher</p> <p>Series: French's Minor Drama, 178</p> <p>Item Specific Details: yellow wrapper. Previous owners: John Dillon and C. Clifford.</p>	approximately 1864-1872



Container(s)	Description	Dates
7	<p>The Baronet Abroad and the Rustic Prima Donna : An original musical drama in one act. By F. Lennox Horne.</p> <p>Horne, F[rederick] Lennox (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 971</p> <p>Item Specific Details: light orange wrapper. Front cover title: "Rustic Prima Donna"</p>	approximately 1873-1876
7	<p>The Baron's Wager : An original comedietta in one act. By Sir Charles L. Young, Bart.</p> <p>Young, Charles L[awrence] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1808</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1896-1899
7	<p>The Barrack Room : A musical burletta in two acts. By Thomas Haynes Bayly.</p> <p>Bayly, Thomas Haynes (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 12</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
7	<p>The Bashful Man! : A farce in two acts. By W.T. Moncrieff.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1896</p> <p>Item Specific Details: orange wrapper</p>	approximately 1885-1887
7	<p>Bathing : A farce in one act. By James Bruton, Esq.</p> <p>Bruton, James (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1608</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
7	Bathing : A farce in one act. By James Bruton. Bruton, James (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's Acting Edition of the British Theatre, 351 Item Specific Details: cream wrapper. Previous owner: J. Biddles.	approximately 1842-1848
164	The Battle for Bothwell Brigg : A Scottish romance in two acts. Founded on the story of Old Mortality, in the popular "Tales of My Landlord," by Charles Farley, as performed at the Theatre Royal Covent Garden. Farley, Charles (author) Place of Publication: London 25 Bow Street, Covent Garden Publisher: John Lowndes Item Specific Details: no wrapper	1820
164	The Battle of Sedgemoor; or, The Days of Kirk and Monmouth : A historical drama in three acts. By George Almar, Esq. Almar, George (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 113 Item Specific Details: cream wrapper	approximately 1837-1842
7	The Battle of Waterloo : A grand military melo-drama, in three acts. By J.H. Amherst. Amherst, J.H (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, [1470] Item Specific Details: orange wrapper. Previous owner: A. Wallace Thaxter.	approximately 1873-1876

Container(s)	Description	Dates
7	<p>The Bear Hunters; or, The Fatal Ravine : A romantic melo-drama in two acts. By J.B. Buckstone.</p> <p>Buckstone, J[ohn] B[aldwin] (author)</p> <p>Place of Publication: London: 19 Little Queen Street, Holborn</p> <p>Publisher: Duncombe</p> <p>Series: Duncombe's British Theatre</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles</p>	approximately 1828-1831
7	<p>The Bear Hunters; or, The Fatal Ravine : A melo-drama in two acts. By J.B. Buckstone, Esq.</p> <p>Buckstone, J[ohn] B[aldwin] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872
7	<p>Bearding the Lion : A comedietta in one act. By Charles S. Fawcett.</p> <p>Fawcett, Charles S. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1971</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890
7	<p>Beautiful For Ever : A farce in one act. By Frederick Hay.</p> <p>Hay, Frederick (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1217</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1907-1910
7	<p>Beauty and the Beast : A fairy extravaganza. By Miss E. H. Keating.</p> <p>Keating, E[liza] H. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Fairy Plays for Home Performance, 1</p> <p>Item Specific Details: tan wrapper</p>	approximately 1873-1878

Container(s)	Description	Dates
8	Beauty and the Beast : A fairy extravaganza in two acts. By J. R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 14 Item Specific Details: orange wrapper	approximately 1900-1910
8	Beauty or the Beast : An original farce in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 897 Item Specific Details: orange wrapper	approximately 1872-1876
8	Bed of Roses : A comedy in one act. By Henry A. Jones. Jones, Henry A[rthur] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1780 Item Specific Details: orange wrapper	approximately 1907-1910
8	The Beggar's Petition; or, a Father's Love and a Mother's Care : A drama in three acts. By George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1294 Item Specific Details: light orange wrapper	1895
8	Behind a Mask : A comedy in three acts. By Bernard H. Dixon and Arthur Wood. Dixon, Bernard H. and Arthur Wood (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1450 Item Specific Details: light orange wrapper	approximately 1873-1876

Container(s)	Description	Dates
8	Behind the Curtain : A drama in four acts. By George Roberts. Roberts, George (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1343 Item Specific Details: light orange wrapper	approximately 1873-1876
8	Behind Time : A farce in one act. By B. Webster, Jun., Esq. Webster, B[enjamin] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1016 Item Specific Details: cream-colored wrapper	approximately 1878-1879
8	The Bell Ringer of St. Paul's; or, The Huntsman and The Spy : A melo-drama in three acts, by Thompson Townsend, Esq. Townsend, Thompson (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1667 Item Specific Details: light orange wrapper	approximately 1876-1878
8	The Belle's Stratagem : A comedy in five acts, by Mrs. Hannah Cowley. Cowley, Hannah [(Parkhouse)] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 281 Item Specific Details: orange wrapper	approximately 1899-1910
8	The Belle's Stratagem : A comedy in five acts, by Mrs. Hannah Cowley. Cowley, Hannah [(Parkhouse)] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1857-1872

Container(s)	Description	Dates
8	<p>The Bells : A drama in three acts. (Adapted from "The Polish Jew," a dramatic study, by MM. Erckmann Chatrain.)</p> <p>Lewis, Leopold (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: grey wrapper, front cover title is: "The Bells, as acted by Mr. Henry Irving, under the direction of Mr. Henry E. Abbey"</p>	approximately 1924-1937
8	<p>The Bells : A drama in three acts. (Adapted from "The Polish Jew," a dramatic study, by MM. Erckmann Chatrain.)</p> <p>Lewis, Leopold (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: grey wrapper, front cover title is: "The Bells, as acted by Mr. Henry Irving, under the direction of Mr. Henry E. Abbey"</p>	approximately 1924-1933
8	<p>The Bells : A drama in three acts. (Adapted from "The Polish Jew," a dramatic study, by MM. Erckmann Chatrain.)</p> <p>Lewis, Leopold (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: grey wrapper, front cover title is: "The Bells, as acted by Mr. Henry Irving, under the direction of Mr. Henry E. Abbey"</p>	approximately 1924-1937
8	<p>The Bells : A drama in three acts. Adapted from the "Polish Jew," a dramatic study by M. Erckmann-Chatrain. By Leopold Lewis.</p> <p>Lewis, Leopold (author)</p> <p>Place of Publication: Philadelphia: 1617 Latimer St.</p> <p>Publisher: The Penn Play Company (formerly Play Department Penn Publishing Co.)</p> <p>Item Specific Details: light blue wrapper. Text block dated 1918, but has a later date on the front cover</p>	approximately 1942-1946

Container(s)	Description	Dates
8	Belphegor : A new and original acrobatic, dramatic, epigrammatic, and decidedly un-aristocratic burlesque, by Leicester Buckingham. Buckingham, Leicester [Silk] (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1856-1857
8	Belphegor, the Mountebank; or, Woman's Constancy : A drama in three acts. By Charles Webb, Esq. Webb, Charles (author) Place of Publication: New York: 28 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 341 Item Specific Details: orange wrapper	approximately 1910-1924
8	Belphegor, the Mountebank; or, Woman's Constancy : A drama in three acts, translated and adapted from the French of MM Dennery and Marc Fournier. By Charles Webb, Esq. Webb, Charles (author) Place of Publication: London: 19 Peter's Hill, Doctors' Common Publisher: The Music-Publishing Company Series: Cumberland's Acting Plays, 379 Item Specific Details: cream wrapper. Contains production notations from un-named owner.	approximately 1856-1861
9	Ben the Boatswain; or, Sailor's Sweethearts : A nautical drama in three acts. By T.E. Wilks, Esq. Wilks, T[homas] E[gerton] (author) Place of Publication: London: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 149 Item Specific Details: orange wrapper	approximately 1878-1887
9	The Bengal Tiger : A farce in one act. By Charles Dance. Dance, Charles (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1857-1872

Container(s)	Description	Dates
9	The Bengal Tiger : A farce in one act. By Charles Dance. Dance, Charles (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 167 Item Specific Details: orange wrapper	approximately 1910-1924
9	Bertram : A tragedy in five acts. By Rev. Charles Maturin. Maturin, Charles (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 53 Item Specific Details: no wrapper	approximately 1857-1872
9	Bertram : A tragedy in five acts. By Rev. Charles Maturin. Maturin, Charles (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 53 Item Specific Details: orangish-yellow wrapper. Previous owner: Ed Acker	approximately 1857-1863
9	The Best Way : A petite comedy in one act. By Horace Wigan. Wigan, Horace (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1121 Item Specific Details: light orange wrapper	1878
9	The Betrothal of Lady Betty : By Margery Stanley Clarke. Clarke, Margery Stanley (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1644 Item Specific Details: light orange wrapper	1909



Container(s)	Description	Dates
9	Betsy : A comedy in three acts. By F.C. Burnand. Burnand, F[rancis] C[owley] (author) Place of Publication: New York: 18 Ann Street Publisher: Dick & Fitzgerald, Publishers Item Specific Details: yellow wrapper	approximately 1900-1931
9	Betsy Baker; or, Too Attentive by Half : A farce in one act. By J. M. Morton. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 192 Item Specific Details: orange wrapper	approximately 1924-1931
9	Betsy Baker; or, Too Attentive by Half : A farce in one act. By J. M. Morton. Morton, J[ohn] M[addison] (author) Place of Publication: Boston: 128 Washington, corner Water St. Publisher: William V. Spencer Series: Spencer's Boston Theatre, 50 Item Specific Details: tan wrapper. Previous owner: J. Biddles. Contains minor production notations.	1856
9	The Better Half : A comedietta in one act. By Thomas J. Williams. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 995 Item Specific Details: light orange wrapper	1891
9	Between the Posts : Comedietta in one act. By Mrs. Hugh Bell. Bell, Florence Eveleen Eleanore Olliffe (author) Place of Publication: London: 89 Stand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2041 Item Specific Details: light orange wrapper	approximately 1891-1892

Container(s)	Description	Dates
9	A Bilious Attack : A farce in one act. By Arthur Wood. Wood, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1438 Item Specific Details: cream wrapper	approximately 1878-1879
9	Billing and Cooing : A comedy in two acts. By John Oxenford. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 970 Item Specific Details: cream wrapper	approximately 1878-1879
9	Billy Doo : An original farce in one act. By Charles Marsham Rae. Rae, Charles Marsham (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1510 Item Specific Details: light orange wrapper	approximately 1910-1913
9	Binks the Bagman : A farce in one act. By J. Stirling Coyne, Esq. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 94 Item Specific Details: light orange wrapper	1872
9	The Bird of Paradise : A farce. Adapted from the French, by Alfred Thompson. Thompson, Alfred (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1255 Item Specific Details: tan wrapper	1869

Container(s)	Description	Dates
9	A Bird in the Hand Worth Two in the Bush : An original play in three acts. By Frederick Phillips, comedian. Phillips, Frederick (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 429 Item Specific Details: light orange wrapper	approximately 1890-1891
9	Birds in Their Little Nests Agree : A fanciful conceit in one act. By Charles Marsham Rae. Rae, Charles Marsham (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1624 Item Specific Details: tan wrapper	1899
9	The Birthplace of Podgers : An original domestic sketch in one act. By John Hollingshead. Hollingshead, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 518 Item Specific Details: light orange wrapper	1872
10	A Bit o' Stuff : Sketch. By Wilfred T. Coleby. Coleby, Wilfred T. [pseud. of Thomas Pellatt] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2424 Item Specific Details: light orange wrapper	approximately 1912-1913
10	The Bitter Reckoning : A drama in three acts. By C. H. Hazelwood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publishers Series: French's Acting Edition, 1601 Item Specific Details: light orange wrapper	approximately 1883-1885

Container(s)	Description	Dates
10	<p>The Black Doctor : A drama in four tableaux. By Thomas Archer, comedian.</p> <p>Archer, Thomas (author)</p> <p>Place of Publication: London: Holywell Street</p> <p>Publisher: G. Vickers</p> <p>Series: The Penny London Stage, 50 &amp; 51</p> <p>Item Specific Details: yellow wrapper</p>	1847
10	<p>The Black Doctor : A drama in five acts. Translated from "Le Docteur Noir" of Messrs. Anicet-Bourgeois &amp; Dumanoir, by I.V. Bridgeman.</p> <p>Bridgeman, [John] V[ipon] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 331</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890
10	<p>The Black Domino! or, The Masqued Ball! : A romantic drama in three acts. By T. E. Wilks, Esq.</p> <p>Wilks, T[homas] E[gerton] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: J. Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 223</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: Wm. J. LeMoyne.</p>	approximately 1838-1852
10	<p>Black Eyed Susan (Burlesque)</p> <p>[Burnand, Francis Cowley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1150</p> <p>Item Specific Details: orange wrapper. This is only the wrapper, the text block is missing.</p>	approximately 1872?

Container(s)	Description	Dates
167	Black-Ey'd Susan; or, "All in the Downs" : A nautical and domestic drama in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Item Specific Details: Photocopy of the play from the Montrose Moses anthology of "Representative British Dramas: Victorian and Modern." Photocopy made in about 1995.	approximately 1995
10	Black-Eyed Susan; or, All in the Downs : A nautical and domestic drama in two acts. By Douglas Jerrold, Esq. Jerrold, Douglas [William] (author) Series: [French's Standard Drama], 233 Item Specific Details: Photocopy of the French's Standard Drama edition of the play. Photocopy made in 1997, based on mendery request included in copy.	approximately 1997
10	Black Hugh, The Outlaw : A domestic drama in two acts. By W. Rogers, comedian. Rogers, W[illiam] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 160 Item Specific Details: brown wrapper, with protective wrapper added by previous owner: "J. B."	approximately 1834-1852
10	Black Hugh, The Outlaw : A domestic drama in two acts. By W. Rogers, comedian. Rogers, W[illiam] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 160 Item Specific Details: brown wrapper	approximately 1834-1852

Container(s)	Description	Dates
10	<p>Black Hugh, The Outlaw : A domestic drama in two acts. By W. Rogers, comedian.</p> <p>Rogers, W[illiam] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 160</p> <p>Item Specific Details: brown wrapper. Protective wrapper added by a previous owner</p>	approximately 1834-1852
10	<p>The Blacksmith; or, A Day at Gretna Green! : A musical farce in one act. by William Collier.</p> <p>Collier, William (author)</p> <p>Place of Publication: London: Middle Row, Holborn</p> <p>Publisher: J. Duncombe &amp; Co.</p> <p>Series: [Duncombe's British Theatre], [107]</p> <p>Item Specific Details: no wrapper</p>	approximately 1834-1848
10	<p>The Blacksmith; or, A Day at Gretna Green! : A musical farce in one act. by William Collier.</p> <p>Collier, William (author)</p> <p>Place of Publication: London: 9 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 107</p> <p>Item Specific Details: brown wrapper</p>	1834
10	<p>The Blossom of Churnington Green; or, Love, Rivalry and Revenge : A new and entirely original petit burlesque drama in one act. By Francis Radcliffe Hoskins.</p> <p>Hoskins, Francis Radcliffe (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1242</p> <p>Item Specific Details: light orange wrapper</p>	1872

Container(s)	Description	Dates
10	Blow for Blow : An original drama in a prologue and three acts. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1501 Item Specific Details: light orange wrapper	approximately 1904-1906
10	Blow for Blow : A drama in a prologue and three acts. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Item Specific Details: no wrapper	approximately 1868-1877
11	The Blow in the Dark : A comedietta in one act. By Thompson Townsend. Townsend, Thompson (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1586 Item Specific Details: light orange wrapper	1873
11	Blue Beard : A grand musical, comi-tragical, melo-dramatic, burlesque burletta in one act. By Messrs J.R. Planché and Charles Dance. Planché, J[ames] R[obinson], and Charles Dance (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1857-1872

Container(s)	Description	Dates
11	<p>Bluebeard Re-Paired. A Worn-Out Subject Done-Up Anew : An operatic extravaganza in one act. Adapted from the French of Messrs Henri Meilhac &amp; Ludovic Halévy, by Henry Bellingham (...). The music by J. Offenbach, arranged by J.H. Tully.</p> <p>Bellingham, Henry (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1045</p> <p>Item Specific Details: tan wrapper</p>	1866
11	<p>Blue Devils : A comedietta in one act. By George Colman, the Younger.</p> <p>Colman, George, the Younger (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 72</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895
11	<p>Blue Devils : A comedietta in one act. By George Colman, the Younger.</p> <p>Colman, George, the Younger (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 72</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895
11	<p>The Blue Jackets; or, Her Majesty's Service : A farce in one act. By Edward Stirling, Esq.</p> <p>Stirling, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 705</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878



Container(s)	Description	Dates
11	Board and Residence : A farce in one act. By Conway Edwardes, Esq. Edwardes, Conway (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1329 Item Specific Details: light orange wrapper	1872
11	The Boarding House; or, Five Hours at Brighton : A musical farce in two acts. By Sam. Beazley, Jun. Beazley, Sam[uel], Jr (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1801 Item Specific Details: brownish-orange wrapper	approximately 1887-1890
11	The Boarding House; or, Five Hours at Brighton : A musical farce in two acts. By Sam. Beazley, Jun. Beazley, Sam[uel], Jr (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 137 Item Specific Details: tan wrapper. Protective wrapper added by previous owner.	approximately 1830-1842
11	Bobby A1; or, A Warm Reception : A farce in one act. By G. S. Hodgson. Hodgson, G[eorge] S (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1488 Item Specific Details: brownish-orange wrapper	1872

Container(s)	Description	Dates
11	<p>The Bohemians of Paris! or, The Mysteries of Crime! : A drama in three acts. By C.Z. Barnett, Esq.</p> <p>Barnett, C[harles] Z[achary] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 381</p> <p>Item Specific Details: pink wrapper. Previous owner: J. Biddles.</p> <p>Contains minor production notations.</p>	1843
11	<p>The Bohemians of Paris : A romantic drama in three acts. Adapted from the French.</p> <p>[Barnett, Charles Zachary] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 2010</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1890-1892
11	<p>A Bold Stroke for a Husband : A comedy in five acts. By Mrs. Cowley.</p> <p>Cowley, [Hannah (Parkhouse)] (author)</p> <p>Place of Publication: London: 19 Peter's Hill, Doctors' Common</p> <p>Publisher: G.H. Davidson</p> <p>Series: Cumberland's British Theatre, 276</p> <p>Item Specific Details: tan wrapper</p>	approximately 1847-1861
11	<p>A Bold Stroke for a Wife : A comedy in five acts. By Mrs. Centlivre.</p> <p>Centlivre, [Susanna (Freeman Carroll)] (author)</p> <p>Place of Publication: London: 19 Peter's Hill, Doctors' Common</p> <p>Publisher: G.H. Davidson</p> <p>Series: Cumberland's British Theatre, 85</p> <p>Item Specific Details: tan wrapper</p>	approximately 1847-1861
11	<p>A Bold Stroke for a Wife : A comedy in five acts. By Mrs. Centlivre.</p> <p>Centlivre, [Susanna (Freeman Carroll)] (author)</p> <p>Place of Publication: London: 19 Peter's Hill, Doctors' Common</p> <p>Publisher: G.H. Davidson</p> <p>Series: Cumberland's British Theatre, 85</p> <p>Item Specific Details: tan wrapper</p>	approximately 1847-1861

Container(s)	Description	Dates
11	Bombastes Furioso : A burlesque tragic opera in one act. By Thomas Barnes Rhodes. Rhodes, Thomas Barnes (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 35 Item Specific Details: no wrapper	approximately 1899-1902
12	Bona Fide Travellers : (A point of law, arising out of the new beer bill.) A farce. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 239 Item Specific Details: light orange wrapper	approximately 1878-1879
12	The Bonnie Fish Wife : An original musical interlude in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1858-1872
12	The Bonnie Fish Wife : An original musical interlude in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 551 Item Specific Details: orange wrapper. Previous owner: J. Biddles.	1859
12	Boots at the Swan : A farce in one act. By Charles Selby. Selby, Charles (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 2 Item Specific Details: orange wrapper	approximately 1887-1895

Container(s)	Description	Dates
12	<p>The Boots at the Swan : An original burletta in one act. By Charles Selby, comedian.</p> <p>Selby, Charles (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 357</p> <p>Item Specific Details: tan wrapper. Previous owner: J. Biddles.</p> <p>Contains minor production notations.</p>	approximately 1842-1848
12	<p>A Border Marriage : A comic drama in one act. By W. J. Sorrell.</p> <p>Sorrell, W[illiam] J. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 972</p> <p>Item Specific Details: tannish-orange wrapper</p>	approximately 1863-1865
12	<p>Borrowed Feathers : A farce in one act. By J.G. Millingen, M.D.</p> <p>Millingen, J[ohn] G[ideon] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 159</p> <p>Item Specific Details: tan wrapper. Previous owner: J. Biddles.</p> <p>Contains minor production notations.</p>	approximately 1836-1848
12	<p>The Bould Soger Boy : A farce in one act. By Edward Stirling, Esq.</p> <p>Stirling, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1653</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
12	<p>Bow Bells : An original comic drama in three acts, by Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1754</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881

Container(s)	Description	Dates
12	Box and Cox : A romance of real life in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 21 Item Specific Details: orange wrapper	approximately 1924-1943
12	Box and Cox : A romance of real life in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 21 Item Specific Details: orange wrapper	approximately 1924-1943
12	Box and Cox : A romance of real life in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 21 Item Specific Details: no wrapper	approximately 1924-1931
12	Box and Cox : A romance of real life in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 21 Item Specific Details: orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
12	Box and Cox Married and Settled : An original farce in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 49 Item Specific Details: orange wrapper	approximately 1900-1910
12	Braving the Storm : A farce in one act. By Adelaide Woodruffe. Woodruffe, Adelaide (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: light orange wrapper. Although this is in a wrapper for French's Acting Edition, it is not part of the numbered series. The wrapper has been used to cover a remainder from "Hastings's Acting Plays," bought out by French. very rare	approximately 1873-1876
12	The Breach of Promise; or, Second Thoughts Are Best : A comedy in two acts. By J.B. Buckstone. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 273 Item Specific Details: orange wrapper	approximately 1910-1923
12	Breaking the Ice : An original comedietta in one act. By Charles Thomas. Thomas, Charles (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 403 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
12	A Breezy Morning : By Eden Philpotts. Philpotts, Eden (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd. Series: French's Acting Edition, 2056 Item Specific Details: brownish-tan wrapper	approximately 1899-1901
13	The Brewer of Preston; or, Malt and Hops : A comic drama in one act. By T. H. Reynoldson. Reynoldson, T[homas] H. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1686 Item Specific Details: yellowish-tan wrapper	approximately 1878-1879
13	Brian Boroihme; or, The Maid of Erin : A historical Hibernian melo-drama in three acts. By James Sheridan Knowles, Esq. Knowles, James Sheridan (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 118 Item Specific Details: orange wrapper	approximately 1900-1910
13	The Bridal : A tragedy in five acts. Adapted for representation (with three original scenes), written by James Sheridan Knowles, Esq. From the Maid's Tragedy of Beaumont and Fletcher. As performed by Mr. Macready. Knowles, James Sheridan (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 45 Item Specific Details: orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
13	<p>The Bridal Wreath : A romantic drama in two acts. By C.H. Hazlewood.</p> <p>Hazlewood, C[olin] H[enry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1591</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
13	<p>The Bride of Abydos : A romantic drama in three acts. From Lord Byron's celebrated poem. By William Dimond.</p> <p>Dimond, William (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1042</p> <p>Item Specific Details: light tan wrapper</p>	1866
13	<p>The Bride of Lammermoor : A drama in five acts. By John William Calcraft.</p> <p>Calcraft, John William (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 179</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1872-1878
13	<p>The Bride of Ludgate : A comic drama in two acts, by Douglas Jerrold.</p> <p>Jerrold, Douglas [William] (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 219</p> <p>Item Specific Details: brown wrapper</p>	approximately 1830-1847



Container(s)	Description	Dates
13	<p>The Brigand : A romantic drama in two acts. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 170 Item Specific Details: tan wrapper</p>	approximately 1830-1847
13	<p>The Brigand : A romantic drama in two acts. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 38 East 14th St, Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 188 Item Specific Details: orange wrapper</p>	approximately 1878-1887
13	<p>Brigands in the Bud! : A farce in two acts. By T. Mildenhall, Esq. Mildenhall, T[homas] (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: The New British Theatre (Late Duncombe's), 501 Item Specific Details: tan wrapper. The wrapper for this has the play title, author and series number hand-written onto the front cover, rather than printed. The title page carries the name of Duncombe and Moon. So, this is likely Lacy adding his own wrappers to left-over copies of Duncombe's British Theatre.</p>	approximately 1849-1857
13	<p>The Brigands of Calabria : A romantic drama in one act. [Suter, William E.] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 968 Item Specific Details: light tan wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
13	Bristol Diamonds : A farce in one act, by John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 829 Item Specific Details: light tan wrapper	approximately 1878-1879
13	British Born : A new and original drama of national and domestic interest, in a prologue and three acts, by Paul Meritt & Henry Pettitt. Meritt, Paul and Henry Pettitt (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1632 Item Specific Details: light orange wrapper	approximately 1910-1913
13	The British Legion : A burletta in one act. As performed at the Theatre Royal, St. James's, by Thomas Haynes Bayly, Esq. Bayly, Thomas Haynes (author) Place of Publication: London: 186 Strand Publisher: Chapman and Hall Series: Webster's Acting National Drama, 47 Item Specific Details: orange wrapper. Previous owner: J. Biddles. Contains minor production notations.	approximately 1838-1852
13	Broken Idylls : A comedietta in one act. By Mabel S. Medd, Whitchurch Vicarage, Aylesbury. Medd, Mabel S. (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2144 Item Specific Details: brownish-orange wrapper	approximately 1910-1924
13	Broken Ties : Domestic drama in two acts. By J. Palgrave Simpson. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publlishers Series: French's Acting Edition, 1439 Item Specific Details: brownish-orange wrapper	approximately 1899-1902

Container(s)	Description	Dates
13	Broken Toys : A drama in two acts. By John Daly. Daly, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 203 Item Specific Details: light orange wrapper	approximately 1872-1876
13	Brother and Sister : A comic operatic drama in one act, by William Dimond. Dimond, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 684 Item Specific Details: orange wrapper	approximately 1887-1890
13	Brother Ben : A farce in one act, by John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 497 Item Specific Details: orange wrapper	approximately 1878-1879
14	Brother Bill and Me : An original farce in one act. By William E. Suter, Esq. Suter, William E. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [780] Item Specific Details: no wrapper	approximately 1878-1887

Container(s)	Description	Dates
14	<p>Brown and the Brahmins; or, Captain Pop and the Princess Pretty-Eyes! : An oriental burlesque, founded on the drama of "The Illustrious Stranger," and written by R. Reece.</p> <p>Reece, R[obert] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1227</p> <p>Item Specific Details: orange wrapper. The title on the front cover is "Brown Amongst the Brahmins."</p>	1869
14	<p>Brutus; or, The Fall of Tarquin : An historical tragedy in five acts.</p> <p>By John Howard Payne.</p> <p>Payne, John Howard (author)</p> <p>Place of Publication: London: Catherine-Street, Strand</p> <p>Publisher: Thomas Dolby</p> <p>Item Specific Details: no publisher wrapper. Previous owner: J. Biddles.</p>	1825
14	<p>Buckstone at Home; or, The Manager and His Friends : An original domestic and dramatis apropos sketch. By J. Stirling Coyne.</p> <p>Coyne, J[oseph] Stirling (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 857</p> <p>Item Specific Details: green wrapper</p>	1863
14	<p>Buckstone's Adventure With a Polish Princess : An original farce in one act. By Slingsby Lawrence.</p> <p>Lawrence, Slingsby [pseud. of George Henry Lewes] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 322</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881

Container(s)	Description	Dates
14	<p>The Burmese War : A grand naval and military melo-drama in three acts. By J.H. Amherst.</p> <p>Amherst, J.H (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Item Specific Details: tannish-orange wrapper. This play was part of Duncombe's New Acting Dramas, but this particular copy is in a Lacy's Acting Edition wrapper, but without a series number on it.</p>	approximately 1857-1859
14	<p>The Busy Body : A comedy. By Mrs. Centlivre.</p> <p>Centlivre, [Susanna (Freeman Carroll)] (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: David Longworth</p> <p>Item Specific Details: no wrapper</p>	1817
14	<p>But However-- : A farce in one act, by Henry Mayhew and Henry Baylis, as performed at the Theatre Royal, Haymarket.</p> <p>Mayhew, Henry and Henry Baylis (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: light orange wrapper. This is in a French's Acting Edition wrapper, but with no series number on it. It is likely a non-serial play from a set purchased by Lacy or French from another publisher.</p>	approximately 1878-1879
14	<p>By Royal Command : A comedy drama in three acts. By Edward Stirling, Esq.</p> <p>Stirling, Edward (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 425</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
14	By This Token : An original comedietta, written by J. Keith Angus. Angus, J. Keith (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1826 Item Specific Details: orange wrapper	approximately 1884-1885
14	The Cabin Boy : A drama in two acts. By Edward Stirling. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1559 Item Specific Details: light orange wrapper	approximately 1873-1876
14	A Cabinet Question : A comic drama in one act. By J. R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 299 Item Specific Details: orange wrapper	1872
14	Caesar, the Watch Dog of the Castle : A romantic drama in two acts. Adapted from the French. [Moncrieff, William Thomas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1172 Item Specific Details: tan wrapper	approximately 1866-1869
14	The Calthorpe Case : A new and original drama in four acts. By Arthur Goodrich. Goodrich, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1976 Item Specific Details: light orange wrapper	approximately 1887-1888

Container(s)	Description	Dates
14	Calypso, Queen of Ogygia : An original burlesque in one act. By Sheridan Brookes. Brookes, Sheridan (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 998 Item Specific Details: blue wrapper	approximately 1865-1866
14	Camaralzaman and the Fair Badoura; or, The Bad Djinn and the Good Spirit : An extravaganza by Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1404 Item Specific Details: tan wrapper	approximately 1899-1902
14	Camilla's Husband : An original drama in three acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 327 Item Specific Details: orange wrapper	approximately 1900-1910
15	Camilla's Husband : An original drama in three acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 327 Item Specific Details: no wrapper	approximately 1900-1910

Container(s)	Description	Dates
15	<p>The Camp at Chobham : A farce in one act, by Mark Lemon. Lemon, Mark (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: yellow wrapper. This copy is not part of French's Acting Edition, but it is put in a wrapper with that on the front, but with no series number. It appears to have been part of Webster's Acting National Drama.</p>	approximately 1878-1879
15	<p>The Cantab : A farce in one act. [Robertson, Thomas William] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 743 Item Specific Details: light orange wrapper</p>	approximately 1872-1876
15	<p>The Cape Mail : A drama in one act. By Clement Scott. Scott, Clement (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1784 Item Specific Details: light orange wrapper</p>	approximately 1885-1887
15	<p>The Cape Mail : A drama in one act. By Clement Scott. Scott, Clement (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1784 Item Specific Details: light orange wrapper. This is bound into the same pamphlet binding with the third copy of "Cape Mail" and a copy of "Barbara."</p>	approximately 1885-1887



Container(s)	Description	Dates
15	<p>The Cape Mail : A drama in one act. By Clement Scott. Scott, Clement (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1784 Item Specific Details: orange wrapper. This is bound into the same pamphlet binding as one of the other copies of "Cape Mail" and a copy of "Barbara."</p>	approximately 1892-1894
15	<p>Barbara : Play in one act. By Jerome K. Jerome. Jerome, Jerome K[lapka] (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 343 Item Specific Details: orange wrapper. This is bound into the same pamphlet binding as two copies of "The Cape Mail"</p>	approximately 1899-1902
15	<p>A Capital Match! : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 116 Item Specific Details: light orange wrapper</p>	approximately 1881-1883
15	<p>Captain Charlotte : A farce in two acts. By Edward Stirling. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, [573] Item Specific Details: pinkish-tan wrapper. The front cover of this copy is mistakenly listed as number 572 in Lacy's Acting Edition.</p>	approximately 1860-1863
15	<p>The Captain of the Watch : A farce in one act. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 16 Item Specific Details: orange wrapper</p>	approximately 1887-1895

Container(s)	Description	Dates
15	<p>The Captain of the Watch : A farce in one act. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Minor Drama, 16 Item Specific Details: no wrapper</p>	approximately 1857-1872
15	<p>The Captain of the Watch : A farce in one act. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London Bow Street, Covent Garden Publisher: S. G. Fairbrother Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1841-1855
15	<p>Captain Smith : A farce in one act. By E. Berrie. Berrie, E. (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1330 Item Specific Details: light orange wrapper</p>	approximately 1907-1909
15	<p>Captain Stevens : A comic drama in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe &amp; Co. Series: Duncombe's British Theatre, 83 Item Specific Details: brown wrapper. Previous owner: J. Biddles.</p>	approximately 1833-1848
15	<p>Captain Swift : A comedy drama in four acts. By C. Haddon Chambers. Chambers, C. Haddon (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's International Copyrighted Edition of the Works of the Best Authors, 55 Item Specific Details: light blue wrapper</p>	1902

Container(s)	Description	Dates
15	<p>The Captain's Not A-Miss : A farce in one act. By T.E. Wilks, Esq. Wilks, T[homas] E[gerton] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 159</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1864-1872
15	<p>The Careless Husband : A comedy in five acts; by Colley Cibber, Esq. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald.</p> <p>Cibber, Colley (author)</p> <p>Place of Publication: London: Paternoster Row</p> <p>Publisher: Longmans, Hurst, Rees, and Orme</p> <p>Series: New British Theatre, 43</p> <p>Item Specific Details: light blue wrapper</p> <p>Very rare wrapper</p>	approximately 1808-1809
15	<p>Carte de Visite : An original farce, or a piece of light photographic writing in one act. Not from the French, by Montague Williams &amp; F.C. Burnand.</p> <p>Williams, Montagu and F[rancis] C[owley] Burnand (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 845</p> <p>Item Specific Details: light tan wrapper</p>	approximately 1878-1879
15	<p>Casco Bay; or, The Mutineers of 1727 : A drama. Written and adapted to West's theatre, scenery, and characters, with songs, duets, &amp;c. Adapted to populal [sic] airs. In two acts.</p>	approximately 1873-1876
15	<p>The Cast King of Granada : Historical Extravaganza. By Col. Colomb, F.S.A.</p> <p>Colomb, Col. [George Hatton] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1544</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
16	Caste : An original comedy in three acts, by T. W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 380 Item Specific Details: orange wrapper	approximately 1924-1931
16	Caste : An original comedy in three acts, by T. W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 380 Item Specific Details: orange wrapper	approximately 1924-1931
16	Caste : An original comedy in three acts, by T. W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 28 West 23rd Street Publisher: T. H. French, Successor to Samuel French & Son, Publishers Series: [French's Standard Drama], [380] Item Specific Details: no wrapper. Previous owner: Sarah Truax	approximately 1891-1895
16	Caste : An original comedy in three acts, by T. W. Robertson, Esq. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robt. M. De Witt, Publisher Series: De Witt's Acting Plays, 1 Item Specific Details: yellow wrapper	approximately 1870-1877
16	Caste : An original comedy in three acts, by T. W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 380 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
164	<p>Caste : An original comedy in three acts, by T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: P.O. Box 2352, 8 Spruce St. Publisher: Henry T. Cornett, Publisher Series: The New York Drama, 9 Item Specific Details: tan wrapper. This is a publication of three plays in the same volume: "Caste"; "Slasher and Crasher"; and "A Lamé Excuse."</p>	1876
16	<p>Slasher and Crasher : A farce in one act, by John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: New York: P.O. Box 2352, 8 Spruce St. Publisher: Henry T. Cornett, Publisher Series: The New York Drama, 9 Item Specific Details: tan wrapper. This is a publication of three plays in the same volume: "Caste"; "Slasher and Crasher"; and "A Lamé Excuse."</p>	1876
16	<p>A Lamé Excuse : A farce in one act, by Frederick Hay. Hay, Frederick (author) Place of Publication: New York: P.O. Box 2352, 8 Spruce St. Publisher: Henry T. Cornett, Publisher Series: The New York Drama, 9 Item Specific Details: tan wrapper. This is a publication of three plays in the same volume: "Caste"; "Slasher and Crasher"; and "A Lamé Excuse."</p>	1876
16	<p>A Castle in Spain : A dramatic sketch for two ladies. By Leopold Montague. Montague, Leopold (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2203 Item Specific Details: tan wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
16	<p>The Castle of Andalusia : A comic opera in three acts, by John O'Keefe.</p> <p>O'Keefe, John (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 238</p> <p>Item Specific Details: tan wrapper</p>	approximately 1833-1847
16	<p>The Castle Spectre : A dramatic romance in five acts. By Matthew Gregory Lewis.</p> <p>Lewis, Matthew Gregory (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 212</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
16	<p>The Cataract of the Ganges; or, The Rajah's Daughter : A grand romantic drama in two acts. By W.T. Moncrieff, Esq.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 180</p> <p>Item Specific Details: no wrapper</p>	approximately 1887-1895
16	<p>Catching a Mermaid : An amphibious piece of extravagance in one act. By J. Stirling Coyne, Esq.</p> <p>Coyne, J[oseph] Stirling (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 353</p> <p>Item Specific Details: tan wrapper</p>	approximately 1869-1872

Container(s)	Description	Dates
16	Catching an Heiress : A farce in one act, by Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 582 Item Specific Details: blue wrapper	approximately 1869-1872
16	Catching an Heiress : An original petite comedy in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 138 Item Specific Details: tan wrapper.	1835
16	The Catspaw : A comedy in five acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: New York: 121 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 84 Item Specific Details: no wrapper	approximately 1854-1857
16	Caught by the Ears : A farcical extravaganza in one act, by Charles Selby, comedian Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 604 Item Specific Details: light orange wrapper	approximately 1887-1890
16	Caught by the Cuff : An original farce in one act. By Frederic Hay, Esq. Hay, Frederick (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1001 Item Specific Details: light orange wrapper	approximately 1880-1881

Container(s)	Description	Dates
16	Caught in a Line; or, The Unrivalled Blondin : A piece of circonstance [sic] in one scene. By Charles Bolton. Bolton, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 807 Item Specific Details: pink wrapper	1862
164	Celebrated Case D'Ennery and Cormon Place of Publication: Philadelphia: The Penn Publishing Company Item Specific Details: Photocopy of original	1896-1898
16	Celebrated Case D'Ennery and Cormon Place of Publication: Philadelphia: The Penn Publishing Company Item Specific Details:	1896-1898
17	The Census : A farce in one act. By William Brough and Andrew Halliday. Brough, William and Andrew Halliday (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 748 Item Specific Details: light orange wrapper	1861
17	The Chain of Guilt; or, The Inn on the Heath : A romantic drama in two acts. By Thomas Proclus Taylor. Taylor, Thomas Proclus (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1639 Item Specific Details: light orange wrapper	approximately 1876-1878



Container(s)	Description	Dates
17	Chalk and Cheese : A comedietta in one act. By Eille Norwood. Norwood, Eille (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1934 Item Specific Details: dark green wrapper	approximately 1910-1924
17	Champagne : A petite comedie. (Adapted from the French.) By Frederick Edward Weatherly, B.A. and Alfred W. Moore Weatherly. Weatherly, Frederick Edward and Alfred W. Moore Weatherly (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1466 Item Specific Details: light orange wrapper	1872
17	The Chance : By Frank Vernon. Vernon, Frank (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2436 Item Specific Details: tan wrapper. This copy looks like it could be some sort of a publisher's mock-up or a copy of the play for copy- editing.	approximately 1913-1924
17	Chang-Ching-Fou! Cream of Tartar; or, The Prince, The Princess, and the Mandarin : An original Chinese burlesque extravaganza. By William Martin, Esq. Martin, William (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1014 Item Specific Details: light orange wrapper	approximately 1901-1904

Container(s)	Description	Dates
17	<p>Change for Love; or The Beast Beautified : A fairy play in four acts. By Horton Bird, Esq., B.A. Bird, Horton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: brown wrapper. This play does not appear to be part of Lacy's Acting Edition, even though it is in a wrapper for that series. The title is stamped on the front and there is no series number in the upper left hand corner.</p>	1872
17	<p>A Change of System : A petite comedy in one act, by Howard Paul, Esq. Paul, [George Henry] Howard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 669 Item Specific Details: orange wrapper</p>	approximately 1885-1887
17	<p>Change Partners : An original comedietta in one act. By John Maddison Morton and T. J. Williams. Morton, John Maddison and T. J. Williams (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1850 Item Specific Details: tan wrapper</p>	approximately 1910-1924
17	<p>Charade Dramas for the Drawing Room : By Miss Keating. Part the Second. Keating, [Eliza H.] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Home Plays Item Specific Details: tan wrapper</p>	approximately 1873-1878

Container(s)	Description	Dates
17	<p>Dramas for the Drawing Room; or, Charades for Christmas : By E. H. Keating.</p> <p>Keating, E[liza] H. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Home Plays</p> <p>Item Specific Details: orange wrapper, the front cover carries a slightly different title: Charade Dramas for the Drawing Room, by Miss E. H. Keating. Part the First.</p>	approximately 1873-1878
17	<p>The Charcoal-Burner; or, The Dropping Well of Knaresborough : A drama in two acts. By George Almar, Esq.</p> <p>Almar, George (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 322</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
17	<p>The Charcoal-Burner; or, The Dropping Well of Knaresborough : A drama in two acts. By George Almar, Esq.</p> <p>Almar, George (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T. H. French, Successor to Samuel French &amp; Son, Publishers</p> <p>Series: [French's Standard Drama], [322]</p> <p>Item Specific Details: no wrapper</p>	approximately 1891-1895
17	<p>Charity : An entirely original play in four acts. By W.S. Gilbert.</p> <p>Gilbert, W[illiam] S[chwenck] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1844</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1904

Container(s)	Description	Dates
17	Charles the XII : An historical drama in two acts. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 44 Item Specific Details: orange wrapper	approximately 1910-1924
17	Charles the XII : An historical drama in two acts. By J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 174 Item Specific Details: tan wrapper. Previous owner: J. Biddles. Contains minor production notations.	approximately 1830-1842
18	A Charming Pair : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 868 Item Specific Details: orange wrapper	approximately 1887-1890
18	The Charming Woman : A comedy in three acts. By Horace Wigan. Wigan, Horace (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 896 Item Specific Details: light orange wrapper	1872
18	Charms : A drama in four acts. By Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1556 Item Specific Details: orangish-tan wrapper	approximately 1904-1906

Container(s)	Description	Dates
18	Cheerful and Musical : Duologue. By Ina Leon Cassilis. Cassilis, Ina Leon (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 371 Item Specific Details: orange wrapper	approximately 1924-1931
18	Cherry and Fairstar; or, The Pretty Green Bird and the Fairies of the Dancing Waters : A new burlesque extravaganza (with apologies to the Ghost of the Countess D'Aulnoy). Written by Frank W. Green. Green, Frank W. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1503 Item Specific Details: wrapper almost entirely missing	approximately 1872-1878
18	Cherry and Fair Star; or, The Children of Cyprus : A grand Asiatic melodramatic romance in two acts.	1872
18	Cherry and Fair Star : A grand Eastern spectacle in two acts.	1831
18	Cherry Bounce : A farce in one act. By R.J. Raymond. Raymond, R[ichard] J[ohn] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 873 Item Specific Details: light orange wrapper	approximately 1910-1913
18	Chesterfield Thinskin : A farce in one act. [Maddox, John Medex] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 167 Item Specific Details: light orange wrapper	approximately 1873-1876

Container(s)	Description	Dates
18	<p>The Chevalier of the Maison Rouge; or, The Days of Terror! : A romantic drama in three acts. Adapted from the French of Alexandre Dumas, by Colin Hazlewood.</p> <p>Hazlewood, Colin [Henry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 620</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890
18	<p>The Child of the Wreck : A melo-drama in two acts, by J.R. Planché, Esq.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 580</p> <p>Item Specific Details: light orange wrapper</p>	1859
18	<p>Childhood's Dreams : A comedy in one act, freely adapted from Dumas' "L'Invitation à le Valse," by Sir Charles L. Young, Bart.</p> <p>Young, Charles L[awrence] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1763</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881
18	<p>The Children in the Wood : An opera in two acts. By Thomas Morton, Esq.</p> <p>Morton, Thomas (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 121</p> <p>Item Specific Details: tan wrapper</p>	approximately 1857-1864

Container(s)	Description	Dates
18	<p>The Children in the Wood : An opera in two acts. By Thomas Morton, Esq.</p> <p>Morton, Thomas (author)</p> <p>Place of Publication: New York: No. 9 Chambers Street</p> <p>Publisher: E.B. Clayton</p> <p>Series: Clayton's Edition</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles.</p>	1830
18	<p>The Chimney Corner : An original domestic drama in two acts. By H.T. Craven.</p> <p>Craven, H[enry] T[hornton] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 742</p> <p>Item Specific Details: orange wrapper. Previous owner: J. Biddles.</p>	1861
18	<p>The Chops of the Channel : An original nautical farce, in one act. By Frederic Hay.</p> <p>Hay, Frederick (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1259</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
18	<p>Chopstick and Spikins : A farce, by Paul Meritt.</p> <p>Meritt, Paul (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 367</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
18	A Christmas Carol; or, The Miser's Warning! : Adapted from Charles Dickens's celebrated work. By C.Z. Barnett. Barnett, C[harles] Z[achary] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 401 Item Specific Details: orange wrapper	approximately 1924-1931
18	A Christmas Carol; or, The Miser's Warning! : Adapted from Charles Dickens's celebrated work. By C.Z. Barnett. Barnett, C[harles] Z[achary] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1410 Item Specific Details: brown wrapper	approximately 1899-1902
19	Chrystabelle; or, The Rose Without a Thorn : An extravaganza, by Edmund Falconer. Falconer, Edmund (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 734 Item Specific Details: orange wrapper. A Christmas extravaganza.	approximately 1860-1861
19	Crystalline; or, The Prince of Crachtzendpotzendtausend. : An original erratic op-eratic extravaganza. Written by G.M. Layton. Layton, G.M (author) Place of Publication: London: 16 Gibson Square, Liverpool Road, N. Publisher: Edward Hastings Series: Hasting's Acting Plays Item Specific Details: Though this is in a wrapper for French's Acting Edition, it is not part of the numbered series. The wrapper has been used to cover a remainder from "Hastings's Acting Plays," bought out by French.	1873



Container(s)	Description	Dates
19	<p>Circumstances Alter Cases : A comedietta in one act. By Isidore G. Ascher, B.C.L.</p> <p>Ascher, Isidore G. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1946</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1896-1899
19	<p>Civilization : A play in five acts. By John H. Wilkins.</p> <p>Wilkins, John H. (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 102</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1895
19	<p>The Clandestine Marriage : A comedy in five acts. By George Colman, the Elder.</p> <p>Colman, George, the Elder [and David Garrick] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 38</p> <p>Item Specific Details: orange wrapper. The front cover lists the author as Colman the Younger, while the title page lists the author as Colman, the Elder</p>	approximately 1899-1910
19	<p>The Clandestine Marriage : A comedy in five acts. By George Colman, the Elder.</p> <p>Colman, George, the Elder [and David Garrick] (author)</p> <p>Place of Publication: New York: No. 2 Astor House</p> <p>Publisher: Wm. Taylor &amp; Co.</p> <p>Series: The Modern Standard Drama, 38</p> <p>Item Specific Details: no wrapper. Carries names of several previous owners: Mrs. G.W. Howard, E.T. Mason, A.B. Bundy, and Jackson.</p>	approximately 1844-1847

Container(s)	Description	Dates
19	Clarissa Harlowe : A tragic drama in three acts. Adapted from the French by T.H. Lacy and John Courtney. Lacy, T[homas] H[ailes] and John Courtney (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1143 Item Specific Details: light orange wrapper	approximately 1878-1879
19	A Clerical Error : A comedy in one act. By Henry Arthur Jones. Jones, Henry Arthur (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's International Copyrighted Edition of the World's Best Authors, 80 Item Specific Details: cream-colored wrapper	approximately 1910-1924
19	The Clerk of Clerkenwell; or, The Three Black Bottles : A romantic drama in two acts. By George Almar, Esq. Almar, George (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 57 Item Specific Details: tan wrapper. Previous owner: J. Biddles.	1834
19	Coals of Fire : A comedy drama in three acts. By H.T. Craven. Craven, H[enry] T[hornton] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1396 Item Specific Details: light orange wrapper	approximately 1878-1879

Container(s)	Description	Dates
19	Cockneys in California : A piece of golden opportunity. In one act, by J. Stirling Coyne, Esq. Coyne, J[oseph] Stirling (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 33 Item Specific Details: orange wrapper	approximately 1864-1872
19	The Colleen Bawn Settled at Last : A farcical extravaganza in one act. By William Brough and Andrew Halliday. Brough, William and Andrew Halliday (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 819 Item Specific Details: light orange wrapper	approximately 1887-1890
19	Come to Town; or, Next Door Neighbours! : A farce in one act. By William Leman Rede. Rede, William Leman (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 168 Item Specific Details: tan wrapper	1836
19	Comedy and Tragedy : An original drama in one act. By W.S.Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 364 Item Specific Details: orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
19	<p>The Comedy of Errors : A comedy in five acts. By William Shakespeare.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: "French Standard Edition", 628</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1936
19	<p>The Comedy of Errors : A comedy in five acts, by William Shakspeare.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: London: 19 Ludgate Hill</p> <p>Publisher: John Cumberland</p> <p>Item Specific Details: no wrapper</p>	approximately 1826-1829
19	<p>The Comedy of Errors : A comedy in five acts. By William Shakespeare.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: "French Standard Edition", 628</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1936
20	<p>Comfortable Lodgings : A farce. By Richard Brinsley Peake.</p> <p>Peake, Richard Brinsley (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1230</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
20	<p>Comfortable Service : An original farce in one act. By Thomas Haynes Bayly.</p> <p>Bayly, Thomas Haines (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 10</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
20	<p>The Compleat Angler : A duologue. By Arthur Scott Craven and J.D. Beresford.</p> <p>Craven, Arthur Scott and J.D. Beresford (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd.</p> <p>Series: French's Acting Edition, 2529</p> <p>Item Specific Details: glossy white paper wrapper</p>	approximately 1915-1924
20	<p>A Compromising Case : A little comedy in one act. By Mrs. T.E. Smale.</p> <p>Smale, Mrs. T.E (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: no wrapper</p>	approximately 1888-1895
20	<p>A Conjugal Lesson : A comic scene in one act. By H. Danvers.</p> <p>Danvers, H[enry] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 96</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1910
20	<p>A Conjugal Lesson : A comic scene in one act. By H. Danvers.</p> <p>Danvers, H[enry] (author)</p> <p>Place of Publication: New York: 121 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: French's American Drama, 85</p> <p>Item Specific Details: brown wrapper. Previous owner: J. Biddles.</p> <p>Contains production notations.</p> <p>Very rare, this is from the first three years of Samuel French's publishing plays.</p>	approximately 1854-1857

Container(s)	Description	Dates
20	Conrad and Medora; or, Harlequin Corsair, and the Little Fairy at the Bottom of the Sea : A new Christmas burlesque and pantomime, founded upon the ballet of "Le Corsaire." By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 423 Item Specific Details: light orange wrapper. A Christmas extravaganza.	approximately 1878-1887
20	Conversazione; or, Mirth and Marvels : An annual dish of "table talk" as delivered by Mr. Henry, at the Adelphi Theatre. "Mr. Henry" (author) Place of Publication: London: 19 Little Queen Street, Holborn Publisher: John Duncombe Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles.	approximately 1817-1831
20	Cool As a Cucumber : A farce in one act. Written by W. Blanchard Jerrold, Esq. Jerrold, W[illiam] Blanchard (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 241 Item Specific Details: orange wrapper	approximately 1924-1931
20	Cool As a Cucumber : A farce in one act. Written by W. Blanchard Jerrold, Esq. Jerrold, W[illiam] Blanchard (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: [French's Minor Drama], [241] Item Specific Details: no wrapper	approximately 1857-1872

Container(s)	Description	Dates
20	Cool As a Cucumber : A farce in one act. Written by W. Blanchard Jerrold, Esq. Jerrold, W[illiam] Blanchard (author) Place of Publication: Boston: 128 Washington, corner Water St., and 92 Tremont Street Publisher: William V. Spencer Series: Spencer's Boston Theatre, 142 Item Specific Details: tan wrapper	approximately 1857-1858
20	The Corporal's Wedding! or, A Kiss From the Bride : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1895 Item Specific Details: light orange wrapper	approximately 1885-1887
20	The Corsair; or, The Little Fairy at the Bottom of the Sea : A new Christmas burlesque and pantomime, founded upon the ballet of "Le Corsaire." By William Brough, Esq. Brough, William (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 131 Item Specific Details: orange wrapper. A Christmas extravaganza.	approximately 1857-1864
20	The Coopers : A negro farce. [White, Charles] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publishers Series: French's Acting Edition, 36 Item Specific Details: brown wrapper. This play was previously part of the "Darkey Drama" series issued by T.H. Lacy.	approximately 1873-1876

Container(s)	Description	Dates
20	<p>The Corsican Brothers : A dramatic romance in three acts and five tableaux. Adapted from the romance of M. Dumas, by MM. E. Grange et X. De Montepin.</p> <p>Grangé, E[ugène]. and X[avier] de Montépin (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 93</p> <p>Item Specific Details: orangish-yellow wrapper. Previous owner: Ida Vernon.</p> <p>Needs help with tape on wrapper.</p>	approximately 1864-1872
20	<p>The Corsican Brothers : A dramatic romance in three acts and five tableaux. Adapted from the romance of M. Dumas, by MM. E. Grange et X. De Montepin.</p> <p>Grangé, E[ugène]. and X[avier] de Montépin (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 93</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
20	<p>Counter Attraction; or, Strolling and Stratagem : "A trifle light as air." By William Harries Tilbury, comedian.</p> <p>Tilbury, William Harries (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 69</p> <p>Item Specific Details: light orange wrapper</p>	1872
20	<p>The Country Girl : A comedy in five acts. Altered from Wycherly's Country Wife, by David Garrick, Esq.</p> <p>Garrick, David (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no wrapper</p>	1806



Container(s)	Description	Dates
21	<p>The Country Squire; or, Two Days at the Hall : An original comedy in two acts. Written by Charles Dance, Esq.</p> <p>Dance, Charles (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 306</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
21	<p>Court Cards : A comic drama in two acts, by J. Palgrave Simpson, Esq.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 323</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872
21	<p>Court Cards : A comic drama in two acts, by J. Palgrave Simpson, Esq.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 323</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
21	<p>The Court of Lions; or, Granada Taken and Done For : An historical burlesque in one act.</p> <p>[Gilbert, H.P.?] (author)</p> <p>Place of Publication: London: [89] Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872
21	<p>Cousin Lambkin : An original farce in one act. By J.M. Morton, Esq.</p> <p>Morton, J[ohn] M[addison] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 55</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1890

Container(s)	Description	Dates
21	Cousin Lambkin : An original farce in one act. By J.M. Morton, Esq. Morton, J[ohn] M[addison] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 360 Item Specific Details: brown wrapper	approximately 1842-1852
21	Cousin Peter : A comic drama in one act. By Thomas Egerton Wilks. Wilks, Thomas Egerton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1753 Item Specific Details: light orange wrapper	1880
21	Cousin Tom : A comedietta in one act. By George Roberts, Esq. Roberts, George (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 870 Item Specific Details: light orange wrapper	approximately 1878-1879
21	Cousin Zachary : A comedietta in one act. By Herbert Gardner. Gardner, Herbert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1821 Item Specific Details: light orange wrapper	1883
21	Cousins Once Removed : A comedietta. By Arthur M. Heathcote. Heathcote, Arthur M. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2210 Item Specific Details: light orange wrapper	1901

Container(s)	Description	Dates
21	Cousin Peter : A comic drama in one act. Wilks, Thomas Egerton (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 348 Item Specific Details: brown wrapper. Previous owner: J. Biddles.	approximately 1841-1852
21	Cox and Box : A romance of real life in one act. By John Maddison Morton and F. C. Burnand. Morton, John Maddison and F[rancis] C[owley] Burnand (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1475 Item Specific Details: light orange wrapper	approximately 1891-1892
21	Cox and Box : A romance of real life in one act. By John Maddison Morton and F. C. Burnand. Morton, John Maddison and F[rancis] C[owley] Burnand (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French Publisher Series: French's Minor Drama, 324 Item Specific Details: no wrapper	approximately 1910-1924
21	The Cozeners : [A comedy in three acts. By Samuel Foote, Esq. First published in London, 1778.] [Foote, Samuel] (author) Place of Publication: [New York: At the Dramatic Repository, Shakspeare-Gallery] Publisher: [D. Longworth] Item Specific Details: no wrapper or title page, publisher, author, subtitle and date from comparison against another copy with title page	approximately 1813

Container(s)	Description	Dates
21	Cracked Heads : A burlesque. By Arthur Clements & Frederick Hay. Clements, Arthur and Frederick Hay (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1606 Item Specific Details: light orange wrapper	1876
21	Crichton : An extravaganza in one act. By R. Hartley Edgar, Esq. Edgar, R. Hartley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: orange wrapper. Though this is in a wrapper for French's Acting Edition, it is not part of the numbered series. The wrapper has been used to cover a remainder from "Hastings's Acting Plays," bought out by French.	approximately 1873-1876
21	The Cricket on the Hearth; or, A Fairy Tale of Home : A drama in three acts. Dramatized by Albert Smith, Esq., by the express permission of the author, Charles Dickens, Esq. Smith, Albert (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 342 Item Specific Details: orange wrapper	approximately 1924-1931
21	The Cricket on the Hearth; or, A Fairy Tale of Home : A drama in three acts. Dramatized by Albert Smith, Esq., by the express permission of the author, Charles Dickens, Esq. Smith, Albert (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 342 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
21	<p>The Cricket on the Hearth : A fairy tale of home in three chirps. Adapted from Mr. Charles Dickens's popular story. [Townsend, William Thompson?] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 649 Item Specific Details: pink wrapper</p>	1862
21	<p>A Crimeless Criminal : A farce. By Martin Becher. Becher, Martin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1509 Item Specific Details: brown wrapper</p>	1874
22	<p>A Criminal Couple : A farce in one act. By F. Herbert. Herbert, F[rank H.] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: orange wrapper. Though this is in a wrapper for French's Acting Edition, it is not part of the numbered series. The wrapper has been used to cover a remainder from "Hastings's Acting Plays," bought out by French.</p>	approximately 1873-1876
22	<p>Crinoline : An original farce in one act. By Robert B. Brough. Brough, Robert B[arnabas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 425 Item Specific Details: blue wrapper</p>	1866
22	<p>The Critic; or, A Tragedy Rehearsed : A dramatic piece in two acts. By Richard Brinsley Sheridan. Sheridan, Richard Brinsley (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 56 Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
22	<p>The Critic; or, A Tragedy Rehearsed : A dramatic piece in two acts. By Richard Brinsley Sheridan. Sheridan, Richard Brinsley (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 56 Item Specific Details: orange wrapper</p>	approximately 1924-1931
22	<p>The Critic; or, A Tragedy Rehearsed : A dramatic piece in three acts. By Richard B. Sheridan, Esq. Sheridan, Richard B[rinsley] (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: David Longworth Item Specific Details: no wrapper</p>	1807
22	<p>Cross Country Ballads : By Forbes Dawson. Dawson, Forbes (author) Place of Publication: London: 89 Strand Publisher: Samuel French Item Specific Details: rust-colored wrapper</p>	approximately 1887-1895
22	<p>The Crown Diamonds : An opera in three acts. The music by Auber.</p>	1872
22	<p>The Cruel Kindness : A romantic play in five acts. By Catherine Crowe. Crowe, Catherine (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Item Specific Details: orange wrapper. Though this is in a Lacy's Acting Edition wrapper, it is not part of the series. No series number is given on the wrapper.</p>	1859

Container(s)	Description	Dates
22	Cruel to Be Kind : A farce in one act. By Thomas J. Williams, Esq. (...) and A. Harris, Esq. Williams, Thomas J[ohn] and A[ugustus Glossop] Harris (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 683 Item Specific Details: orange wrapper	approximately 1878-1887
22	Cup of Tea : A comedietta in one act.	approximately 1885-1887
22	Cup of Tea : A comedietta in one act.	approximately 1924-1931
22	Cupboard Love : A farce in one act. By Frederic Hay. Hay, Frederick (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1359 Item Specific Details: light orange wrapper	approximately 1880-1881
22	Cupid in Ermine : Comedietta in one act. By Ellen Lancaster-Wallis. Lancaster-Wallis, Ellen (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2166 Item Specific Details: light orange wrapper	1899
22	Cupid in Waiting : A comedy in three acts. By Blanchard Jerrold, Esq. Jerrold, [William] Blanchard (author) Place of Publication: London[: 89 Strand] Publisher: Thomas Hailes Lacy, Theatrical Publisher Item Specific Details: no wrapper	approximately 1871-1872

Container(s)	Description	Dates
22	Cupid's Messenger : A poetical play in one act. By Alfred C. Calmour. Calmour, Alfred C. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1832 Item Specific Details: orange wrapper	approximately 1896-1899
22	A Cure for Love : An original comedy in two acts. By Tom Parry. Parry, Tom (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 184 Item Specific Details: yellow wrapper	approximately 1878-1879
22	A Cure for the Heartache : A comedy in five acts. By Thomas Morton. Morton, Thomas (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 14 Item Specific Details: orange wrapper	approximately 1887-1895
23	A Curious Case : A comic drama in two acts. [Maddox, John Medex?] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 327 Item Specific Details: orange wrapper	approximately 1878-1887



Container(s)	Description	Dates
23	<p>The Curse of Mammon : Being a fac-simile embodiment [sic] of Hogarth's Marriage A-La-Mode. A pictorial drama in five acts, by Thomas H. Reynodlson, Esq.</p> <p>Reynoldson, Thomas H. (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 134</p> <p>Item Specific Details: grey wrapper</p>	approximately 1839-1842
23	<p>Cut for Partners! : A laughable farce in one act. By James Bruton.</p> <p>Bruton, James (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1672</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1899-1900
23	<p>Cut Off With a Shilling : A comedietta in one act. By S. Theyre Smith.</p> <p>Theyre-Smith, S[pencer] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1452</p> <p>Item Specific Details: light orange wrapper</p>	1872
23	<p>Cut Off With a Shilling : A comedietta in one act. By S. Theyre Smith.</p> <p>Theyre-Smith, S[pencer] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, [1452]</p> <p>Item Specific Details: light orange wrapper, mistakenly numbered as 1451 in the series on the front cover</p>	approximately 1878-1879

Container(s)	Description	Dates
23	Cymon and Iphigenia : A lyrical, comical pastoral, in one act. Altered from the text of David Garrick, by J. R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 275 Item Specific Details: tan wrapper, with the title added to the cover by pasting on a strip of white paper above the publisher name	approximately 1868-1869
23	Cyril's Success : A comedy in five acts. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: New York: No. 13 Frankfort Street Publisher: Robert M. De Witt, Publisher Item Specific Details: no wrapper	approximately 1868-1869
C23	Daddy Gray : A serio-comic drama in three acts. By Andrew Halliday. Halliday, Andrew (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Item Specific Details: no wrapper	approximately 1870-1877
23	Daddy Hardacre : A drama in two acts. By J. Palgrave Simpson. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1489 Item Specific Details: orange wrapper	approximately 1881-1885
23	Daisy Farm : An original drama in four acts. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1719 Item Specific Details: orange wrapper	approximately 1891-1892

Container(s)	Description	Dates
C23	Damon and Pythias : A play in five acts. By John Banim. As acted by Mr. Forrest. Banim, John (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 37 Item Specific Details: orange wrapper	approximately 1924-1931
23	Damon and Pythias Banim, John (author) Item Specific Details: no wrapper or title page. Previous owner: Edwin Clifford. Contains extensive production notations.	
23	Damon and Pythias : A play in five acts. By John Banim. As acted by Mr. Forrest. Banim, John (author) Place of Publication: New York: 151 Nassau-Street, Corner of Spruce Publisher: Wm. Taylor & Co. (S. French, General Agent) Series: The Modern Standard Drama, 37 Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: William J. LeMoyne. Contains extensive production notations.	approximately 1850-1853
23	Damon and Pythias : A play in five acts. By John Banim. As acted by Mr. Forrest. Banim, John (author) Place of Publication: New York: 38 East 14th Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 37 Item Specific Details: no wrapper	approximately 1878-1887

Container(s)	Description	Dates
23	Damp Beds! : A farce in two acts. By Tom Parry, comedian. Parry, Tom (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: Duncombe's British Theatre Item Specific Details: publisher wrapper has been covered by a protective wrapper by previous owner: William J. LeMoyne.	approximately 1834-1852
23	Dancing Dervish : Comedietta in one act. By F. Kinsey Peile. Peile, F[rederick] Kinsey (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2059 Item Specific Details: light orange wrapper	1894
24	Dandelion's Dodges : A farce. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1160 Item Specific Details: light orange wrapper	approximately 1878-1879
24	Daniel Rochat : A comedy in five acts. Translated from the French of Victorien Sardou, by J. V. Pritchard. Prichard, J[oseph] V[ila] (author) Place of Publication: New York: 24 West 22nd Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 379 Item Specific Details: orange wrapper	approximately 1899-1910
24	Daniel Rochat : A comedy in five acts. Translated from the French of Victorien Sardou, by J. V. Pritchard. Prichard, J[oseph] V[ila] (author) Place of Publication: New York: 38 E. 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 379 Item Specific Details: orange wrapper	approximately 1880-1887

Container(s)	Description	Dates
24	Dan'l Druce, Blacksmith : A new and original drama in three acts. By W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: New York: 26 West 22nd Street Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1899-1902
24	The Dark Cloud : A new and original drama of interest in two acts. By Arthur Sketchley, Esq. Sketchley, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 846 Item Specific Details: dark blue-green wrapper. The wrapper is for the Lacy's Acting Edition series, but the title page is from later, showing the publisher as Samuel French	approximately 1878-1887
24	Dark Doings in the Cupboard By the Knotting'em Brothers : A farce in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bokseller [sic] Series: Lacy's Acting Edition , 958 Item Specific Details: tan wrapper, which carries the title of "Knotting-em Brothers"	approximately 1864-1865
24	The Daughter of the Stars : A drama in two acts. By Shirley Brooks. Brooks, [Charles William] Shirley (author) Place of Publication: London: [Wellington Street, Strand] Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 22 Item Specific Details: light orange wrapper	approximately 1850-1857

Container(s)	Description	Dates
24	A Daughter to Marry : A comedietta in one act. By J. R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1099 Item Specific Details: orange wrapper	approximately 1873-1876
24	Davenport Bros. & Co. : A farce in one act. By T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1739 Item Specific Details: orange wrapper	1879
24	Davenport Done; or, An April Fool : A comedietta in one act. By Captain Colomb. Colomb, Captain [George Hatton] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1109 Item Specific Details: blue wrapper	1867
24	David Copperfield : A drama in two acts. Adapted from Dickens' popular work of the same name. By John Brougham, Esq. Brougham, John (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 133 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
24	David Garrick : A comedy in three acts. (Adapted from the French of "Sullivan" which was founded on a German dramatization of a pretended incident in Garrick's life.) By. T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 383 Item Specific Details: orange wrapper	approximately 1924-1931
24	A New Grand Local Comic Christmas Pantomime, Entitled Davy Jones' Locker! or, Harlequin and the Lively Lass of Liverpool : The opening story of the pantomime written expressly for this theatre by Mr. Wm. Dorrington. Dorrington, W[illia]m (author) Place of Publication: Liverpool: 15 South John Street Publisher: Griffin & McGhie Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition. Needs conserving, rare	1859
24	A Day After the Fair : A farce in two acts. By C. A. Somerset. Somerset, C[harles] A. (author) Place of Publication: London: 6 Brecknock Place, Camden, New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, [27] Item Specific Details: no wrapper	approximately 1829-1830
24	Day After the Fair : A burletta by C. A. Somerset. Somerset, C[harles] A. (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 123 Item Specific Details: yellow wrapper	approximately 1872-1878

Container(s)	Description	Dates
24	<p>A Day After the Fair : A farce in two acts. By C.A. Somerset. Somerset, C[harles] A. (author) Place of Publication: London: 6 Brecknock Place, Camden, New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 27 Item Specific Details: brown wrapper. Previous owner: J. Biddles.</p>	approximately 1829-1830
24	<p>A Day in Paris! : An interlude in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: The New British Theatre (late Duncombe's), 124 Item Specific Details: orange publisher wrapper, with dark blue-green protective wrapper around that. Promptsript, from un-named individual.</p>	approximately 1857-1872
24	<p>The Day After the Wedding : A farce in one act. Mrs. Charles Kemble. Kemble, [Marie Thérèse (De Camp)] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 40 Item Specific Details: yellow wrapper</p>	approximately 1864-1872
24	<p>The Day After the Wedding : A farce in one act. Mrs. Charles Kemble. Kemble, [Marie Thérèse (De Camp)] (author) Place of Publication: New York: 24 West 22nd Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 40 Item Specific Details: orange wrapper</p>	approximately 1900-1910



Container(s)	Description	Dates
25	A Day in Boulogne : Written by Arthur Law. Law, Arthur (author) Place of Publication: London: 32 Great Portland Street, W. Publisher: Joseph Williams, Limited Item Specific Details: brown wrapper	1904
25	A Day in Paris! : An interlude in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: The New British Theatre (late Duncombe's), 124 Item Specific Details: tan wrapper	approximately 1857-1872
25	A Day Well Spent : A farce in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 507 Item Specific Details: light orange wrapper	approximately 1881-1883
25	A Day Well Spent : A farce in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 507 Item Specific Details: green wrapper. Previous owner: Ed W. Acker.	1863
167	A Day Well Spent : A farce in one act. By John Oxenford, Esq. Oxenford, John (author) Series: French's Acting Edition, 507 Item Specific Details: photocopy	approximately 1994
167	A Day Well Spent : A farce in one act. By John Oxenford, Esq. Oxenford, John (author) Series: French's Acting Edition, 507 Item Specific Details: photocopy	approximately 1994

Container(s)	Description	Dates
25	A Day's Fishing : A farce in one act. By J.H. [sic] Morton, Esq. Morton, J[ohn Maddison] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 311 Item Specific Details: yellow wrapper	approximately 1864-1872
25	The Dead Heart : An historical drama in three acts, with a prologue. By Benjamin Webster, Esq. Webster, Benjamin (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 338 Item Specific Details: orange wrapper	approximately 1910-1924
25	The Dead Heart : An historical drama in three acts, with a prologue. By Benjamin Webster, Esq. Webster, Benjamin (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 338 Item Specific Details: no wrapper. Previous owner: Ed. W. Acker.	approximately 1864-1872
25	The Dead Shot : A farce in one act. By J. B. Buckstone, Esq. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 18 Ann Street Publisher: William Taylor & Company Series: The Minor Drama, 5 Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles. Contains minor production notations.	approximately 1853-1857

Container(s)	Description	Dates
25	<p>Deaf and Dumb; or, The Orphan Protected : An historical drama in five acts. Taken from the French of M. Bouilly, and adapted to the English stage, by T. Holcroft.</p> <p>Holcroft, T[homas] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1933</p> <p>Item Specific Details: brownish-orange wrapper</p>	approximately 1887-1890
25	<p>Deaf and Dumb; or, The Orphan Protected : An historical drama in five acts. Taken from the French of M. Bouilly, and adapted to the English stage, by Thomas Holcroft.</p> <p>Holcroft, Thomas (author)</p> <p>Place of Publication: London: 19 Ludgate Hill</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 100</p> <p>Item Specific Details: brown wrapper</p>	1826
25	<p>Deaf as a Post : A farce in one act. By T. Poole, Esq.</p> <p>Poole, [John] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 59</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
25	<p>The Deal Boatman : A serio comic drama in two acts. By F. C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Item Specific Details: no wrapper</p>	approximately 1863-1872
25	<p>Dearer Than Life : A serio-comic drama in three acts. By Henry J. Byron, Esq.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Item Specific Details: no wrapper</p>	approximately 1870-1877

Container(s)	Description	Dates
25	Dearest Elizabeth : An original farce in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 19 Suffolk Street, Pall Mall East Publisher: Webster and Co. Series: Webster's Acting National Drama, 149 Item Specific Details: yellowish-tan wrapper	approximately 1848-1853
25	Deborah [Leah]; or, The Jewish Maiden's Wrong : A drama in three acts. By Charles Smith Cheltnam. Cheltnam, Charles Smith (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 58 Item Specific Details: yellow wrapper	approximately 1870-1877
25	The Deceitful Miss Smiths : By Sibyl Caldwell. Caldwell, Sibyl (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2292 Item Specific Details: light orange wrapper	1906
25	Declined- With Thanks : Original farce in one act. [Morton, John Maddison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2002 Item Specific Details: light orange wrapper	1891
25	Deeds, Not Words : A drama in two acts. By J. Courtney. Courtney, J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1565 Item Specific Details: light orange wrapper	approximately 1873-1876

Container(s)	Description	Dates
25	<p>The Deep Deep Sea; or, Perseus and Andromeda : An original mythological, aquatic, equestrian burletta in one act. By Messrs. J.R. Planché and Charles Dance.</p> <p>Planché, J[ames] R[obinson], and Charles Dance (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 603</p> <p>Item Specific Details: tan, stiff paper wrapper. A Christmas extravaganza.</p>	approximately 1864-1865
26	<p>Sporting Intelligence Extraordinary! A match is arranged to come off at the Royal Olympic Theatre, on Tuesday, December 17th, 1861, between the unknown and the Seneca Indian, Deerfoot : A farce in one act. By F. C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 789</p> <p>Item Specific Details: light orange wrapper. This play usually goes by the simple title of "Deerfoot."</p>	approximately 1873-1876
26	<p>Delicate Ground; or, Paris in 1793 : A comic drama in one act. By Charles Dance.</p> <p>Dance, Charles (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 38</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
26	<p>Delicate Ground; or, Paris in 1793 : A comic drama in one act. By Charles Dance.</p> <p>Dance, Charles (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 38</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1864-1872

Container(s)	Description	Dates
26	<p>The Demon Gift; or, Visions of the Future : A melo-drama in two acts. By Mark Lemon, &amp; J. Brougham.</p> <p>Lemon, Mark and J[ohn] Brougham (author)</p> <p>Place of Publication: London: 4 Brydges Street, Catherine Street, Strand</p> <p>Publisher: J. Pattie</p> <p>Series: Pattie's Universal Stage, or Theatrical Prompt Book, 19</p> <p>Item Specific Details: brown wrapper</p>	1840
26	<p>The Denouncer; or, The Seven Clerks, and The Three Thieves : An original romantic drama in two acts. By T.E. Wilks, Esq.</p> <p>Wilks, T[homas] E[rgerton] (author)</p> <p>Place of Publication: Philadelphia: 15 North Sixth Street, and New York: 74 Chatham Street</p> <p>Publisher: Turner &amp; Fisher</p> <p>Series: Turner's Dramatic Library</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: William J. LeMoyne.</p>	1857
26	<p>The Deserted Vilage [sic] : A drama in three acts. By Frederick Fox Cooper.</p> <p>Cooper, Frederick Fox (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: J. Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre</p> <p>Item Specific Details: no wrapper</p>	approximately 1831-1848
26	<p>Deserter in a Fix : Original farce. By Bernard Soane-Roby.</p> <p>Soane-Roby, Bernard (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1805</p> <p>Item Specific Details: light orange wrapper</p>	1879

Container(s)	Description	Dates
26	<p>A Desperate Game : A comic drama in one act. By John Maddison Morton.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 144</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1896-1899
26	<p>Desperate Remedies : Duologue by W.F. Winckworth.</p> <p>Winckworth, W.F (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2199</p> <p>Item Specific Details: tan wrapper</p>	1910
26	<p>A Devilish Good Joke! or, A Night's Frolic! : An interlude in one act. By Thomas Higgle, comedian.</p> <p>Higgle, Thomas [Henry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1781</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1881-1885

Container(s)	Description	Dates
164	<p>The Devil's Daughters : The celebrated spectacle originally produced at the Queen's Theatre, in four parts. Rendered from the French by the author os "Whitsun Eve," E. Lancaster, Esq. Now published for the first time.</p> <p>Lancaster, E[dward Richardson] (author)</p> <p>Place of Publication: [London: Vickers, Holywell-Street and Cleave, Shoe-Lane]</p> <p>Publisher: [Vickers] and [Cleave]</p> <p>Series: [Oxberry's Budget of Plays]</p> <p>Item Specific Details: loose pages, numbered 345-362, originally from "Oxberry's Budget of Plays, Consisting of Thirty-Nine Original Dramas, by the Most Popular Authors of the Day (in One Volume), All Of Which Have Been Successfully Performed at the Various London Theatres, Vol. 1, Published by Vickers, Holywell Street and Cleave, Shoe Lane", London, 1844. Edited by William Henry Oxberry.</p>	approximately 1844
26	<p>The Devil's Mount; or, The Female Bluebeard : A romantic drama in two acts. Adapted from the French. By Thomas Higgie.</p> <p>Higgie, Thomas [Henry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1319</p> <p>Item Specific Details: tan wrapper</p>	approximately 1869-1870
26	<p>The Devil's Ring; or, Fire, Water, Earth and Air : A grand musical fairy romance, in three acts, and four elements, written and composed by G. Herbert Rodwell.</p> <p>Rodwell, G[eorge] Herbert (author)</p> <p>Place of Publication: London: 31 Bow Street, Covent Garden</p> <p>Publisher: S. G. Fairbrother</p> <p>Item Specific Details: yellow wrapper. Listed as "to be had in the theatre" which suggests that this was printed for sale as a souvenir edition as well as at various booksellers.</p> <p>Rare in this wrapper</p>	1850



Container(s)	Description	Dates
26	Diamond Cut Diamond : An interlude in one act. Altered from "How to Die for Love," by W.H. Murray. Murray, W[illiam] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 103 Item Specific Details: light orange wrapper	approximately 1880-1881
164	The Dice of Death Oxenford, John (author) Place of Publication: London: 313 Strand Publisher: John Dicks Item Specific Details: Color copy of original	
26	The Dice of Death Oxenford, John (author) Place of Publication: London: 313 Strand Publisher: John Dicks Item Specific Details: Original	
26	Did You Ever Send Your Wife to Camberwell? : An original farce in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 312 Item Specific Details: orange wrapper	approximately 1900-1910
26	Dimity's Dilemma : A farce in one act. By Malcolm Charles Salaman. Salaman, Malcolm Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1900 Item Specific Details: light orange wrapper	approximately 1887-1890

Container(s)	Description	Dates
26	Dinner for Nothing : An original farce in one act. By Charles Smith Cheltnam. Cheltnam, Charles Smith (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 999 Item Specific Details: blue wrapper	approximately 1865-1869
26	Dinorah Under Difficulties : A piece of extravagance in one act. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1212 Item Specific Details: tan wrapper	1868
26	Diplomacy : A play in four acts. An English version of M. Sardou's "Dora." By Mr. Clement Scott and Mr. B.C. Stephenson. Printed as Manuscript, Not Published. Scott, Clement and B.C. Stephenson (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers [Printed, Not Published] Item Specific Details: light blue wrapper Rare	approximately 1899-1902
27	Disagreeable Surprise : A musical farce in two acts. By George Daniel. Daniel, George (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 92 Item Specific Details: light tan wrapper	approximately 1830-1842

Container(s)	Description	Dates
27	<p>Disagreeable Surprise : A musical farce in two acts. By George Daniel.</p> <p>Daniel, George (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden, New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 92</p> <p>Item Specific Details: light tan wrapper</p>	approximately 1830-1842
27	<p>The Discreet Princess; or, The Three Glass Distaffs : A new and doubly-moral though excessively old melodramatic fairy extravaganza, in one act. Founded on the story of "L'Adroite Princesse," in "Les Contes de la Mere L'Oie," by Charles Perrault.</p> <p>By J. R. Planché.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 357</p> <p>Item Specific Details: light orange wrapper. A Christmas extravaganza.</p>	1873
27	<p>Doctor Dilworth : A farce in one act. By John Oxenford, Esq.</p> <p>Oxenford, John (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 249</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
27	<p>A Dodge for a Dinner : A farce in one act. By T.A. Palmer.</p> <p>Palmer, T.A (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1487</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
27	Does He Love Me? : A comedy in three acts. By Edmund Falconer, Esq. Falconer, Edmund (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1486 Item Specific Details: light orange wrapper	approximately 1899-1902
27	The Dog of Montargis; or, The Forest of Bondy : A melodrama in two acts (adapted from the French).	approximately 1873-1878
27	The Doge of Duralto; or, The Enchanted Eyes : An extravaganza. By Robert B. Brough. Brough, Robert B[arnabas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1306 Item Specific Details: blue wrapper	approximately 1869-1870
27	Doing Banting : An apropos farce in one act. By William Brough and Andrew Halliday. Brough, William and Andrew Halliday (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [Lacy's Acting Edition], [948] Item Specific Details: orange wrapper	1873
27	Doing My Uncle : An original farce in one act. By Rophino Lacy, Esq. Lacy, Rophino (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1075 Item Specific Details: light orange wrapper	approximately 1910-1913

Container(s)	Description	Dates
27	Doing the "Hansom" : A farce in one act. By A. Harris, Esq. Harris, A[ugustus Glossop, Sr.] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 412 Item Specific Details: light orange wrapper	approximately 1887-1890
27	The Doings of Jane : Amusing scene for two ladies. By M.F. Hutchinson. Hutchinson, M.F (author) Place of Publication: London: 32 Great Portland Street, W. Publisher: Joseph Williams, Limited Item Specific Details: light green wrapper	1908
27	Dolly : A comic opera in one act. The music by Adolphe Adam. This version of the libretto has been specially adapted for performance on the English stage.	approximately 1893-1895
27	The Domestic Hearthstone; or, The Virgin Maiden's Vengeance : A terrible tragedy, in one act, with one dreadful murder! one parricide!! one homicide!!! one suicide!!!! By John Smith, Esq. Smith, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: brown wrapper. This is in a wrapper for French's Acting Edition, but it was not in that series to my knowledge.	approximately 1872-1876
27	Dominique the Deserter; or, The Gentleman in Black : A comic drama in two acts. Adapted from the French, by William H. Murray. Murray, William H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 738 Item Specific Details: light orange wrapper	1872

Container(s)	Description	Dates
27	Don Caesar de Bazan : A drama in three acts. As produced at the Princess's Theatre, London, at the Park Theatre, New York. À Beckett, G[ilbert] A[bbott] and Mark Lemon (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 16 Item Specific Details: orange wrapper	approximately 1900-1910
27	Don Giovanni; or, A Spectre on Horseback : A comic, heroic, operatic, tragic, pantomimic, burletta-spectacular-extravaganza in two acts, by Thomas Dibdin, Esq. Dibdin, Thomas (author) Place of Publication: London: 19 Peter's Hill, Doctor's Common Publisher: G.H. Davidson Series: Cumberland's Minor Theatre, 10 Item Specific Details: tan wrapper	approximately 1847-1861
27	Don't Lend Your Umbrella : A comic drama in two acts. By Leicester Buckinham, Esq. Buckingham, Leicester [Silk] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1857-1872
28	The Double-Bedded Room : A farce in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 171 Item Specific Details: orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
28	<p>The Double-Bedded Room : A farce in one act. By John Maddison Morton, Esq.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 171</p> <p>Item Specific Details: yellow wrapper. Previous owner: J. Biddles.</p>	approximately 1864-1872
28	<p>Double Dummy : A farce in one act. By N.H. Harrington and Edmund Yates.</p> <p>Harrington, N[icholas] H[erbert] and Edmund [Hodgson] Yates (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 516</p> <p>Item Specific Details: brown wrapper</p>	1858
28	<p>A Doubtful Victory : A comedietta in one act. By John Oxenford, Esq.</p> <p>Oxenford, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 531</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879
28	<p>Douglas Travestie : A burlesque in one act. By William Leman Rede.</p> <p>Rede, William Leman (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 677</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
28	Doves in a Cage : A comedy in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1477 Item Specific Details: light orange wrapper	1872
28	Doves in a Cage : A comedy in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe and Co. Series: Jerrold's Original Dramas, 5 Item Specific Details: tan wrapper	1843
28	The Dowager : A comedy in one act. Written by Charles Mathews, Esq. Mathews, Charles (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 252 Item Specific Details: orange wrapper	approximately 1900-1910
28	Down in a Balloon : A farce in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1374 Item Specific Details: light green wrapper	1871
28	The Dragon of Wantley; or, Harlequin and Mother Shipton : Grand comic Christmas pantomime. By E.L. Blanchard. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: 6 Union Court, Old Broad Street Publisher: Tuck & Co. Item Specific Details: green wrapper. A souvenir edition.	1870



Container(s)	Description	Dates
28	<p>The Drama at Home; or, An Evening With Puff : An original, occasional, and local extravaganza in two acts. By J.R. Planché, Esq.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 288</p> <p>Item Specific Details: tan wrapper</p>	approximately 1857-1858
28	<p>The Drama's Vindication; or, The Roman Actor : Compressed from Massinger's celebrated play of the same name.</p> <p>[Kemble, John Phillip] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
28	<p>The Dramatic Reciter : A collection of serious, sentimental, and miscellaneous legends, tales, dialogues, selections from plays, addresses, prologues, etc., etc., by the most esteemed authors.</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Recitation Series</p> <p>Item Specific Details: burgundy wrapper</p>	approximately 1924-1936
28	<p>Drawing Rooms, Second Floor, and Attics : A farce in one act. By John Maddison Morton, Esq.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 924</p> <p>Item Specific Details: light pink wrapper</p>	1864

Container(s)	Description	Dates
28	Dreadfully Alarming : A farce in one act. By Conway Edwardes and Edward Cullerne. Edwardes, Conway and Edward Cullerne (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1415 Item Specific Details: light orange wrapper	approximately 1880-1881
28	The Dream at Sea : A drama in three acts. By J. B. Buckstone, Esq. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 272 Item Specific Details: yellow wrapper	approximately 1864-1872
28	Dream Faces : A dramatic fancy in one act. By Wynn Miller. Miller, Wynn (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 359 Item Specific Details: orange wrapper	approximately 1924-1931
28	The Dream of Fate; or Sarah, The Jewess : A drama in two acts. By C.Z. Barnett. Barnett, C[harles] Z[achary] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, [1927] Item Specific Details: light orange wrapper. Front cover says this is number 1926 in the series, but according to listings from the back covers of wrappers, it is actually series number 1927.	approximately 1885-1887

Container(s)	Description	Dates
28	The Dream Spectre : A romantic drama in three acts. By Thomas Egerton Wilks. Wilks, Thomas Egerton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 591 Item Specific Details: orange wrapper	approximately 1873-1876
28	Dreams : A drama in five acts. By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 405 Item Specific Details: orange wrapper	approximately 1887-1895
29	Drifted Apart : An original domestic sketch in one act. By Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 392 Item Specific Details: orange wrapper	approximately 1910-1924
29	Drifted Apart : An original domestic sketch in one act. By Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: orange wrapper	approximately 1892-1921
29	The Drunkard's Children : A drama in two acts. By J.B. Johnstone. Johnstone, J[ohn] B[eer] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1483 Item Specific Details: orange wrapper	approximately 1872-1876

Container(s)	Description	Dates
29	<p>The Drunkard's Doom; or The Last Nail : A romantic drama in two acts. By G.D. Pitt.</p> <p>Pitt, G[eorge] D[ibdin] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 345</p> <p>Item Specific Details: orange wrapper</p>	approximately 1882-1883
29	<p>The Duchess of Bayswater and Co. : A comedietta in one scene. By A.M. Heathcote.</p> <p>Heathcote, A[rthur] M. (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1956</p> <p>Item Specific Details: orange wrapper</p>	approximately 1904-1906
29	<p>Duchess or Nothing : A comedietta in one act. By Walter Gordon, Esq.</p> <p>Gordon, Walter (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 696</p> <p>Item Specific Details: tan wrapper</p>	approximately 1872-1876
29	<p>Duck Hunting : An original farce in one act. By J. Stirling Coyne.</p> <p>Coyne, J[oseph] Stirling (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 833</p> <p>Item Specific Details: orange wrapper</p>	1872
29	<p>A Duel in the Dark : An original farce in one act. By J. Stirling Coyne.</p> <p>Coyne, J[oseph] Stirling (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 76</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
29	<p>Christmas Eve; or, The Duel in the Snow : An original domestic drama in three acts. By Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 666</p> <p>Item Specific Details: cream-colored wrapper. Previous owner: J. Biddles.</p>	approximately 1868-1869
29	<p>A Duet : A duologue, by Arthur Conan Doyle.</p> <p>Doyle, Arthur Conan (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2242</p> <p>Item Specific Details: orange wrapper</p>	1903
29	<p>The Duke of Milan : A tragedy in five acts. By Philip Massinger.</p> <p>Revived at the Theatre-Royal, Drury-Lane, with alterations and additions, on Saturday, March 9, 1816.</p> <p>Massinger, Philip (author)</p> <p>Place of Publication: London: 25 Bow Street, Covent-Garden</p> <p>Publisher: John Miller</p> <p>Item Specific Details: no wrapper</p>	1816
29	<p>The Duke's Daughter; or, The Hunchback of Paris : A drama in three acts and a prologue. Dramatized from M. Paul Feval's "Le Petite Parisien" by MM. Anicet Bourgoise and Feval, as "Le Bossu."</p> <p>Adapted for the English stage.</p> <p>Anicet-Bourgoise, Auguste and Paul Féval (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, [326]</p> <p>Item Specific Details: orange wrapper. The front cover lists this as series number "CCCXXXVI" but according to the company lists and catalogs it is actually number 326.</p>	approximately 1900-1910

Container(s)	Description	Dates
29	<p>The Duke's Daughter; or, The Hunchback of Paris : A drama in three acts and a prologue. Dramatized from M. Paul Feval's "Le Petite Parisien" by MM. Anicet Bourgoise and Feval, as "Le Bossu." Adapted for the English stage. Anicet-Bourgoise, Auguste and Paul Féval (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: [French's Standard Drama], [326] Item Specific Details: no wrapper</p>	approximately 1900-1910
29	<p>The Dumb Belle : A farce in one act. Written by Bayle Bernard, Esq. Bernard, [William] Bayle (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 183 Item Specific Details: orange wrapper</p>	approximately 1878-1887
29	<p>The Dumb Boy of Manchester : A melo-drama in two acts. By B.F. Rayner. Rayner, B.F (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 340 Item Specific Details: orange wrapper</p>	approximately 1899-1902
29	<p>The Dumb Savoyard and His Monkey : A melo-drama in one act. By C. Pelham Thompson. Thompson, C. Pelham (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1467 Item Specific Details: orange wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
29	<p>The Dumb Maid of Genoa; or The Bandit Merchant : A melo drama by John Farrell.</p> <p>Farrell, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 432</p> <p>Item Specific Details: tan wrapper</p>	approximately 1868-1869
29	<p>[The Dutch Governor; or] 'Twould Puzzle a Conjuror : A comic drama in two acts. By John Poole.</p> <p>Poole, John (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 47</p> <p>Item Specific Details: yellowish-orange wrapper. The title on the title page, on the list of plays in the series, and the running title across each page of the text is "'Twould Puzzle a Conjuror," but the title on the front cover is "The Dutch Governor, or, 'Twould Puzzle a Conjuror."</p>	approximately 1872-1878
29	<p>Dying for Love : A comedy in one act. By J. M. Morton, Esq.</p> <p>Morton, J[ohn] M[addison] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 261</p> <p>Item Specific Details: yellowish-orange wrapper.</p>	approximately 1864-1872
30	<p>The Earl of Poverty; or, The Old Wooden House of London Wall : A local drama in two acts. By George Almar, Esq.</p> <p>Almar, George (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden, New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 124</p> <p>Item Specific Details: tan wrapper. Previous owner: J. Biddles.</p> <p>Includes rare advertising insert</p>	approximately 1838-1842

Container(s)	Description	Dates
30	<p>The Earl of Poverty; or, The Old Wooden House of London Wall : A local drama in two acts. By George Almar, Esq.</p> <p>Almar, George (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden, New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 124</p> <p>Item Specific Details: tan wrapper. Previous owner: J. Biddles.</p>	approximately 1838-1842
30	<p>The Earls of Hammersmith; or, The Cellar Spectre! : A comical, tragical, burlesque drama in one act. By Dennis Lawler, Esq.</p> <p>Lawler, Dennis (author)</p> <p>Place of Publication: London: 19 Little Queen Street, Holborn</p> <p>Publisher: J. Duncombe</p> <p>Series: Duncombe's British Theatre</p> <p>Item Specific Details: no wrapper</p>	approximately 1817-1831
30	<p>Easy Shaving : A farce in one act. By Messrs. F.C. Burnand and Montagu Williams.</p> <p>Burnand, F[rancis] C[owley] and Montagu Williams (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: no wrapper</p>	approximately 1872-1878
30	<p>Easy Shaving : A farce in one act. By Messrs. F.C. Burnand and Montagu Williams.</p> <p>Burnand, F[rancis] C[owley] and Montagu Williams (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Item Specific Details: no wrapper</p>	approximately 1863-1872



Container(s)	Description	Dates
30	<p>Jonathan Bradford! or, The Murder at the Road-Side Inn! : A drama in two acts. By Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe</p> <p>Series: Duncombe's British Theatre</p> <p>Item Specific Details: no publisher wrapper. Previous owner: Ed. W. Acker.</p>	approximately 1833-1848
30	<p>Eight Hours at the Sea-Side : A farce in one act. By John Maddison Morton.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1849</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890
30	<p>Eileen Oge; or, Dark's the Hour Before the Dawn : A drama in four acts. By Edmund Falconer.</p> <p>Falconer, Edmund (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1605</p> <p>Item Specific Details: tan wrapper</p>	approximately 1910-1924
30	<p>The Ejection of Aunt Lucinda : By S. Caldwell.</p> <p>Caldwell, S[ibyl] (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2309</p> <p>Item Specific Details: tan wrapper</p>	approximately 1910-1913

Container(s)	Description	Dates
30	<p>The Elbow-Shakers! or, Thirty Years of a Rattler's Life : A burlesque extravaganzical burletta in one act. By Frederick Fox Cooper, Esq. Cooper, Frederick Fox (author) Place of Publication: London: 98 High Holborn Publisher: Thomas Richardson Item Specific Details: no publisher wrapper, but light grey protective paper wrapper with title written on it.</p>	1827
30	<p>The Elder Brother : A play in five acts. Altered from Beaumont and Fletcher. Beaumont, [Francis] and [John] Fletcher (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 67 Item Specific Details: yellow wrapper</p>	approximately 1872-1878
30	<p>The Elephant of Siam, and The Fire Fiend : An amusing vehicle, for the introduction of West's scenes and characters. In the highly popular and gorgeous spectacle, called [title] Written and adapted expressly for the above plates.</p>	1860
30	<p>Ella Rosenberg : A melo-drama in two acts. Written by James Kenney, Esq. Kenney, James (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 289 Item Specific Details: yellow wrapper</p>	approximately 1872-1878
30	<p>Elopements in High Life : A comedy in five acts. By Robert Sulivan. Sulivan, Robert (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 143 Item Specific Details: light orange wrapper</p>	1859

Container(s)	Description	Dates
30	Elsie's Rival : A sketch. By Dora V. Greet. Greet, Dora V[ictorine] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1870 Item Specific Details: light orange wrapper	approximately 1888-1890
30	Endymion; or, The Naughty Boy Who Cried For the Moon : A classical mythological extravaganza in one act. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 732 Item Specific Details: orange wrapper. A Christmas extravaganza.	approximately 1873-1876
30	Engaged : An entirely original farcical comedy in three acts. By W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 396 Item Specific Details: no wrapper. This text has had a few pages replaced with archival photocopies.	approximately 1924-1936
30	Engaged : An entirely original farcical comedy in three acts. By W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 396 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
31	An English Gentleman; or, The Squire's Last Shilling : An original drama of comic and serious interest in four acts. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1880 Item Specific Details: light orange wrapper	approximately 1887-1890
31	An Englishman's House is His Castle : In one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 456 Item Specific Details: light orange wrapper	approximately 1880-1881
31	Englishmen in India : A comic opera in three acts. By William Dimond, Esq. Dimond, William (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: Duncombe's British Theatre, 332 Item Specific Details: tan wrapper	approximately 1839-1852
31	Enoch Arden : A drama in five acts. Founded on Alfred Tennyson's great poem, written by Arthur Matthison, Esq. Matthison, Arthur (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 377 Item Specific Details: orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
31	Ernani; or, The Horn of a Dilemma : A new and original burlesque extravaganza. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 991 Item Specific Details: blue wrapper	approximately 1865-1869
31	Ernestine : A drama in two acts. From the French of MM. Dennery and Clement, translated and adapted by William Robertson. Robertson, [Thomas] William (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 107 Item Specific Details: orange wrapper	approximately 1878-1887
31	Ernestine : A drama in two acts. From the French of MM. Dennery and Clement, translated and adapted by William Robertson. Robertson, [Thomas] William (author) Place of Publication: New York: 121 Nassau Street Publisher: Samuel French Series: French's American Drama, 13 Item Specific Details: cream-colored wrapper Rare early edition/printing	approximately 1854-1857
31	Ernestine : A drama in two acts. From the French of MM. Dennery and Clement, translated and adapted by William Robertson. Robertson, [Thomas] William (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 107 Item Specific Details: orange wrapper. Previous owner: J. Biddles. "Only time I have seen the price-per-play given as '13 cents'"	1864

Container(s)	Description	Dates
31	Esmeralda : A comedy drama in four acts. By Frances Hodgson Burnett and William H. Gillette. Burnett, Frances Hodgson and William H. Gillette (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's International Copyrighted Edition of the Works of the Best Authors, 72 Item Specific Details: grey wrapper	approximately 1924-1934
31	Esmeralda : A comedy drama in four acts. By Frances Hodgson Burnett and William H. Gillette. Burnett, Frances Hodgson and William H. Gillette (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's International Copyrighted Edition of the Works of the Best Authors, 72 Item Specific Details: grey wrapper	approximately 1924-1934
31	Esmeralda; or, The Deformed of Notre Dame : A drama in three acts. Founded on Victor Hugo's popular novel of "Notre Dame," by Edward Fitzball. Fitzball, Edward (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 147 Item Specific Details: orange wrapper	approximately 1924-1931
31	Esmeralda; or, The Deformed of Notre Dame : A drama in three acts. Founded on Victor Hugo's popular novel of "Notre Dame," by Edward Fitzball. Fitzball, Edward (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 147 Item Specific Details: yellow wrapper	approximately 1864-1872

Container(s)	Description	Dates
31	Esmeralda; or, The "Sensation" Goat! : A new and original burlesque extravaganza. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 779 Item Specific Details: cream wrapper	approximately 1878-1879
31	Eustache Baudin : An original drama in three acts. By John Courtney. Courtney, John (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 142 Item Specific Details: orange wrapper	approximately 1900-1910
31	Evadne; or, The Statue : A play in five acts. By Richard Sheil. Sheil, Richard (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 52 Item Specific Details: orange wrapper	approximately 1900-1910
31	Every Man in His Humour : A comedy in five acts. By Ben Jonson. Jonson, Ben (author) Place of Publication: London: 19 Peter's Hill, Doctor's Common Publisher: G.H. Davidson Series: Cumberland's British Theatre, 69 Item Specific Details: tan wrapper	approximately 1847-1861
31	Every One Has His Fault : A comedy in five acts. By Mrs. Inchbald. Inchbald, [Elizabeth (Simpson)] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1595 Item Specific Details: light orange wrapper	approximately 1878-1879

Container(s)	Description	Dates
32	Every One Has His Fault : A comedy, by Mrs. Inchbald. Inchbald, [Elizabeth (Simpson)] (author) Place of Publication: London: White-hart Yard Publisher: W. Oxberry Series: Oxberry's New English Drama, 87 Item Specific Details: tan wrapper	1822
32	Every One Has His Fault : A comedy, in five acts. By Mrs. Inchbald. Inchbald, [Elizabeth (Simpson)] (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 49 Item Specific Details: tan wrapper	approximately 1830-1842
32	Everybody's Friend : An original comedy, [in] three acts, by J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 350 Item Specific Details: orange wrapper	approximately 1924-1931
32	Everybody's Friend : An original comedy, [in] three acts, by J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 586 Item Specific Details: pink wrapper. Previous owner: G. W. Kirk.	approximately 1873-1876
32	Everybody's Friend : An original comedy in three acts. By J. Stirling Coyne, Esq. Coyne, J[oseph] Stirling (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 350 Item Specific Details: yellow wrapper. Previous owner: J. Biddles.	approximately 1868-1870



Container(s)	Description	Dates
32	<p>The Evil Eye! : A melo-drama in two acts. By George Almar, Esq. Almar, George (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe &amp; Co. Series: Duncombe's British Theatre, 77 Item Specific Details: tan wrapper</p>	approximately 1834-1852
32	<p>The Evil Genius : An original comedy in three acts. By Bayle Bernard. Bernard, [William] Bayle (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 155 Item Specific Details: yellowish-orange wrapper</p>	approximately 1878-1887
32	<p>The Exposition : A Scandinavian sketch, containing as much irrelevant matter as possible, in one act. By Shirley Brooks. Brooks, [Charles William] Shirley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 44 Item Specific Details: tan wrapper</p>	1872
32	<p>Express! : A railway romance, in one compartment (adapted from the French). [Morton, John Maddison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2000 Item Specific Details: light orange wrapper</p>	1891
32	<p>Extremes; or, Men of the Day : A comedy [in three acts.] [Falconer, Edmund] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 616 Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
32	Extremes Meet : A comedietta, by Kate Field, (...). The author is indebted to a French proverb for a suggestion of the plot. Field, Kate (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1652 Item Specific Details: light orange wrapper	approximately 1887-1895
32	Faces in the Fire : A comedy in three acts. By Leicester Buckingham. Buckingham, Leicester [Silk] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [973] Item Specific Details: no wrapper	approximately 1878-1887
32	The Factory Lad : A domestic drama in two acts. By John Walker. Walker, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 122 Item Specific Details: tan wrapper	approximately 1876-1878
32	Faded Flowers : A play in one act. By Arthur À Beckett. À Beckett, Arthur [William] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2061 Item Specific Details: light orange wrapper	approximately 1900-1910
32	Faint Heart Never Won Fair Lady : A comedy in one act. By J. R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 48 Item Specific Details: orange wrapper. Incorrect series number "LXVIII" given on title page.	approximately 1887-1895

Container(s)	Description	Dates
33	Faint Heart Never Won Fair Lady : A comedy in one act. By J. R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 48 Item Specific Details: yellow wrapper. Incorrect series number "LXVIII" given on title page. Previous owner: J. Biddles.	approximately 1857-1863
33	A Faint Heart Which Did Win a Fair Lady : A comedy in one act. By J. P. Wooler, Esq. Wooler, J[ohn] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 847 Item Specific Details: green wrapper	1863
33	A Faint Heart Which Did Win a Fair Lady : A comedy in one act. By J. P. Wooler, Esq. Wooler, J[ohn] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 847 Item Specific Details: light orange wrapper	approximately 1873-1876
33	A Fair Encounter : A comedietta in one act (from the French). By Charles Marsham Rae (...) (Adapted from "Les Souliers de Bal" of M. Octave Gastineau, first played at the Theatre du Gymnase Dramatique, Paris, July 1868 by Madame Pasca and Mdlle. Massin.). Rae, Charles Marsham (author) Place of Publication: New York: 28 West 23d Street Publisher: T. H. French, Successor to Samuel French & Son, Publisher Series: French's Minor Drama, 349 Item Specific Details: orange wrapper	approximately 1891-1895

Container(s)	Description	Dates
33	<p>The Fair One With the Golden Locks : An original extravaganza in one act, by J. R. Planché, Esq.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 274</p> <p>Item Specific Details: light orange wrapper. A Christmas extravaganza.</p>	1872
33	<p>Fair Penitent : A tragedy in five acts. By Nicholas Rowe, Esq. As performed at the New-York Theatre. From the prompt-book--by permission.</p> <p>Rowe, Nicholas (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no wrapper</p>	1805
33	<p>A Fair Pretender : An original comic drama in two acts. By J. Palgrave Simpson.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 989</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
33	<p>Fair Rosamond; or, The Maze, The Maid, and The Monarch! : An entirely new, but historically true version of the ancient strange story. By F.C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 813</p> <p>Item Specific Details: pink wrapper</p>	approximately 1862-1863

Container(s)	Description	Dates
33	Fair Rosamond's Bower; or, The Monarch, The Maiden, The Maze, and the Mixture : An anti-historical burletta in one act. By Frederick Langbridge. Langbridge, Frederick (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1256 Item Specific Details: light orange wrapper	approximately 1878-1887
33	Fairly Hit and Fairly Missed : A farce in one act. By John Martin. Martin, John (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 340 Item Specific Details: yellow wrapper	approximately 1834-1852
33	A Fairy's Father : An original dramatic sketch in one act. By Charles Smith Cheltnam. Cheltnam, Charles Smith (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bokseller [sic] Series: Lacy's Acting Edition, 801 Item Specific Details: tan wrapper	approximately 1862-1864
33	The Fall of Algiers : A comic opera in three acts. By John Howard Payne, Esq. Payne, John Howard (author) Place of Publication: London: 6 Brecknock Place, Camden Town Publisher: John Cumberland Series: Cumberland's British Theatre, 62 Item Specific Details: tan wrapper. Previous owner: J. Biddles. Contains extensive production notations.	approximately 1829-1830

Container(s)	Description	Dates
33	<p>The Falls of Clyde : A melodrama in two acts, by George Soane, A.B.</p> <p>Soane, George (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1894</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1885-1887
33	<p>The Falls of Clyde : A melo-drama in two acts. By George Soane, A.B.</p> <p>Soane, George (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper from previous owner: Ed Acker. Contains extensive production notations.</p>	June 1818
33	<p>False and Constant : A comedy in two acts. By Joseph Lunn.</p> <p>Lunn, Joseph (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 230</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879
33	<p>False Colours; or, The Free Trader : A nautical drama in two acts. By Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1645</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
33	False Delicacy : A comedy in five acts. By Hugh Kelly. As performed at the Drury-Lane and New-York Theatres. (From the prompt-book.) Kelly, Hugh (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: D. Longworth Item Specific Details: no wrapper	1809
34	False Shame : Comedy in three acts. By F.A. Marshall. Marshall, F.A (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1856 Item Specific Details: orange wrapper	approximately 1885-1887
34	A False Step : Dedicated to the true censor of the British stage--the British public. [title] The prohibited play, freely adapted from Les Lionnes Pauvres, by Arthur Matthison. Matthison, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1694 Item Specific Details: tan wrapper	approximately 1887?
34	Fame : An original comedy in three acts. By Charles Marsham Rae. Rae, Charles Marsham (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1637 Item Specific Details: light orange wrapper	approximately 1877-1878
34	A Family Failing : A farce in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1857-1872

Container(s)	Description	Dates
34	Family Jars : A musical farce in two acts. [Lunn, Joseph] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French and Son, Publishers Series: French's Minor Drama, 119 Item Specific Details: orange wrapper	approximately 1887-1895
34	Family Pictures : A farce in one act. By Mr. E. Stirling. Stirling, E[dward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1579 Item Specific Details: light orange wrapper	approximately 1873-1876
34	The Family Secret : A comedy in three acts. By Edmund Falconer, Esq. Falconer, Edmund (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 700 Item Specific Details: tan wrapper	approximately 1873-1876
34	Fan-Fan, The Tulip; or, A Soldier's Fortune : A drama in two acts. Adapted from the French of M. Paul Meurice, by W. E. Suter, Esq. Suter, W[illiam] E. (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 974 Item Specific Details: tan wrapper	approximately 1864-1865
34	Fanchon, The Cricket : A domestic drama in five acts, from a tale of Georges Sand. Translated from the German by Aug. Waldauer. Waldauer, Aug[ustus] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 334 Item Specific Details: orange wrapper	approximately 1924-1931



Container(s)	Description	Dates
34	Fanchon, The Cricket : A domestic drama in five acts, from a tale of Georges Sand. Translated from the German by Aug. Waldauer. Waldauer, Aug[ustus] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 334 Item Specific Details: orange wrapper	approximately 1924-1936
34	A Fancy Fair : An original comedietta, by Ralph R. Lumley. Lumley, Ralph R. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2028 Item Specific Details: light orange wrapper	approximately 1892-1894
34	The Farmer : A musical farce in two acts. By John O'Keeffe, Esq. O'Keeffe, John (author) Place of Publication: London: 6 Brecknock Place, Camden Town Publisher: John Cumberland Series: Cumberland's British Theatre, 195 Item Specific Details: brown wrapper	approximately 1829-1830
34	The Fast Coach : An original farce in one act. By Messrs. C.J. Claridge and Robert Soutar, Jun. Claridge, C.J. and Robert Soutar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1521 Item Specific Details: orange wrapper	approximately 1873-1876
34	The Fast Family : A comedy in four acts. By B. Webster, Jun. Webster, B[enjamin], Jun (author) Place of Publication: New York: 9 Murray Street Publisher: Harold Roorbach, Publisher Series: The Acting Drama, 12 Item Specific Details: tan wrapper. Previous owner: Sarah Truax.	approximately 1884-1890

Container(s)	Description	Dates
34	<p>The Fatal Glass; or, The Curse of Drink : A drama in three acts. By James McCloskey.</p> <p>McCloskey, James (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1582</p> <p>Item Specific Details: tan wrapper</p>	approximately 1887?
34	<p>Father and Son; or, The Rock of Charbonniere : A drama in two acts. By Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 193</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1872-1878
34	<p>Faust; or, The Fate of Margaret : A romantic play in four acts. (As performed ath the Theatre Royal, Drury-Lane.) Adapted from the poem of Goethe. With an introduction. By Bayle Bernard.</p> <p>Bernard, [William] Bayle (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1238</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1907-1910
35	<p>Faustus : A romantic drama in three acts. By George Soane, A.B.</p> <p>Soane, George (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden, New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 249</p> <p>Item Specific Details: tan wrapper</p>	approximately 1830-1842

Container(s)	Description	Dates
35	Fazio; or, The Italian Wife : A tragedy in five acts. By the Rev. H.H. Milman. Milman, H[enry] H[art] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 2 Item Specific Details: orange wrapper	approximately 1899-1902
35	Fearful Tragedy in the Seven Dials : A farcical interlude in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 452 Item Specific Details: light orange wrapper	approximately 1885-1887
35	The Felon's Bond : A drama in three acts. by W.E. Suter. Suter, W[illiam] E. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1266 Item Specific Details: light orange wrapper	approximately 1876-1878
35	Fennel : A new romantic play. From the French of Francois Coppee. By Jerome K. Jerome. Jerome, Jerome K[lapka] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 351 Item Specific Details: orange wrapper	approximately 1924-1931
35	Fetter Lane to Gravesend; or, A Dark Romance from the "Railway Library"	approximately 1873-1876

Container(s)	Description	Dates
35	Feudal Times; or, The Court of James the Third : A Scottish historical play. By Rev. James White. White, James (author) Place of Publication: New York: No. 2 Astor House Publisher: William Taylor & Company Series: [The Modern Standard Drama], [43] Item Specific Details: tan wrapper	1847
35	La Fiammina : Founded upon a French play by Mario Uchard, by Wm. W. Clapp, Jr., Editor of "Boston Saturday Evening Gazette." Clapp, W[illia]m W[arland] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: [French's Standard Drama], [310] Item Specific Details: no wrapper	approximately 1887-1895
35	The Field of Forty Footsteps : A drama in three acts. By Percy Farren. Farren, Percy (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 236 Item Specific Details: tan wrapper	approximately 1878-1879
35	Fifteen Years of a Drunkard's Life : A melodrama in three acts. By Douglas Jerrold, Esq. Jerrold, Douglas [William] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 347 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
35	Fifteen Years of a Drunkard's Life : A melodrama in three acts. By Douglas Jerrold, Esq. Jerrold, Douglas [William] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 347 Item Specific Details: orange wrapper	approximately 1924-1931
35	Fifteen Years of a Drunkard's Life : A melodrama in three acts. By Douglas Jerrold, Esq. Jerrold, Douglas [William] (author) Place of Publication: New York: 122 Nassau St., Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 347 Item Specific Details: yellow wrapper	approximately 1864-1872
35	La Fille de Madame Angot : An opera bouffe, in three acts. Adapted from the French of MM. Clairville, Siraudin, and Konig. The music by Lecocq. [Nelson, Carry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1532 Item Specific Details: orange wrapper	approximately 1873-1876
35	Fine Feathers : An original modern drama, in three acts and a prologue, by Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 393 Item Specific Details: yellowish-orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
35	<p>The Fire-Eater! : A farce in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 52 Item Specific Details: tan wrapper</p>	approximately 1864-1865
35	<p>The Fire Raiser : A melo-drama in three acts. By George Almar, Esq. Almar, George (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 75 Item Specific Details: tan wrapper. Previous owner: J. Biddles.</p>	approximately 1830-1842
35	<p>First Affections : A comedietta in one act. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 768 Item Specific Details: orange wrapper</p>	approximately 1860-1861
36	<p>First Come, First Served : Comedietta in one act. [Morton, John Maddison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1997 Item Specific Details: light orange wrapper</p>	approximately 1890-1891
36	<p>A First Experiment : A domestic comedietta in one act. By J. Wilton Jones. Jones, J[ohn] Wilton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1813 Item Specific Details: light orange wrapper</p>	approximately 1883-1885

Container(s)	Description	Dates
36	First in the Field : A comedy in one act, (adapted from the French) by Charles Marsham Rae. Rae, Charles Marsham (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1770 Item Specific Details: light orange wapper	approximately 1881-1883
36	First Mate : A domestic drama in two acts. By Richard Henry. Henry, Richard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1958 Item Specific Details: tan wrapper	approximately 1889-1890
36	The First Night; or, A Peep Behind the Scenes : A comic drama in one act. [Maddox, John Medex and Alfred Wigan] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 205 Item Specific Details: orange wrapper	approximately 1887-1895
36	The First of May : An original farce in one act, by Mr. A. Younge. First performed at the Theatre Royal, Sadler's Wells, on Friday, October 26th, 1849. Younge, A. (author) Place of Publication: London: 31 Bow Street, Covent Garden Publisher: S. G. Fairbrother Item Specific Details: yellow wrapper	approximately 1849-1855
36	The First of September; or, Cockney Sportsmen : An original farce in two acts. By W.H. Oxberry and L. Phillips. Oxberry, W[illiam] H[enry] and L[ewis] Phillips (author) Place of Publication: London: Brydges Street, Covent Garden Publisher: W. Barth Series: Barth's Universal Stage, [79] Item Specific Details: blue wrapper	approximately 1841-1847

Container(s)	Description	Dates
36	Fish Out of Water : A farce in one act. By Joseph Lunn. Lunn, Joseph (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 226 Item Specific Details: orange wrapper	approximately 1873-1876
36	Fitzsmythe of Fitzsmythe Hall : A farce in one act, by John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 688 Item Specific Details: light orange wrapper	approximately 1878-1879
36	Five in One : A comic imitative piece, in one act. By Henry Walpole. The only edition extant correctly marked with the stage business, situations and directions as it is performed at Sadler's Wells and Surrey Theatres. Walpole, Henry (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: Duncombe's British Theatre Item Specific Details: brown wrapper. The title page of this is: Duncombe, 19 Little Queen Street, Holborn, but it is issued in wraps from Lacy, after he took over Duncombe's edition of plays.	approximately 1857-1872
36	Five Pounds Reward : A farce in one act. By John Oxenford. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 358 Item Specific Details: light orange wrapper	1872



Container(s)	Description	Dates
36	<p>Flies in the Web : An original comedy in three acts. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: [London: 89 Strand]</p> <p>Publisher: [Samuel French]</p> <p>Series: [French's Acting Edition], [1021]</p> <p>Item Specific Details: no wrapper. The title page of this copy lists Thomas Hailes Lacy as the publisher, but there is a copyright date of 1880 on the reverse of the title page and reference to Samuel French as the agent for the play.</p>	approximately 1880
36	<p>The Floating Beacon; or, Norwegian Wreckers : A melo-drama, in two acts. By Edward Ball.</p> <p>[Fitz]ball, Edward (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, [178]</p> <p>Item Specific Details: orange wrapper. The number of this play is given as 174 on the cover and title page, but it should be listed as 178.</p>	approximately 1878-1887
36	<p>The Flowers of the Forest: A Gypsy Story : An original drama in three acts. Written by John Baldwin Buckstone, Esq.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: Boston: 128 Washington Street, Corner of Water St.</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 129</p> <p>Item Specific Details: cream wrapper. Previous owner: Ed. Acker. Contains production notations.</p>	approximately 1857-1858
36	<p>The Flowers of the Forest: A Gypsy Story : An original drama in three acts. Written by John Baldwin Buckstone, Esq.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 297</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
36	<p>The Fly and the Web : A comedy in two acts. By Adolphus Charles Troughton, Esq.</p> <p>Troughton, Adolphus Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1024</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1876
36	<p>The Flying Dutchman; or, The Phantom Ship : A nautical drama in two acts. By Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden, New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 14</p> <p>Item Specific Details: tan wrapper. Previous owner: J. Biddles.</p>	approximately 1830-1842
37	<p>The Flying Dutchman; or, The Phantom Ship : A nautical drama in two acts. By Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 109</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
37	<p>The Follies of a Night : A vaudeville comedy in two acts. By J. R. Planché.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 46</p> <p>Item Specific Details: no wrapper</p>	approximately 1899-1902

Container(s)	Description	Dates
37	Fool and His Money : Comic drama in three acts. By H.J. Byron. Byron, H[enry] J[ames] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1670 Item Specific Details: light orange wrapper	approximately 1907-1910
37	A Fool's Paradise : An original play in three acts. By Sydney Grundy. Grundy, Sydney (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's International Copyrighted Edition of the Works of the Best Authors, 1 Item Specific Details: light green wrapper. Previous owner: William C. De Mille. Contains production notations.	1898
37	The Fool's Revenge : A drama in three acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 330 Item Specific Details: orange wrapper	approximately 1910-1924
37	For Better or Worse : A farce in one act. By C. A. Maltby. Maltby, C[harles] A[lfred] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1563 Item Specific Details: tan wrapper	approximately 1899-1900

Container(s)	Description	Dates
37	For England, Ho! : A melo-dramatic opera in two acts. By I. Pocock, Esq. Pocock, I[saac] (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 313 Item Specific Details: tan wrapper	approximately 1830-1842
37	For Her Child's Sake : A dramatic episode in one act. By Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1760 Item Specific Details: light orange wrapper	approximately 1880-1881
37	For Honor's Sake : An original romantic Irish drama in three acts. By C. H. Hazlewood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1611 Item Specific Details: light orange wrapper	approximately 1907-1910
37	For Lack of Evidence : A play for ladies in one act. By M. Lefuse. Lefuse, M. (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2358 Item Specific Details: light orange wrapper	approximately 1907-1910

Container(s)	Description	Dates
37	<p>The Force of Nature : A comedy in two acts. By Thomas James Thackerary.</p> <p>Thackeray, Thomas James (author)</p> <p>Place of Publication: London: 313 Strand</p> <p>Publisher: John Dicks</p> <p>Series: Dicks' Standard Plays, 970</p> <p>Item Specific Details: orange wrapper</p>	approximately 1875-1905
37	<p>The Forest Keeper : A drama in two acts. By H. Holl, Esq.</p> <p>Holl, H[enry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 658</p> <p>Item Specific Details: orange wrapper</p>	1860
37	<p>The Forest of Bondy; or, The Dog of Montargis! : A melo drama in three acts.</p>	approximately 1834-1852
37	<p>Forget-Me-Not : An original play in three acts. By Herman C. Merivale (...) and F.C. Grove.</p> <p>Merivale, Herman C[harles] and F[lorence] C[rauford] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1755</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881
37	<p>Forgiven; or, Madeline Lafièrè : A comedy in three acts. By Mabel Stanton.</p> <p>Stanton, Mabel (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: tan wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
37	Fortune's Frolic : A farce in two acts, J. T. Allingham. Allingham, J[ohn] T[ill] (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 227 Item Specific Details: tan wrapper. Protective wrapper added by previous owner: J. Biddles. Contains minor production notations.	approximately 1832-1847
37	Fortune's Frolic : A farce in one act. By J. T. Allingham. Allingham, J[ohn] T[ill] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edtiion, 900 Item Specific Details: light orange wrapper	approximately 1896-1899
38	Fortunio, and His Seven Gifted Servants : A fairy extravaganza in two acts. Founded on the popular nursery tale by the Countess D'Anois, and dramatized by J. R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 276 Item Specific Details: green wrapper	approximately 1862-1863
38	The Christmas Pantomime Entitled The Forty Thieves : Produced under the direction of Mr. Charles Calvert, Christmas, 1872. Calvert, Charles (author) Place of Publication: Manchester Publisher: Prince's Theatre, Manchester Item Specific Details: greenish-blue wrapper. A Christmas extravaganza. A souvenir edition.	1872

Container(s)	Description	Dates
38	Forty Winks : A comedietta in one act. From the French, by George Roberts, Esq. Roberts, George (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition] Item Specific Details: no wrapper	approximately 1862-1872
38	Founded on Facts : A farce in one act by I.P. Wooler, Esq. Wooler, [John] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 662 Item Specific Details: light orange wrapper	approximately 1878-1879
38	The Foundling of the Forest : A play in three acts. By William Dimond. Dimond, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 17 Item Specific Details: light orange wrapper	approximately 1873-1876
38	The Foundling of the Forest : A play in three acts, by William Dimond. Dimond, William (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 318 Item Specific Details: tan wrapper Protective wrapper added by the previous owner: J. Biddles.	1842

Container(s)	Description	Dates
38	<p>The Four Cousins : A comic drama in two acts. By Augustus Mayhew (...) and Sutherland Edwards. Mayhew, Augustus and Sutherland Edwards (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1378 Item Specific Details: light orange wrapper</p>	1878
38	<p>The Four Sisters : An original farce in one act, by Bayle Bernard. Bernard, [William] Bayle (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 339 Item Specific Details: light orange wrapper</p>	approximately 1878-1887
38	<p>The Fourth Man : An original comedy in one act by Austin Philips and Edward Cecil. Adapted from Austin Philips's short story of the same name. Philips, Austin and Edward Cecil (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2465 Item Specific Details: tan wrapper</p>	approximately 1916-1924
38	<p>A Fragment : By Charles Hannan. Hannan, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2065 Item Specific Details: light orange wrapper</p>	1895
38	<p>Frank Fox Phipps, Esq. : A farce in one act. By Charles Selby, Esq. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1492 Item Specific Details: tan wrapper</p>	approximately 1873-1876



Container(s)	Description	Dates
38	Frederick of Prussia; or, The Monarch and The Mimic : A burletta in one act by Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 478 Item Specific Details: light orange wrapper	approximately 1876-1878
38	Frederick of Prussia; or, The Monarch and The Mimic : A burletta in one act by Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 215 Item Specific Details: tan wrapper. Protective wrapper added by the previous owner: J. Biddles.	approximately 1837-1848
38	Free and Easy : A musical farce in two acts, by Samuel James Arnold, Esq. Arnold, Samuel James (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland & Son Item Specific Details: no wrapper	approximately 1841-1842
38	Freezing a Mother-in-Law; or, A Frightful Frost : A farce in one act, by T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 351 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
38	Freezing a Mother-in-Law; or, A Frightful Frost : A farce in one act, by T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 351 Item Specific Details: orange wrapper	approximately 1924-1931
38	French Exhibition; or, The Noodles in Paris : An original farce. By Frederick Hay, Esq. Hay, Frederick (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1117 Item Specific Details: blue wrapper	1867
39	The French Spy; or, The Siege of Constantina : A military drama in three acts. Partly from the French. By J.T. Haines, Esq. Haines, J[ohn] T[homas] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 153 Item Specific Details: orange wrapper	approximately 1900-1910
39	The Frenchman in London; or, Where's My Daughter? : A burletta in two acts, as performed at the Surrey and other theatres. By John J. Stafford. Stafford, John Joseph (author) Place of Publication: London: 14 Chandos-Street, West Strand Publisher: W. Kidd Item Specific Details: yellow wrapper	approximately 1833-1837

Container(s)	Description	Dates
39	<p>The Frenchman in London; or, Where's My Daughter? : A burletta in two acts, as performed at the Surrey and other theatres. By John J. Stafford.</p> <p>Stafford, John Joseph (author)</p> <p>Place of Publication: London: 14 Chandos-Street, West Strand</p> <p>Publisher: W. Kidd</p> <p>Item Specific Details: no wrapper</p>	approximately 1833-1837
39	<p>A Friend in Deed : A comedietta in one act. By Frank Runchman.</p> <p>Runchman, Frank (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2109</p> <p>Item Specific Details: tan wrapper</p>	approximately 1899-1900
39	<p>Friends or Foes? : A comedy in four acts. Adapted and altered from the French by Horace Wigan.</p> <p>Wigan, Horace (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Item Specific Details: no wrapper</p>	approximately 1862-1872
39	<p>Friends or Foes? : A comedy in four acts. Adapted and altered from the French by Horace Wigan.</p> <p>Wigan, Horace (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 805</p> <p>Item Specific Details: orangish-brown wrapper</p>	approximately 1881-1883
39	<p>Der Freischutz : A grand romantic opera in four acts. The music by Carl Maria von Weber, the words by John Oxenford.</p> <p>Oxenford, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1029</p> <p>Item Specific Details: tan wrapper</p>	1866

Container(s)	Description	Dates
39	From Village to Court : A comic drama in two acts. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 217 Item Specific Details: light orange wrapper	approximately 1887-1890
39	Frou-Frou : A play in five acts. Adapted from the French of MM. Meilhac and Halévy. Meilhac, [Henri] and [Ludovic] Halévy (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], 1317 Item Specific Details: no wrapper. Previous owner: Mason Mitchell.	approximately 1872-1878
39	Funnibone's Fix : A farce in one act. By Arthur Williams, (comedian). Williams, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1757 Item Specific Details: light orange wrapper	approximately 1896-1899
39	Gale Breezely; or, The Tale of a Tar : A drama in two acts. As performed at the London and American theatres. By J.B. Johnstone. Johnstone, J[ohn] B[eer] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 91 Item Specific Details: tan publisher wrapper. Protective wrapper added by previous owner: J. Biddles.	approximately 1857-1863

Container(s)	Description	Dates
39	Gale Breezely; or, The Tale of a Tar : A drama in two acts. As performed at the London and American theatres. By J.B. Johnstone. Johnstone, J[ohn] B[eer] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 91 Item Specific Details: tan wrapper. Previous owner: J. Biddles	approximately 1857-1863
39	Gale Breezely; or, The Tale of a Tar : A drama in two acts. As performed at the London and American theatres. By J.B. Johnstone. Johnstone, J[ohn] B[eer] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 91 Item Specific Details: tan wrapper. Previous owner: J. Biddles	approximately 1857-1863
39	Gale Breezely; or, The Tale of a Tar : A drama in two acts. As performed at the London and American theatres. By J.B. Johnstone. Johnstone, J[ohn] B[eer] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 91 Item Specific Details: yellow wrapper	approximately 1864-1870
39	A Game of Romps : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 260 Item Specific Details: brownish wrapper	approximately 1899-1900
39	A Game of Romps : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	c.1857-1872

Container(s)	Description	Dates
39	Ganem, the Slave of Love : An original extravaganza, from "The Arabian Nights' Entertainments." By Francis Talfourd. Talfourd, Francis (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 88 Item Specific Details: tan wrapper	approximately 1863-1865
39	The Garibaldi "Excursionists" : An apropos sketch in one act. By Henry James Byron. Byron, Henry James (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 719 Item Specific Details: light orange wrapper	1860
40	Garrick; or, Only an Actor : A comedy in three acts. Being an entirely original version of the French and German pieces founded on the same subject. By William Muskerrey. Muskerrey, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1921 Item Specific Details: orange wrapper	1887
40	The Garrick Fever : A farce in one act, by J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 321 Item Specific Details: light orange wrapper	approximately 1876-1878

Container(s)	Description	Dates
40	<p>Gaspardo the Gondolier; or, The Three Banished Men of Milan! : A drama in three acts. By George Almar, Esq.</p> <p>Almar, George (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe</p> <p>Series: Duncombe's British Theatre, 238</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: William J. LeMoyne.</p>	approximately 1838-1848
40	<p>The Gentle Art of Shopping : Some sidelights on "The Sales." By Ernest Denny.</p> <p>Denny, Ernest (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: The Monologue Series, 33</p> <p>Item Specific Details: deep red wrapper</p>	approximately 1924-1936
40	<p>The Gentleman in Black : An original musical legend in two acts. By W.S. Gilbert.</p> <p>Gilbert, W[illiam] S[chwenck] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1320</p> <p>Item Specific Details: cream wrapper</p>	approximately 1878-1879
40	<p>The Gentleman Whip : An original comedy in one act, by H.M. Paull.</p> <p>Paull, H[arry] M[ajor] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2057</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1894-1895
40	<p>Gentlemen of the Road : A play in one act. Charles McEvoy.</p> <p>McEvoy, Charles (author)</p> <p>Place of Publication: London: 32 Great Portland Street, W.</p> <p>Publisher: Joseph Williams, Limited</p> <p>Item Specific Details: grey wrapper</p>	approximately 1923-1924

Container(s)	Description	Dates
40	George de Barnwell : A burlesque pantomime opening. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 842 Item Specific Details: green wrapper. A Christmas extravaganza.	approximately 1862-1863
40	George Barnwell : A tragedy in five acts. By Lillo. Lillo, [George] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 88 Item Specific Details: orange wrapper	approximately 1910-1924
40	George Barnwell : A tragedy in five acts. By George Lillo. Lillo, George (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: D. Longworth Item Specific Details: no wrapper	1807
40	Gertrude's Cherries; or, Waterloo in 1835 : A comedy in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1316 Item Specific Details: brownish-tan wrapper. This copy has an extra front cover added into the library binder for the play of "Gertrude's Money Box."	approximately 1869-1872



Container(s)	Description	Dates
40	Gertrude's Money Box : An original serio-comic piece in one act. By Harry Lemon. Lemon, Harry (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition], 1237 Item Specific Details: no wrapper	approximately 1869-1872
40	Gilded Youth : A drama in four acts. By Sir C.L. Young, Bart. Young, C[harles] L[awrence] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1481 Item Specific Details: light orange wrapper	approximately 1876-1878
40	Gilded Youth : A drama in four acts. By Sir C.L. Young, Bart. Young, C[harles] L[awrence] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1481] Item Specific Details: no wrapper	approximately 1876-1878
40	Gilderoy; or, The Bonnie Boy : A romantic drama in two acts, by William Barrymore, Esq. Barrymore, William (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland & Son Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles. Contains extensive production notations.	approximately 1841-1842
40	Gilderoy : A drama in two acts. By W.H. Murray. Murray, W[illiam] H[enry] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French.Ltd., Publishers Series: French's Acting Edition, 130 Item Specific Details: light orange wrapper	approximately 1904-1906

Container(s)	Description	Dates
40	<p>Giovanni in London; or, The Libertine Reclaimed : An operatic extravaganza in two acts. By W.T. Moncrieff, Esq.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: London: 6 Brecknock Place, Camden Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 117</p> <p>Item Specific Details: tan wrapper. Protective wrapper added by previous owner: J. Biddles.</p>	approximately 1829-1830
41	<p>Giovanni in London; or, The Libertine Reclaimed : An operatic extravaganza in two acts. By W.T. Moncrieff, Esq.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: London: 6 Brecknock Place, Camden Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 117</p> <p>Item Specific Details: tan wrapper. Protective wrapper added by previous owner: J. Biddles.</p>	approximately 1829-1830
41	<p>Gipsey Jack; or, The Napoleon of Humble Life : An extravaganza in six divisions, by W.T. Moncrieff, Esq.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden, New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 73</p> <p>Item Specific Details: tan wrapper</p>	approximately 1830-1842
41	<p>The Gipsy Farmer; or, Jack and Jack's Brother : An original drama in two acts. By J.B. Johnstone, comedian.</p> <p>Johnstone, J[ohn] B[eer] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 534</p> <p>Item Specific Details: tan wrapper, back cover missing</p>	approximately 1872-1876

Container(s)	Description	Dates
41	Giralda; or, The Miller's Wife : A comic drama in three acts. By Benjamin Webster, Esq. Webster, Benjamin (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 287 Item Specific Details: orange wrapper	approximately 1864-1872
41	Giralda; or, The Miller's Wife : A comic drama in three acts. By Benjamin Webster, Esq. Webster, Benjamin (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 287 Item Specific Details: orange wrapper. Previous owner: John Dillon.	approximately 1864-1872
41	Giralda; or, The Miller's Wife : A comic drama in three acts. By Benjamin Webster, Esq. Webster, Benjamin (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 287 Item Specific Details: orange wrapper	approximately 1887-1895
41	A Girl Graduate : A 'varsity idyll. By Edward Rose. Rose, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1935 Item Specific Details: orangish-brown wrapper	approximately 1896-1899

Container(s)	Description	Dates
41	<p>Giselle; or, The Sirens of Lotus Lake : A fanciful, comical, musical legend. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1382</p> <p>Item Specific Details: green wrapper. The front cover lists the title as "Little Giselle" but the "Little" is dropped on the title page.</p>	1871
41	<p>Gisippus; or, The Forgotten Friend : A play in five acts. By Gerald Griffin, Esq.</p> <p>Griffin, Gerald (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 69</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
41	<p>The Gitanilla; or, The Children of the Zincali : A drama in three acts. By J. Crawford Wilson, Esq.</p> <p>Wilson, J[ohn] Crawford (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 713</p> <p>Item Specific Details: orangish-brown wrapper</p>	approximately 1860-1861
41	<p>A Glass of Water : "Great events from trifling causes spring" or, a comedy in two acts. Freely adapted from the "Verre d'Eau" of Eugene Scribe, by W.E. Suter.</p> <p>Suter, W[illiam] E. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Series: [Lacy's Acting Edition], [1181]</p> <p>Item Specific Details: no wrapper</p>	approximately 1863-1872

Container(s)	Description	Dates
41	A Glimpse of Paradise : Farcical comedy in three acts. By Joseph J. Dilley. Dilley, Joseph J. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1942 Item Specific Details: light orange wrapper	approximately 1896-1899
41	Glitter : An original comedy in two acts. By Gilbert À Beckett, Esq. À Beckett, Gilbert [Arthur] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1244 Item Specific Details: orange wrapper	approximately 1873-1876
41	Go to bed Tom : A farce in one act. By Thomas Morton. Morton, Thomas (author) Place of Publication: New York: No. 18 Ann Street Publisher: William Taylor & Co. Series: The Minor Drama, 51 Item Specific Details: brownish-tan wrapper. The title on the front cover breaks the title up as "Go To Bed" and the listing of the play on the wrapper gives it as "Go-To Bed," but the title page and running titles use "Gotobed"	approximately 1853-1857
41	Go to Putney; or, A Story of the Boat Race : An original farce in one act. By Harry Lemon, Esq. Lemon, Harry (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1200 Item Specific Details: light orange wrapper	approximately 1887-1895

Container(s)	Description	Dates
41	Godiva; or, Ye Ladye of Coventrie and Ye Exyle Fayrie : A burlesque historic fancy in one act. By the authors of "The Princesses in the Tower." [Hale, William Palmer and Francis Talfourd] (author) Place of Publication: London: Wellington Street, Strand Publisher: Hailes Lacy Series: [Lacy's Acting Edition], [56] Item Specific Details: no wrapper	approximately 1851-1857
42	Godiva; or, Ye Ladye of Coventrie and Ye Exyle Fayrie : A burlesque historic fancy in one act. By the authors of "The Princesses in the Tower." [Hale, William Palmer and Francis Talfourd] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 56 Item Specific Details: light orange wrapper	1872
42	Going to the Bad : An original comedy in two acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 541 Item Specific Details: tan wrapper	approximately 1868-1869
42	Going to Chobham; or, The Petticoat Captains : A farce in one act. By C.H. Hazlewood, comedian. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 161 Item Specific Details: tan wrapper	approximately 1860-1862

Container(s)	Description	Dates
42	Going to the Derby : An original farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 544 Item Specific Details: green wrapper	1863
42	Going to the Derby! : An original farce in one act. Morton, John Maddison (author) Place of Publication: London: 17 Holborn Bars Publisher: Duncombe and Moon Series: [Duncombe's British Theatre?] Item Specific Details: no publisher wrapper, but there is a protective wrapper from a previous owner	approximately 1848-1854
42	Going to the Dogs! : An entirely original farce in one act. By William Brough and Andrew Halliday. Brough, William and Andrew Halliday (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1865-1872
42	Gold! : A drama in five acts. By Charles Reade. Reade, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: light orange wrapper	approximately 1876-1878
42	A Gold Mine : A play in three acts by Brander Matthews and Geo. H. Jessop. Matthews, Brander and Geo[rge] H[enry] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's International Copyrighted Edition of the Works of the Best Authors, 149 Item Specific Details: light green wrapper	approximately 1908-1910

Container(s)	Description	Dates
42	<p>The Golden Calf : A comedy in three acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dick's Standard Plays, 529 Item Specific Details: light orange wrapper</p>	approximately 1875-1878
42	<p>The Golden Farmer; or, Jemmy Twitcher in England : A domestic drama in two acts. By Benjamin Webster, commedian [sic]. Webster, Benjamin (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Minor Drama, 8 Item Specific Details: yellow wrapper</p>	approximately 1870-1872
42	<p>The Golden Farmer; [or, Jemmy Twitcher in England] : [A domestic drama in three acts. By Benjamin Webster, comedian] [Webster, Benjamin] (author) Place of Publication: [New York: 18 Ann Street] Publisher: [William Taylor &amp; Co.] Series: The Minor Drama, 8 Item Specific Details: no publisher wrapper. Has a protective wrapper added by previous owner: Ed. W. Acker. Because Acker has pasted part of an advertising broadside over the title page, the publisher information is extrapolated from what I can glean from back-lighting the page. Contains production notations.</p>	approximately 1853-1857
42	<p>A Golden Fetter : An original drama in three acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1245 Item Specific Details: orange wrapper</p>	approximately 1873-1876



Container(s)	Description	Dates
42	The Golden Fleece; or Jason in Colchis and Medea in Corinth : A classical extravaganza in two parts, by J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [289] Item Specific Details: no wrapper	approximately 1872-1878
42	Good For Nothing : A comic drama in one act. By J.B. Buckstone, Esq. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 204 Item Specific Details: orange wrapper	approximately 1924- 1931
42	A Good Little Wife : A comedy in one act. Translated and adapted from "Un Caprice" by Alfred de Musset. [Oxenford, John, translator?] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [289] Item Specific Details: no wrapper	approximately 1878-1887
42	The Good-Natured Man : A comedy in five acts. By Oliver Goldsmith, M.B. Goldsmith, Oliver (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1872-1878
42	The Good-Natured Man : A comedy in five acts. By Oliver Goldsmith, M.B. Goldsmith, Oliver (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 629 Item Specific Details: orangish-brown wrapper	approximately 1904-1906

Container(s)	Description	Dates
43	Good Night, Signor Pantaloon : A comic opera in one act. Adapted from the French. Music by Grisar.	approximately 1866-1867
43	A Good Night's Rest : A farce in one act. By Mrs. Charles Gore. Gore, [Catherine Grace Frances (Moody)] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 318 Item Specific Details: orange wrapper	approximately 1910-1924
43	A Good Run For It : A farce in one act. By I.V. Bridgeman. Bridgeman, [John] V[ipon] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 198 Item Specific Details: orange wrapper	approximately 1873-1876
43	The Good Woman in the Wood : A new and original fairy extravaganza in two acts. Founded on Mademoiselle De La Force's fairy tale "La Bonne Femme." By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 125 Item Specific Details: light orange wrapper	approximately 1860-1863
43	The Goose With the Golden Eggs : A farce in one act. By Augustus Mayhew and Sutherland Edwards. Mayhew, Augustus and Sutherland Edwards (author) Place of Publication: New York: No. 13 Frankfort Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 30 Item Specific Details: yellowish-tan wrapper	approximately 1867-1869

Container(s)	Description	Dates
43	<p>The Grand Christmas Pantomime Entitled Gosling the Great and Harlequin Prince Blue Bell; or, Baa-Baa-Black Sheep, Little Bo-Peep, and the Fairy of Spring!</p> <p>[Keating, Eliza H.] (author)</p> <p>Place of Publication: Birmingham: 102 Newhall Street</p> <p>Publisher: the Steam-Press Printing Office</p> <p>Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition.</p>	1860
43	<p>The Governor's Wife : A comedy in two acts, by Thomas Mildenhall</p> <p>Mildenhall, Thomas (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 454</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1904-1906
43	<p>Grace Darling, or, The Wreck at Sea : A drama in two acts. By Edward Stirling, Esq.</p> <p>Stirling, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1548</p> <p>Item Specific Details: brownish-tan wrapper</p>	approximately 1873-1876
43	<p>Grace Huntley : A domestic drama in three acts. By Henry Holl, Esq.</p> <p>Holl, Henry (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1224</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
43	Graciosa and Percinet : A fairy extravaganza in one act. Founded on the popular nursery tale by the Countess D'Aulnoy. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 290 Item Specific Details: blue wrapper	1869
43	Grandfather Whitehead : An original drama in two acts. By Mark Lemon, Esq. As played at the Park Theatre. Lemon, Mark (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 10 Item Specific Details: yellow wrapper	approximately 1878-1887
43	Grandfather Whitehead : An original drama in two acts. By Mark Lemon, Esq. As played at the Park Theatre. Lemon, Mark (author) Place of Publication: New York: 18 Ann Street Publisher: Wm. Taylor & Co. Series: The Modern Standard Drama, 10 Item Specific Details: brown wrapper. Previous owner: J. Biddles.	approximately 1853-1857
43	A Grateful Father : A farce in one act, by T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1679 Item Specific Details: light orange wrapper	approximately 1878-1879
43	The Great Gun Trick : A magical squib in one act. By Christian Le Ros. Le Ros, Christian (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 366 Item Specific Details: light orange wrapper	approximately 1872-1876

Container(s)	Description	Dates
43	<p>The Great Tragic Revival : A new and undoubtedly original contemporaneous dramatic absurdity in one act and several tableaux. By John Brougham, comedian. As performed at Burton's Theatre. Brougham, John (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 154</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1872-1878
43	<p>The Greek Slave; or, The Spectre Gambler : An original drama in two acts. By Edward Fitzball, Esq. Fitzball, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 9</p> <p>Item Specific Details: tannish-yellow wrapper</p>	1878
43	<p>The Green Bushes; or, A Hundred Years Ago : An original drama in three acts. Written by John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 296</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
43	<p>The Green Bushes; or, A Hundred Years Ago : An original drama in three acts. Written by John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 296</p> <p>Item Specific Details: yellowish-orange wrapper. Previous owner: Ed W. Acker. Contains production notations.</p>	approximately 1864-1872

Container(s)	Description	Dates
44	<p>The Green-Eyed Monster : A farce in two acts. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: 19 Ludgate Hill Publisher: John Cumberland Series: [Cumberland's British Theatre], 143 Item Specific Details: no publisher wrapper, but there is a protective wrapper from a previous owner: Wm. J. Lemoyne. It has been prepared as a prompt book.</p>	approximately 1826-1829
44	<p>The Green Man : A comedy in three acts. From the French of MM. D'Aubigny et Poujol. By Richard Jones. First performed at the Theatre Royal, Haymarket, Saturday, August 15th, 1818. Jones, Richard (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 958 Item Specific Details: tan wrapper</p>	approximately 1875-1878
44	<p>Green Old Age : An original musical improbability in one act. Written by R.Reece. Reece, R[obert] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1535 Item Specific Details: orange wrapper</p>	approximately 1874-1876
44	<p>Grimshaw, Bagshaw, and Bradshaw : A farce in one act. by John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Minor Drama, 42 Item Specific Details: orangish-yellow wrapper. Previous owner: John Dillon. Contains production notations.</p>	approximately 1864-1872

Container(s)	Description	Dates
44	Grist to the Mill : A comic drama in two acts. By J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 264 Item Specific Details: orange wrapper	approximately 1878-1887
44	Grist to the Mill : A comic drama in two acts. By J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: [French's Standard Drama], [264] Item Specific Details: no wrapper	approximately 1878-1887
44	The Guardian Angel : A farce in one act. By Shirley Brooks. Brooks, [Charles William] Shirley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 67 Item Specific Details: light orange wrapper	approximately 1873-1876
44	The Guinea Stamp : Comedietta in one act. By Cyril Hallward. Hallward, Cyril (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2090 Item Specific Details: light orange wrapper	approximately 1896-1899
44	The Gunpowder Plot : An historical melodrama. By Frank E. Emson. Emson, Frank E. (author) Place of Publication: London: Stationers' Hall Court Publisher: Simpkin, Marshall, and Co. Item Specific Details: no wrapper	1874

Container(s)	Description	Dates
44	<p>Gustavus the Third; or, The Masked Ball! : An historical drama in three acts. By H.M. Milner, Esq.</p> <p>Milner, H[enry] M. (author)</p> <p>Place of Publication: London: 9 Middle Row, Holborn</p> <p>Publisher: J. Duncombe &amp; Co.</p> <p>Series: [Duncombe's British Theatre], [99]</p> <p>Item Specific Details: no wrapper</p>	approximately 1833-1834
44	<p>Dialogue, &amp;c. in the New Romantic, Heroical, Legendary, Comic Christmas Pantomime, Called Guy, Earl of Warwick; or, Harlequin and the Dun Cow. : Performed for the first time, at the Theatre Royal, Covent Garden, on Monday, December 27th, 1841. The overture and the whole of the music composed and selected by Mr. R. Hughes. The scenery by Mr. Grieve, Mr. T. Grieve, and Mr. W. Grieve. The dresses (a</p> <p>Honner, R[obert] (author)</p> <p>Place of Publication: London: "Garrick" Press, 31 Bow Street, Covent Garden</p> <p>Publisher: S.G. Fairbrother</p> <p>Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition.</p>	1842
44	<p>Guy Faux; or, The Gunpowder Conspiracy : A melo-drama in two acts. by George McFarren.</p> <p>McFarren, George (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: no wrapper</p>	approximately 1878-1887



Container(s)	Description	Dates
44	<p>Guy Faux; or, The Amazonian Queen, and the Fairies of the Water Lilies : Theatre Royal, Sheffield, December 24th, 1860. Adapted for the Sheffield Theatre, with new parodies, &amp;c. by Mr. Wybert Reeve. The music arranged by Mr. J.W. allwood. The scenery by Mr. W. Ramsden &amp; Mr. Rogers. The properties, masks, &amp;c., by Mr. Jones &amp; as</p> <p>Reeve, Wybert (author)</p> <p>Place of Publication: Sheffield: Telegraph Office, High Street</p> <p>Publisher: J. Pearce, Jun.</p> <p>Item Specific Details: no wrapper. A Christmas extravaganza. A souvenir edition.</p>	1860
44	<p>Guy Mannering; or, The Gipseys Prophecy : A musical play in three acts. By Daniel Terry.</p> <p>Terry, Daniel (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 77</p> <p>Item Specific Details: no wrapper</p>	approximately 1924-1931
44	<p>Gwynneth Vaughan : A drama in two acts. By Mark Lemon, Esq.</p> <p>Lemon, Mark (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Series: Lacy's Acting Edition, 435</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1859-1860
44	<p>Halvei the Unknown : An original drama in three acts. By Thomas Egerton Wilks.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 630</p> <p>Item Specific Details: light orange wrapper. Previous owners: J. E. Warner and also of a "Benway."</p>	approximately 1859-1860

Container(s)	Description	Dates
44	Hamlet : A tragedy in five acts. By William Shakespeare. The stage edition. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 18 Item Specific Details: orange wrapper	approximately 1924-1936
44	Hamlet : A tragedy in five acts. By William Shakespeare. The stage edition. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 18 Item Specific Details: no publisher wrapper, but a protective paper wrapper added, probably by the library	approximately 1924-1936
45	Shakespeare's Tragedy of Hamlet : The prompt-book. Edited by William Winter. As presented by Edwin Booth. Shakespeare, William (author) Place of Publication: Philadelphia: 1617 Latimer St. Publisher: The Penn Play Company Item Specific Details: orange wrapper	1925
45	A Handsome Husband : A comic drama in one act. By Mrs. Planché. Mrs. [Elizabeth (St. George)] Planché (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 157 Item Specific Details: light orange wrapper	approximately 1887-1890
45	Hans Von Stein; or, The Robber Knight : A melo drama in two acts. By Edward Fitzball, Esq. Fitzball, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1552 Item Specific Details: light orange wrapper	approximately 1873-1876

Container(s)	Description	Dates
45	<p>The Happiest Day of My Life : A farcical comedy in two acts. By J.B. Buckstone. First performed at the Theatre Royal, Haymarket, July 29, 1829.</p> <p>Buckstone, J[ohn] B[aldwin] (author)</p> <p>Place of Publication: London: 313 Strand</p> <p>Publisher: John Dicks</p> <p>Series: Dicks' Standard Plays, 844</p> <p>Item Specific Details: tannish-orange wrapper</p>	approximately 1875-1878
45	<p>The Happiest Man Alive : A petite comedy in one act. By William Bayle Bernard.</p> <p>Bernard, William Bayle (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 285</p> <p>Item Specific Details: tan wrapper</p>	approximately 1873-1876
45	<p>Happy-Go-Lucky : A play in three acts. By T. Edgar Pemperton.</p> <p>Pemberton, T[homas] Edgar (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 2014</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1892-1894
45	<p>The Happy Land : A burlesque version of "The Wicked World." By F. Tomline and Gilbert À Beckett. "The Suppressed Edition."</p> <p>Tomline, F. [pseud. for William Schwenck Gilbert] and Gilbert [Arthur] A'Beckett (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 331</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1873-1878

Container(s)	Description	Dates
45	<p>The Happy Man : An extravaganza in one act. By S. Lover, Esq. Lover, S[amuel] (author) Place of Publication: Boston: 128 Washington Street, corner of Water St. Publisher: William V. Spencer Series: Spencer's Boston Theatre, 43 Item Specific Details: cream-colored wrapper</p>	1856
45	<p>The Happy Man : An extravaganza in one act. By S. Lover, Esq. Lover, S[amuel] (author) Place of Publication: Boston: 128 Washington Street, corner of Water Publisher: William V. Spencer Series: [Spencer's Boston Theatre], [43] Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. Lemoyne.</p>	1856
45	<p>A Happy Medium : A farce in one act; by T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1680 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
45	<p>A Happy Pair : An original comedietta in one act. By S. Theyre Smith. Theyre-Smith, S[penser] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 335 Item Specific Details: orange wrapper</p>	approximately 1924-1936

Container(s)	Description	Dates
45	<p>A Happy Pair : An original comedietta in one act. By S. Theyre Smith.</p> <p>Theyre-Smith, S[penser] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 335</p> <p>Item Specific Details: light orange wrapper. Previous owner: Sarah Truax. First of three copies of this play bound in the same pamphlet binder.</p>	approximately 1887-1896
45	<p>A Happy Pair : An original comedietta in one act. By S. Theyre Smith.</p> <p>Theyre-Smith, S[penser] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 335</p> <p>Item Specific Details: brownish-orange wrapper. Second of three copies of this play bound in the same pamphlet binder.</p>	approximately 1899-1902
45	<p>A Happy Pair : An original comedietta in one act. By S. Theyre Smith.</p> <p>Theyre-Smith, S[penser] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 335</p> <p>Item Specific Details: brownish-orange wrapper. Third of three copies of this play bound in the same pamphlet binder.</p>	approximately 1899-1902
45	<p>A Happy Pair : An original comedietta in one act. By S. Theyre Smith.</p> <p>Theyre-Smith, S[penser] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 335</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
45	<p>The Happy Return : An original comedietta in one act. By Arthur Law.</p> <p>Law, Arthur (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1888</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1885-1887
45	<p>A Hard Struggle : A domestic drama in one act. Written by Westland Marston, Esq.</p> <p>Marston, [John] Westland (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: [French's Standard Drama], [311]</p> <p>Item Specific Details: no wrapper</p>	approximately 1887-1895
45	<p>Harlequin Alfred the Great! or, The Magic Banjo and the Mystic Raven! : A new and original grand historical Christmas Pantomime. By the author of "Bluff King Hal."</p> <p>[Lee, Nelson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 33</p> <p>Item Specific Details: green wrapper. A Christmas extravaganza.</p>	approximately 1870-1872
45	<p>Harlequin and Friar Bacon; or, Great Grim John of Gaunt, and the Enchanted Lance of Robin Goodfellow : An entirely new and original grotesque, burlesque, poetic, pictorial, spectacular, historical, dramatic and hippo-dramatic, grand comic Christmas pantomime. By Francesco Frost.</p> <p>Frost, Francesco (author)</p> <p>Place of Publication: London: 19 Peter's Hill, St. Paul's</p> <p>Publisher: The Music-Publishing Company</p> <p>Item Specific Details: aqua wrapper. A Christmas extravaganza. A souvenir edition.</p>	1863

Container(s)	Description	Dates
46	<p>The Songs, Chorusses, Dialogue, &amp;c. in the New Grand Historical, Comic Christmas Pantomime, Called Harlequin and George Barnwell; or, The London 'Prentice : Performed for the first time on Monday, Dec. 26, 1836. The overture and music composed by Mr. Blewitt. The tricks, changes, mechanical transformations, and decorations, by Mr. W. Bradwell. The machinery by Mr. Sloman. The dresses by Mr. Head and Mrs. Bald</p> <p>Younge, H[enry] (author)</p> <p>Place of Publication: London: at His Theatrical Agency Office, 22 Great Russell Street, Covent Garden</p> <p>Publisher: W. Kenneth</p> <p>Item Specific Details: cream-colored wrapper. A Christmas extravaganza. A souvenir edition.</p>	1836
46	<p>Harlequin and Good Queen Bess; or, Merrie England in the Olden Time : A grand historical! metaphorical!! allegorical!!! and diabolical!!!! pantomime, performed for the first time, on Wednesday, 26th December 1849, at the Theatre Royal, Drury Lane. Written by the author of "Bluff King Hal." The scenery painted by Messrs. Bru</p> <p>[Lee, Nelson] (author)</p> <p>Place of Publication: [London: 126 Bisthopsgate Street, Cornhill]</p> <p>Publisher: [J. and D.A. Darling]</p> <p>Item Specific Details: This is a preservation photocopy of the original. The original was likely a souvenir edition.. A Christmas extravaganza.</p>	1849
46	<p>Harlequin and Humpty Dumpty; or, Robbin de Bobbin, and the First Lord Mayor of Lun'on : A grand historical pantomime. by E. Fitzball, Esq. (...) First performed at the Theatre Royal, Drury Lane, December 26th, 1850, Lessee and Manager, Mr. James Anderson.</p> <p>Fitzball, E[dward] (author)</p> <p>Place of Publication: London: 31 Bow Street, Covent Garden</p> <p>Publisher: S.G. Fairbrother</p> <p>Item Specific Details: yellow wrapper. A Christmas extravaganza. A souvenir edition.</p>	1850

Container(s)	Description	Dates
46	Harlequin and Mother Goose; or, The Golden Egg! : A comic pantomime. By Thomas Dibdin. Dibdin, Thomas (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 800 Item Specific Details: light orange wrapper. A Christmas extravaganza.	approximately 1887-1895
46	Harlequin and O'Donoghue; or, The White Horse of Killarney : An entirely new and original, grand historical, equestrian Christmas pantomime. By the author of "Bluff King Hal." [Lee, Nelson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 34 Item Specific Details: light orange wrapper. A Christmas extravaganza.	approximately 1876-1878
46	Harlequin and O'Donoghue; or, The White Horse of Killarney : An entirely new and original, grand historical, equestrian Christmas pantomime. By the author of "Bluff King Hal." [Lee, Nelson] (author) Place of Publication: London: Wellington Street, Strand Publisher: Hailes Lacy Series: [Lacy's Acting Edition], [34] Item Specific Details: no wrapper. A Christmas extravaganza.	approximately 1850-1857
46	New Comic Pantomime Entitled Harlequin and Robin Redbreast; or, Prince Cock Sparrow : By J.B. Johnstone, Esq. First produced at the Queen's Theatre, Manchester, on Saturday, December 24th, 1859. The new and splendid scenery in the opening, by Mr. W. Rowe. The comic scenes, by Mr. Buckley. The machinery and mechanical effects, by Messrs Jon Johnstone, J[ohn] B[eer] (author) Item Specific Details: cream-colored wrapper. A Christmas extravaganza. A souvenir edition.	1859



Container(s)	Description	Dates
46	<p>The Grand Local Comic Christmas Pantomime, Founded on a Lancashire Legend, and Illustrated by Local Scenery, Called Harlequin and the Childe of Hale; or, The King of the Red Noses &amp; The Liver Queen : With new scenery, machinery, dresses, properties, tricks &amp; transformations. The opening and story of the pantomime was written and invented by J. B. Buckstone, Esq.</p> <p>Buckstone, J[ohn] B[aldwin] (author)</p> <p>Place of Publication: Liverpool: 17 Lord Street</p> <p>Publisher: T. Davies, Printer</p> <p>Item Specific Details: yellow wrapper. A Christmas extravaganza. A souvenir edition.</p>	approximately 1863-1864
46	<p>Harlequin and the Eagle; or, The Man in the Moon and His Wife : As acted at the Adelphi Theatre, Christmas, 1826.</p> <p>[Croker, Thomas Crofton] (author)</p> <p>Place of Publication: London: One Bell Yard, New Church, Strand</p> <p>Publisher: C. Smith</p> <p>Item Specific Details: no publisher wrapper, but has a protective wrapper added by a later owner. A Christmas extravaganza. A souvenir edition.</p>	1826
46	<p>Harlequin, and the White Fawn; or, The Loves of the Little Prince &amp; Princess, Buttercup and Daisy. The Spiteful Fairy God-Mother and The Good Queen of the Lake of Brilliants : By F.C. Burnand, Esq. Produced under the immediate direction of Mr. W. Sidney.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Item Specific Details: blue wrapper. A Christmas extravaganza. A souvenir edition.</p>	approximately 1871-1872
46	<p>Harlequin and the World of Flowers; or, The Fairy of the Rose and the Sprite of the Silver Star</p> <p>[Blanchard, Edward Litt Laman] (author)</p> <p>Place of Publication: London: 5 Shoe Lane and Petersborough Court, Fleet Street</p> <p>Publisher: John K. Chapman &amp; Company</p> <p>Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition.</p>	1852

Container(s)	Description	Dates
46	<p>Mr. Nelson Lee's Guide to the 215th Comic Pantomime, Entitled Harlequin Blackbeard; or, Dame Trot and Her Comical Cat. : The songs, duets, trios, &amp;c. by Nelson Lee, the Younger. Produced on Monday evening, December 19, 1864.</p> <p>Lee, Nelson, the Younger (author)</p> <p>Place of Publication: Liverpool: Byrom Street</p> <p>Publisher: W. M'Call, Printer</p> <p>Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition.</p>	1864
46	<p>Harlequin Bluecap and the King of the Golden Waters; or, the Three Kingdoms: Animal, Vegetable, and Mineral : First produced at the Royal Surrey Theatre, under the management of Messrs. Shepherd and Creswick, Dec. 26, 1851.</p> <p>[Blanchard, Edward Litt Laman] (author)</p> <p>Place of Publication: London: 5 Shoe Lane and Petersborough Court, Fleet Street</p> <p>Publisher: John K. Chapman &amp; Company</p> <p>Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition.</p>	1851
46	<p>A New Grand Christmas Pantomime, Entitled Harlequin Cherry &amp; Fair Star; or, The Singing Apple, The Dancing Water, and The Fairy of the Enchanted Wood : As performed at the Royal Adelphi Theatre, Christian-St., Islington, Liverpool, Evening, commencing Dec. 26, 1859.</p> <p>[Cheatham, Francis G.] (author)</p> <p>Place of Publication: Liverpool: Cartwright Place, Byrom Street</p> <p>Publisher: W. M'Call, Printer</p> <p>Item Specific Details: cream wrapper. A Christmas extravaganza. A souvenir edition.</p>	1859

Container(s)	Description	Dates
46	Harlequin Green Beetle; or, The Three Princesses of Pumpkin : A grand comic Christmas pantomime, performed at the Queen's Theatre, Manchester, 1858-9. [Johnstone, John Beer] (author) Place of Publication: Manchester Publisher: J.B. Normanton, Printer Item Specific Details: blue protective wrapper. A Christmas extravaganza. A souvenir edition.	1858
46	Harlequin Hudibras! or, Old Dame Durden, and the Droll Days of the Merry Monarch : A new grand poetical, historical, operatical, dramatical,anachronismatical, tragical, comical, pastoral, Christmas pantomime. By E.L. Blanchard. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 122 Item Specific Details: light orange wrapper	1872
46	The Grand Christmas Pantomime Entitled Harlequin Puss in Boots! : Produced at the Theatre Royal, Birmingham, on Wednesday Dec. 24th, 1862	approximately 1862
46	Harmony : A domestic drama in one act. By Henry A. Jones. Jones, Henry A[rthur] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1779 Item Specific Details: light orange wrapper	approximately 1896-1899
46	Harold Hawk; or, The Convict's Vengeance : An original domestic drama in two acts. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 559 Item Specific Details: light orange wrapper	approximately 1885-1887

Container(s)	Description	Dates
46	<p>The Harvest Home : An original drama in three acts. By Tom Parry. Parry, Tom (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1833 Item Specific Details: light orange wrapper</p>	approximately 1899-1900
47	<p>Have You Got That Ten Pound Note? : Written by Cayley Calvert. Calvert, Cayley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2188 Item Specific Details: orangish-tan wrapper</p>	approximately 1899-1900
47	<p>The Hazard of the Die : A tragic drama in two acts, by Douglas Jerrold. As performed at Drury Lane Theatre. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1809 Item Specific Details: light orange wrapper</p>	approximately 1883-1885
47	<p>He "Lies Like Truth" : A farce in one act. Adapted from "Le menteur veridique" by F. Kimpton. Kimpton, F. (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition], [1119] Item Specific Details: no wrapper</p>	approximately 1867-1872
47	<p>He That Will Not When He May : An original proverb in one act. By Herbert Gardner. Gardner, Herbert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1830 Item Specific Details: light orange wrapper</p>	approximately 1883-1885

Container(s)	Description	Dates
47	<p>The Head of the Family : A comedietta in one act (from Le Moulin a Paroles) by W.S. Emden, Esq. Emden, W[illiam] S[amuel] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 650 Item Specific Details: light orange wrapper</p>	1859
47	<p>The Headless Horseman; or, The Ride of Death : A strange tale of Texas, in two acts. Adapted from Captain Mayne Reid's romance of the same name. By C.H. Hazlewood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1603 Item Specific Details: light orange wrapper</p>	approximately 1873-1876
47	<p>Heads or Tails? : A comedietta in one act. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French &amp; Son, Publishers Series: French's Minor Drama, 300 Item Specific Details: orange wrapper</p>	approximately 1891-1895
47	<p>A Heart of Gold : A drama in three act. As performed at the Royal Princess's Theatre. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 11 Bouverie Street Publisher: Bradbury &amp; Evans Item Specific Details: grey wrapper</p>	1854

Container(s)	Description	Dates
47	<p>The Heart of Mid-Lothian : A melo-dramatic romance in three acts. From Sir Walter Scott's novel of the same name. By Thomas Dibdin, Esq.</p> <p>Dibdin, Thomas (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 176</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
47	<p>Hearts Are Trumps : A domestic drama in three acts, by Mark Lemon (...). As first performed at the Strand Theatre.</p> <p>Lemon, Mark (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: no wrapper</p>	approximately 1878-1887
47	<p>The Heir At Law : A comedy in five acts. George Colman, the Younger.</p> <p>Colman, George, the Younger (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 96</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
47	<p>Shakspeare's Historical Play of Henry the Fifth : Arranged for representation in five acts, by Charles Calvert, and produced under his direction at Booth's Theatre, February 1875.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 373</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1942

Container(s)	Description	Dates
47	Shakspeare's Historical Play of Henry the Fifth : Arranged for representation in five acts, by Charles Calvert, and produced under his direction at Booth's Theatre, February 1875. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 373 Item Specific Details: orange wrapper	approximately 1924-1936
47	Shakspeare's Historical Play of Henry the Fifth : Arranged for representation in five acts, by Charles Calvert, and produced under his direction at Booth's Theatre, February 1875. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 373 Item Specific Details: orange wrapper	approximately 1924-1931
47	Shakspeare's Historical Play of Henry the Fifth : Arranged for representation in five acts, by Charles Calvert, and produced under his direction at Booth's Theatre, February 1875. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 373 Item Specific Details: orange wrapper	approximately 1924-1936
47	Hercules and Omphale; or, The Power of Love : An original classical extravaganza. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 957 Item Specific Details: brownish wrapper	1865

Container(s)	Description	Dates
47	Hermann, The Fatalist : An entirely original romantic drama in five acts. By W.G. Wills. Wills, W[illiam] G[orman] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1872-1878
48	Hernani; or, The Pledge of Honour : A play in five acts. From Victor Hugo. By James Kenney. Kenney, James (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 425 Item Specific Details: orange wrapper	approximately 1924-1931
48	Hero and Leander : An operatic burletta in two acts. By Isaac Jackman. Jackman, Isaac (author) Item Specific Details: no wrapper. This is actually a mixed set of pages from three plays, all printed in the same style: "Hero and Leander" p. 13-16; "Ways and Means" p. 3-12; and "The Last Nail" p. 189-196. None of three appears to be complete.	approximately 1830-1900
48	Heroes : An original comedy in three acts, by Conway Edwardes. Edwardes, Conway (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd. Publishers Series: French's Acting Edition, 1664 Item Specific Details: light orange wrapper	approximately 1896-1899
48	He's No Conjuror! : An extravaganza in one act: by C.T. Harding. Harding, C.T (author) Place of Publication: London: 19 Little Queen Street, Holborn Publisher: J. Duncombe Series: Duncombe's British Theatre, 24 Item Specific Details: tan wrapper. This is inside a protective wrapper attached by a previous owner: J.Biddles.	approximately 1828-1836



Container(s)	Description	Dates
48	Hey Diddle Diddle; or Harlequin King Nonsense, and the Seven Ages of Man. : A novel and original inductive, instructive, anti-hypochondiracal, periodical, episodical, magical, tragical, logical, chronological, graphical, chorographical, philosophical, cryptographical, parabolical, symbolical, rhythmical, mimical, academical, mech Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: Peter's Hill, St.Paul's Publisher: G.H. Davidson Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition.	approximately 1852-1861
48	Hickory Wood's Soliloquies, Including Wild West Dramatics : The sequel to The Cricket Club of Red Nose Flat.	approximately 1899-1902
48	Hide and Seek : A petit opera in two act: adapted from the French. By Joseph Lunn, Esq. Lunn, Joseph (author) Place of Publication: London: Catherine-Street, Strand Publisher: Thomas Dolby Series: Dolby's British Theatre, 79 Item Specific Details: brown wrapper	1825
48	High Life Below Stairs : A farce in two acts. By the Rev. James Townley. Townley, James (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1857-1872
48	High, Low, Jack, and the Game; or, The Card Party : A most extravagant extravaganza and rum-antick burletta in one act. By J.R. Planché and Charles Dance. Planché, J[ames] R[obinson] and Charles Dance (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 155 Item Specific Details: orange wrapper	approximately 1878-1878

Container(s)	Description	Dates
48	A Highland Fling : A farce. By Joseph J. Dilley. Dilley, Joseph J. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 1710 Item Specific Details: light orange wrapper	1879
164	The Highland Reel : In three acts. As performed at the Theatre-Royal, Covent-Garden. By John O'Keefe, Esq. O'Keeffe, John (author) Place of Publication: London: Paternoster-Row Publisher: T.N. Longman and O. Rees Item Specific Details: no wrapper. Appears to have been bought in quires and never bound.	approximately 1800
48	His Excellency : A petite comedy in one act. By Charles Mathews, Esq. Mathews, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 747 Item Specific Details: light orange wrapper	approximately 1887-1890
48	His First Champagne : A farce in one act. By W. Leman Rede. Rede, W[illiam] Leman (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 1094 Item Specific Details: tan wrapper	approximately 1873-1876
48	His First Champagne : A farce in two acts. By Leman Rede, Esq. Rede, [William] Leman (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: J. Cumberland Series: Cumberland's British Theatre, 356 Item Specific Details: tan wrapper. Also has a protective wrapper added be previous owner: J. Biddles.	approximately 1830-1847

Container(s)	Description	Dates
48	His Last Legs : A farce in two acts. By William Bayle Bernard. Bernard, William Bayle (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 6 Item Specific Details: orange wrapper	approximately 1924-1931
48	His Last Victory : An original drama in two acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 881 Item Specific Details: light orange wrapper	approximately 1873-1876
48	His Life for Hers : A romantic play in one act. By Cyril Wentworth Hogg Hogg, Cyril Wentworth (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd. Publishers Series: French's Acting Edtiion, 2245 Item Specific Details: light orange wrapper	approximately 1903-1904
48	His Novice : A trifle in one act. [Spicer, Henry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 1706 Item Specific Details: light orange wrapper	approximately 1878-1879
48	His Own Guest : A comedy in three acts. By Arthur Ayers and Paul Blake. Ayers, Arthur and Paul Blake (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 1790 Item Specific Details: pink wrapper	approximately 1887-1895

Container(s)	Description	Dates
48	<p>Hit Him, He Has No Friends! : A farce in one act. By E. Yates and N.H. Harrington.</p> <p>Yates, E[dmund Hodgson], and N[icholas] H[erbert] Harrington (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edtiion, 704</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890
48	<p>Hit Him, He Has No Friends! : A farce in one act. By E. Yates and N.H. Harrington.</p> <p>Yates, E[dmund Hodgson], and N[icholas] H[erbert] Harrington (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edtiion, 704</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890
48	<p>Hit or Miss : A musical farce in two acts, by I. Pocock, Esq.</p> <p>Pocock, I[saac] (author)</p> <p>Place of Publication: London: Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Series: Cumberland's British Theatre, 258</p> <p>Item Specific Details: tan wrapper</p>	1869
49	<p>Hofer, the Tell of the Tyrol : A historical drama in three acts, by Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 46</p> <p>Item Specific Details: tan wrapper. This also has a protective wrapper added by a previous owner: J. Biddles.</p>	approximately 1832-1847

Container(s)	Description	Dates
49	Hofer, the Tell of the Tyrol : A historical drama in three acts, by Edward Fitzball, Esq. Fitzball, Edward (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 162 Item Specific Details: orange wrapper	approximately 1887-1895
49	Hold Your Tongue : A comic drama in one act. By J. R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 291 Item Specific Details: light orange wrapper	approximately 1878-1879
49	Holly Bush Hall; or, The Track in the Snow : A drama in two acts by W.E. Suter, Esq. (Dramatised from the story of the same name published in Reynold's Miscellany.) Suter, W[illiam] E. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 656 Item Specific Details: light orange wrapper	approximately 1873-1876
49	Home : A comedy in three acts. By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 382 Item Specific Details: orange wrapper	approximately 1924-1931
49	Home Again! or, The Lieutenant's Daughters : A domestic drama in three acts. By Edward Fitzball, Esq. Fitzball, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd. Publishers Series: French's Acting Edtiion, 1658 Item Specific Details: light orange wrapper	approximately 1900-1901

Container(s)	Description	Dates
49	Home for a Holiday : A comedietta in one act. By Walter Gordon, Esq. Gordon, Walter (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: French's Acting Edtiion, 722 Item Specific Details: tan wrapper	approximately 1868-1869
49	Home Plays for Ladies : Arranged for school or family performance. Part Eighth.	approximately 1878-1887
49	Home Plays for Ladies : Arranged for school or family performance. Part the First	approximately 1887-1895
49	Home Rule : (A fireside story) An original comedy drama in one act, by J.G. Taylor. Taylor, J.G (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 1974 Item Specific Details: light orange wrapper	approximately 1887-1890
49	Home! Sweet Home! or, the Swiss Family : An opera in two acts; adapted from the original German, by C.A. Somerset. Somerset, C[harles] A. (author) Place of Publication: London: 19 Little Queen Street, Holborn Publisher: J. Duncombe Series: [Duncombe's British Theatre], [23] Item Specific Details: no wrapper	approximately 1828-1836
49	The Home Wreck : A drama in three acts. Suggested by Tennyson's poem of "Enoch Arden." Partly written by the late J. Stirling Coyne, Esq. (...) and completed by his son, J. Denis Coyne. Coyne, J[oseph] Stirling and J. Denis Coyne (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [270] Item Specific Details: no wrapper	approximately 1878-1887

Container(s)	Description	Dates
49	<p>The Honey-Moon : A play in five acts. By John Tobin. Tobin, John (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 6 Item Specific Details: yellow wrapper. Previous owner: Ida Vernon. Contains production notations.</p>	approximately 1864-1872
49	<p>The Honey-Moon : A play in five acts. By John Tobin. Tobin, John (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 6 Item Specific Details: light orange wrapper. Previous owner: D.D. Fargo.</p>	approximately 1887-1895
49	<p>Hook and Eye : A comedietta. By Eille Norwood. Norwood, Eille (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edtiion, 1937 Item Specific Details: brownish-orange wrapper</p>	approximately 1887-1890
49	<p>Hop O' My Thumb and His Eleven Brothers; or, Harlequin &amp; the Ogre of the Seven League Boots : Grand comic Christmas pantomime. By E.L. Blanchard. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: Wilderness Lane, Whitefriars Publisher: Thompson &amp; Harrison Item Specific Details: blue-green wrapper. A Christmas extravaganza. A souvenir edition.</p>	1864

Container(s)	Description	Dates
49	Hop-Pickers and Gipsies; or, The Lost Daughter : An original drama in three acts. By C.H. Hazlewood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1268 Item Specific Details: brownish orange wrapper	approximately 1873-1876
50	A Hopeless Passion : A petite comedy in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 63 Item Specific Details: pink wrapper	approximately 1878-1887
50	The House of Nightingales : By Max Pemberton. Pemberton, Max (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd. Publishers Series: French's Acting Edition, 2313 Item Specific Details: light orange wrapper	approximately 1907-1909
50	A House Out of Windows : A farce in one act. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 117 Item Specific Details: brownish-orange wrapper	approximately 1873-1876
50	The House That Jack Built; or Old Mother Hubbard, and Her Wonderful Dog : By E.L. Blanchard Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: 19 Peter's Hill, St. Paul's Publisher: The Music-Publishing Company Item Specific Details: green wrapper. A Christmas extravaganza. A souvenir edition.	approximately 1861-1862



Container(s)	Description	Dates
50	A Household Fairy : A domestic sketch in one act. By Francis Talfourd. Talfourd, Francis (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 648 Item Specific Details: light orange wrapper	approximately 1873-1876
50	The Housekeeper; or, "The White Rose" : A comedy in two acts, by Douglas Jerrold, Performed at the Haymarket Theatre. Jerrold, Douglas [William] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Jerrold's Original Dramas, 2 Item Specific Details: brown wrapper	1833
50	How Stout You're Getting! : A farce in one act by John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 327 Item Specific Details: light green wrapper	approximately 1871-1872
50	How To Make Home Happy : A comic drama in one act. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 182 Item Specific Details: light orange wrapper	approximately 1878-1879
50	How to Pay the Rent : A farce in one act, by Tyrone Power. Power, Tyrone (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 3 Item Specific Details: orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
50	<p>The Huguenot Captain : A new and original drama in three acts. By Watts Phillips, Esq.</p> <p>Phillips, Watts (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1116</p> <p>Item Specific Details: light orange wrapper</p>	1872
50	<p>A Human Sport : A one act play by Austin Fryers.</p> <p>Fryers, Austin (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd. Publishers</p> <p>Series: French's Acting Edition, 2260</p> <p>Item Specific Details: light orange wrapper</p>	1904
50	<p>"Humbug!" : A comedy in two acts. By F.C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1175</p> <p>Item Specific Details: tan wrapper</p>	1867
50	<p>The Humpbacked Lover : An interlude in one act, by Charles Mathews, Jun.</p> <p>Mathews, Charles (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 103</p> <p>Item Specific Details: tan wrapper</p>	approximately 1835-1847

Container(s)	Description	Dates
50	<p>The Humpbacked Lover : An interlude in one act, by Charles Mathews, Jun.</p> <p>Mathews, Charles (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 103</p> <p>Item Specific Details: tan wrapper</p>	approximately 1835-1847
50	<p>Humphrey Clinker : A farce in two acts. By Thomas Dibdin, Esq.</p> <p>Dibdin, Thomas (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 28</p> <p>Item Specific Details: tan wrapper</p>	approximately 1830-1847
50	<p>Humphrey Clinker : A farce in two acts. By Thomas Dibdin, Esq.</p> <p>Dibdin, Thomas (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 28</p> <p>Item Specific Details: tan wrapper</p>	approximately 1830-1847
50	<p>New Comic Pantomime, Performed Christmas Season, 1856-7 at the Queen's Theatre, (Messrs Wolfenden and Melbourne, Sole Lessees and Managers) Entitled Humpty Dumpty, Crook'd Back Dick &amp; Jane Shore! or, Harlequin Pearl Prince and Grape Queen. : The entire pantomime arranged and produced under the sole direction of Mr. Melbourne.</p> <p>Melbourne, [Robert Rivers] (author)</p> <p>Place of Publication: Hull: 10 North Church Side</p> <p>Publisher: Temple, Machine Printer</p> <p>Item Specific Details: no wrapper. A Christmas extravaganza. A souvenir edition.</p>	approximately 1856-1857

Container(s)	Description	Dates
50	<p>The Hunchback : A play in five acts. By James Sheridan Knowles, with the author's latest corrections. (...) Unmutilated ediitiion.</p> <p>Knowles, James Sheridan (author)</p> <p>Place of Publication: Boston</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1892-1921
50	<p>The Hunchback : A play in five acts. By James Sheridan Knowles, with the author's latest corrections. (...) The only unmutilated ediitiion.</p> <p>Knowles, James Sheridan (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 15</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
51	<p>The Hunchback : A play in five acts. By James Sheridan Knowles. From the original text as first produced at the Theatre Royal, Covent Garden, London, April 5, 1832; The Park Theatre, New York, 1832 and 1845; and the Union Square Theatre, New York, October 26, 1874. An en</p> <p>Knowles, James Sheridan (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 197</p> <p>Item Specific Details: creamish-tan wrapper</p>	approximately 1876-1877
51	<p>The Hunchback : A play in five acts. By James Sheridan Knowles, with the author's latest corrections. (...) The only unmutilated ediitiion.</p> <p>Knowles, James Sheridan (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 15</p> <p>Item Specific Details: no wrapper. Previous owner: Sarah Truax. Contains extensive production notations.</p>	approximately 1887-1895

Container(s)	Description	Dates
164	<p>The Hunchback : A comedy in five acts by Sheridan Knowles. As first produced at Daly's Theatre, New York, November 29, 1892, and here printed from the prompt-book as then used.</p> <p>Knowles, [James] Sheridan (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: brown wrapper. Imprint reads: "Privately printed for Augustin Daly."</p>	1893
51	<p>A Hundred Thousand Pounds : An original comedy in three acts. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1154</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
51	<p>A Hundred Thousand Pounds : An original comedy in three acts. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: New York: No. 13 Frankfort Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: [De Witt's Acting Plays], [3]</p> <p>Item Specific Details: no wrapper</p>	approximately 1866-1869
51	<p>A Hundred Thousand Pounds : An original comedy in three acts. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: New York: No. 13 Frankfort Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 3</p> <p>Item Specific Details: tan wrapper. Previous owner: Edwin Clifford.</p>	approximately 1866-1869

Container(s)	Description	Dates
51	<p>The Hunter of the Alps : A drama in one act. By William Dimond. Dimond, William (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1356 Item Specific Details: light green wrapper</p>	1870
51	<p>A Husband at Sight : A farce in two acts. By J. B. Buckstone, Esq. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 141 Item Specific Details: orangish-tan wrapper. Previous owner: Ed Acker. Contains minor production notations.</p>	approximately 1857-1863
51	<p>A Husband at Sight : A farce in two acts. By J. B. Buckstone, Esq. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 141 Item Specific Details: yellow wrapper</p>	approximately 1872-1878
51	<p>A Husband in Clover : A farce in one act. By H.C. Merivale. Merivale, H[erman] C[harles] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1499] Item Specific Details: no wrapper. This is a prompt copy from an unnamed individual. It is the first of three copies of this play bound in the same pamphlet binder.</p>	approximately 1878-1887

Container(s)	Description	Dates
51	<p>A Husband in Clover : A farce in one act. By H.C. Merivale. Merivale, H[erman] C[harles] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1499 Item Specific Details: one half of the light orange front wrapper is still attached, with the rest missing. This is a prompt copy from an unnamed individual. It is the second of three copies of this play bound in the same pamphlet binder.</p>	approximately 1872-1878
51	<p>A Husband in Clover : A farce in one act. By H.C. Merivale. Merivale, H[erman] C[harles] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1499 Item Specific Details: the light orange front cover is attached, but not the back. This is the third of three copies of this play bound in the same pamphlet binder.</p>	1895
51	<p>The Husband of My Heart : A comic drama in two acts. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 30 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
51	<p>A Husband to Order : A serio comic drama in two acts, by John M. Morton, Esq. Morton, John M[addison] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 632 Item Specific Details: light orange wrapper. Previous owner: J. Biddles.</p>	1859

Container(s)	Description	Dates
51	A Husband to Order : A serio comic drama in two acts, by John M. Morton, Esq. Morton, John M[addison] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 632 Item Specific Details: light orange wrapper. Previous owner: J. Biddles.	1859
51	A Husband to Order : A serio comic drama in two acts, by John M. Morton, Esq. Morton, John M[addison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 632 Item Specific Details: light orange wrapper	approximately 1887-1890
51	The Hut of the Red Mountain; or, Thirty Years of a Gambler's Life : A drama in three acts. By H.M. Milner. Milner, H[enry] M. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1069 Item Specific Details: light orange wrapper	approximately 1876-1878
51	"I Love You!" : An original comedietta in one act. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1458 Item Specific Details: light orange wrapper	approximately 1899-1900



Container(s)	Description	Dates
51	"Ici on Parle Francais" : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 297 Item Specific Details: orange wrapper	approximately 1924-1931
51	"Ici on Parle Francais" : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 297 Item Specific Details: orange wrapper	approximately 1924-1931
51	"Ici on Parle Francais" : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 592 Item Specific Details: light orange wrapper. Previous owner: J. Biddles.	approximately 1860-1861
52	"Ici on Parle Francais" : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 297 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
52	Idalia; or, The Adventuress : A drama in three acts. By George Roberts. Roberts, George (author) Place of Publication: London Publisher: Thomas Hailes Lacy, Theatrical Publisher Item Specific Details: no wrapper	approximately 1867-1872
52	"Ideals" : Comedietta in one act. [Clark, Margaret Stanley] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1110 Item Specific Details: light orange wrapper	approximately 1904-1906
52	The Idiot of the Mill : A drama in two acts. By Edward Stirling Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 16 Item Specific Details: light orange wrapper	approximately 1880-1881
52	The Idiot Witness; or, A Tale of Blood : A melo-drama in three acts. By J.T. Haines, Esq. Haines, J[ohn] T[homas] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: [French's Standard Drama], [246] Item Specific Details: no wrapper	approximately 1887-1895
52	The Idiot Witness; or, A Tale of Blood : A melo-drama in three acts. By J.T. Haines, Esq. Haines, J[ohn] T[homas] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 246 Item Specific Details: orange wrapper. Previous owner: J. Biddles. Contains minor production notations.	approximately 1864-1872

Container(s)	Description	Dates
52	An Idyll of the Closing Century : Duologue by Estelle Burney. Burney, Estelle (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2097 Item Specific Details: brownish-orange wrapper	approximately 1896-1899
52	An Idyll of the Closing Century : Duologue by Estelle Burney. Burney, Estelle (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2097 Item Specific Details: brownish-tan wrapper	approximately 1896-1899
52	If I Had a Thousand a Year! : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1171 Item Specific Details: light orange wrapper	approximately 1878-1879
52	If the Cap Fits : A comedietta in one act. By Messrs. N.H. Harrington and Edmund Yates. Harrington, N[icholas] H[erbert] and Edmund [Hodgson] Yates (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 606 Item Specific Details: light orange wrapper	approximately 1878-1879
52	I'll Be Your Second : A farce in one act. By G. Herbert Rodwell. Rodwell, G[eorge] Herbert (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 32 Item Specific Details: light orange wrapper	approximately 1860-1861

Container(s)	Description	Dates
52	I'll Write to the "Times." : A farce in one act. By J.P. Wooler, Esq. Wooler, J[ohn] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 411 Item Specific Details: light orange wrapper	approximately 1887-1896
52	Ill-Treated Il Trovatore; or, The Mother, The Maiden, & The Musicianer : A new burlesque extravaganza, by Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 866 Item Specific Details: light orange wrapper	approximately 1878-1879
52	The Illustrious Stranger; or Married and Buried : A farce in one act. By Messrs James Kenney and Millingen. Kenney, James and [John Gideon] Millingen (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 777 Item Specific Details: light orange wrapper	approximately 1878-1879
52	Imogen's New Cook : Duologue for two ladies in one act. By Mabel S. Medd. Medd, Mabel S. (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 366 Item Specific Details: light orange wrapper	approximately 1900-1910
52	In an Attic : Comedietta in one act. By Wilton Jones. Jones, Wilton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2064 Item Specific Details: light orange wrapper	1895

Container(s)	Description	Dates
52	<p>In Danger : A drama in three acts. By W. Lestocq &amp; Henry Cresswell.</p> <p>Lestocq, W[illiam Boileau Woodridge] and Henry Cresswell (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2049</p> <p>Item Specific Details: light orange wrapper</p>	1891
52	<p>In for a Holyday : An original farce in one act. By F.C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 387</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1901-1904
52	<p>In Honour Bound : An original play in one act. (Suggested by Scribe's five act comedy "Une Chaine.") By Sydney Grundy.</p> <p>Grundy, Sydney (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 350</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
52	<p>In Nelson's Day : A play in one act, by H.M. Paull.</p> <p>Paull, H[arry] M[ajor] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2091</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1896-1899
52	<p>In Possession : A farce in one act. By Martin Becher.</p> <p>Becher, Martin (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1416</p> <p>Item Specific Details: light green wrapper</p>	approximately 1871-1872

Container(s)	Description	Dates
53	<p>In the Clouds; a Glimpse of Utopia : A fairy extravaganza. By Gilbert À Beckett.</p> <p>À Beckett, Gilbert [Arthur] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1491</p> <p>Item Specific Details: brown wrapper</p>	1873
53	<p>In the Season : A one act comedy. By Langdon Elwyn Mitchell.</p> <p>Mitchell, Langdon Elwyn (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2096</p> <p>Item Specific Details: light orange wrapper. This is the first of two plays bound in this same pamphlet binder.</p>	approximately 1896-1899
53	<p>In Three Volumes : An original farce in one act. By Taylor Bilkins, Esq.</p> <p>Bilkins, Taylor (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1360</p> <p>Item Specific Details: light green wrapper. This is the second of two plays bound in this same pamphlet binder.</p>	approximately 1871-1872
53	<p>The Inchcape Bell : A nautical drama in two acts. By Edward Fitzball.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1173</p> <p>Item Specific Details: tannish-cream wrapper</p>	approximately 1866-1867

Container(s)	Description	Dates
53	<p>The Inconstant; or, Wine Works Wonders : A comedy in five acts. By George Farquhar, Esq. Farquhar, George (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 217 Item Specific Details: tannish-orange wrapper</p>	approximately 1887-1895
53	<p>Infanticide; or, The Bohemian Mother : A melo-drama in three acts. By J.M. Maddox, Esq. Maddox, J[ohn] M[edex] (author) Place of Publication: London: 19 Little Queen Street, Holborn Publisher: J. Duncombe Series: Duncombe's British Theatre, 41 Item Specific Details: brownish-tan wrapper from publisher, plus protective wrapper added by previous owner</p>	approximately 1828-1836
53	<p>Infatuation : A drama in four acts. Adapted from the French of MM.Dinaux and Legouv��, by Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1738 Item Specific Details: light orange wrapper</p>	approximately 1899-1900
53	<p>Ingomar, the Barbarian : A play in five acts. Translated from the German, and adapted to the English stage, by Maria Lovell. Lovell, Maria (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French &amp; Son, Publishers Series: French's Standard Drama, 89 Item Specific Details: orange wrapper. Previous owner: Alice Ramous[?].</p>	approximately 1887-1895

Container(s)	Description	Dates
53	<p>Ingomar, the Barbarian : A play in five acts. Translated from the German, and adapted to the English stage, by Maria Lovell.</p> <p>Lovell, Maria (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T.H. French, Successor to Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 89</p> <p>Item Specific Details: orange wrapper. Previous owner: Sarah Truax.</p>	approximately 1887-1895
53	<p>Ingomar, the Barbarian : A play in five acts. Translated from the German, and adapted to the English stage, by Maria Lovell.</p> <p>Lovell, Maria (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 89</p> <p>Item Specific Details: no wrapper</p>	approximately 1872-1878
53	<p>Ingomar, the Barbarian : A play in five acts. Translated from the German, and adapted to the English stage, by Maria Lovell.</p> <p>Lovell, Maria (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 89</p> <p>Item Specific Details: no wrapper</p>	approximately 1910-1924
53	<p>Ingomar, the Barbarian : A play in five acts. Adapted from Friedrich Halm's "Der Sohn Der Wildniss," by Maria Lovell. Printed, by permission, from the prompt-book of Julia Marlowe Taber.</p> <p>Lovell, Maria (author)</p> <p>Place of Publication: Boston: No. 23 Winter Street</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: William Warren Edition of Standard Plays</p> <p>Item Specific Details: yellow wrapper</p>	1896



Container(s)	Description	Dates
53	The Innkeeper's Daughter; or, Mary, the Maid of the Inn. : A melo drama in two acts. By George Soane, A.B. Soane, George (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1709 Item Specific Details: light orange wrapper	approximately 1878-1879
53	"Insured at Lloyd's" : Drama in four acts, by T.A. Palmer. Palmer, T.A (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1642 Item Specific Details: light orange wrapper	approximately 1876-1878
53	The Interview : Comedietta. By T. Gideon Warren. Warren, T. Gideon (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 379 Item Specific Details: orange wrapper	approximately 1924-1931
53	Intrigue; or, The Bath Road : A comic interlude in one act. By John Poole, Esq. Poole, John (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	c.1857-1872
53	The Inundation; or, The Miser of the Hill Fort : A drama in three acts. By Thomas Archer, comedian. Archer, Thomas (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 675 Item Specific Details: light orange wrapper	approximately 1859-1860

Container(s)	Description	Dates
53	<p>The Invisible Prince; or, The Island of Tranquil Delights : A fairy extravaganza in one act. (Founded on the Countess d'Aulnoy's fairy tale, "Prince Lutin.") By J.R. Planché.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 7</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1869-1872
53	<p>In the Season : A one act comedy. By Langdon Elwyn Mitchell.</p> <p>Mitchell, Langdon Elwyn (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2096</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1896-1899
54	<p>Ireland As It Is : A drama in three acts. By J.A. Amherst.</p> <p>Amherst, J.[H] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 113</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1869-1872
54	<p>Ireland As It Is : A drama in three acts. By J.A. Amherst.</p> <p>Amherst, J.[H] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 113</p> <p>Item Specific Details: orangish-yellow wrapper. Previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1869-1872
54	<p>The Irish Attorney; or, Galway Practice in 1770 : A farce in two acts. By Bayle Bernard, Esq.</p> <p>Bernard, [William] Bayle (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 1</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
54	<p>The Irish Broom-Maker; or, A Cure for Dumbness : A farce in one act. By C.A.F. Wood, comedian. As acted by Mr. Barney Williams, in all the principal theatres of the United States.</p> <p>Wood, [George] (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 75</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
54	<p>The Irish Doctor; or, The Dumb Lady Cured : A farce in one act. Altered from Fielding's translation of Moliere's "Le Medecin Malgre Lui," by George Wood, comedian.</p> <p>Wood, George (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 397</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1890-1891
54	<p>The Irish Lion : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 27</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
54	<p>The Irish Post : A comic drama in two acts. By J. Planché, Esq. As acted by Barney Williams, in all the principal theatres of the United States.</p> <p>Planché, J[ames Robinson] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 82</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
54	<p>The Irish Tutor; or, New Lights : A farce in one act. By the Earl of Glengall.</p> <p>Glengall, [Richard Butler], Earl of (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 11</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
54	<p>The Irish Widow : A farce in two acts. By David Garrick.</p> <p>Garrick, David (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 168</p> <p>Item Specific Details: no wrapper</p>	approximately 1899-1902
54	<p>The Irishman in London : A farce in two acts. by Macready.</p> <p>Macready, [William, the Elder] (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 142</p> <p>Item Specific Details: orange wrapper</p>	approximately 1872-1878
54	<p>The Irishman in London; or, The Happy African : A farce in two acts. By Mr. William Macready. As performed at the Theatre Royal, Covent Garden. (First American from the London edition of 1793.)</p> <p>Macready, William, [the Elder] (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no wrapper</p>	1809
54	<p>The Iron Chest : A play in three acts. By George Colman, the Younger.</p> <p>Colman, George, the Younger (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 47</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902

Container(s)	Description	Dates
54	<p>The Iron Master : A drama in four acts, from Le Maitre des Forges of George Ohnet. Translated and arranged from the author's version by J.V. Prichard.</p> <p>Prichard, J[oseph] V[ila] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 395</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
54	<p>Is He Jealous? : A farce in one act. By Samuel Beazley.</p> <p>Beazley, Samuel, Jr (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1741</p> <p>Item Specific Details: light orange wrapper</p>	1880
54	<p>Is She a Woman? : A comedy in one act. By William Collier.</p> <p>Collier, William (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: J. Duncombe &amp; Co.</p> <p>Series: [Duncombe's British Theatre], [164]</p> <p>Item Specific Details: no wrapper</p>	approximately 1835-1848
167	<p>Ivanhoe; or, the Jew's Daughter : A romantic melo-drama in three acts. By Thomas Dibdin.</p> <p>Dibdin, Thomas (author)</p> <p>Item Specific Details: this is a preservation photocopy of the original.</p>	
54	<p>Isaac Abroad; or, Ivanhoe Settled and Rebecca Righted : A dramatic version of a final and unpublished volume of Scott's novel.</p> <p>[Plowman, Thomas Forder] (author)</p> <p>Place of Publication: Oxford</p> <p>Publisher: Slatter &amp; Rose</p> <p>Item Specific Details: no wrapper</p>	

Container(s)	Description	Dates
54	Isoline of Bavaria : A drama in four acts. By William E. Suter. Suter, William E. (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1276 Item Specific Details: blue-green wrapper	approximately 1869-1872
54	Ivanhoe; or, the Jew's Daughter : A romantic melo-drama--in three acts. By Thomas Dibdin. Dibdin, Thomas (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 319 Item Specific Details: orange wrapper	approximately 1910-1924
54	I've Eaten My Friend! : A farce in one act. By John Bridgeman, Esq. Bridgeman, John [Vipon] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 70 Item Specific Details: tan wrapper	approximately 1873-1876
55	"I've Written to Brown;" or, A Needless Stratagem : A comedietta in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 595 Item Specific Details: light orange wrapper	approximately 1904-1906
55	Ivy Hall, Richmond : An original drama in two acts. (for private representation) By Frank E. Emson. Emson, Frank E. (author) Place of Publication: London: Stationers' Hall Court Publisher: Simpkin, Marshall, and Co. Item Specific Details: tan wrapper	1873

Container(s)	Description	Dates
55	<p>Ixion; or, The Man at the Wheel : An original extravaganza, by F.C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 889</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879
55	<p>Jack and Jill; or, Harlequin King Mustard and the Four-and-Twenty Blackbirds Baked in a Pie : An original, comical, gastronomical, peculiarly culinary, and domestic grand Christmas pantomime. The novel and original burlesque opening by E.L. Blanchard, Esq.</p> <p>Blanchard, E[dward] L[itt Laman] (author)</p> <p>Place of Publication: London: Peter's Hill, St. Paul's</p> <p>Publisher: G.H. Davidson</p> <p>Item Specific Details: tannish-yellow wrapper. A Christmas extravaganza. A souvenir edition.</p>	approximately 1855-1860
55	<p>Jack and the Beanstalk; or, Harlequin Leap-Year, and the Merry Pranks of the 'Good Little People' : An entirely new, grand, original, magical, comical, historical, and pastoral pantomime, founded on the story of the same name, by E.L. Blanchard.</p> <p>Blanchard, E[dward] L[itt Laman] (author)</p> <p>Place of Publication: London: Peter's Hill, St. Paul's</p> <p>Publisher: Davidson</p> <p>Item Specific Details: yellow wrapper. A Christmas extravaganza. A souvenir edition.</p>	approximately 1859-1860
55	<p>New and Original Grand Christmas Comic Pantomime, Jack and the Beanstalk : As represented at the Theatre Royal, Manchester, December 23rd, 1854. Eleventh Edition.</p>	1855
55	<p>Jack in a Box! : A comedietta in one act. By J. Palgrave Simpson.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1059</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
55	Jack in the Green; or, Hints on Etiquette : An original farce, in the vulgar tongue. By Mark Lemon. Lemon, Mark (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 24 Item Specific Details: light orange wrapper	approximately 1873-1876
55	Jack O' the Hedge : An original drama in two acts. By William E. Suter. Suter, William E. (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1162 Item Specific Details: cream-colored wrapper	approximately 1868-1869
55	Jack Robinson and His Monkey : A melo-drama in two acts. By Pelham Thompson, Esq. Thompson, [C.] Pelham (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 458 Item Specific Details: light orange wrapper	approximately 1876-1878
55	Jack Sheppard : A drama in four acts. By J.B. Buckstone, Esq. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 53 Item Specific Details: orange wrapper	approximately 1899-1902
55	Jack Sheppard : A drama in four acts. by J.B. Buckstone, Esq., (...). As performed at the Theatre Royal, Adelphi. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: London: 36 Haymarket Publisher: Webster and Co. Item Specific Details: no wrapper	1842



Container(s)	Description	Dates
55	<p>Jack the Giant Killer; or, Harlequin King Arthur, and Ye Knights of Ye Round Table : A burlesque extravaganza, (preceding a mirthful, magical, comical, Christmas pantomime.) By H. J. Byron, Esq. Byron, H[enry] J[ames] (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 645</p> <p>Item Specific Details: light orange wrapper. A Christmas extravaganza.</p>	approximately 1907-1909
55	<p>Jack White's Trial : A drama in one act. By F.C.W. Parr. Parr, F.C.W (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1836</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1883-1885
55	<p>The Jacket of Blue : A comic original burletta in one act. By Thomas Egerton Wilks. Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1607</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
55	<p>The Jacobite : A comic drama in two acts. By J.R. Planche. Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 19</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910

Container(s)	Description	Dates
55	Jacques Strop; or, A Few More Passages in the Life of the Renowned and Illustrious Robert Macaire! : An original domestic drama in three acts. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1516 Item Specific Details: light orange wrapper	approximately 1873-1876
55	Jane Annie; or, The Good Conduct Prize : A new and original English comic opera. Written by J.M. Barrie and A. Conan Doyle. Music by Ernest Ford. With explanatory notes down the margin by Caddie. Barrie, J[ames] M[atthew] and A[rthur] Conan Doyle (author) Place of Publication: London: 50 New Bond Street, W. Publisher: Chappell & Co. Item Specific Details: tan wrapper	1893
56	Jane Eyre : A drama in five acts. Adapted from Charlotte Bronte's novel by John Brougham. Brougham, John (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 136 Item Specific Details: orange wrapper	approximately 1910-1924
56	Jane Shore : A tragedy in five acts. By Nicholas Rowe, Esq. Rowe, Nicholas (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 92 Item Specific Details: yellow wrapper. Previous owner: Ida Vernon. Contains production notations.	approximately 1864-1872

Container(s)	Description	Dates
56	Jane Shore : A tragedy in five acts. By Nicholas Rowe, Esq. Rowe, Nicholas (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 92 Item Specific Details: orange wrapper	approximately 1910-1924
56	The Jealous Wife : A comedy in five acts. By George Colman. Colman, George, [the Elder] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 30 Item Specific Details: orange wrapper	approximately 1857-1863
56	The Jealous Wife : A comedy in five acts. By George Colman. Colman, George, [the Elder] (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 30 Item Specific Details: orange wrapper	approximately 1899-1902
56	Jealousy : A petite comedy in two acts. By Mrs. F.S. Shannon. Shannon, Mrs. F.S (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2092 Item Specific Details: light orange wrapper	approximately 1896-1899
56	Jeannette & Jeannot; or, The Village Pride. : A musical drama in two acts. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1584 Item Specific Details: light orange wrapper	approximately 1873-1878

Container(s)	Description	Dates
56	Jeannette's Wedding : An operetta in one act. By Leicester Buckingham and A. Harris. Buckingham, Leicester [Silk] and A[ugustus Glossop] Harris (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 476 Item Specific Details: light orange wrapper	1858
56	Jeannette's Wedding Day : A musical farce in one act. From "Les Noces de Jennette," by Messrs. M. Carre and Jules Barbier. Adapted by Thomas H. Lacy. Music by Masse. Lacy, Thomas H[ailes] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1080 Item Specific Details: light orange wrapper	approximately 1878-1879
56	Jedbury Junior : Comedy in four acts. By Madeline Lucette Ryley. Printed as manuscript--not published. Ryley, Madeline Lucette (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers [Printed, Not Published] Item Specific Details: no wrapper	approximately 1899-1902
56	The Jenkinse; or, Boarded and Done For : A farce in one act. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: Wellington Street Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition], [120] Item Specific Details: no wrapper	approximately 1852-1857

Container(s)	Description	Dates
56	<p>The Jersey Girl; or, Les Rouge Voleurs : A melo-drama, in two acts. By G. Dibdin Pitt. Pitt, G[eorge] Dibdin (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bokseller [sic] Series: Lacy's Acting Edition, 378 Item Specific Details: brownish-tan wrapper</p>	approximately 1864-1865
56	<p>Jessamy's Courtship : An original farce in one act, by C.H. Hazlewood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1633 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
56	<p>Jessie, the Flower of Dumblaine; or, "Weel May the Keel Row!" : A petite opera in one act. By H.R. Addison, Esq. Addison, H[enry] R[obert] (author) Place of Publication: London: 9 Middle Row, Holborn Publisher: John Duncombe and Co. Series: Duncombe's British Theatre, 100 Item Specific Details: tan wrapper (appears to once have been pink). Previous owner: William J. LeMoyne.</p>	approximately 1833-1834
56	<p>Jessy Vere; or, The Return of the Wanderer : An original domestic drama in two acts. By C.H. Hazlewood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 371 Item Specific Details: light orange wrapper</p>	approximately 1885-1887

Container(s)	Description	Dates
56	<p>The Jew : A comedy in five acts. By Richard Cumberland. Cumberland, Richard (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 424 Item Specific Details: orange wrapper</p>	approximately 1910-1924
56	<p>The Jeweller of St. James's : A comedy in three acts. Freely adapted from the French, of MM. H. De Saint-Georges &amp; A. De Leuven, by William E. Suter, Esq. Suter, William E. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 814 Item Specific Details: light orange wrapper</p>	approximately 1873-1876
56	<p>The Jewess; or, The Council of Constance : An historical drama in three acts. By W.T. Moncrieff, Esq. Moncrieff, W[illiam] T[homas] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 128 Item Specific Details: orange wrapper</p>	approximately 1924-1931
57	<p>Jim the Penman : A romance of modern society in four acts. By Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Item Specific Details: dark green wrapper</p>	approximately 1912-1924
57	<p>Joan of Arc! : A new and original historical burlesque. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1284 Item Specific Details: light green wrapper</p>	approximately 1871-1872

Container(s)	Description	Dates
57	Joan of Arc; or, The Maid of Orleans : A melo-drama in three acts. By Edward Fitz-Ball, Esq. Fitzball, Edward (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 30 Item Specific Details: tan wrapper from publisher, plus protective wrapper from previous owner: J. Biddles.	approximately 1830-1847
57	Jocrisse, the Juggler : A drama in three acts. By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 757 Item Specific Details: light orange wrapper	approximately 1900-1901
57	John Bull; or, The Englishman's Fireside : A comedy in three acts, by George Colman, the Younger. Colman, George, the Younger (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 621 Item Specific Details: brownish-orange wrapper	approximately 1873-1876
57	John Buzzby; or, A Day's Pleasure : A comedy in three acts, as performed at the Theatre-Royal, Haymarket. By James Kenney, Esq. Kenney, James (author) Place of Publication: New York: No. 4 Chamber Street Publisher: E.M. Murden, Circulating Library and Dramatic Repository Item Specific Details: no wrapper	1822

Container(s)	Description	Dates
57	John Dobbs : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 100 Item Specific Details: light orange wrapper	approximately 1887-1890
57	John English! or, The Rough Diamond : A farce in two acts. By I.J. Austin. Austin, I.J (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 186 Item Specific Details: tan wrapper	approximately 1836-1848
57	John Jones : A farce in one act. By John Baldwin Buckstone. Buckstone, John Baldwin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 365 Item Specific Details: light orange wrapper	1890
57	John of Paris : A comic opera in two acts. First performed at the Theatre-Royal, Covent-Garden, Saturday, November 12, 1814. By I. Pocock, Esq. Pocock, I[saac] (author) Place of Publication: London: 25 Bow-Street, Covent-Garden Publisher: John Miller Item Specific Details: no wrapper	1814
57	John Overy: The Miser of Southwark Ferry : A drama in three acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1286 Item Specific Details: blue-green wrapper	approximately 1869-1872



Container(s)	Description	Dates
57	John Smith : A farce in one act. By W. Hancock, Esq. Hancock, W[illiam] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 794 Item Specific Details: light orange wrapper	approximately 1881-1883
57	John Smith; or, The Chrysalis and the Butterfly : A drama in two acts. By Thomas Egerton Wilks. First performed at Sadler's Wells Theatre, July 2nd, 1838. Wilks, Thomas Egerton (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 577 Item Specific Details: light orange wrapper	1880
57	John Wopps; or, "From Information I Received" : A farce in one act. By W.E. Suter. Suter, William E. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 724 Item Specific Details: light orange wrapper	approximately 1878-1879
57	Jolliboy's Woes : A farce in one act. by Charles S. Fawcett. Fawcett, Charles S. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1973 Item Specific Details: light orange wrapper	approximately 1896-1899
58	Jonathan Bradford; or, The Murder at the Road-Side Inn : A drama in two acts. By Edward Fitzball, Esq. Fitzball, Edward (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 150 Item Specific Details: orange wrapper	approximately 1887-1895

Container(s)	Description	Dates
58	Jonathan in England : (Altered from Geo. Colman's comedy of "Who Wants a Guinea?") A comedy in three acts. [Hacket, James Henry?] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 320 Item Specific Details: orange wrapper	approximately 1878-1887
58	Julius Caesar : A tragedy in five acts. By Wm. Shakespeare. Shakespeare, W[illia]m (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 81 Item Specific Details: orange wrapper	approximately 1924-1936
58	Julius Caesar : A tragedy in five acts. By Wm. Shakespeare. Shakespeare, W[illia]m (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 81 Item Specific Details: no wrapper	approximately 1864-1872
58	Julius Caesar : A tragedy in five acts. By Wm. Shakespeare. Shakespeare, W[illia]m (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 81 Item Specific Details: orange wrapper	approximately 1924-1936
58	Shakspeare's Tragedy of Julius Caesar : As performed by Edwin Booth, at Booth's Theatre, New York, commencing December 25th, 1871. Shak[e]speare, [William] (author) Place of Publication: New York: 744 Broadway Publisher: Henry L. Hinton, Publisher Series: Booth's Series of Acting Plays, 10 Item Specific Details: green wrapper. A souvenir edition.	1873

Container(s)	Description	Dates
58	Just Like Roger! : A farce in one act. By B. Webster, Jun., Esq. Webster, B[enjamin], Jr (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1432 Item Specific Details: light orange wrapper	1872
58	Kate Kearney; or, The Fairy of the Lakes : A musical romance in two acts. By William Collier, Esq. Collier, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1787 Item Specific Details: light orange wrapper	approximately 1881-1883
58	Katharine and Petruchio; or, The Taming of the Shrew : A comedy in three acts. By Shakespeare. [Garrick, David] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 104 Item Specific Details: orange wrapper	approximately 1924-1936
58	Katharine and Petruchio; or, The Taming of the Shrew : A comedy in three acts. By Shakespeare. [Garrick, David] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son Series: French's Standard Drama, 104 Item Specific Details: No wrapper. This is the first of two copies of this play in the same pamphlet binding.	approximately 1887-1895

Container(s)	Description	Dates
58	Katharine and Petruchio; or, The Taming of the Shrew : A comedy in three acts. By Shakespeare. [Garrick, David] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 104 Item Specific Details: front wrapper only. This is the second of two copies of this play in the same pamphlet binding.	approximately 1887-1895
58	Katharine and Petruchio; or, The Taming of the Shrew : A comedy in three acts. By Shakespeare. [Garrick, David] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 104 Item Specific Details: orange wrapper	approximately 1924-1936
58	Katharine and Petruchio : A comedy in three acts. Altered by David Garrick, from the Taming of the Shrew, by William Shakespeare. Garrick, David (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 926 Item Specific Details: light orange wrapper	1872
58	Shakespeare's Comedy of Katharine and Petruchio, as presented by Edwin Booth. Booth, Edwin (author) Place of Publication: Philadelphia Publisher: The Penn Publishing Company Item Specific Details: bright orange wrapper	1899
58	Kathleen Mavourneen; or, St. Patrick's Eve : A domestic Irish drama in four acts.	approximately 1924-1943
58	Kathleen Mavourneen; or, St. Patrick's Eve : A domestic Irish drama in four acts.	approximately 1924-1931

Container(s)	Description	Dates
58	Keep Your Temper : An original farce in one act. Wooler, J.P. Wooler, J[ohn] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 821 Item Specific Details: light orange wrapper	approximately 1899-1900
58	Keeper of the Seals : A comedietta in one act. By Lionel Smith Gordon. Gordon, Lionel Smith (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1546 Item Specific Details: light orange wrapper	approximately 1873-1876
58	Kenilworth; or, Ye Queene, Ye Earle, and Ye Maydenne : A comic operatic extravaganza in one act. By Messrs. Andrew Halliday and Frederic Lawrance. (Revised and re-written, by Andrew Halliday.) Halliday, Andrew (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 566 Item Specific Details: light orange wrapper	approximately 1873-1876
59	Kensington Gardens; or, "Quite a Ladies' Man" : A comedy in two acts. Adapted from the French. By Robert B. Brough. Brough, Robert B[arnabas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1309 Item Specific Details: blue-green wrapper	1869

Container(s)	Description	Dates
59	<p>Khartoum! or, The Star of the Desert : A new and entirely original spectacular military drama in nine tableaux. By William Muskerrey &amp; John Jourdain.</p> <p>Muskerrey, William and John Jourdain (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1846</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1885-1887
59	<p>Kill or Cure : A farce in one act. By Charles Dance.</p> <p>Dance, Charles (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 48</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1864-1872
59	<p>Killing No Murder : A farce in two acts. By Theodore Edward Hook, Esq.</p> <p>Hook, Theodore Edward (author)</p> <p>Place of Publication: London: 19 Peter's Hill, Doctor's Common</p> <p>Publisher: G.H. Davidson</p> <p>Series: Cumberland's British Theatre, 229</p> <p>Item Specific Details: tan wrapper</p>	approximately 1847-1860
59	<p>Kind to a Fault : An original comedy in two acts. By William Brough.</p> <p>Brough, William (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 17</p> <p>Item Specific Details: cream-colored wrapper that has been wrapped around stiff boards</p>	approximately 1870-1877
59	<p>Kind to a Fault</p> <p>[Brough, William] (author)</p> <p>Item Specific Details: no wrapper or title page</p>	

Container(s)	Description	Dates
59	<p>The King and the Deserter : A drama in two acts. By J.M. Maddox, Esq.</p> <p>Maddox, J[ohn] M[edex] (author)</p> <p>Place of Publication: Boston: 128 Washington Street, Corner of Water St.</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 157</p> <p>Item Specific Details: tannish-cream wrapper</p>	approximately 1857-1858
59	<p>The King and the Deserter : A drama in two acts. By J.M. Maddox, Esq.</p> <p>Maddox, J[ohn] M[edex] (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 309</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1872-1878
59	<p>King Charming; or, The Blue Bird of Paradise : A grand comic extravaganza in two acts. By J.R. Planché.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: New York: 384 Broadway</p> <p>Publisher: J. Perry</p> <p>Item Specific Details: brownish-pink wrapper. A Christmas extravaganza.</p>	approximately 1853-1856
59	<p>King Christmas : A fancy-full morality. By J.R. Planché.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1411</p> <p>Item Specific Details: green wrapper</p>	1871

Container(s)	Description	Dates
59	King Henry IV, Part I [Shakespeare, William] (author) Place of Publication: [London] Publisher: [Thomas Hailes Lacy] Series: [Lacy's Acting Edition], [547] Item Specific Details: light orange wrapper. Missing front cover and title page	approximately 1858-1872?
59	King Henry IV, Part II : An historical play in five acts, by William Shakspeare. Revised by J.P. Kemble. Kemble, J[ohn] P[hilip] (author) Place of Publication: London: 19 Peter's Hill, Doctor's Commons Publisher: G.H. Davidson Series: Cumberland's British Theatre, 191 Item Specific Details: tan wrapper	approximately 1847-1860
59	King Henry IV, Part I : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 75 Item Specific Details: orange wrapper	approximately 1924-1936
59	King Henry IV, Part I : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 75 Item Specific Details: orange wrapper	approximately 1924-1936
59	Shakespeare's Play of Henry the Eighth, as Presented by Edwin Booth. : The prompt-book, edited by William Winter. Booth, Edwin (author) Place of Publication: Philadelphia Publisher: The Penn Publishing Company Item Specific Details: light blue wrapper	1913



Container(s)	Description	Dates
59	King Henry VIII : An historical play in five acts, by William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 73 Item Specific Details: orange wrapper	approximately 1924-1936
60	King Henry VIII : An historical play in five acts, by William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 73 Item Specific Details: orange wrapper	approximately 1924-1936
60	King Humming-Top; or, Harlequin and the Land of Toys : An original grand fantastic allegorical comic Christmas pantomime, the novel and original burlesque opening written by E.L. Blanchard, Esq. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: 19 Peter's Hill, St. Paul's Publisher: G.H. Davidson Item Specific Details: blue-green wrapper. A Christmas extravaganza. A souvenir edition.	approximately 1847-1860
60	King Indigo : A grand opera bouffe in three acts. Music by Johann Strauss. The entirely new English libretto by F.C. Burnand. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 122 Wardour Street, W. Publisher: J.Miles & Co. Item Specific Details: yellow wrapper. A souvenir edition.	1877

Container(s)	Description	Dates
60	King Jamie; or, Harlequin and the Magic Fiddle : A and [sic] historical Christmas pantomime, by the author of "Bluff King Hal." First performed on the 26th December, 1849, at the Princess's Theatre, with bran-new-fine-old-crusted music by Bungle-a-notes- key. The scenery painted by Messrs. Cuthbert, Grey [Lee, Nelson] (author) Place of Publication: London: 126 Bishopsgate Street, Cornhill Publisher: J. and D.A. Darling Item Specific Details: no wrapper. A Christmas extravaganza. A souvenir edition.	approximately 1849-1850
60	King John : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 35 Item Specific Details: orange wrapper	approximately 1910-1924
60	King John : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 35 Item Specific Details: orange wrapper	approximately 1910-1924
60	King John : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 18 Ann-Street Publisher: Wm. Taylor & Co. Series: The Modern Standard Drama, 35 Item Specific Details: brown wrapper	approximately 1853-1857
60	Shakespeare's Tragedy of King Lear, as presented by Edwin Booth : The prompt-book, edited by William Winter Booth, Edwin (author) Place of Publication: Philadelphia Publisher: The Penn Publishing Company Item Specific Details: bright orange wrapper	1911

Container(s)	Description	Dates
60	Shakespeare's Tragedy of King Lear, as presented by Edwin Booth : The prompt-book, edited by William Winter Booth, Edwin (author) Place of Publication: Philadelphia Publisher: The Penn Publishing Company Item Specific Details: grey wrapper	1909
60	King Lear : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 71 Item Specific Details: orange wrapper	approximately 1924-1936
60	King Lear : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 71 Item Specific Details: orange wrapper	approximately 1924-1936
60	King Lear : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Item Specific Details: tan wrapper. This is printed from the same plates as the usual French's Standard Drama, number 71, but it is larger in size and has a wrapper that says that it was printed as a souvenir edition for Booth's Theatre's performance of the play with Lawrence Barrett as Lear.	approximately 1872-1878
60	King of the Commons : A play in five acts. By Rev. James White. White, James (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 26 Item Specific Details: yellow wrapper	approximately 1872-1878

Container(s)	Description	Dates
60	<p>King of the Merrows; or, The Prince and the Piper : A fairy extravaganza. Written by F.C. Burnand, Esq., from an original plot constructed by J. Palgrave Simpson.</p> <p>Burnand, F[rancis] C[owley] and J[ohn] Palgrave Simpson (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 790</p> <p>Item Specific Details: light orange wrapper. A Christmas extravaganza.</p>	approximately 1861-1862
61	<p>King of the Merrows; or, The Prince and the Piper : A fairy extravaganza. Written by F.C. Burnand, Esq., from an original plot constructed by J. Palgrave Simpson.</p> <p>Burnand, F[rancis] C[owley] and J[ohn] Palgrave Simpson (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 790</p> <p>Item Specific Details: light orange wrapper. A Christmas extravaganza.</p>	approximately 1861-1862
61	<p>King René's Daughter : A lyric drama in one act. From the Danish of Henrik Herz. Rendered into English verse by the Hon. Edmund Phipps.</p> <p>Phipps, Edmund (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 266</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
61	<p>King Richard the Third : A tragedy in five acts. By William Shakspeare.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 55</p> <p>Item Specific Details: tan wrapper from publisher, plus protective wrapper from previous owner: L.S. Thompson[?]</p>	approximately 1831-1848

Container(s)	Description	Dates
61	King Zany's Daughter; or, The Princess Who Was Blind of One Eye and Could Not See Out of the Other : A free and easy burlesque adaptation, in one act. By Guliel. Henric. Bosbacca, M.D.A.S. [Oxberry, William Henry, the Younger?] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: light orange wrapper	approximately 1872-1878
61	The King's Rival; or, The Court and the Stage : A drama in five acts. By Tom Taylor and Charles Reade. Taylor, Tom and Charles Reade (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 124 Item Specific Details: yellow wrapper	approximately 1872-1878
61	The King's Wager; or, The Cottage and The Court. Parts II and III. [Wilks, Thomas Egerton] (author) Item Specific Details: no publisher wrapper, but there is a protective wrapper added by the previous owner: J. Biddles. Contains production notations.	
61	Kiss and Be Friends : A new farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1851 Item Specific Details: light orange wrapper	1885
61	A Kiss in the Dark : A farce in one act. By John Baldwin Buckstone. Buckstone, John Baldwin (author) Place of Publication: New York: 122 Nassau Publisher: Samuel French, Publisher Series: French's Minor Drama, 46 Item Specific Details: orangish-yellow wrapper. Previous owner: J. Biddles.	approximately 1864-1872

Container(s)	Description	Dates
61	A Kiss in the Dark : A farce in one act. By John Baldwin Buckstone. Buckstone, John Baldwin (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 46 Item Specific Details: orange wrapper	approximately 1924-1941
61	A Kiss in the Dark : A farce in one act. By John Baldwin Buckstone. Buckstone, John Baldwin (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 46 Item Specific Details: orange wrapper	approximately 1924-1931
61	Kissing Goes By Favour : A farce in one act. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2019 Item Specific Details: light orange wrapper	approximately 1891-1892
61	Kleptomania : A farcical comedy in three acts. By Mark Melford. Melford, Mark (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama Item Specific Details: orange wrapper	approximately 1924-1931
61	The Knights of the Round Table : A drama in five acts. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 215 Item Specific Details: light pink wrapper	1872

Container(s)	Description	Dates
61	<p>The Knights of St. John; or, The Fire Banner! : A melo drama in two acts. By George Almar.</p> <p>Almar, George (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 831</p> <p>Item Specific Details: light yellow wrapper</p>	1869
61	<p>The Knights of St. John; or, The Fire Banner! : A grand melo-drama in two acts. By G. Almar, Esq.</p> <p>Almar, G[eorge] (author)</p> <p>Place of Publication: London: 9 Middle Row, Holborn</p> <p>Publisher: J. Duncombe &amp; Co.</p> <p>Series: [Duncombe's British Theatre], [93]</p> <p>Item Specific Details: no publisher wrapper, but this has a protective wrapper added by a previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1833-1834
61	<p>Know Your Own Mind : A comedy in five acts. By Arthur Murphy.</p> <p>Murphy, Arthur (author)</p> <p>Place of Publication: London: 313 Strand</p> <p>Publisher: J. Dicks</p> <p>Series: Dicks' Standard Plays, 176</p> <p>Item Specific Details: tannish-orange wrapper</p>	approximately 1875-1880
61	<p>The Ladies' Battle : Translated from the celebrated French drama, "Un Duel en Amour." A comedy in three acts.</p> <p>[Robertson, Thomas William?] (author)</p> <p>Place of Publication: New York: 122 Nassau</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 226</p> <p>Item Specific Details: yellow wrapper. Prompt copy from un-named person.</p>	approximately 1872-1878

Container(s)	Description	Dates
61	The Ladies' Battle : Translated from the celebrated French drama, "Un Duel en Amour." A comedy in three acts. [Robertson, Thomas William?] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 226 Item Specific Details: yellow wrapper	approximately 1878-1887
62	The Ladies' Battle : Translated from the celebrated French drama, "Un Duel en Amour." A comedy in three acts. [Robertson, Thomas William?] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 226 Item Specific Details: orange wrapper	approximately 1910-1924
62	Ladies Beware! : A farce in one act. As performed at the Broadway Theatre. Correctly printed from the prompt book.	approximately 1864-1872
62	Ladies Beware! : A farce in one act. First performed at the Princess's Theatre, Oxford-Street, on Tuesday, June 15, 1847. Under the management of J.M. Maddox, Esq. Copyright edition.	approximately 1850-1857
62	Ladies Beware! : A farce in one act. As performed at the Broadway Theatre. Correctly printed from the prompt book.	approximately 1878-1887
62	The Ladies' Club : A comic drama in two acts. By Mark Lemon. Lemon, Mark (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 189 Item Specific Details: light orange wrapper	1895



Container(s)	Description	Dates
62	<p>The Ladies of Saint-Cyr; or, the Runaway Husbands : A comedy in three acts. Adapted from the French of Alexander Dumas.</p> <p>Dumas, Alexander (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1254</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1904-1906
164	<p>A Lady and Gentleman in a Peculiarly Perplexing Predicament!</p> <p>[Selby, Charles] (author)</p> <p>Item Specific Details: no publisher wrapper or title page, but there is a protective wrapper added by a previous owner: Wm. J. Lemoyne.</p>	
62	<p>A Lady and Gentleman in a Peculiarly Perplexing Predicament! : A burletta in one act. By Charles Selby, comedian.</p> <p>Selby, Charles (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 248</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
62	<p>Lady Belle Belle; or, Fortunio and His Seven Magic Men : A Christmas fairy tale in one act. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 910</p> <p>Item Specific Details: light pink wrapper. A Christmas extravaganza.</p>	1863
62	<p>The Lady Burglar : A farcical problem, by E.J. Malyon &amp; Charles James.</p> <p>Malyon, E.J. and Charles James (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2108</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1897-1899

Container(s)	Description	Dates
62	<p>Lady Clancarty; or, Wedded and Wooed. : A tale of the assassination plot, 1696. An original drama in four acts, by Tom Taylor. First produced at the Royal Olympic Theatre, March 9, 1874.</p> <p>Taylor, Tom (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 368</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1887
62	<p>Lady Clancarty; or, Wedded and Wooed. : A tale of the assassination plot, 1696. An original drama in four acts, by Tom Taylor. First produced at the Royal Olympic Theatre, March 9, 1874.</p> <p>Taylor, Tom (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 368</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
62	<p>Lady Dedlock's Secret : Play in four acts, founded on an episode in Charles Dickens' "Bleak House," by J. Palgrave Simpson.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1822</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1892-1894
62	<p>A Lady in Difficulties : A comic drama in two acts, by J.R. Planché, Esq.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 314</p> <p>Item Specific Details: tan wrapper</p>	approximately 1860-1863

Container(s)	Description	Dates
62	<p>The Lady Interviewer : An original dramatic sketch. Ay [sic] Herbert Swears.</p> <p>Swears, Herbert (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 388</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
62	<p>The Lady of Belleisle; or, A Night in the Bastille : A drama in three acts, adapted from the Dumas' "Mademoiselle de Belleisle." By J.M. Gully, M.D.</p> <p>Gully, J.M (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1354</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
62	<p>The Very Latest Edition of the Lady of Lyons : A new burlesque extravaganza in one act. By H.J. Byron, Esq.</p> <p>Byron, H[enry] J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 510</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1887
62	<p>The Lady of Lyons; or, Love and Pride : A play in five acts, by Lord Lytton.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: [French's Standard Drama], [3]</p> <p>Item Specific Details: no wrapper</p>	approximately 1887-1895

Container(s)	Description	Dates
63	<p>The Lady of Lyons; or, Love and Pride : A play in five acts, by Lord Lytton.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 3</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
63	<p>The Lady of Lyons; or, Love and Pride : A play in five acts, by Lord Lytton.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 3</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
63	<p>The Lady of Lyons; or, Love and Pride : A play in five acts, by Lord Lytton.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 3</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
63	<p>The Lady of Lyons; or, Love and Pride : A play in five acts, by Lord Lytton.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 3</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
63	<p>The Lady of the Lake, Plaid in a New Tartan : An ephemeral burlesque, founded on Sir Walter Scott's immortal poem, and written by R. Reece, Esq.</p> <p>Reece, R[obert] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1064</p> <p>Item Specific Details: tan wrapper</p>	1866
63	<p>The Lady of the Lake. : A melodramatic romance in two acts. From Sir Walter Scott, by Thomas Dibdin.</p> <p>Dibdin, Thomas (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 275</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
63	<p>A New Grand Comic Christmas Pantomime, Entitled Ladye Bird Bower; or, Harlequin Prince Peacock, and the Fair Brilliantia : Founded upon the old nursery chaunt.</p> <p>Somerset, C[harles A.] (author)</p> <p>Place of Publication: Liverpool, Roe Street</p> <p>Publisher: The St. George's Office</p> <p>Item Specific Details: yellow wrapper. A Christmas extravaganza. A souvenir edition.</p>	approximately 1858-1859
63	<p>L'Africaine; or, The Belle of Madagascar : A burlesque in one act. (Being the first extravaganza on the subject printed.) By Captain Arbuthnot.</p> <p>Arbuthnot, Captain (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1005</p> <p>Item Specific Details: blue wrapper</p>	approximately 1866-1867

Container(s)	Description	Dates
63	Laid Up in Port! or, Sharks Along Shore! : A nautical drama in three acts. By Thomas Higgle. Higgle, Thomas [Henry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1562 Item Specific Details: light orange wrapper	approximately 1873-1876
63	The Lancers : A drama in three acts, (adapted from the French) by Captain Leicester Vernon, M.P. Vernon, Leicester (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 361 Item Specific Details: orange wrapper	approximately 1899-1902
63	The Last Life : A drama in three acts. Adapted from one of Mrs. S.C. Hall's stories of Irish life. By T.A. Palmer. Palmer, T.A (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1537 Item Specific Details: light orange wrapper	approximately 1887-1895
63	The Last Man; or, The Miser of Eltham Green : A drama in two acts. By George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 280 Item Specific Details: orange wrapper	approximately 1887-1895

Container(s)	Description	Dates
63	<p>The Last Man; or, The Miser of Eltham Green : A drama in two acts. By George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: The New British Theatre (Late Duncombe's), 191 Item Specific Details: brownish-orange wrapper</p>	approximately 1857-1872
63	<p>The Last Man; or, The Miser of Eltham Green : A drama in two acts. By George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: Boston: 128 Washington Street, corner Water Street Publisher: William V. Spencer Series: Spencer's Boston Theatre, 94 Item Specific Details: tan wrapper. Previous owner: Edwin Clifford. Contains production notations.</p>	approximately 1857-1858
63	<p>The Last of the Legends; or, The Baron, The Bride, and the Battery : A psychological extravaganza. By Gilbert À Beckett. À Beckett, Gilbert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1478 Item Specific Details: light orange wrapper</p>	1873
63	<p>The Last of the Pigtales : An original petite comedy--in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 265 Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
63	The Late Sir Benjamin : Comedy in one act. A free adaptation from the French of Edouard Romberg, by Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1804 Item Specific Details: light orange wrapper	approximately 1883-1885
63	Latterday Legends: Being Rummy Romances : By William Sapte, Junior. Sapte, William, Jr (author) Place of Publication: London: 89 Strand Publisher: Samuel French Item Specific Details: orangish-red wrapper	approximately 1878-1887
63	Laugh When you Can : A comedy in five acts, by Frederick Reynolds, Esq. Reynolds, Frederick (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1872-1878
64	The Laughing Hyena : A farce in one act. By Benjamin Webster, Esq. Webster, Benjamin (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 198 Item Specific Details: orange wrapper	approximately 1899-1902
64	Lavater The Physiognomist; or, Not a Bad Judge : A comic drama in two acts, by J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 214 Item Specific Details: orange wrapper	approximately 1878-1887



Container(s)	Description	Dates
64	Law versus Love : A comedietta in one act. By George Linley. Linley, George (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 885 Item Specific Details: orange wrapper	approximately 1901-1904
64	The Lawyers : A comedy in three acts. By Slingsby Lawrence, Esq. Lawrence, Slingsby [pseud. of George Henry Lewes] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 52 Item Specific Details: orange wrapper	approximately 1887-1895
64	Leading Strings : A comedy in three acts. By Adolphus Charles Troughton. Troughton, Adolphus Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1857-1872
64	Leading Strings : A comedy in three acts. By Adolphus Charles Troughton. Troughton, Adolphus Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 486 Item Specific Details: tan wrapper	approximately 1860-1862
64	Leap Year; or, The Ladies' Privilege : A comedy in three acts. By J. Baldwin Buckstone. Buckstone, J[ohn] Baldwin (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Standard Drama, 83 Item Specific Details: orange wrapper	approximately 1891-1895

Container(s)	Description	Dates
64	<p>The Lear of Private Life; or, Father and Daughter : A domestic drama in three acts. By W.T. Moncrieff, Esq.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: New York: 122 Nassau St.</p> <p>Publisher: Samuel French &amp; Son</p> <p>Series: Cumberland's British Theatre, [460]</p> <p>Item Specific Details: tan wrapper. This play was originally number 60 in Cumberland's Minor Theatre, but this wrapper lists the series as Cumberland's British Theatre, which means it is after the series' have been combined into one.</p>	approximately 1872-1878
64	<p>Leatherlungos the Great: How He Storm'd, Reign'd, and Mizzled. :</p> <p>An entirely new and original extravaganza. By Charles S. Cheltnam.</p> <p>Cheltnam, Charles S[mith] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1433</p> <p>Item Specific Details: light orange wrapper</p>	1872
64	<p>Leave It to Me : A farce in one act. By Colin H. Hazlewood, and Arthur Williams.</p> <p>Hazlewood, Colin H[enry], and Arthur Williams (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1437</p> <p>Item Specific Details: light orange wrapper</p>	1872
64	<p>Left in a Cab : An original farce in one act. By Edward Stirling.</p> <p>Stirling, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 22</p> <p>Item Specific Details: light orange wrapper</p>	1872

Container(s)	Description	Dates
64	Legacy of Honour : An original drama in two acts, by Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 740 Item Specific Details: light orange wrapper. This is the first of two plays bound into the same pamphlet binder. It is bound with "Lending a Hand."	1873
64	Lending a Hand : A farce in one act. By Gilbert Arthur À Beckett, Esq. À Beckett, Gilbert Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1023 Item Specific Details: light orange wrapper. This is the second of two plays bound into the same pamphlet binder. It is bound with "Legacy of Honour."	1873
64	Lend Me Five Shillings : A farce in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 24 Item Specific Details: light orange wrapper	approximately 1887-1895
64	Lend Me Five Shillings : A farce in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 24 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
64	Leo the Terrible : An entirely new and original Aesopean burlesque in one act. By J. Stirling Coyne, and Francis Talfourd. Coyne, J[oseph] Stirling and Francis Talfourd (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 126 Item Specific Details: light orange wrapper	1872
64	A Lesson for Gentlemen; or, The City Wives : A comedietta in one act. By John Frederick Smith. Smith, John Frederick (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: [Duncombe's British Theatre], [383] Item Specific Details: no wrapper	approximately 1844-1848
64	A Lesson for Ladies : A comedy in three acts. By J.B. Buckstone. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 809 Item Specific Details: tannish-orange wrapper	approximately 1875-1880
65	A Lesson in Harmony : By Alfred Austin, Poet Laureate. Austin, Alfred (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's International Copyrighted Edition of the Works of the Best Authors, 79 Item Specific Details: light green wrapper	approximately 1924-1935
65	A Lesson in Love : A comedy in three acts. By Charles Smith Cheltnam. Cheltnam, Charles Smith (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 960 Item Specific Details: light orange wrapper	1895

Container(s)	Description	Dates
65	A Life Chase : A drama in five acts. By John Oxenford and Horace Wigan. Oxenford, John and Horace Wigan (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1290 Item Specific Details: light orange wrapper	approximately 1881-1883
65	A Life's Revenge; or, Two Loves for One Heart : A drama in three acts. By William E. Suter, Esq. Suter, William E. (author) Place of Publication: Clyde, Ohio Publisher: Ames' Publishing Co. Series: Ames' Series of Standard and Minor Drama, 39 Item Specific Details: orange wrapper	approximately 1887-1905
65	A Life's Trial : An original drama in three acts, by Bayle Bernard, Esq. Bernard, [William] Bayle (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 436 Item Specific Details: tan wrapper	1878
65	Lilly Dawson; or, A Poor Girl's Story! : A domestic drama in three acts. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1909 Item Specific Details: light orange wrapper	approximately 1885-1887

Container(s)	Description	Dates
65	<p>Linda Di Chamouni; or, The Blighted Flower : An original operatic burlesque extravaganza. By Conway Edwardes.</p> <p>Edwardes, Conway (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1302</p> <p>Item Specific Details: aqua-colored wrapper</p>	approximately 1869-1870
65	<p>Linda, the Pearl of Savoy : A domestic drama in three acts. By C.Z. Barnett, Esq.</p> <p>Barnett, C[harles] Z[achary] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe</p> <p>Series: [Duncombe's British Theatre], [376]</p> <p>Item Specific Details: no publisher wrapper, but it has a protective wrapper added by a previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1843-1848
65	<p>Linda, the Pearl of Savoy : A domestic drama in three acts. By C.Z. Barnett, Esq.</p> <p>Barnett, C[harles] Z[achary] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe</p> <p>Series: Duncombe's British Theatre, 376</p> <p>Item Specific Details: tannish-pink wrapper</p>	approximately 1843-1848
65	<p>Linked by Love : Domestic comedy in three acts. By Paul Meritt.</p> <p>Meritt, Paul (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1907</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890

Container(s)	Description	Dates
65	A Lion at Bay : A drama in one act. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1248 Item Specific Details: yellow wrapper	approximately 1878-1879
65	The Lion Slayer; or, Out for a Prowl! : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1146 Item Specific Details: light orange wrapper	1895
65	The Little Back Parlour : A farce in one act. By E. Stirling, Esq. Stirling, E[dward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1656 Item Specific Details: light orange wrapper	approximately 1876-1878
65	A Little Change : A farce in one scene. By Sydney Grundy. Grundy, Sydney (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1414 Item Specific Details: light orange wrapper	approximately 1887-1890
65	Little Comedies : By Julian Sturgis. Sturgis, Julian (author) Place of Publication: New York: 1, 3, and 5 Bond Street Publisher: D. Appleton & Company, Publishers Series: Appletons' New Handy-Volume Series, 59 Item Specific Details: brownish-red wrapper	1880

Container(s)	Description	Dates
164	Little Daisy : A comic drama in one act. by Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 899 Item Specific Details: green wrapper. A prompt copy without owner name.	1863
65	Little Don Giovanni : A burlesque. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1076 Item Specific Details: tan wrapper	approximately 1868-1869
65	Little Goody Two-Shoes; or, Harlequin and Cock Robin : An entirely novel, original, burlesque, grotesque, poetical, pastoral, pictorial, grand comic Christmas pantomime. By E.L. Blanchard. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: 19 Peter's Hill, St. Paul's Publisher: The Music-Publishing Company Item Specific Details: green wrapper. A Christmas extravaganza. A souvenir edition.	approximately 1862-1863
66	Little Jack Horner; or, Harlequin A.B.C., and the Enchanted Region of Nursery Rhymes : An entirely new allegorical, beautiful, comical, diverting, educational, fanciful, gorgeous, hyperbolical, intellectual, jovial, keen, laughable, merry, novel, original, peculiar, quizzical, romantic, splendid, transcendent, unobjectionable, volatile, wag Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: Peter's Hill, St. Paul's Publisher: Davidson Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition.	approximately 1857-1858



Container(s)	Description	Dates
66	<p>Little King Pippin; or, Harlequin Fortunatus and the Magic Purse and Wishing Cap : Grand comic Christmas pantomime. By E.L. Blanchard.</p> <p>Blanchard, E[dward] L[itt Laman] (author)</p> <p>Place of Publication: London: Old Broad Street</p> <p>Publisher: Jabez Tuck and Co.</p> <p>Item Specific Details: green wrapper. A Christmas extravaganza. A souvenir edition.</p>	1865
66	<p>A Little Madcap. : A comic drama in one act. By Charles S. Cheltnam.</p> <p>Cheltnam, Charles S[mith] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1697</p> <p>Item Specific Details: light orange wrapper</p>	1891
66	<p>Little Mother : A comic piece in two acts, by John Maddison Morton.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1363</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
66	<p>The Little Mouse That Built a House in a Christmas Cake; or, Harlequin Industry, and Idleness</p> <p>Hazlewood [Colin Henry] (author)</p> <p>Place of Publication: London: 6 Desboro Place</p> <p>Publisher: Hare &amp; Co., Printers to the Establishment</p> <p>Item Specific Details: no wrapper. A Christmas extravaganza. A souvenir edition.</p>	

Container(s)	Description	Dates
66	<p>The Little Sentinel! : A comedietta in one act. By Thomas J. Williams, Esq.</p> <p>Williams, Thomas J[ohn] (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 865</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1907-1909
66	<p>Little Sins &amp; Pretty Sinners : An interlude in one act. By Charles Selby, comedian.</p> <p>Selby, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 281</p> <p>Item Specific Details: light orange wrapper</p>	1895
66	<p>Little Snow-White! or, Harlequin Prince Goldenheart, and The Fair Maiden Who Never Saw Her Face in a Glass. : A New Grand Comic Christmas Pantomime, Entitled [title] The opening story of the pantomime written expressly for the Theatre Royal by Mr. Charles Millward.</p> <p>Millward, Charles (author)</p> <p>Place of Publication: Liverpool: 15 South John Street</p> <p>Publisher: Griffin &amp; McGhie</p> <p>Item Specific Details: tan wrapper. A Christmas extravaganza. A souvenir edition.</p>	1859
66	<p>Little Toddlekins : A comic drama in one act. By Charles Mathews.</p> <p>Mathews, Charles (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 245</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910

Container(s)	Description	Dates
66	<p>The Little Treasure : A comedy in two acts. By A. Harris. Harris, A[ugustus Glossop, Sr.] (author) Place of Publication: New York: 122 Nassau-Street Publisher: Samuel French Series: [French's Standard Drama], [125] Item Specific Details: no wrapper. Even though the title page lists this as part of French's American Drama, the series number listed is from the number the play used after it was move from the American Drama to French's Standard Drama.</p>	approximately 1857-1872
66	<p>The Little Treasure : A comedy in two acts. By A. Harris. Harris, A[ugustus Glossop, Sr.] (author) Place of Publication: New York: 121 Nassau-Street Publisher: Samuel French Series: French's American Drama, 26 Item Specific Details: This has a yellow publisher wrapper. Around that is a protective wrapper from a previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1855-1857
66	<p>The Little Vixens : A comedietta in one act. By George F. Neville, Esq. Neville, George F. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1671 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
66	<p>Living Statues; or, Short Cut and Returns; and My Sister Kate : [subtitle for Living Statues:] An original farce in one act. By H. Plunkett Grattan. [subtitle for My Sister Kate:] A farce in one act. By Mark Lemon. Grattan, H[enry] Plunkett and Mark Lemon (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 643 Item Specific Details: reddish-orange wrapper</p>	1880

Container(s)	Description	Dates
66	Living Too Fast; or, A Twelvemonth's Honeymoon : A comedieta in one act. By Adolphus Charles Troughton. Troughton, Adolphus Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 234 Item Specific Details: yellow tan wrapper	approximately 1878-1879
66	Lizzie Lyle; or, The Flower Makers of Finsbury : A tale of trials and temptations, in three acts. By C.H. Hazlewood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1300 Item Specific Details: aqua colored wrapper	1869
66	The Loan of a Lover : A vaudeville in one act. By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 4 Item Specific Details: orange wrapper	approximately 1910-1924
66	Locked Out : A comic scene illustrative of what may occur after dark in a great metropolis. By Howard Paul. Paul, [George Henry] Howard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 399 Item Specific Details: orange wrapper	approximately 1873-1876

Container(s)	Description	Dates
66	Locked Out : A comic scene illustrative of what may occur after dark in a great metropolis. By Howard Paul. Paul, [George Henry] Howard (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 399 Item Specific Details: light orange wrapper. Previous owner: J. Biddles. Contains minor production notations.	1855
66	Lodgers and Dodgers : A farce in one act, by Frederic Hay. Hay, Frederic[k] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1370 Item Specific Details: light green wrapper	approximately 1872-1878
66	Lodgings for Single Gentlemen : A farce in one act. By John Poole. Poole, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1711 Item Specific Details: light orange wrapper	approximately 1885-1887
67	London Assurance : A comedy in five acts. By Dion L. Bourcicault. Boucicault, Dion[ysus] L[ardner] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 27 Item Specific Details: no wrapper	approximately 1924-1937
67	London Bridge, 150 Years Ago; or, The Old Mint : A romantic drama in five acts. Adapted and rewritten from "Les Chevaliers du Brouillard" by the author of "Our Future King;" "Marion de Lorme;" "Merry Vivandière;" "Cupid in the Country;" "Domestic Supremacy;" &c, &c. Founded on the Queen's Theatre succes	approximately 1887-1890
67	The London Vocalist: an Extensive and Superior Collection of Songs [Part Nine]	approximately 1817-1831?

Container(s)	Description	Dates
67	<p>The Lonely Man of the Ocean; or, The Night Before the Bridal : A drama in three acts. By Thomas G. Blake.</p> <p>Blake, Thomas G. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 229</p> <p>Item Specific Details: light orange publisher wrapper and also a protective wrapper from the previous owner: J. Biddles. This is the first of two identical copies of this play.</p>	1858
67	<p>The Lonely Man of the Ocean; or, The Night Before the Bridal : A drama in three acts. By Thomas G. Blake.</p> <p>Blake, Thomas G. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 229</p> <p>Item Specific Details: light orange publisher wrapper and also a protective wrapper from the previous owner: J. Biddles. This is the second of two identical copies.</p>	1858
67	<p>The Lonely Man of the Ocean; or, The Night Before the Bridal : A drama in three act [sic]. By Thomas G. Blake.</p> <p>Blake, Thomas G. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 229</p> <p>Item Specific Details: tan wrapper</p>	approximately 1872-1878
67	<p>Long Odds : Three act comedy-drama. By Conway Edwardes.</p> <p>Edwardes, Conway (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1898</p> <p>Item Specific Details: tannish-orange wrapper</p>	approximately 1887-1890

Container(s)	Description	Dates
67	<p>Look Before You Leap; or, Wooings and Weddings : A comedy in five acts. By George W. Lovell.</p> <p>Lovell, George W. (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 34</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1878-1887
67	<p>Lord Bateman; or, The Proud Young Porter and the Fair Sophia : A burlesque. Founded on the loving ballad of "Lord Bateman." By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1295</p> <p>Item Specific Details: aqua colored wrapper</p>	approximately 1869-1872
67	<p>Lord Lovel and Lady Nancy Bell; or, The Bounding Brigand of the Bakumboilum : A thrillingly-interesting and tragically-startling burlesque by F.C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 443</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881
67	<p>The Loss of the Royal George; or, The Fatal Land Breeze : A nautico-domestic drama in two acts. By C.Z. Barnett.</p> <p>Barnett, C[harles] Z[achary] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 336</p> <p>Item Specific Details: light yellow wrapper</p>	approximately 1840-1848

Container(s)	Description	Dates
67	Lost and Found : An operetta in one act, written by George March, (...). The music composed by Virginia Gabriel. March, George (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1323 Item Specific Details: light orange wrapper	approximately 1880-1881
164	Lost and Won : A drama in two acts. By Mark Lemon. Lemon, Mark (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 594 Item Specific Details: light orange wrapper	1880
67	The Lost Child; or Jones's Baby : An original farce in one act. By W.E. Suter, Esq. Suter, W[illiam] E. (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 322 Item Specific Details: yellow wrapper	approximately 1864-1872
67	The Lost Child; or Jones's Baby : An original farce in one act. By W.E. Suter, Esq. Suter, W[illiam] E. (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 322 Item Specific Details: yellow wrapper	approximately 1872-1878
67	The Lost Diamonds! : A drama in two acts. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1764 Item Specific Details: light orange wrapper	approximately 1880-1881



Container(s)	Description	Dates
67	<p>The Lost Husband : A drama in four acts. Written and adapted from the French, by the author of "The Ladies' Battle."</p> <p>[Robertson, Thomas William] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, either 18 or 86</p> <p>Item Specific Details: light orange wrapper. The front cover of this wrapper for this play clearly lists it as series number "18," but this title is usually given as number "86" in the series when they are listed in advertisements.</p>	1872
67	<p>Lost in London : A new and original drama in three acts. By Watts Phillips, Esq.</p> <p>Phillips, Watts (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 400</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
68	<p>The Lost Ship; or, The Man of War's Man, &amp; The Privateer : A nautical drama in three acts. Written by Thompson Townsend.</p> <p>Townsend, Thompson (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 305</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1878-1887
68	<p>The Lost Wife; or, A Husband's Confession : A domestic drama in three acts. By Colin H. Hazlewood.</p> <p>Hazlewood, Colin H[enry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1381</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881

Container(s)	Description	Dates
68	Lot 49 : Farce in one act (from the German of G. von Moser), by W.J. Fisher. Fisher, W.J (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2024 Item Specific Details: light orange wrapper	approximately 1891-1892
68	The Lottery Ticket; or, The Lawyer's Clerk : A farce in one act. By J.B. Buckstone. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 137 Item Specific Details: orange wrapper	approximately 1910-1924
68	Louise de Lignerolles : A tragic drama in five parts. Adapted from the French of MM. Prosper Denaux & Ernest Legouve.	approximately 1863-1864
68	Louise; or, The White Scarf : A drama in two acts. By H. Holl, Esq. Holl, H[enry] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: The New British Theatre (late Duncombe's), 249 Item Specific Details: light orange wrapper	approximately 1857-1872
68	Louise; or, The White Scarf! : A domestic melo drama, in two acts, by H. Holl, Esq. Holl, H[enry] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe & Co. Series: Duncombe's British Theatre, 249 Item Specific Details: no wrapper	approximately 1838-1848

Container(s)	Description	Dates
68	Love : A play in five acts. By James Sheridan Knowles. Knowles, James Sheridan (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 65 Item Specific Details: orange wrapper	approximately 1900-1910
167	Love and Fortune : A dramatic tableau. By J.R. Planche, Esq. Planché, J[ames] R[obinson] (author) Item Specific Details: This is a typed copy of the play, likely typed in the 1930's. It is in a green paper cover.	approximately 1935
68	Love and Honour; or, Soldiers at Home--Heroes Abroad : An original domestic drama in three acts, by J.E. Carpenter. Carpenter, J[oseph] E[dwards] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1598 Item Specific Details: light orange wrapper	approximately 1892-1894
68	Love and Hunger : A farce in one act. By John M. Morton, Esq. Morton, John M[addison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 624 Item Specific Details: light orange wrapper	approximately 1887-1890
68	Love and Loyalty : A play in five acts. By Wm. James Robson. Robson, W[illia]m James (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 255 Item Specific Details: yellow wrapper	approximately 1864-1872
68	Love and Rain : A farce in one act. Adapted from the French.	approximately 1904-1906

Container(s)	Description	Dates
164	Love Extempore : A comedy inf two acts. By James Kenney. Kenney, James (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 733 Item Specific Details: no wrapper	approximately 1875-1880
68	Love in Humble Life : A petite comedy in one act. By John Howard Payne. Payne, John Howard (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 118 Item Specific Details: orange wrapper from publisher. Also has protective wrapper from previous owner: J. Biddles.	approximately 1857-1863
68	Love in Livery : An original farce in one act. By J.P. Wooler, Esq. Wooler, J[ohn] P[ratt] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 212 Item Specific Details: orange wrapper	approximately 1900-1910
68	Love Laughs at Locksmiths : A comic opera in two acts. By George Colman, the Younger. As performed at the Hay-Market and New-York Theatres. From the prompt book. (second American from the first London edition of 1806) Colman, George, the Younger (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: D. Longworth Item Specific Details: no wrapper	1808

Container(s)	Description	Dates
68	Love, Law, and Physic : A farce. By James Kenny. Kenn[e]y, James (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 386 Item Specific Details: light orange wrapper	approximately 1873-1876
68	The Love-Chase : A comedy in five acts. By James Sheridan Knowles. Knowles, James Sheridan (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 22 Item Specific Details: no wrapper	approximately 1857-1872
69	The Love-Knot : A comedy in three acts. By J. Stirling Coyne, Esq. Coyne, J[oseph] Stirling (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 313 Item Specific Details: orange wrapper	approximately 1878-1887
69	Lovers' Quarrels; or, Like Master Like Man : A farce in one act. From the comedy of "The Mistake" by Sir John Vanbrugh.	approximately 1873-1876
164	Lovers' Quarrels; or, Like Master Like Man : An interlude in one act. Altered from "The Mistake" of Sir John Vanbrugh, by T. King. King, T[homas] (author) Place of Publication: London: 313 Strand Publisher: J. Dicks Series: Dicks' Standard Plays, 209 Item Specific Details: cream-colored wrapper	approximately 1875-1880

Container(s)	Description	Dates
69	Love's Alarms : An extravagant comedy in one act, by Charles Marsham Rae. Rae, Charles Marsham (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1674 Item Specific Details: light orange wrapper	approximately 1899-1900
69	Love's Labour's Lost : A comedy in five acts, by William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 301 Item Specific Details: orange wrapper	approximately 1910-1924
69	Love's Labour's Lost : A comedy in five acts, by William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 301 Item Specific Details: orange wrapper	approximately 1910-1924
69	Love's Labour's Lost : A comedy in five acts, by William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Incorporated 1899 Series: French's Standard Drama, 301 Item Specific Details: orange wrapper	approximately 1928-1942
69	Love's Labyrinth : A comedietta in one act. By W.S. Emden. Emden, W[illiam] S[amuel] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1046 Item Specific Details: light tan wrapper	1866

Container(s)	Description	Dates
69	Love's Martyr : A drama in four acts, preceded by a prologue. By Leicester Buckingham. Buckingham, Leicester [Silk] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1041 Item Specific Details: light orange wrapper	approximately 1883-1885
69	Love's Sacrifice; or, The Rival Merchants : A play in five acts. By George Lovell. First American edition. Lovell, George [W.] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 12 Item Specific Details: orange wrapper	approximately 1878-1887
69	Love's Telegraph : A comedy in three acts.	approximately 1899-1900
69	The Loving Cup : A serio-comic drama, in two acts. By Andrew Halliday. Halliday, Andrew (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1269 Item Specific Details: green wrapper	1871
69	Lucia Di Lammermoor; or, The Laird, The Lady, and The Lover : A new an original operatic burlesque extravaganza. Founded on Donizetti's popular opera, and consequently very unlike the romance. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1077 Item Specific Details: light orange wrapper	approximately 1876-1878

Container(s)	Description	Dates
69	Lucille; or, The Story of the Heart : A drama in three acts. By Bayle Bernard, Esq. Bernard, [William] Bayle (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 362 Item Specific Details: orangish-yellow wrapper	approximately 1878-1887
69	A Lucky Escape! : A comic drama in one act (from the French). By Charles Smith Cheltnam. Cheltnam, Charles Smith (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 772 Item Specific Details: orange wrapper	approximately 1873-1876
69	The Lucky Horse Shoe; or, Woman's Trials : A domestic drama in three acts. By Tom Parry. Parry, Tom (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 377 Item Specific Details: cream-colored wrapper	approximately 1887-1895
69	A Lucky Sixpence : Farce in one act. By E.J. Browne. Browne, E.J (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1536 Item Specific Details: orange wrapper	approximately 1873-1876
69	Lucky Stars; or, The Cobbler of Cripplegate : A burletta in one act. By George Dance. Dance, George (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1403 Item Specific Details: green wrapper	approximately 1871-1872



Container(s)	Description	Dates
69	Lucretia Borgia : A drama in three acts. Adapted from the French of Victor Hugo, by J.M. Weston, comedian. Weston, J.M (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 250 Item Specific Details: orange wrapper	approximately 1900-1910
69	Lucretia Borgia, M.D.; or, La Grande Doctresse : An original burlesque extravaganza, (founded on a famous opera). By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1292 Item Specific Details: brownish-orange wrapper	approximately 1872-1876
70	Lyieushee Lovel; or, The Gipsy of Ashburnham Dell! : A melo-drama in three acts. By A.L. Campbell. Campbell, A[ndrew] L[eonard Voullaire] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1908 Item Specific Details: light orange wrapper	approximately 1885-1887
70	Macbeth : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 50 Item Specific Details: no wrapper.	approximately 1924-1936

Container(s)	Description	Dates
70	Macbeth : By William Shakespeare. From the Riverside Edition edited by Richard Grant White. With additional notes by Helen Gray Cone. Shakespeare, William (author) Place of Publication: Boston: 4 Park Street Publisher: Houghton, Mifflin and Company Series: Riverside Literature Series, 106 Item Specific Details: cream-colored wrapper	approximately 1897-1908
70	Shakespeare's Tragedy of Macbeth : The prompt-book. Edited by William Winter. As presented by Edwin Booth. Booth, Edwin (author) Place of Publication: Philadelphia: 1617 Latimer St. Publisher: The Penn Play Company Item Specific Details: orange wrapper	approximately 1928-1946
70	Shakespeare's Tragedy of Macbeth : The prompt-book. Edited by William Winter. As presented by Edwin Booth. Booth, Edwin (author) Place of Publication: New York: 63 and 65 Murray Street Publisher: Francis Hart & Company Item Specific Details: grey wrapper. Previous owner: Sarah Truax. Contains minor production notations.	1881
70	Macbeth : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 50 Item Specific Details: light orange wrapper. Previous owner: Sarah Truax. Contains extensive production notations.	approximately 1887-1895
70	Macbeth : A tragedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 50 Item Specific Details: orange wrapper	approximately 1924-1936

Container(s)	Description	Dates
70	Madame Berliot's Ball; or, The Chalet in the Valley : A comic drama in two acts, five scenes, and six tableaux. By F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 906 Item Specific Details: light orange wrapper	approximately 1863
70	Maggie's Situation : An original comedietta in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1797 Item Specific Details: light orange wrapper	1899
167	The Magic Toys : A ballet farce in one act. By John Oxenford, Esq. Oxenford, John (author) Item Specific Details: hand-typed copy of this play, undated	approximately 1930s?
70	The Magpie, or the Maid! : A melo-drama in three acts. By I. Pocock, Esq. Pocock, I[saac] (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 201 Item Specific Details: brownish-tan publisher wrapper. Also has a protective wrapper around that from a previous owner: J. Biddles.	approximately 1830-1847
70	The Maid of Croissey; or, or, [sic] Theresa's Vow : A drama in two acts. By Mrs. Charles Gore. Gore, Mrs. [Catherine Grace Frances (Moody)] (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Minor Drama, 28 Item Specific Details: orange wrapper	approximately 1891-1895

Container(s)	Description	Dates
70	<p>The Maid of Croissey; or, Theresa's Vow : A drama in two acts by Mrs. Charles Gore, as performed at the Theatre Royal, Hay-Market. Gore, Mrs. [Catherine Grace Frances (Moody)] (author)</p> <p>Place of Publication: London: 186 Strand</p> <p>Publisher: Chapman and Hall</p> <p>Series: Webster's Acting National Drama, 68</p> <p>Item Specific Details: brown publisher wrapper. Also has a protective wrapper added around that from a previous owner: J. Biddles.</p>	approximately 1835-1852
70	<p>The Maid of Genoa, or, The Bandit Merchant : A melo-drama in three acts. By John Farrell, Esq. Farrell, John (author)</p> <p>Place of Publication: London: Middle Row, Holborn</p> <p>Publisher: J. Duncombe &amp; Co.</p> <p>Series: [Duncombe's British Theatre], [34]</p> <p>Item Specific Details: no wrapper</p>	approximately 1828-1848
70	<p>The Dumb Girl of Genoa; or, The Bandit Merchant : A melodrama in three acts. By J. Farrell, Esq. Farrell, J[ohn] (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: [French's Standard Drama], [257]</p> <p>Item Specific Details: no wrapper</p>	approximately 1872-1878
70	<p>The Maid of Honour : A tragi-comedy in five acts. By Philip Massinger. Massinger, Philip (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 209</p> <p>Item Specific Details: tan wrapper</p>	approximately 1831-1847

Container(s)	Description	Dates
70	<p>The Maid of Honour : A comedietta in one act. By J.P. Wooler, Esq. Wooler, J[ohn] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 934 Item Specific Details: light orange wrapper</p>	approximately 1873-1876
71	<p>Major and Miner : An original comedy drama in two acts, by W. Ellis. Ellis, W[alter] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1887 Item Specific Details: light orange wrapper</p>	approximately 1885-1887
71	<p>Make Your Wills! : A farce in one act. By E. Mayhew and G. Smith. Mayhew, E[dward] and G. Smith (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 124 Item Specific Details: orange wrapper</p>	approximately 1900-1910
71	<p>The Man About Town! : A farce in one act. By William Bayle Bernard. Bernard, William Bayle (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1756 Item Specific Details: light orange wrapper</p>	approximately 1880-1881
71	<p>The Man about Town! : A farce in one act. By William Bayle Bernard. Bernard, William Bayle (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe &amp; Co. Series: Duncombe's British Theatre, 171 Item Specific Details: tan publisher wrapper. Also has a protective wrapper from a previous owner.</p>	approximately 1835-1848

Container(s)	Description	Dates
71	Man and Wife; or, More Secrets Than One! : A comedy in five acts. By Samuel James Arnold, Esq. As performed at the Drury-Lane and New-York Theatres. (from the London, fifth edition) Arnold, Samuel James (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: D. Longworth, Item Specific Details: no wrapper	1809
71	Man Is Not Perfect, Nor Woman Neither : A comic drama in one act. By B. Webster, Esq. Webster, B[enjamin] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: light orange wrapper	approximately 1878-1879
71	Man of Forty : A comedietta in one act. By Kotzebue. Adapted for the English stage by Mr. Wm. Poel. Poel, W[illia]m (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1782 Item Specific Details: light orange wrapper	approximately 1881-1883
71	Man of Forty : A comedietta in one act. By Kotzebue. Adapted fro the English stage by Mr. Wm. Poel. Poel, W[illia]m (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1782 Item Specific Details: light orange wrapper	approximately 1881-1883
71	The Man of the World : A comedy in five acts. By Charles Macklin. Macklin, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1054 Item Specific Details: light orange wrapper	approximately 1878-1879

Container(s)	Description	Dates
71	Man Proposes : An original comedietta in one act. By Sydney Grundy. Grundy, Sydney (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 384 Item Specific Details: orange wrapper	approximately 1924-1931
71	Man Proposes : An original comedietta in one act. By Frederick Langbridge. Langbridge, Frederick (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1469 Item Specific Details: light orange wrapper	approximately 1872-1876
71	The Man Who Wasn't : A farce in one act. By H.A.V. Ransom. Ransom, H[arry] A[lexander] V[incent] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2071 Item Specific Details: light orange wrapper	1895
71	The Man With the Carpet Bag : A farce in one act. By Gilbert Abbott Beckett, Esq. À Beckett, Gilbert Abbott (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 319 Item Specific Details: yellow wrapper	approximately 1872-1878
71	The Man With the Iron Mask : Adapted from the French, by W.J. Lucas, Esq. In four epochs. Lucas, W[illiam] J[ames] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 230 Item Specific Details: orange wrapper	approximately 1899-1902

Container(s)	Description	Dates
71	A Man Without a Head : A farce in one act. By J.P. Wooler, Esq. Wooler, J[ohn] P[ratt] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 272 Item Specific Details: orange wrapper	approximately 1872-1878
71	The Manager in Distress : A prelude. by George Colman, the Elder. Colman, George, the Elder (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1399 Item Specific Details: olive green wrapper	approximately 1871-1872
71	The Mandarin's Daughter! Being the Simple Story of the Willow- Pattern Plate : A Chinese tale, from the heads of the authors of Godiva, &c., &c. [Talfourd, Francis and William Palmer Hale] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 74 Item Specific Details: tan wrapper. Title is written in as "Willow Pattern Plate" on front cover.	1865
71	Manuel : A tragedy in five acts. As performed at the Theatre Royal, Drury-Lane. By the author of Bertram. [Maturin, Charles Robert] (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: David Longworth Item Specific Details: no wrapper	1817



Container(s)	Description	Dates
71	<p>The Marble Heart; or, The Sculptor's Dream : A romance of real life. In five chapters. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 270 Item Specific Details: orange wrapper</p>	approximately 1910-1924
72	<p>The Marble Heart; or, The Sculptor's Dream : A romance of real life. In five chapters. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: [French's Standard Drama], [270] Item Specific Details: no wrapper. Previous owner: Edwin Clifford.</p>	approximately 1872-1878
72	<p>Margate Sands : A farce in one act, by Wilmot Harrison. Harrison, Wilmot (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 913 Item Specific Details: light orange wrapper</p>	approximately 1891-1894
72	<p>Marianne, The Child of Charity : A domestic drama in three acts. By George Dibdin Pitt, Esq. Pitt, George Dibdin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1774 Item Specific Details: light orange wrapper</p>	approximately 1881-1883

Container(s)	Description	Dates
72	<p>Marie Antoinette, Queen of France : An historical drama in five acts, with a prologue. From the Italian tragedy written for Madame Ristori. By Signor Giacometti. Adapted and arranged by Harry Forrest, New York, 1867.</p> <p>Forrest, Harry (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1235</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1892-1894
72	<p>Maria : A farcical sketch. By John Meighan.</p> <p>Meighan, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2051</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1892-1894
72	<p>Marriage At Any Price : An original farce in one act. By J.P. Wooler, Esq.</p> <p>Wooler, J[ohn] P[ratt] (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 63</p> <p>Item Specific Details: tan wrapper</p>	1877
72	<p>Married and Single : A comedy in three acts. By John Poole.</p> <p>Poole, John (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 74</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1872-1878
72	<p>The Married Bachelor : A farce in one act. By P.P. O'Callaghan.</p> <p>O'Callaghan, P.P (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 140</p> <p>Item Specific Details: orange wrapper</p>	approximately 1864-1872

Container(s)	Description	Dates
72	<p>The Married Bachelor; or, Master and Man : A comic farce in one act; by P.P. O'Callaghan, Esq. Performed with distinguished success at Drury Lane and the Adelphi Theatre.</p> <p>O'Callaghan, P.P (author)</p> <p>Place of Publication: London: 98 High Holborn</p> <p>Publisher: Thomas Richardson</p> <p>Item Specific Details: has protective wrapper from previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1826-1827
72	<p>Married Daughters and Young Husbands : An original comic drama in two acts, by John Daly.</p> <p>Daly, John (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 286</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1901-1904
72	<p>Married for Money : Comedy in three acts. By Charles Mathews, Esq.</p> <p>Mathews, Charles (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 416</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
72	<p>Married in Haste : An original comedy in four acts, by Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: New York: 38 E. 14th St. Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Parlor Comedies, 6</p> <p>Item Specific Details: greyish-green wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
72	<p>The Married Rake : A farce in one act, by Charles Selby, Esq. Selby, Charles (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publishers Series: French's Minor Drama, 71 Item Specific Details: orange wrapper</p>	approximately 1910-1924
72	<p>Married Un-Married : A drama in two acts. By Morris Barnett. Barnett, Morris (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publishers Series: French's Acting Edition, 202 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
72	<p>Martha Willis, The Servant Maid : An original domestic drama in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 484 Item Specific Details: orange wrapper</p>	1860
72	<p>Martha Willis, The Servant Maid : An original domestic drama in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 484 Item Specific Details: orange wrapper</p>	1857
72	<p>Mary Edmonstone : A pathetic and romantic drama. Written by C.H. Hazlewood. Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1543 Item Specific Details: orange wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
73	Mary Price; or, The Adventures of A Servant Girl : A domestic drama in two acts. Founded on the popular work by Mr. G.W.M. Reynolds.	approximately 1873-1876
73	Mary Turner; or, The Wicious Willin and the Victorious Wirtue! : An entirely new and original burlesque in one act. By F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1158 Item Specific Details: tan wrapper	1867
73	Mary Warner : A domestic drama in four acts. By Tom Taylor. Taylor, Tom (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: Sergel's Acting Drama, 496 Item Specific Details: yellow wrapper	approximately 1900?
73	Mary's Dream; or, Far, Far at Sea! : A melo drama in three acts, by Thompson Townsend. Townsend, Thompson (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1600 Item Specific Details: light orange wrapper	approximately 1873-1876
73	Mary's Dream; or, Far, Far at Sea! : A melo drama in three acts, by Thompson Townsend. Townsend, Thompson (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe & Co. Series: [Duncombe's British Theatre], [230] Item Specific Details: no publisher wrapper, but it has a protective wrapper added by a previous owner: J. Biddles. Contains production notations.	approximately 1837-1848

Container(s)	Description	Dates
73	Mary's Dream; or, Far, Far at Sea! : A melo drama in three acts, by Thompson Townsend. Townsend, Thompson (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe & Co. Series: [Duncombe's British Theatre], [230] Item Specific Details: no publisher wrapper, but it has a protective wrapper added by a previous owner: J. Biddles.	approximately 1837-1848
73	Masks and Faces; or, Before and Behind the Curtain : A comedy in two acts. By Tom Taylor, and Charles Reade. Taylor, Tom and Charles Reade (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 240 Item Specific Details: yellow wrapper	approximately 1864-1872
73	Masks and Faces; or, Before and Behind the Curtain : A comedy in two acts. By Tom Taylor, and Charles Reade. Taylor, Tom and Charles Reade (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 240 Item Specific Details: orange wrapper	approximately 1924-1931
73	Massaniello; or, The Dumb Girl of Portici : A musical drama in three acts. By G. Milner. Milner, G. (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 194 Item Specific Details: orange wrapper	approximately 1872-1878

Container(s)	Description	Dates
73	Masaniello; or, The Dumb Girl of Portici : A grand opera in three acts. Translated by James Kenney. Music by Auber. Kenney, James (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1385 Item Specific Details: light green wrapper	1871
73	Master Jones's Birthday : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1214 Item Specific Details: light orange wrapper	1880
73	The Master Passion : A comedy in two acts. By Mrs. Alfred Phillips. Phillips, [Elizabeth Welsby] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 105 Item Specific Details: light orange wrapper	1872
73	"Master's Rival;" or, A Day at Boulogne : A farce in two acts. By Richard B. Peake. Peake, Richard B[rinsley] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1407 Item Specific Details: green wrapper	approximately 1871-1872
73	A Match for a Mother-in-Law : An original comedietta in one act, by Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1767 Item Specific Details: light orange wrapper	approximately 1880-1881

Container(s)	Description	Dates
73	A Match in the Dark : Comedietta in one act. Written by Charles Dance, Esq. Dance, Charles (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 221 Item Specific Details: orange wrapper	approximately 1887-1895
73	Match Making : A petite comedy in one act. From the French. By John Poole, Esq. Poole, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 398 Item Specific Details: light orange wrapper	approximately 1878-1887
73	The Matchmaker : A farcical comedy in two acts. By Charles Smith Cheltnam. Cheltnam, Charles Smith (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1392 Item Specific Details: orange wrapper	approximately 1901-1904
73	"Matrimonial---A Gentleman," &c. "For Further Particulars, Apply At ---" : An entirely original farce in one act. By I.V. Bridgeman. Bridgeman, [John] V[ipon] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 96 Item Specific Details: orange wrapper	approximately 1873-1876



Container(s)	Description	Dates
74	<p>The Matrimonial Agency : An original farce in one act. By Charlotte E. Morland.</p> <p>Morland, Charlotte E. (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 369</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
74	<p>Matrimonial Prospectuses! : A comedietta in one act. By J. Palgrave Simpson, Esq.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 81</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
74	<p>Matrimony : A petite opera in two acts, altered from the French, by James Kenney (...). As performed at the London and American Theatres.</p> <p>Kenney, James (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 106</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1864-1872
74	<p>Matrimony : A petit opera in two acts. Altered from the French, by James Kenney (...). As performed at the theatres of Drury-Lane and New-York. From the prompt-book--by permission.</p> <p>Kenney, James (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: D. Longworth,</p> <p>Item Specific Details: no wrapper</p>	1805

Container(s)	Description	Dates
74	Matteo Falcone; or, The Brigand and His Son : A melo-drama in one act, by Wm. Henry Oxberry, comedian. Oxberry, W[illia]m Henry (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Minor Drama, 188 Item Specific Details: yellowish-orange wrapper	approximately 1864-1872
74	Matteo Falcone! or, The Brigand and His Son! : A melo drama in one act, by W.H. Oxberry, comedian. Oxberry, W[illiam] H[enry] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 182 Item Specific Details: brown publisher wrapper. Also has a protective wrapper added around that from a previous owner: J. Biddles.	approximately 1836-1848
74	Maud's Peril : A play in four acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edtition], [1186] Item Specific Details: orange publisher wrapper, with only the back cover retained. It also has a brown paper wrapper from the previous owner: Frank Smith.	approximately 1870-1872
74	Maurice, the Woodcutter : A melo drama in three acts. By C.A. Somerset, Esq. Somerset, C[harles] A. (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe & Co. Series: [Duncombe's British Theatre], [45] Item Specific Details: no wrapper	approximately 1831-1848

Container(s)	Description	Dates
74	<p>Maurice, the Woodcutter; or, The Prince and the Peasant : A domestic drama in two acts. By C.A. Somerset.</p> <p>Somerset, C[harles] A. (author)</p> <p>Place of Publication: London: 19 Little Queen Street, Holborn</p> <p>Publisher: J. Duncombe</p> <p>Series: Duncombe's British Theatre, 45</p> <p>Item Specific Details: tan publisher wrapper. Also has a protective wrapper from a previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1828-1836
74	<p>Maurice, the Woodcutter : A melo-drama in two acts. By C.A. Somerset, Esq.</p> <p>Somerset, C[harles] A. (author)</p> <p>Place of Publication: New York and Philadelphia</p> <p>Publisher: Turner &amp; Fisher</p> <p>Series: Turner's Dramatic Library, [79]</p> <p>Item Specific Details: no publisher wrapper. This copy has a protective wrapper from the previous owner: Wm. J. LeMoyne.</p>	approximately 1837-1857
74	<p>May; or, Dolly's Delusion : A domestic drama in three acts. By R. Reece.</p> <p>Reece, R[obert] (author)</p> <p>Place of Publication: New York: 38 E. 14th St. Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 375</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
74	<p>The Mayor of Garratt : A farce by Samuel Foote, with a history of the mock election formerly held there.</p> <p>Foote, Samuel (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Series: [Lacy's Acting Edtition], [1078]</p> <p>Item Specific Details: no wrapper</p>	approximately 1866-1872

Container(s)	Description	Dates
74	<p>The Mayor of Garratt : A farce in two acts. By Samuel Foote, Esq. Correctly given as performed at the Theatres Royal, with remarks. Foote, Samuel (author) Place of Publication: New York: No. 3 Wall Street Publisher: Charles Wiley Item Specific Details: no publisher wrapper, but a protective wrapper has been added by a previous owner, with the name and date on the front cover: "J. Fletcher, 1847." The full publisher information is: "New-York: Published by Charles Wiley, No. 3 Wall-street, and H.C. Carey &amp; I.Lea, and McCarty &amp; Davis, Philadelphia, and Saml. H. Parker, Boston."</p>	1824
74	<p>Mazeppa; or, The Wild Horse of Tartary : A romantic drama in three acts. Dramatised from Lord Byron's poem by H.M. Milner, and adapted to the stage under the direction of Mr. Ducrow. Milner, H[enry] M. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 184 Item Specific Details: orange wrapper</p>	approximately 1924-1931
74	<p>Mazeppa! : A burlesque extravaganza in one act, by Henry J. Byron, Esq. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 690 Item Specific Details: green wrapper</p>	approximately 1862-1863

Container(s)	Description	Dates
74	<p>Mazeppa : A romantic drama in three acts. Dramatised from Lord Byron's poem by H.M. Milner, and adapted to the stage under the direction of Mr. Ducrow.</p> <p>Milner, H[enry] M. (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 38</p> <p>Item Specific Details: greyish-tan publisher wrapper. This also has a protective wrapper added by a previous owner.: J. Biddles. Contains extensive production notations.</p>	approximately 1831-1847
74	<p>Mazourka; or, The Stick, The Pole, and The Tartar : A burlesque extravaganza in one act, founded on a famous French ballet, entitled "Le Diable à Quatre." By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 940</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1864-1865
75	<p>Meadowsweet : A play in one act. By C.M. Prevost.</p> <p>Prevost, C[onstance] M. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2084</p> <p>Item Specific Details: light orange wrapper. The cover title is given in two words: "Meadow Sweet."</p>	approximately 1900-1901
75	<p>Meddle and Muddle : A farce in one act. Written by Henry Bellingham and W. Best.</p> <p>Bellingham, Henry and W[illiam] Best (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2044</p> <p>Item Specific Details: light orange wrapper</p>	1895

Container(s)	Description	Dates
75	Medea; or, The Best of Mothers, With a Brute of a Husband : A burlesque in one act, by Robert B. Brough. Brough, Robert B[arnabas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 393 Item Specific Details: blue wrapper	approximately 1866-1867
75	Medea : A tragedy in three acts. Translated from the French of M. Legouve, by Matilda Heron. Heron, Matilda (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Item Specific Details: tan wrapper	approximately 1910-1924
75	Medea : A tragedy in three acts. Translated from the French of M. Legouve, by Matilda Heron. Heron, Matilda (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Item Specific Details: tan wrapper	approximately 1910-1924
75	Meg's Diversion : A drama in two acts. By H.T. Craven. Craven, H[enry] T[hornton] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 344 Item Specific Details: no wrapper	approximately 1866-1872
75	Meg's Diversion : A drama in two acts. By H.T. Craven. Craven, H[enry] T[hornton] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 344 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
75	Melmoth, the Wanderer : A melo-dramatic romance in three acts. By B. West. West, B[enjamin] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: brown wrapper. This play is in a Lacy's Acting Edition wrapper, with a series number that might be 1263, but I don't think it was actually included in the series.	approximately 1872-1878
75	Melting Moments : A comedietta in one act. By T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1876 Item Specific Details: light orange wrapper	approximately 1885-1887
75	"Mem. VII" : An original comedietta in one act. By Walter Ellis. Ellis, Walter (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2111 Item Specific Details: tan wrapper. The cover title is: "Mem. 7".	1899
75	Mephistopheles; or, An Ambassador From Below : An extravaganza in one act. By Robert Brough and Sutherland Edwards. Brough, Robert [Barnabas] and [Henry] Sutherland Edwards (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 361 Item Specific Details: light orange wrapper	approximately 1891-1892

Container(s)	Description	Dates
75	<p>The Merchant of Bruges : Altered from Beaumont and Fletcher's comedy of Beggar's Bush. By the Honorable Douglas Kinnaird. Now performing, with universal applause, at the Theatre Royal, Drury Lane. Second edition.</p> <p>Kinnaird, Douglas (author)</p> <p>Place of Publication: London: Paternoster Row</p> <p>Publisher: Whittingham and Arliss</p> <p>Item Specific Details: no wrapper</p>	1816
75	<p>Shakespeare's Comedy of The Merchant of Venice : The prompt-book. Edited by William Winter. As presented by Edwin Booth.</p> <p>Booth, Edwin (author)</p> <p>Place of Publication: Philadelphia: 1617 Latimer St.</p> <p>Publisher: The Penn Play Compaany</p> <p>Item Specific Details: orange wrapper</p>	1923
75	<p>The Merchant of Venice : A comedy in five acts. By William Shakspeare</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 61</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1943
75	<p>The Merchant of Venice : A comedy in five acts. By William Shakspeare</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 61</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1936



Container(s)	Description	Dates
75	<p>The Merchant of Venice : A comedy in five acts. By William Shakspeare</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: Chicago</p> <p>Publisher: The Dramatic Publishing Company</p> <p>Item Specific Details: no wrapper. This is the first of two copies of this play bound into the same library binder.</p>	approximately 1900-1920
75	<p>[The Merchant of Venice]</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: [Boston]</p> <p>Publisher: [Ginn Brothers?]</p> <p>Item Specific Details: no wrapper. This is the second of two copies of this play bound into the same library binder. This one lacks a title page, and may lack some pages of the text, but appears to be part of Ginn Brothers Hudson's School Shakespeare series.</p>	approximately 1870-1900
75	<p>The Merchant of Venice : By William Shakespeare. From the Riverside edition of Shakespeare's works. Annotated for school use by Samuel Thurber.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: Boston: 4 Park Street</p> <p>Publisher: Houghton, Mifflin and Company</p> <p>Series: Riverside Literature Series, 55</p> <p>Item Specific Details: cream-colored wrapper</p>	approximately 1901-1910
76	<p>The Merchant of Venice : A comedy in five acts. By William Shakspeare</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 61</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1936

Container(s)	Description	Dates
76	<p>The Merchant of Venice : A comedy in five acts. By William Shakspeare</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T.H. French, Successor to Samuel French &amp; Son, Publisher</p> <p>Series: French's Standard Drama, 61</p> <p>Item Specific Details: yellow wrapper. Previous owner: Sarah Truax.</p> <p>Contains minor production notations.</p>	approximately 1891-1895
76	<p>The Mere Man : A farcical episode in one act. By Herbert Swears.</p> <p>Swears, Herbert (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 380</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
76	<p>Merrifield's Ghost : An original comedy in one act. By H.M. Paull.</p> <p>Paull, H[arry] M[ajor] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2083</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1896-1899
76	<p>The Merry Wives of Windsor : A comedy in five acts. By William Shakspeare.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 241</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1936

Container(s)	Description	Dates
76	The Merry Wives of Windsor : A comedy in five acts. By William Shakspeare Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 241 Item Specific Details: orange wrapper	approximately 1924-1936
76	[The Merry Wives of Windsor] Shakespeare, William (author) Item Specific Details: no wrapper. This is without title page or publisher information. It is a prompt copy from an unnamed owner	approximately 1820-1850
76	Meted Out : An original modern drama in four acts. By Dr. Vellère. Dedicated to the patrons of the legitimate drama. Vellère, Dr. [Edward Raphael Weller] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1471 Item Specific Details: light orange wrapper	1873
76	Meted Out : An original modern drama in four acts. By Dr. Vellère. Second Edition. Dedicated to the patrons of the legitimate drama. Vellère, Dr. [Edward Raphael Weller] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1471 Item Specific Details: light orange wrapper	approximately 1880-1881
76	The Middy Ashore : A farce in one act. By By [sic] William Bayle Bernard. Bernard, William Bayle (author) Place of Publication: New York: No. 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 99 Item Specific Details: orange wrapper	approximately 1864-1872

Container(s)	Description	Dates
76	<p>Midnight! or, The Sentinel and the Hour! : A melo drama in three acts. By C.Z. Barnett, Esq.</p> <p>Barnett, C[harles] Z[achary] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 418</p> <p>Item Specific Details: pink publisher wrapper. This also has a protective wrapper from a previous owner: J. Biddles.</p>	approximately 1845-1848
76	<p>The Midnight Hour : A petite comedy in three acts, by Mrs. Inchbald.</p> <p>Inchbald, [Elizabeth (Simpson)] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1825</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1883-1885
76	<p>Midnight: The Thirteenth Chime; or, Old Saint Paul's : A melo drama in three acts. By C.Z. Barnett, Esq.</p> <p>Barnett, C[harles] Z[achary] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1514</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
76	<p>The Midnight Watch : An original drama in one act. By John M. Morton, Esq.</p> <p>Morton, John M[addison] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 578</p> <p>Item Specific Details: light orange wrapper. Previous owner: William C. De Mille. Contains production notations.</p>	approximately 1873-1876

Container(s)	Description	Dates
76	Midsummer-Night's Dream : In three acts, by William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 106 Item Specific Details: no wrapper	approximately 1924-1936
76	Midsummer-Night's Dream : In three acts, by William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 106 Item Specific Details: no wrapper	approximately 1924-1936
76	The Mikado; or, The Town of Titipu : An entirely new and original Japanese opera in two acts. Written by W.S. Gilbert. Composed by Arthur Sullivan. Gilbert, W[illiam] S[chwenck] and Arthur Sullivan (author) Item Specific Details: Grey wrapper. The wrapper says that this was reprinted from the Chappell & Co. edition, but there is no American publisher listed. The wrapper also has extensive advertisements for the Knabe Piano. Previous owner: William C. De Mille	approximately 1885-1886
77	Milky White : An original domestic drama in two acts. By H.T. Craven, Esq. As first performed at the Strand Theatre, London, Sept. 28, 1864. Craven, H[enry] T[hornton] (author) Place of Publication: New York: No. 13 Frankfort Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 15 Item Specific Details: cream-colored wrapper	approximately 1867-1869

Container(s)	Description	Dates
77	<p>Milky White : An original domestic drama in two acts. By H.T. Craven, Esq. As first performed at the Strand Theatre, London, Sept. 28, 1864.</p> <p>Craven, H[enry] T[hornton] (author)</p> <p>Place of Publication: New York: No. 13 Frankfort Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 15</p> <p>Item Specific Details: cream-colored wrapper</p>	approximately 1867-1869
77	<p>The Miller and His Men : A burlesque mealy-drama in one act by Francis Talfourd and Henry J. Byron.</p> <p>Talfourd, Francis and Henry J[ames] Byron (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Series: Lacy's Acting Edition, 670</p> <p>Item Specific Details: no wrapper</p>	approximately 1860-1872
77	<p>The Miller and His Men : A melo-drama in two acts. By I. Pocock, Esq.</p> <p>Pocock, I[saac] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 199</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
77	<p>The Miller and His Men : A melo-drama in two acts. By J.[sic] Pocock, Esq.</p> <p>Pocock, [Isaac] (author)</p> <p>Place of Publication: Philadelphia: 201 Chesnut-Street</p> <p>Publisher: C. &amp; J. Neal</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by a previous owner: Ed. Acker. Contains production notations.</p>	1831

Container(s)	Description	Dates
77	<p>The Miller and His Men : A melo-drama in two acts, by I. Pocock, Esq.</p> <p>Pocock, I[saac] (author)</p> <p>Place of Publication: London: 19 Peter's Hill, St. Paul's, E.C.</p> <p>Publisher: The Music-Publishing Company</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by a previous owner: William J. Le Moyne.</p>	approximately 1847-1861
77	<p>The Miller of Derwent Water : A drama in three acts. By Edward Fitzball.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 179</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879
77	<p>The Miller of Whetstone; or, the Cross-Bow Letter : An original comic burletta in one act. By Thomas Egerton Wilks.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: Wellington Street Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 95</p> <p>Item Specific Details: light orange wrapper. This also has a protective wrapper from a later owner. This is a prompt copy from J. Biddles. Title given on wrapper as "The Cross Bow Letter."</p>	approximately 1853-1854
77	<p>The Miller of Whetstone; or, the Cross-Bow Letter : An original comic burletta in one act. By Thomas Egerton Wilks.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 95</p> <p>Item Specific Details: light orange wrapper. The title on the wrapper of this copy is: "Miller of Whetstone"</p>	approximately 1872-1876

Container(s)	Description	Dates
77	<p>The Miller's Maid : A melo-drama in two acts by John Faucit Saville.</p> <p>Saville, John Faucit (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: [French's Acting Edition], [1570]</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1878
77	<p>The Miller's Maid! : A domestic drama in two acts. By J. Saville Faucit</p> <p>Saville, J[ohn] Faucit (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 67</p> <p>Item Specific Details: pink publisher wrapper. This also has a protective wrapper from a previous owner: J. Biddles.</p>	approximately 1831-1848
77	<p>The Miller's Maid : A melo-drama in two acts. Founded on Bloomfield's poem of that name, and the songs principally slected from his works. By John Faucit Saville.</p> <p>Saville, John Faucit (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 93</p> <p>Item Specific Details: tan wrapper. Previous owner: Edwin Clifford.</p>	approximately 1857-1863
164	<p>The "Mind the Paint" Girl : A comedy in four acts. By Arthur Pinero.</p> <p>Pinero, Arthur [Wing] (author)</p> <p>Place of Publication: London</p> <p>Publisher: Printed at the Chiswick Press [Printed, Not Published]</p> <p>Item Specific Details: this is in a red wrapper. Imprint reads: "printed for use in the theatre, not for circulation."</p>	1912



Container(s)	Description	Dates
164	<p>The "Mind the Paint" Girl : A comedy in four acts. By Arthur Pinero.</p> <p>Pinero, Arthur [Wing] (author)</p> <p>Place of Publication: London</p> <p>Publisher: Printed at the Chiswick Press [Printed, Not Published]</p> <p>Item Specific Details: this is in a red wrapper. Imprint reads: "printed for use in the theatre, not for circulation."</p>	1912
77	<p>Mind Your Own Business : An original drama in three acts. By Mark Lemon.</p> <p>Lemon, Mark (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 94</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1864-1872
77	<p>The Momentous Question : An original domestic drama in two acts. By Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: [French's Standard Drama], [254]</p> <p>Item Specific Details: yellow wrapper.</p>	approximately 1864-1872
77	<p>The Momentous Question : An original domestic drama in two acts. By Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 254</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895

Container(s)	Description	Dates
77	<p>The Monastery of St. Just : A play in three acts. Adapted from the French of Casimir Delavigne. By John Oxenford, Esq.</p> <p>Oxenford, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bokseller [sic]</p> <p>Series: Lacy's Acting Edition, 936</p> <p>Item Specific Details: light orange wrapper</p>	1864
77	<p>Money : A comedy in five acts. By Sir Edward Lytton Bulwer. As played at the Park Theatre.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 8</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872
77	<p>Money : A comedy in five acts. By Sir Edward Lytton Bulwer. As played at the Park Theatre.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 8</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872
78	<p>Money : A comedy in five acts. By Sir Edward Lytton Bulwer. As played at the Park Theatre.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 8</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
167	<p>Money : A comedy in five acts. By Edward Bulwer-Lytton (1803-1873). First performed at the Haymarket Theatre, 8 December 1840.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Item Specific Details: This is a photocopy of the play from an anthology of plays.</p>	

Container(s)	Description	Dates
78	Monologues A La Mode, and Ballads of the Comical Couples. : A book of recitations. By Evelyn Fletcher. Fletcher, Evelyn (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Item Specific Details: grey wrapper	approximately 1910-1924
78	Monsieur Jacques : A musical piece by Morris Barnett. The music by John Barnett. Barnett, Morris (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 419 Item Specific Details: tan wrapper	approximately 1901-1902
78	Monsieur Tonson : A farce in two acts. By Moncrieff. Moncrieff[f], [William Thomas] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 127 Item Specific Details: yellow wrapper	approximately 1872-1878
78	Monsieur Tonson : A farce in two acts. By W.T. Moncrieff, Esq. Moncrieff, W[illiam] T[homas] (author) Place of Publication: London: 19 Peter's Hill, Doctor's Commons Publisher: G.H. Davidson Series: Cumberland's British Theatre, 106 Item Specific Details: tan wrapper	approximately 1847-1860
78	Monte Cristo : A drama in five acts. [Fechter, Charles?] (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: [French's Acting Edition], [1148] Item Specific Details: no wrapper	approximately 1910-1924

Container(s)	Description	Dates
78	Monte Cristo : A drama in five acts. [Fechter, Charles?] (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 1148 Item Specific Details: light orange wrapper	approximately 1910-1913
78	A Month After Date : An original comedy-drama in one act. By Silvanus Dauncey. Dauncey, Silvanus (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1861 Item Specific Details: orange wrapper	approximately 1885-1887
78	More Blunders Than One : A farce in one act. By Thomas G. Rodwell, Esq. Rodwell, Thomas G. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 182 Item Specific Details: orange wrapper	approximately 1924-1931
78	More Precious Than Gold! : A comedy in two acts. By Charles Smith Cheltnam, Esq. Cheltnam, Charles Smith (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 763 Item Specific Details: light orange wrapper	approximately 1878-1887
78	More Than Ever : A concerted tragedy in one horror. By Arthur Matthison. Matthison, Arthur (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 9 Item Specific Details: light orange wrapper	approximately 1907-1909

Container(s)	Description	Dates
78	A Morning Call : An original comedietta in one act. By Charles Dance, Esq. Dance, Charles (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 57 Item Specific Details: orange wrapper	approximately 1924-1943
78	A Morning Call : An original comedietta in one act. By Charles Dance, Esq. Dance, Charles (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 57 Item Specific Details: orange wrapper	approximately 1924-1931
78	Miriam's Crime : A drama in three acts. By H.T. Craven. Craven, H[enry] T[hornton] (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 893 Item Specific Details: light orange wrapper	approximately 1910-1913
78	Mischief-Making : An interlude in one act. By J.B. Buckstone, Esq. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 129 Item Specific Details: orange wrapper	approximately 1872-1878
78	A Miser : An original drama in one act. Written by Julian Cross. Cross, Julian (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1926 Item Specific Details: light orange wrapper	approximately 1887-1890

Container(s)	Description	Dates
78	<p>The Miser of Shoreditch : An original romantic drama in two acts. By Thos. Peckett Prest. Prest, Tho[ma]s Peckett (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 267 Item Specific Details: light orange wrapper</p>	approximately 1887-1890
78	<p>Miss Chester : Drama in three acts. By Florence Marryat and Sir Charles L. Young, Bart. Marryat, Florence and Charles L. Young (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1549] Item Specific Details: no wrapper</p>	approximately 1872-1878
78	<p>Miss Chester : Drama in three acts. By Florence Marryat and Sir Charles L. Young, Bart. Marryat, Florence and Charles L. Young (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1549 Item Specific Details: light orange wrapper</p>	approximately 1876-1878
79	<p>Miss Cleopatra : A farce in three acts (adapted from “Les Amours de Cléopâtre.”). By Arthur Shirley. Shirley, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Item Specific Details: no wrapper</p>	approximately 1899-1902
79	<p>Miss Cleopatra : A farce in three acts (adapted from “Les Amours de Cléopâtre.”). By Arthur Shirley. Shirley, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Item Specific Details: no wrapper</p>	approximately 1899-1902

Container(s)	Description	Dates
79	<p>The Introductions and Alterations in the Burlesque of Miss Eily O'Connor. : As represented at The Royal Strand Theatre, on Wednesday, the 6th of August, 1862.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 781</p> <p>Item Specific Details: olive green wrapper. The title and subtitle listed for this is from the first title page in the play. The first title page is followed by 7 pages of changes and alterations, after which there is a second title page: "Miss Eily O'Connor. A new and original burlesque, founded on the great sensation drama of The Colleen Bawn. By Henry J. Byron, (member of the Dramatic Authors' Society)." The first performance of this earlier version is listed as: Theatre Royal, Drury Lane, November 25, 1861.</p>	1865
79	<p>Miss Impudence : Saynète. By Edward A. Morton.</p> <p>Morton, Edward A. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 2016</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1892-1894
79	<p>Miss Impudence : Saynète. By Edward A. Morton.</p> <p>Morton, Edward A. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 2016</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1892-1894
79	<p>Miss Tibbets' Back Hair : A farce in one act. By Nugent Robinson, Esq.</p> <p>Robinson, Nugent (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1350</p> <p>Item Specific Details: light green wrapper</p>	approximately 1871-1872

Container(s)	Description	Dates
79	Mistaken Identity : By Kate Goddard. Goddard, Kate (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 387 Item Specific Details: orange wrapper	approximately 1910-1924
79	A Mistaken Story : A farce in one act. By Thomas Egerton Wilks. Wilks, Thomas Egerton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 288 Item Specific Details: light orange wrapper	1872
79	The Mistletoe Bough; or, The Fatal Chest : A melo-drama in two acts. By Charles Somerset Somerset, Charles [A.] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1494 Item Specific Details: tan wrapper	approximately 1887-1890
79	The Mistress of the Mill : A comedietta in one act. By W.T. Moncrieff, Esq. First performed at the Theatre Royal, Sadler's Wells, on Wednesday, October 17th, 1849. Moncrieff, W[illiam] T[homas] (author) Place of Publication: London: 31 Bow Street, Covent Garden Publisher: S.G. Fairbrother Item Specific Details: yellow wrapper	1850
79	The Mistress of the Mill : A comedietta in one act. By W.T. Moncrieff, Esq. Moncrieff, W[illiam] T[homas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 308 Item Specific Details: dark blue wrapper	approximately 1866-1867



Container(s)	Description	Dates
79	Mixed Addresses : A duologue for male characters by Sydney Fane. Fane, Sydney (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 390 Item Specific Details: orange wrapper	approximately 1924-1931
79	A Model of A Wife : A farce in one act. By Alfred Wigan, Esq. Wigan, Alfred (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition], [914] Item Specific Details: no wrapper	approximately 1864-1872
79	A Model of A Wife : A farce in one act. By Alfred Wigan, Esq. Wigan, Alfred (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 914 Item Specific Details: light orange wrapper	approximately 1876-1878
79	Molly Moriarty : An Irish musical sketch. Composed, written and adapted by Alfred B. Sedgwick. Sedgwick, Alfred B. (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Ethiopian and Comic Drama, 101 Item Specific Details: yellow wrapper	1876
79	A Most Unwarrantable Intrusion : A comic interlude in one act. Written by John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 238 Item Specific Details: orange wrapper	approximately 1900-1910

Container(s)	Description	Dates
79	<p>The Mother and Child Are Doing Well : A farce in one act, by J.M. Morton, Esq.</p> <p>Morton, J[ohn] M[addison] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879
79	<p>A Mother of Three : An original farce in three acts, by Clo. Graves. Graves, Clo[tilde August Inez Mary] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's International Copyrighted Edition of the Works of the Best Authors, 176</p> <p>Item Specific Details: light green wrapper</p>	approximately 1910-1924
79	<p>The Motto: I Am "All There" : A new and original burlesque, founded on the Lyceum drama of the "Duke's Motto." By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 875</p> <p>Item Specific Details: light orange wrapper</p>	1872
79	<p>The Mountain Sylph! : A romantic grand opera in two acts. The whole of the music composed by John Barnett.</p> <p>[Thackeray, Thomas James?] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1798</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881

Container(s)	Description	Dates
79	<p>The Moustache Movement : An original farce in one act. By Robert B. Brough.</p> <p>Brough, Robert B[arnabas] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 205</p> <p>Item Specific Details: tan wrapper</p>	approximately 1860-1862
165	<p>Mr. &amp; Mrs. Peter White : A farce in one act. By R.J. Raymond.</p> <p>Raymond, R[ichard] J[ohn] (author)</p> <p>Place of Publication: Boston: 128 Washington Street, corner of Water</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 136</p> <p>Item Specific Details: this has a protective wrapper from a previous owner: W.J. LeMoyne.</p>	approximately 1857-1858
80	<p>Mr. Buckstone's Voyage Round the Globe (In Leicester Square) : A new and original cosmographical visionary extravaganza, and dramatic review. In one act and four quarters. By J.R. Planché.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 211</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879
80	<p>Mr. Scroggins: or, Change of Name : A farce in one act. By William Hancock and Arthur Moore.</p> <p>Hancock, William and Arthur Moore (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1152</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
80	Mrs. Caudle's Curtain Lecture : An apropos bagatelle in one act. Founded on and taken from the articles in "Punch." By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 163 Item Specific Details: orange wrapper	approximately 1878-1887
80	Mrs. G---, of The Golden Pippin! : A musical piece in two acts by Morris Barnett, Esq. Barnett, Morris (author) Place of Publication: London: 19 Little Queen Street, Holborn Publisher: J. Duncombe Series: [Duncombe's British Theatre] Item Specific Details: no wrapper	approximately 1828-1836
80	Mrs. Green's Snug Little Business : An original farce in one act. By Charles Smith Cheltnam. Cheltnam, Charles Smith (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 965 Item Specific Details: tan wrapper	approximately 1868-1869
80	Mrs. or Miss. : By Bertha Moore. Moore, Bertha (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2200 Item Specific Details: light orange wrapper	1901

Container(s)	Description	Dates
80	Mrs. Sarah Gamp's Tea and Turn Out : A Bozzian sketch in one act, by B. Webster, Esq. Webster, B[enjamin Nottingham] (author) Place of Publication: London: 19 Suffolk Street, Pall Mall East Publisher: Webster and Co. Series: Webster's Acting National Drama, 136 Item Specific Details: tan wrapper	approximately 1846-1853
80	Mrs. White : A farce in one act. By R.J. Raymond. Raymond, R[ichard] J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 818 Item Specific Details: light orange wrapper	approximately 1887-1890
80	Mrs. White : A farce in one act. By R.J. Raymond Raymond, R[ichard] J[ohn] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: [Duncombe's British Theatre] Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles. Contains minor production notations.	approximately 1836-1848
80	Mrs. Wiggins. : A farce in two acts. By John Till Allingham. Allingham, John Till (author) Place of Publication: London: 19 Little Queen Street, Holborn Publisher: John Duncombe Series: Duncombe's British Theatre, 7 Item Specific Details: yellow publisher wrapper. Protective wrapper added by previous owner: J. Biddles.	approximately 1828-1836

Container(s)	Description	Dates
80	Mrs. Wiggins. : A farce in one act, by J.T. Allingham. Allingham, J[ohn] T[ill] (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 214 Item Specific Details: tan wrapper	approximately 1831-1847
80	Mrs. Willis's Will : A comic drama in one act. Adapted from the French of Emile Souvestre.	approximately 1910-1924
80	Much Ado About Nothing : A comedy in six acts. By William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: Booth's Theatre Publisher: H.L. Hinton Item Specific Details: no wrapper. This appears to be a souvenir edition from Edwin Booth's production of the play at Booth's Theatre, but the cover has been almost entirely removed.	approximately 1870-1871
80	Shakespeare's Comedy of Much Ado About Nothing, as Produced by Edwin Booth [from front cover] : A comedy in six acts. By William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: Booth's Theatre Publisher: H.L. Hinton Item Specific Details: in tan wrapper. This is a souvenir edition from a performance of Edwin Booth's production of the play at Booth's Theatre.	approximately 1870-1871
80	Much Ado About Nothing : A comedy in six acts. By William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 55 Item Specific Details: orange wrapper	approximately 1924-1936

Container(s)	Description	Dates
80	<p>Much Ado About Nothing : A comedy in six acts. By William Shakspeare.</p> <p>Shak[e]speare, William (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 55</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
80	<p>Much Ado About Nothing : A comedy in six acts. By William Shakspeare.</p> <p>Shak[e]speare, William (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 55</p> <p>Item Specific Details: orange wrapper. Previous owner: Sarah Truax.</p>	approximately 1887-1895
80	<p>Much Ado About Nothing : A comedy in six acts. By William Shakspeare.</p> <p>Shak[e]speare, William (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 55</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1936
81	<p>Much Too Clever: or, A Friend Indeed : Extravagant comedy, in one act and three scenes, adapted from the French by John Oxenford and Joseph Hatton.</p> <p>Oxenford, John and Joseph Hatton (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1707</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
81	Mudborough Election! : A new and original farce in one act. By William Brough and Andrew Halliday. Brough, William and Andrew Halliday (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 996 Item Specific Details: bluish-green wrapper	1869
81	The Muleteer of Toledo; or, King, Queen, and Knave : A comic drama in two acts. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 264 Item Specific Details: blue wrapper	1869
81	The Mummy : A farce in one act. By William Bayle Bernard. Bernard, William Bayle (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 210 Item Specific Details: orange wrapper	approximately 1887-1895
81	The Mutineer's Widow : A nautical drama in three acts, by W. Thompson Townsend, Esq. Townsend, W[illiam] Thompson (author) Place of Publication: London: Brydges Street, Covent Garden Publisher: Pattie Item Specific Details: no publisher wrapper. Protective wrapper added by unkown previous owner.	approximately 1838-1841
81	The Mutiny at the Nore : A nautical drama in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1167 Item Specific Details: tan wrapper	1868



Container(s)	Description	Dates
81	<p>My Aunt : A petite comedy in two acts. By Samuel J. Arnold, Esq. Arnold, Samuel J[ames] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 302 Item Specific Details: orange wrapper</p>	approximately 1864-1872
81	<p>My Aunt : A petite comedy in two acts. By Samuel J. Arnold, Esq. Arnold, Samuel J[ames] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 302 Item Specific Details: orange wrapper. Previous owner: Edwin Clifford.</p>	approximately 1864-1872
81	<p>My Aunt's Husband : An original comic drama in one act, by Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 554 Item Specific Details: orangish-tan wrapper</p>	1873
81	<p>My Bachelor Days : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1840 Item Specific Details: light orange wrapper</p>	approximately 1883-1885
81	<p>My Fellow Clerk : A farce in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 196 Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
81	<p>My First Fit of the Gout : An original farce in one act. By John Maddison Morton.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 163</p> <p>Item Specific Details: orange wrapper</p>	1872
81	<p>My Friend From Leatherhead : A farce in one act by Edmund Yates (...) and N.H. Harrington.</p> <p>Yates, Edmund [Hodgson] and N[icholas] H[erbert] Harrington (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 437</p> <p>Item Specific Details: orange wrapper</p>	1891
81	<p>My Friend From Leatherhead : A farce in one act by Edmund Yates (...) and N.H. Harrington.</p> <p>Yates, Edmund [Hodgson] and N[icholas] H[erbert] Harrington (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 437</p> <p>Item Specific Details: orange wrapper. This also has a protective wrapper added by the previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1857-1858
81	<p>My Friend Jarlet : An original play in one act. Written by Arnold Golsworthy and E.B. Norman.</p> <p>Golsworthy, Arnold and E.B. Norman (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 1915</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1900

Container(s)	Description	Dates
81	<p>My Friend the Major : An original farce in one act. By Charles Selby, comedian.</p> <p>Selby, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 231</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
81	<p>My Great Aunt; or Relations and Friends : A comedy in one act by J.R. Planché, Esq.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 293</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1876
81	<p>My Heart's Idol; or, A Desperate Remedy : A comedy in two acts.</p> <p>By J.R. Planché, Esq.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 294</p> <p>Item Specific Details: orangish-tan wrapper</p>	1872
81	<p>My Heart's in the Highlands : A farce in one act, by William Brough and Andrew Halliday.</p> <p>Brough, William and Andrew Halliday (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 898</p> <p>Item Specific Details: light orange wrapper</p>	1872

Container(s)	Description	Dates
81	<p>My Husband's Ghost! : A comic interlude in one act. Written by John Maddison Morton, Esq.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 230</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1872-1878
82	<p>My Husband's Secret : A farce in one act. By Walter Devereux Whitty, Esq.</p> <p>Whitty, Walter Devereux (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1527</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
82	<p>My Little Girl : Play in one act. Adapted from W. Besant and J. Rice's novel of that name. By D.G. Boucicault.</p> <p>Boucicault, D[ion] G[eorge, Jr.] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1932</p> <p>Item Specific Details: orangish-tan wrapper</p>	approximately 1887-1890
82	<p>My Lord From Town : A pastoral play in two acts. By H.M. Paull.</p> <p>Paull, H[arry] M[ajor] (author)</p> <p>Place of Publication: London: 26 Southampton St., Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 2444</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1913-1924
82	<p>My Lord in Livery : A farce in one act. By S. Theyre Smith</p> <p>Theyre-Smith, S[penser] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 352</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
82	<p>My Mother-In-Law; or, A Divorce Wanted : Adapted from the French of "Le Proces Veradieux," by J.V. Prichard. Now being played under the titles of "Great Divorce Case," "Life," and "Wanted, a Divorce." A comedy in three acts.</p> <p>Prichard, J[oseph] V[ila] (author)</p> <p>Place of Publication: New York: 28 &amp; 30 W. 38th St.</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Parlor Comedies, 3</p> <p>Item Specific Details: cream-colored wrapper</p>	approximately 1910-1924
82	<p>My Neighbor's Wife : A farce in one act. Adapted from the French, by Alfred Bunn, Esq.</p> <p>Bunn, Alfred (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 83</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
82	<p>My Old Woman! : A musical comedy in three acts, by George MacFarren.</p> <p>MacFarren, George (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden, New Town</p> <p>Publisher: John Cumberland</p> <p>Item Specific Details: no wrapper. Previous owner: Alfred Harris.</p>	approximately 1830-1847
82	<p>My Poll and My Partner Joe : A nautical drama in three acts. By John Thomas Haines.</p> <p>Haines, John Thomas (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1058</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876

Container(s)	Description	Dates
82	<p>My Sister From India : A farce in one act, by Charles Selby, Esq. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1612 Item Specific Details: light orange wrapper</p>	approximately 1876-1878
82	<p>My Sister Kate : A farce in one act. By Mark Lemon. Lemon, Mark (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 31 Item Specific Details: light orange wrapper</p>	1872
82	<p>My Sister Kate : A farce in one act. By Mark Lemon. Lemon, Mark (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe &amp; Co. Series: Duncombe's British Theatre, 285 Item Specific Details: brownish-tan wrapper</p>	approximately 1838-1848
82	<p>My Son's a Daughter : A comic drama in two acts. By J. Parselle, Esq. Parselle, J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 839 Item Specific Details: pink wrapper</p>	approximately 1862-1863
82	<p>My Turn Next! : A farce. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 336 Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
82	<p>My Unkown Friend : A drama in three acts. By Shafto Scott. Being a dramatized version of the novel "Great Expectations," by the late Charles Dickens.</p> <p>Scott, Shafto (author)</p> <p>Place of Publication: London: 313 Strand</p> <p>Publisher: John Dicks</p> <p>Series: Dicks' Standard Plays, 412</p> <p>Item Specific Details: orange wrapper</p>	approximately 1875-1905
82	<p>My Valet and I : An original farce in one act. By Thomas Egerton Wilks, Esq.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe</p> <p>Item Specific Details: no publisher wrapper, but it has a protective wrapper added by a previous owner: J. Biddles.</p>	approximately 1842-1848
82	<p>My Very Last Proposal : An original farce in one act. By A.J. Phipps.</p> <p>Phipps, A.J (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1522</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1874-1876
82	<p>My Villa in Italy : A comedietta, by Charles Marsham Rae.</p> <p>Rae, Charles Marsham (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1876
82	<p>My Wife's Baby : A farce. By F. Hughes, Esq.</p> <p>Hughes, F[red] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1449</p> <p>Item Specific Details: light orange wrapper</p>	1872

Container(s)	Description	Dates
82	<p>My Wife's Bonnet : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 949 Item Specific Details: light orange wrapper</p>	approximately 1896-1899
83	<p>My Wife's Daughter; or, Volunteer Service : A comedy in two acts. New edition with alterations and corrections. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 29 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
83	<p>My Wife's Diary : A farce in one act. Translated and adapted from "Les Memoires de Deux Jeunes Mariees," by MM. Dennery and Clairville, by William Robertson. Robertson, [Thomas] William (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 257 Item Specific Details: light orange wrapper</p>	approximately 1860-1861
83	<p>My Wife's Father's Sister : A comedietta in one act, by T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1705 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
83	<p>My Wife's Husband : A farce in two acts, by F. Challis Challis, [Henry W.] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 126 Item Specific Details: orange wrapper</p>	approximately 1878-1887



Container(s)	Description	Dates
83	<p>My Wife's Husband : A farce in two acts, by F. Challis Challis, [Henry W.] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: [French's Minor Drama], [126] Item Specific Details: in protective wrapper from previous owner: W.J. LeMoynes.</p>	approximately 1857-1863
83	<p>My Wife's Mother : A comic drama in two acts, by Charles Mathews. Mathews, Charles (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 336 Item Specific Details: in light orange publisher wrapper. Also has a protective wrapper added by a previous owner: J.Biddles.</p>	approximately 1855-1857
83	<p>My Wife's Out : An original farce in one act, by Herbert Rodwell. Rodwell, [George] Herbert (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bokseller [sic] Series: Lacy's Acting Edition, 674 Item Specific Details: olive green wrapper</p>	approximately 1864-1865
83	<p>My Young Wife, and My Old Umbrella : A farce in one act. Adapted from the French. By Benjamin Webster, comedian. Webster, Benjamin (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 216 Item Specific Details: yellow wrapper</p>	approximately 1872-1878
83	<p>The Mysteries of Paris : A drama in three acts. By Charles Dillon. Dillon, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1731 Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
83	The Mysterious Lady! or, "Worth Makes the Man" : A comedy in two acts. By J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 114 Item Specific Details: orangish-tan wrapper	1872
83	A Nabob for an Hour : A farce in two acts, by John Poole. Poole, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1616 Item Specific Details: light orange wrapper	approximately 1883-1885
83	The Naiad Queen; or, The Revolt of the Naiads : A grand romantic operatic spectacle in three acts. Written by J.S. Dalrymple, Esq. Dalrymple, J.S (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 302 Item Specific Details: orange wrapper	approximately 1887-1895
83	A Narrow Squeak : An original farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1839 Item Specific Details: light orange wrapper	1885
83	Nature and Philosophy, or, The Youth Who Never Saw a Woman : A farce in one act.	approximately 1878-1887

Container(s)	Description	Dates
83	Naval Engagements : A comedy in two acts. By Charles Dance, Esq. Dance, Charles (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 32 Item Specific Details: orange wrapper	approximately 1924-1931
83	Naval Engagements : A comedy in two acts. By Charles Dance, Esq. Dance, Charles (author) Place of Publication: [New York: 122 Nassau St.] Publisher: [Samuel French] Series: [French's Minor Drama], [32] Item Specific Details: no wrapper. Previous owners: Edwin Clifford and/or Ed W. Acker.	approximately 1857-1872
83	Nearly Seven : A monologue written and acted by Charles Brookfield, at the Theatre Royal, Haymarket, Saturday, October 7th, 1882. Brookfield, Charles (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 1854 Item Specific Details: light orange wrapper	approximately 1910-1924
83	Nearly Severed : An original domestic play in one act. By James P. Hurst. Hurst, James P. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1857 Item Specific Details: light orange wrapper	approximately 1885-1887
83	Neighbours : A new comedy in two acts. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1087 Item Specific Details: light orange wrapper	approximately 1883-1885

Container(s)	Description	Dates
83	<p>The Nervous Man and the Man of Nerve : A farce in two acts. By William Bayle Bernard.</p> <p>Bernard, William Bayle (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 36</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
84	<p>The Nettle : A comedietta in one scene, by Ernest Warren.</p> <p>Warren, Ernest (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 381</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
84	<p>Neuchars Junction : A comedietta by Bertha Moore.</p> <p>Moore, Bertha (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 2209</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1901-1902
84	<p>Never Reckon Your Chickens, &amp;c. : A farce in one act. By Wybert Reeve.</p> <p>Reeve, Wybert (author)</p> <p>Place of Publication: Chicago</p> <p>Publisher: The Dramatic Publishing Company</p> <p>Series: Sergel's Acting Drama, 140</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1900?
84	<p>Never Too Late to Mend : A drama of real life in four acts. Founded on Mr. Charles Reade's popular novel, by Colin Hazlewood.</p> <p>Hazlewood, Colin [Henry] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 370</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
84	<p>The New Groom : A costume comedy in one act, by Charles Hannan.</p> <p>Hannan, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 2207</p> <p>Item Specific Details: light orange wrapper</p>	1901
84	<p>The New Haymarket Spring Meeting : A new Easter extravaganza in one act. By J.R. Planché.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: Wellington Street, Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 317</p> <p>Item Specific Details: tan wrapper</p>	1855
84	<p>New Men and Old Acres : A comedy in three acts. By Tom Taylor and A. Dubourg.</p> <p>Taylor, Tom and A[ugustus W.] Dubourg (author)</p> <p>Place of Publication: New York: No. 13 Frankfort Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: [De Witt's Acting Plays], [115]</p> <p>Item Specific Details: no wrapper</p>	approximately 1870-1899
84	<p>New Men and Old Acres : A comedy in three acts. By Tom Taylor and A. Dubourg.</p> <p>Taylor, Tom and A[ugustus W.] Dubourg (author)</p> <p>Place of Publication: New York: No. 13 Frankfort Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 115</p> <p>Item Specific Details: tan wrapper</p>	approximately 1870-1899

Container(s)	Description	Dates
84	<p>The New Sub : A play in one act, by Seymour Hicks. "The New Sub" is suggested by a story in The Mistletoe Bough, by Leo Trevor.</p> <p>Hicks, Seymour (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 2012</p> <p>Item Specific Details: light orange wrapper</p>	1892
84	<p>A New Way to Pay Old Debts : A comedy in five acts, by Philip Massinger.</p> <p>Massinger, Philip (author)</p> <p>Place of Publication: London: 19 Peter's Hill, Doctor's Commons</p> <p>Publisher: G.H. Davidson</p> <p>Series: Cumberland's British Theatre, 43</p> <p>Item Specific Details: brown wrapper</p>	approximately 1847-1860
84	<p>Newington Butts! : A farce in two scenes. The first by night; the second by day. By John Maddison Morton.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1088</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1883-1885
84	<p>Newspaper Nuptials : A farcical comedy in one act. Written by Eille Norwood.</p> <p>Norwood, Eille (author)</p> <p>Place of Publication: London: 26 Southampton St., Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 2214</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1907-1909

Container(s)	Description	Dates
84	Next of Kin : An original comic drama in two acts, by Edmund Falconer. Falconer, Edmund (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 679 Item Specific Details: light orange wrapper	1872
84	A Nice Firm : An original comic drama in one act, by Tom Taylor. Taylor, Tom (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 185 Item Specific Details: orange wrapper	approximately 1873-1876
84	A Nice Quiet Day : A farce in one act. By H.T. Hipkins and Gaston Murray. Hipkins, H.T. and Gaston Murray (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 808 Item Specific Details: green wrapper	approximately 1861-1863
84	Nicholas Nickelby : A farce in two acts. Taken from the popular work of that name by "Boz." By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 264 Item Specific Details: orange wrapper	approximately 1924-1931
84	Nicolete : A drama in one act. By Edward Ferris and Arthur Stuart. Ferris, Edward and Arthur Stuart (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2178 Item Specific Details: light orange wrapper	approximately 1899-1900

Container(s)	Description	Dates
84	Night and Morning : A play in five acts, adapted from Bulwer's novel by John Brougham. As performed at Wallack's Theatre. Brougham, John (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Standard Drama, 137 Item Specific Details: orange wrapper	approximately 1891-1895
84	A Night at Notting Hill : An original apropos sketch in one act, by Edmund Yates and N.H. Harrington. Yates, Edmund [Hodgson] and N[icholas] H[erbert] Harrington (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 428 Item Specific Details: light orange wrapper. Previous owner: J. Biddles. Contains production notations.	1857
85	A Night at Notting Hill : An original apropos sketch in one act, by Edmund Yates and N.H. Harrington. Yates, Edmund [Hodgson] and N[icholas] H[erbert] Harrington (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 428 Item Specific Details: light orange wrapper	approximately 1883-1885
85	A Night on Snowdon : A farce in one act. By Herbert Gardner. Gardner, Herbert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1824 Item Specific Details: light orange wrapper	approximately 1883-1885



Container(s)	Description	Dates
85	A Nine Days' Wonder : A comedy drama in three acts. By Hamilton Aidé. Aidé, Hamilton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2073 Item Specific Details: light orange wrapper	1895
85	Nine Points of the Law : An original comedietta in one act. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 600 Item Specific Details: light orange wrapper	approximately 1881-1883
85	No. 6, Duke Street : A farce. By Martin Becher. Becher, Martin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1384 Item Specific Details: orange wrapper	approximately 1887-1890
85	The Noble Heart : A play. In three acts, by G.H. Lewes, Esq. Lewes, G[eorge] H[enry] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 315 Item Specific Details: yellowish-orange wrapper	approximately 1872-1878
85	Noblesse Oblige : A comedy-drama in a prologue and three acts, by Mrs. Augustus Bright. Bright, [Katherine Coveney Pitt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1735 Item Specific Details: light orange wrapper	approximately 1880-1881

Container(s)	Description	Dates
85	Noblesse Oblige : A comedy-drama in a prologue and three acts, by Mrs. Augustus Bright. Bright, [Katherine Coveney Pitt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1735 Item Specific Details: light orange wrapper	approximately 1881-1883
85	Nobody's Cheild [sic]; or, The Life of an Ocean Waif : An original burlesque in one act. By H.T. Arden. Arden, H[enry] T[homas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Item Specific Details: orangish-tan wrapper	1871
85	Nobody's Child : A romantic drama in three acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 2 Item Specific Details: tan wrapper	approximately 1870-1877
85	Norah Creina : A drama in one act. By E. Stirling, Esq. Stirling, E[dward] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 203 Item Specific Details: orange wrapper	approximately 1878-1887
85	Norah Creina : A drama in one act. By E. Stirling, Esq. Stirling, E[dward] (author) Place of Publication: Boston: 128 Washington Street, corner of Water Publisher: William V. Spencer Series: Spencer's Boston Theatre, 71 Item Specific Details: tan wrapper	approximately 1856-1858

Container(s)	Description	Dates
85	<p>Norma : A grand tragic opera in two acts. Freely rendered from the Italian, by J.R. Planché, Esq. The music composed by Bellini. The overture composed by C. Raper, Esq., (as performed at Her Majesty's Theatre).</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 472</p> <p>Item Specific Details: light orange wrapper</p>	1880
85	<p>Norma Travestie : Una grandiosa, tragica, comica, seria, domestica, musica, burlesqua, burletta in one act. Freely rendered (not) from the Italian. By W.H. Oxberry, comedian.</p> <p>Oxberry, W[illiam] H[enry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 820</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
85	<p>Not At All Jealous : A farce in one act, by T.W. Robertson.</p> <p>Robertson, T[homas] W[illiam] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1358</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
85	<p>Not False But Fickle : Comedy-drama in one act, by Mrs. Augustus Bright.</p> <p>Bright, [Katherine Coveney Pitt] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1737</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
85	Not Guilty : A drama in four acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 84 Item Specific Details: cream-colored wrapper	1870
85	Not So Bad After All : An original comedy in three acts. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition], [1313] Item Specific Details: no wrapper	approximately 1870-1872
85	Not So Bad After All : An original comedy in three acts. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1313 Item Specific Details: light orange wrapper	approximately 1878-1879
85	Not Such A Fool As He Looks : An original eccentric comedy in three acts. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 392 Item Specific Details: orange wrapper	approximately 1924-1931
86	Not Such A Fool As He Looks : A farcical drama in three acts. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: [De Witt's Acting Plays], [117] Item Specific Details: no wrapper	approximately 1870-1877

Container(s)	Description	Dates
86	Not To Be Done : A farce in one act. By Henry Thornton Craven, comedian. Craven, Henry Thornton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 11 Item Specific Details: light orange wrapper	approximately 1896-1899
86	The Note Forger : A melo-drama in two acts, by E. Fitzbell, Esq. Fitzball, E[dward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1712 Item Specific Details: light orange wrapper	approximately 1878-1879
86	Nothing Venture, Nothing Win : A comic drama in two acts, by J. Stirling Coyne, Esq. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 521 Item Specific Details: light orange wrapper	approximately 1878-1879
86	Notoriety : A comedy in five acts, by Frederick Reynolds, Esq. Reynolds, Frederick (author) Place of Publication: London: 6 Brecknock Place, Camden New Town Publisher: John Cumberland Item Specific Details: no wrapper	approximately 1829-1830
86	Novelty Fair; or, Hints for 1851 : An exceedingly premature and thoroughly apropos revue. [Taylor, Tom and Albert Smith] (author) Place of Publication: London: 17 Wellington Street Strand Publisher: T.H. Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 13 Item Specific Details: tan wrapper	approximately 1850-1851

Container(s)	Description	Dates
86	Number One, Round the Corner : A farce in one act, by William Brough. Brough, William (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 193 Item Specific Details: yellow wrapper	approximately 1887-1895
86	Number Seventeen : By Agnes Leigh. Leigh, Agnes (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2151 Item Specific Details: tan wrapper	approximately 1910-1924
86	Nursej Chickweed : A farce in one act, by Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 637 Item Specific Details: light orange wrapper	approximately 1876-1878
86	The Nymph of the Lurleyburg; or, The Knight and the Naiads : A spectacular extravaganza. By Henry J. Byron, Esq. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 643 Item Specific Details: orange wrapper	approximately 1873-1876
86	Oberon, King of the Elves; or, Harlequin Sir Huon of Guyenne and the Fairy of the Magic Horn! : A new grand comic Christmas pantomime, entitled [title] As performed at the Royal Adelphi Theatre, Christian St., Islington, Liverpool, every evening, commencing Dec. 27, 1858.	1858

Container(s)	Description	Dates
86	<p>Oberon's Oath; or, The Paladin and The Princess : A melo-dramatic romance in two acts; as performed at the Theatre-Royal, Drury-Lane. By the late Benjamin Thompson.</p> <p>Thompson, Benjamin (author)</p> <p>Place of Publication: London: 25 Bow-Street, Covent-Garden</p> <p>Publisher: John Miller</p> <p>Item Specific Details: no wrapper. Title page says this is "published for the benefit of the author's widow and six children."</p>	1816
86	<p>An Object of Interest : A farce in one act. By J.H. Stocqueler, Esq. J.H. Stocqueler [pseud. of Joaquim Heyward Siddons] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 195</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
86	<p>Obliging a Friend : An original farce in one act. By Wybert Reeve. Reeve, Wybert (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1457</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1885-1887
86	<p>Observation and Flirtation : A comedy in one act, by Horace Wigan, comedian.</p> <p>Wigan, Horace (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 698</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
86	<p>The Obstinate Family : A farce in one act. Translated and adapted from the German.</p>	approximately 1924-1931

Container(s)	Description	Dates
86	<p>The Ocean of Life; or, Every Inch a Sailor : A nautical drama in three acts. By John Thomas Haines.</p> <p>Haines, John Thomas (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1030</p> <p>Item Specific Details: blue wrapper</p>	1866
86	<p>An Odd Lot : A farce in one act. By Walter Gordon, Esq.</p> <p>Gordon, Walter (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 928</p> <p>Item Specific Details: tan wrapper</p>	approximately 1899-1900
86	<p>An Odd Lot : A farce in one act. By Walter Gordon, Esq.</p> <p>Gordon, Walter (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 928</p> <p>Item Specific Details: tan wrapper</p>	approximately 1899-1900
86	<p>An Odd Trick : Comedy in one act. By William Muskerrey.</p> <p>Muskerrey, William (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 2070</p> <p>Item Specific Details: light orange wrapper</p>	1895
87	<p>Off Duty : A domestic comedy in one act, by T. Edgar Pemberton.</p> <p>Pemberton, T[homas] Edgar (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1864</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1885-1887



Container(s)	Description	Dates
87	Oh! My Head! : A new and original farce in one act. By F. Allen, Esq. Allen, F. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: orange wrapper	approximately 1873-1876
87	Old and Young; or, The Four Mowbrays : A farce in one act.	approximately 1868-1869
87	The Old and Young Stager : A farce in two acts. By William Leman Rede. Rede, William Leman (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition , 1927 Item Specific Details: light orange wrapper	approximately 1885-1887
87	The Old Chateau; or, A Night of Peril : A drama in three acts. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition , 223 Item Specific Details: light orange wrapper	approximately 1883-1885
87	The Old Curiosity Shop : A drama in two acts. By E. Stirling, Esq. Stirling, E[dward] (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Publisher Series: French's Acting Edition , 1147 Item Specific Details: blue-green wrapper	approximately 1910-1924

Container(s)	Description	Dates
87	Old Friends : An original one act comedy. By Lady Violet Greville. Greville, Violet (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition , 1975 Item Specific Details: light orange wrapper	1890
87	An Old Garden : By Hill Davies. Davies, Hill (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition , 2094 Item Specific Details: light orange wrapper	approximately 1896-1899
87	An Old Garden : By Hill Davies. Davies, Hill (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition , 2094 Item Specific Details: light orange wrapper	approximately 1896-1899
87	The Old Guard : A drama in one act.	approximately 1857-1863
87	The Old Guard : A drama in one act.	approximately 1910-1924
87	Old Honesty : A comic drama in two acts, by J.M. Morton, Esq. Morton, J[ohn] M[addison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1887-1895
87	Old Honesty : A comic drama in two acts, by J.M. Morton, Esq. Morton, J[ohn] M[addison] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1857-1872

Container(s)	Description	Dates
87	Old Honesty! : A comic drama in two acts, by John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: The New British Theatre (late Duncombe's), 489 Item Specific Details: tan wrapper	approximately 1852-1857
87	Old Izaak Walton; or, Tom Moore of Fleet Street, The Silver Trout, and The Seven Sisters of Tottenham : Sadler's Wells Pantomime, 1858-9 [title] Invented and produced under the direction of T.L. Greenwood, Esqr. Greenwood, T.L (author) Place of Publication: London: 19 Peter's Hill, St. Paul's, E.C. Publisher: Davidson Item Specific Details: no wrapper. This is a Christmas extravaganza. A souvenir edition.	approximately 1858-1859
87	Old Joe and Young Joe : A comic drama in two acts, by John Courtney, Esq. Courtney, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 731 Item Specific Details: brownish wrapper	approximately 1873-1876
87	An Old Man : Domestic drama, by Robert Reece. Reece, Robert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1617 Item Specific Details: orange wrapper	approximately 1876-1878

Container(s)	Description	Dates
87	The Old Oak Chest; or, The Smuggler's Son, and the Robber's Daughter : A melo drama in two acts. By Miss Scott. Scott, Miss [Jane M.] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 25 Item Specific Details: orange wrapper	approximately 1883-1885
87	The Old Oak Tree : A melodrama in two acts. By R.J. Raymond. Raymond, R[ichard] J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 27 Item Specific Details: orange wrapper	approximately 1879-1885
88	An Old Offender : A comic drama in two acts, by J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 615 Item Specific Details: light orange wrapper	approximately 1876-1878
88	Old Pals : A play in one act. By W.A. Mackersy. Mackersy, W.A (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2254 Item Specific Details: orangish-tan wrapper	1904
88	Old Sailors : Original comedy in three acts, by Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1727 Item Specific Details: light orange wrapper	approximately 1880-1881

Container(s)	Description	Dates
88	Old Soldiers : An original comedy in three acts. By H.J. Byron Byron, H[enry] J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1691 Item Specific Details: light orange wrapper	approximately 1891-1895
88	Oliver Twist : A serio-comic burletta in four acts, by George Almar, comedian. As performed at the Winter Garden. Almar, George (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 228 Item Specific Details: yellow wrapper. This is a prompt copy from an unstated owner.	approximately 1872-1878
88	Olympic Devils; or Orpheus and Eurydice : An original mythological burlesque burletta in one act. By Messrs. J.R. Planché and Charles Dance. Planché, J[ames] R[obinson], and Charles Dance (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 602 Item Specific Details: green wrapper	1863
88	On An Island : A dramatic sketch in water-colour, by J.W. Jones. Jones, J.W (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 1722 Item Specific Details: light orange wrapper	approximately 1910-1924
88	On and Off : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Item Specific Details: no wrapper	approximately 1861-1872

Container(s)	Description	Dates
88	On and Off : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 762 Item Specific Details: light orange wrapper	1891
88	On Guard : An entirely original comedy in three acts. By W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1460] Item Specific Details: no wrapper	approximately 1887-1895
88	On Guard : An entirely original comedy in three acts. By W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1460] Item Specific Details: no wrapper	approximately 1872-1878
88	On the Bench; or, Distant Cousins : A comedy in three acts. By T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2015 Item Specific Details: light orange wrapper	approximately 1892-1894
88	On the Brink : A comedietta in one act, by Jack T. Green. Gre[i]n, Jack T[homas] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1943 Item Specific Details: tan wrapper	approximately 1887-1890

Container(s)	Description	Dates
88	On the Clyde : A drama in three acts, by W.S. Scott, Esq. Scott, W.S (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1599 Item Specific Details: light orange wrapper	approximately 1875-1876
88	On the Sly! : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 944 Item Specific Details: light orange wrapper	approximately 1878-1879
88	On the Tiles! : A farce in one act. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1874 Item Specific Details: light orange wrapper	approximately 1885-1887
88	Once a Week; or, A Fight for the Franchise : An original farce in one act, by Wilmot Harrison. Harrison, Wilmot (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1855 Item Specific Details: light orange wrapper	approximately 1883-1885
88	Once Upon a Time There Were Two Kings : An original fairy extravaganza in two acts. Founded on the Countess D'Aulnoy's story of "La Princesse Carpillon." By J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 186 Item Specific Details: orangish-tan wrapper. A Christmas extravaganza.	approximately 1899-1900

Container(s)	Description	Dates
88	<p>One Hour; or, The Carnival Ball; and Matrimony : [subtitle for "One Hour"] An original burletta in one act. By Thomas Haynes Bayly; [subtitle for "Matrimony"] A comedy in one act. Adapted from the French, by James Kenney.</p> <p>Bayly, Thomas Haynes; and James Kenney (author)</p> <p>Place of Publication: London: 313 Strand</p> <p>Publisher: John Dicks</p> <p>Series: Dicks' Standard Plays, 906</p> <p>Item Specific Details: orangish-tan wrapper</p>	approximately 1875-1905
89	<p>One in Hand is Worth Two in the Bush : An original comedietta in one act. By George March.</p> <p>March, George (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1638</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
89	<p>One O'Clock; or, The Knight and the Wood Demon : A grand operatic romance in three acts. By Matthew Gregory Lewis.</p> <p>Lewis, Matthew Gregory (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1340</p> <p>Item Specific Details: yellow wrapper</p>	1871
89	<p>One Too Many : A farce in one act. By Desmond L. Ryan.</p> <p>Ryan, Desmond L. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1446</p> <p>Item Specific Details: pink wrapper</p>	approximately 1876-1878



Container(s)	Description	Dates
89	One Too Many for Him : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: No. 13 Frankfort Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 33 Item Specific Details: yellow wrapper	approximately 1868-1869
89	One Touch of Nature : A petite drama in one act. By Benjamin Webster, Esq. Webster, Benjamin (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 287 Item Specific Details: orange wrapper	approximately 1910-1924
89	One Touch of Nature : A petite drama in one act. By Benjamin Webster, Esq. Webster, Benjamin (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 287 Item Specific Details: orange wrapper	approximately 1899-1902
89	Only a Clod : A comic drama in one act. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 305 Item Specific Details: light orange wrapper	approximately 1880-1881
89	Only a Halfpenny! : A farce in one act. By John Oxenford. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 329 Item Specific Details: pink wrapper	approximately 1873-1876

Container(s)	Description	Dates
89	Only a Halfpenny! : A farce in one act. By John Oxenford. Oxenford, John (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 329 Item Specific Details: tan wrapper	approximately 1855-1857
89	Only a Penny-A-Liner! : A comedietta in one act. By Henry P. Lyste Lyste, Henry P. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1496 Item Specific Details: tan wrapper	1873
89	The Open Gate : An original domestic drama in one act. By C. Haddon Chambers. Chambers, C. Haddon (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1902] Item Specific Details: light orange wrapper	approximately 1887-1895
89	Open House; or, The Twin Sisters : A farce in two acts. By John Baldwin Buckstone. Buckstone, John Baldwin (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 838 Item Specific Details: orangish-tan wrapper	approximately 1875-1905
89	An Optical Delusion : A farce in one act. By I.R. O'Neill. O'Neill, [John] R[obert] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1507 Item Specific Details: light orange wrapper	approximately 1878-1879

Container(s)	Description	Dates
89	<p>The Orange Tree and The Humble Bee; or, The Little Princess Who Was Lost at Sea : A new extravaganza. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1387</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
89	<p>Victor Hugo's Oration on Voltaire. : Delivered at Paris, May 30th, 1878-the one hundredth anniversary of his death. Translated by James Parton.</p> <p>Parton, James (author)</p> <p>Place of Publication: New York: No. 744 Broadway</p> <p>Publisher: Published by the Editors of "Man."</p> <p>Item Specific Details: tan wrapper</p>	1883
89	<p>An Organic Affection : A farce in one act. By Mrs. Alfred Phillips.</p> <p>Phillips, [Elizabeth Welsby] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 75</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1876
89	<p>Original Recitations for Ladies and Others : By W. Gordon Smythies.</p> <p>Smythies, W[illiam] Gordon (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: grey wrapper</p>	approximately 1887-1895

Container(s)	Description	Dates
89	<p>Orpheus in the Haymarket : An opera buffo in three tableaux and a last scene, run into rhyme, with alterations and additions, and adapted to the English stage (in the Haymarket), from the French, of Monsieur Hector Cremieux, by J.R. Planché. The music by Offenbach.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1012</p> <p>Item Specific Details: blue wrapper</p>	approximately 1865-1866
89	<p>Shakespeare's Tragedy of Othello : The prompt-book, edited by William Winter. As presented by Edwin Booth.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: Philadelphia</p> <p>Publisher: The Penn Publishing Company</p> <p>Series: Edwin Booth's Promp-Books</p> <p>Item Specific Details: light blue wrapper</p>	1920
90	<p>Othello : A tragedy in five acts. By William Shakspeare.</p> <p>Shak[e]speare, William (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 23</p> <p>Item Specific Details: no wrapper</p>	approximately 1899-1902
90	<p>Othello : A tragedy in five acts. By William Shakspeare.</p> <p>Shak[e]speare, William (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 23</p> <p>Item Specific Details: yellow wrapper. Previous owner: Dollie Biddles.</p>	approximately 1864-1872

Container(s)	Description	Dates
90	Othello : A tragedy in five acts. By William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 23 Item Specific Details: orange wrapper	approximately 1910-1924
90	Othello : A tragedy in five acts. By William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 23 Item Specific Details: orange wrapper	approximately 1924-1936
90	The Other Woman : By Ellis Kingsley. Kingsley, Ellis (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 378 Item Specific Details: orange wrapper	approximately 1910-1924
90	Our American Cousin : A drama in 3 acts. By Tom Taylor. Taylor, Tom (author) Place of Publication: [New York: 25 West 45th St] Publisher: [Samuel French] [Printed, Not Published} Item Specific Details: orange wrapper	approximately 1924-1931
167	Our American Cousin : A drama in 3 acts. By Tom Taylor. Taylor, Tom (author) Place of Publication: [New York: 25 West 45th St] Publisher: [Samuel French] Item Specific Details: undated preservation photocopy	
90	Our American Cousin : A drama in 3 acts. By Tom Taylor. Taylor, Tom (author) Place of Publication: [New York: 25 West 45th St] Publisher: [Samuel French] [Printed, Not Published} Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
90	<p>Our Boys : An original modern comedy. By H.J. Byron.</p> <p>Byron, H[enry] J[ames] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Parlor Comedies, 7</p> <p>Item Specific Details: grey wrapper</p>	approximately 1878-1887
90	<p>Our Clerks; or, No. 3 Fig Tree Court, Temple : An original farce in one act.</p> <p>[Taylor, Tom] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 80</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
90	<p>Our Lottie : A domestic comedy drama in one act. By Charles S. Fawcett.</p> <p>Fawcett, Charles S. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1977</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890
90	<p>Our Mary Anne : A farce in one act, by John Baldwin Buckstone, Esq., (...). As performed at the Theatre Royal, Drury Lane.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: London: 19 Suffolk Street, Pall Mall East</p> <p>Publisher: Webster and Co.</p> <p>Series: Webster's Acting National Drama, 29</p> <p>Item Specific Details: brown wrapper. Previous owner: J. Biddles.</p>	approximately 1845-1853
90	<p>Our Nelly : A domestic drama in two acts. As performed at the Royal Surrey Theatre, London. By H.T. Craven.</p> <p>Craven, H[enry] T[hornton] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1619</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1895

Container(s)	Description	Dates
90	<p>Our New Man : A farce in one act. By W.E. Suter. Suter, W[illiam] E. (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 967 Item Specific Details: light orange wrapper</p>	approximately 1904-1906
90	<p>Our Old House at Home : A domestic drama in two acts. By Thomas Blake. Blake, Thomas [G.] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 362 Item Specific Details: light orange wrapper</p>	1890
90	<p>Our Pet : An original comedy in three acts. By Conway Edwardes. Edwardes, Conway (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1574] Item Specific Details: no wrapper</p>	approximately 1872-1878
90	<p>Our Pet : An original comedy in three acts. By Conway Edwardes. Edwardes, Conway (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1574 Item Specific Details: light orange wrapper</p>	approximately 1880-1881
90	<p>Our Regiment : A farcical comedy in three acts. Adapted from the German of Von Moser, by Henry Hamilton. Hamilton, Henry (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 415 Item Specific Details: yellow wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
90	<p>Our Relatives : An original domestic comedietta in one act, by W. Ellis.</p> <p>Ellis, W[alter] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1746</p> <p>Item Specific Details: pink wrapper</p>	approximately 1880-1881
90	<p>Our Village; or, The Lost Ship : A domestic drama in three acts. By Leman Rede.</p> <p>Rede, Leman [Thomas] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1307</p> <p>Item Specific Details: blue wrapper</p>	approximately 1869-1872
91	<p>Our Wife; or, The Rose of Amiens : A comic drama in two acts. By John Maddison Morton.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 200</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
91	<p>Ours : A comedy in three acts, by T.W. Robertson.</p> <p>Robertson, T[homas] W[illiam] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 384</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
91	<p>Ourselves : A comedy in five acts. By Miss Chambers, author of The School for Friends. From the first London edition, of 1811.</p> <p>Chambers, [Marianne] (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: The Longworths</p> <p>Item Specific Details: no wrapper</p>	Oct. 1811



Container(s)	Description	Dates
91	<p>Out of the Frying Pan : A one act comedy. Translated from the Danish by P. Toft, adapted for the English stage by A.P. Graves. Graves, A[lfred] P[erceval] and P. Toft (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1436</p> <p>Item Specific Details: light orange wrapper</p>	1872
91	<p>The Outlaw of the Adriatic; or, The Female Spy and The Chief of the Ten : A romantic drama in three acts. Adapted from the French of Victor Sejour.</p> <p>Sejour, Victor (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 673</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
91	<p>Outwitted : A playlet in one act. By W. Gordon Smythies. Smythies, W[illiam] Gordon (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 2037</p> <p>Item Specific Details: orange wrapper</p>	approximately 1892-1894
91	<p>The Overland Route : A comedy in three acts. By Tom Taylor. As first performed at the Theatre Royal, Haymarket, April, 1860. Taylor, Tom (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 147</p> <p>Item Specific Details: no wrapper</p>	approximately 1872-1877

Container(s)	Description	Dates
91	P.P.; or, The Man and the Tiger : A farce in one act. By Tom Parry, comedian. Parry, Tom (author) Place of Publication: New York: 121 Nassau-Street Publisher: Samuel French Series: French's American Drama, 65 Item Specific Details: cream-colored wrapper. Previous owners: Ed Acker and/or John Ford. Contains extensive production notations.	approximately 1854-1857
91	P.P.; or, The Man and the Tiger : A farce in one act. By Tom Parry, comedian Parry, Tom (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 86 Item Specific Details: orange wrapper	approximately 1872-1878
91	Packing Up : Farce in one act. By Harry Grattan. Grattan, Harry (author) Place of Publication: London: 26 Southampton St., Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2263 Item Specific Details: orange wrapper	1904
91	Paddy the Piper : A comic drama in one act. By James Pilgrim. Pilgrim, James (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 62 Item Specific Details: orange wrapper	approximately 1924-1931
91	A Page From the Past : One act play for girls. By Marjorie Benton Cooke. Cooke, Marjorie Benton (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: School Plays, 7 Item Specific Details: yellow wrapper	1906

Container(s)	Description	Dates
91	Painless Dentistry : A farce. By Martin Becher. Becher, Martin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 1587 Item Specific Details: orange wrapper	approximately 1899-1902
91	The Painter of Ghent : A play in one act. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1368 Item Specific Details: green wrapper	approximately 1870-1872
91	A Pair of Lunatics : A dramatic sketch (revised version). By W.R. Walkes. Walkes, W.R (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 360 Item Specific Details: orange wrapper	approximately 1924-1931
91	Pamela's Prejudice : Comedietta. By Mrs. Maxwell Davis. Davis, Mrs. Maxwell (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2137 Item Specific Details: orange wrapper	approximately 1896-1899
91	Pan : An original classical pastoral. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 983 Item Specific Details: orangish-tan wrapper	1865

Container(s)	Description	Dates
91	Pansy: That's For Thoughts : An impression. By Herbert Swears. Swears, Herbert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2240 Item Specific Details: orange wrapper	1903
91	The Paper Chase : A farcical comedy in three acts. By Charles Thomas. Thomas, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: [French's Acting Edition], 2085 Item Specific Details: no wrapper	approximately 1896-1899
92	Paper Wings : An original comedy in three acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1236] Item Specific Details: orange wrapper	approximately 1872-1878
92	The Paphian Bower; or, Venus and Adonis : Classical, musical, mythological, astronomical, and tragi-comical burlesque burletta in one act. By Messrs. J.R. Planché and Charles Dance. Planché, J[ames] R[obinson] and Charles Dance (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 660 Item Specific Details: orangish-tan wrapper	approximately 1859-1860

Container(s)	Description	Dates
92	Papillonetta; or, The Prince, The Butterfly, and The Beetle : An original burlesque extravaganza. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1010 Item Specific Details: light orange wrapper	approximately 1873-1876
92	Paris; or, Vive Lempriere : An original burlesque, by F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1250 Item Specific Details: light orange wrapper	1872
92	Parted : An English love story. A comedy drama in four acts. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 1597 Item Specific Details: light orange wrapper	approximately 1899-1902
92	Parted : An English love story. A comedy drama in four acts. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1597 Item Specific Details: no wrapper	approximately 1872-1878

Container(s)	Description	Dates
92	Partners for Life : An original comedy in three acts, by Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1620] Item Specific Details: no wrapper	approximately 1872-1878
92	Pas De Fascination; or, Catching a Governor : A farce in one act. Originally performed at the Theatre Royal, Haymarket under the title of Lola Montes; or, A Countess For an Hour. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 270 Item Specific Details: yellow wrapper	approximately 1864-1872
92	The Passing Cloud : A romantic drama in two acts. By Bayle Bernard. Bernard, [William] Bayle (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 85 Item Specific Details: orange wrapper	approximately 1878-1887
92	Patient Penelope; or, The Return of Ulysses : A burlesque in one act. By F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 902 Item Specific Details: tan wrapper	approximately 1873-1876

Container(s)	Description	Dates
92	<p>The Patrician's Daughter : A tragedy in five acts. By J. Westland Marston.</p> <p>Marston, J[ohn] Westland (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 252</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
92	<p>A Patron Saint : A comedy in one act, by Charles Thomas.</p> <p>Thomas, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 2086</p> <p>Item Specific Details: tan wrapper</p>	approximately 1896-1899
92	<p>Patter Versus Clatter : A farce in one act, by Charles Mathews.</p> <p>Mathews, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1758</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881
92	<p>Paul Jones : A melo-dramatic romance in three acts, by Thomas Dibdin, Esq.</p> <p>Dibdin, Thomas (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 11</p> <p>Item Specific Details: brown wrapper. This was a prompt copy of an unnamed person.</p>	approximately 1830-1847
92	<p>Paul Pry : A comedy in three acts, by John Poole, Esq.</p> <p>Poole, John (author)</p> <p>Place of Publication: New York: Circulating Library and Dramatic Repository, 4 Chambers-Street</p> <p>Publisher: E.M. Murden</p> <p>Item Specific Details: protective wrapper from previous owner: N.M. Ludlow. Contains extensive production notations.</p>	1827

Container(s)	Description	Dates
92	<p>Paul Pry : A comedy in three acts, by John Poole, Esq. Poole, John (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: [French's Standard Drama], [76] Item Specific Details: tan wrapper. Previous owner: Edwin Clifford. Contains extensive production notations.</p>	approximately 1857-1863
93	<p>Paul Pry Married and Settled : A farce in one act. By Charles Mathews. Mathews, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1008 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
93	<p>Paul Pry Married and Settled : A farce in one act. By Charles Mathews. Mathews, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1008 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
93	<p>Paul the Poacher : A domestic drama in two acts, by E.W. Elton, Esq. Elton, E.W (author) Place of Publication: London: 2 Cumberland Terrace Publisher: John Cumberland Series: Cumberland's Minor Theatre, 99 Item Specific Details: tan wrapper. Previous owner: J. Biddles.</p>	approximately 1830-1847



Container(s)	Description	Dates
93	Paul's Return : An original comedy in three acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [French's Acting Edition], [917] Item Specific Details: no wrapper	approximately 1864-1872
93	Paul's Return : An original comedy in three acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 917 Item Specific Details: light orange wrapper	approximately 1891-1892
93	Pauline : A drama in five acts and seven tableaux. Translated and adapted from the French. [Oxenford, John] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 135 Item Specific Details: orangish-yellow wrapper. Previous owner: J. Biddles.	approximately 1864-1872
93	Pauline : A drama in five acts and seven tableaux. Translated and adapted from the French. [Oxenford, John] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 135 Item Specific Details: orangish-yellow wrapper. Previous owner: J. Biddles. Contains production notations.	approximately 1864-1872

Container(s)	Description	Dates
93	Payable on Demand : An original domestic drama in two acts, by Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 614 Item Specific Details: light orange wrapper	approximately 1883-1885
93	Peculiar Proposals : A farce in one act. By James M. Lowry. Lowry, James M. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1806 Item Specific Details: orange wrapper	approximately 1881-1885
93	The Pedlar Boy; or, The Old Mill Ruin : A drama in one act. By Richard Harrington, comedian. Harrington, Richard (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1301 Item Specific Details: aqua wrapper	approximately 1869-1872
93	Pedlar's Acre; or, The Wife of Seven Husbands [Almar, George] (author) Item Specific Details: no wrapper, no title page	
93	Pedlar's Acre; or, The Wife of Seven Husbands : A drama in two acts, by George Almar, Esq. Almar, George (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: [Cumberland's Minor Theatre], [40] Item Specific Details: no publisher wrapper, but protective wrapper from previous owner: J. Biddles. Contains production notations.	approximately 1831-1847

Container(s)	Description	Dates
93	<p>Pedrillo; or, A Search for Two Fathers : A drama in two acts. Adapted from the French, by Jack B. Johnstone. Johnstone, J[ohn] B[eer] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1262 Item Specific Details: aqua wrapper</p>	approximately 1869-1872
93	<p>Peep O'Day; or, Savourneen Deelish : A drama in four acts. By Edward Falconer, Esq. Falconer, Ed[mund] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 349 Item Specific Details: yellow wrapper</p>	approximately 1868-1872
93	<p>Peep O'Day; or, Savourneen Deelish : A drama in four acts. By Edward Falconer, Esq. Falconer, Ed[mund] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 349 Item Specific Details: yellow wrapper. Previous owner: John Dillon.</p>	approximately 1868-1872
93	<p>Peeping Tom of Coventry : A musical farce in two acts. By John O'Keeffe. O'Keeffe, John (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 237 Item Specific Details: tan wrapper. This is a prompt copy for an unnamed person</p>	approximately 1832-1847

Container(s)	Description	Dates
93	Peeping Tom of Coventry : A musical farce in two acts. By John O'Keeffe. O'Keeffe, John (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 237 Item Specific Details: tan wrapper	approximately 1832-1847
93	The Peep-Show Man : A drama in two acts. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1188 Item Specific Details: light orange wrapper	approximately 1873-1876
94	Peggy Green : A comic drama in one act, by Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 625 Item Specific Details: light orange wrapper	approximately 1904-1906
94	Peggy's Little Game : A farce in one act, by George S. Hodgson. Hodgson, George S. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publishers Item Specific Details: light orange wrapper	approximately 1873-1876
94	Pendrudge v. Prettiwon; or, A Very Civil Case : By John Wallace, Jun. Wallace, John, Jr (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2186 Item Specific Details: light orange wrapper	approximately 1899-1902

Container(s)	Description	Dates
94	Pepperpot's Little Pets! : In one act. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1998 Item Specific Details: light orange wrapper	approximately 1891-1895
94	Perdita; or, The Royal Milkmaid : Being the legend upon which Shakespeare is supposed to have founded his Winter's Tale. A new and original burlesque, by William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 406 Item Specific Details: green wrapper	1863
94	Perfect Love! : A spectacular fairy play. Written by R. Reece. Reece, R[obert] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1348 Item Specific Details: light green wrapper	approximately 1871-1872
94	Perfection; or, The Maid of Munster : A farce in one act, by Thomas Haynes Bayly. Bayly, Thomas Haynes (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 32 Item Specific Details: no wrapper	approximately 1857-1872
94	Perfection; or, The Maid of Munster : A farce in one act, by Thomas Haynes Bayly. Bayly, Thomas Haynes (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 32 Item Specific Details: orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
94	<p>The Perils of Pippins; or, The Man Who Couldn't Help It. : A drama by Douglas Jerrold. As performed at the New Strand Theatre.</p> <p>Jerrold, Douglas [William] (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe and Co.</p> <p>Series: Jerrold's Original Dramas, 7</p> <p>Item Specific Details: tan wrapper</p>	approximately 1836-1852
94	<p>Perseus and Andromeda; or, The Maid and the Monster : A classical extravaganza. By William Brough.</p> <p>Brough, William (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 792</p> <p>Item Specific Details: pink wrapper</p>	approximately 1862-1863
94	<p>Personation; or, Fairly Taken In : A comic interlude in one act. By Mrs. Charles Kemble. As performed in the London and American theatres.</p> <p>Kemble, [Marie-Thérèse De Camp] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 120</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
94	<p>The Pet Lamb : A comedietta in one act. By Charles Selby, comedian.</p> <p>Selby, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 702</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1860-1861

Container(s)	Description	Dates
94	<p>The Pet of the Petticoats : An opera in three acts. By J.B. Buckstone. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 234 Item Specific Details: orange wrapper</p>	approximately 1878-1887
94	<p>A Pet of the Public : A farce in one act. By Edward Stirling. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 180 Item Specific Details: light orange wrapper</p>	1872
94	<p>A Pet of the Public : A farce in one act. By Edward Stirling. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 180 Item Specific Details: light orange wrapper</p>	1872
165	<p>Peter Wilkins; or, The Flying Islanders : A melo-dramatic spectacle in two acts. As now performed in all the principal theatres in England and America. [Paltock, Robert] (author) Place of Publication: New York: 121 Nassau-Street Publisher: Samuel French Series: French's Standard Drama, 148 Item Specific Details: yellow wrapper. This also has a brown protective wrapper from a previous owner: W.J. LeMoyne.</p>	approximately 1854-1857
94	<p>Peter Wilkins; or, Harlequin and the Flying Women of the Loadstone Rock : By E.L. Blanchard. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: 19 Peter's Hill, St. Paul's, E.C. Publisher: The Music-Publishing Company, Limited Item Specific Details: pink wrapper. A Christmas extravaganza. A souvenir edition.</p>	approximately 1860-1861

Container(s)	Description	Dates
94	Peter Smink; or, The Armistice : A comic drama in one act. Adapted from the French. By John Howard Payne. Payne, John Howard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1125 Item Specific Details: light orange wrapper	approximately 1876-1878
94	The Pets of the Parterre; or, Love in a Garden. : A romantic comedietta in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 716 Item Specific Details: light orange wrapper	approximately 1860-1861
94	Petticoat Government : An interlude farce in one act. By George Dance, Esq. Dance, George (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 341 Item Specific Details: light orange wrapper	1878
94	Petticoat Perfidy : A comedietta in one act. By Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 384 Item Specific Details: orange wrapper	approximately 1924-1931
94	The Phantom Bride; or, The Castilian Bandit : A melo-drama in two acts, by C.Z. Barnett. Barnett, C[harles] Z[achary] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1872-1878



Container(s)	Description	Dates
95	<p>The Phantom Bride; or, The Castilian Bandit : A melo-drama in two acts, by C.Z. Barnett.</p> <p>Barnett, C[harles] Z[achary] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 32</p> <p>Item Specific Details: light orange wrapper</p>	1872
95	<p>The Phantom Bride; or, The Castilian Bandit : A melo-drama in two acts, by C.Z. Barnett.</p> <p>Barnett, C[harles] Z[achary] (author)</p> <p>Place of Publication: London: 19 Little Queen Street, Holborn</p> <p>Publisher: Duncombe</p> <p>Series: Duncombe's British Theatre, 52</p> <p>Item Specific Details: brown wrapper. Also has protective wrapper from previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1830-1836
95	<p>Philippe; or, The Secret Marriage : A story of the Revolution. A domestic drama in one act. Adapted from the French by William Murray.</p> <p>Murray, William [Henry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1229</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879
95	<p>Philomel : A romantic drama in three acts. By H.T. Craven.</p> <p>Craven, H[enry] T[hornton] (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 293</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1884-1885

Container(s)	Description	Dates
95	A Photographic Fix : An original farce in one act. By Frederic Hay. Hay, Frederic[k] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1038 Item Specific Details: light orange wrapper	approximately 1891-1895
165	The Pickwickians; or, The Peregrinations of Sam Weller : A comic drama in three acts. Arranged from Moncrieff's adaptation of Charles Dickens' work, by T.H. Lacy. Lacy, T[homas] H[ailes] (author) Place of Publication: London: [89 Strand] Publisher: [Samuel French, Publisher] Series: [French's Acting Edition], [315] Item Specific Details: light orange wrapper	approximately 1873-1878
165	The Pickwickians; or, The Peregrinations of Sam Weller : A comic drama in three acts. Arranged from Moncrieff's adaptation of Charles Dickens' work, by T.H. Lacy. Lacy, T[homas] H[ailes] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, [315] Item Specific Details: light orange wrapper	approximately 1900-1910
95	Pierette; or, The Village Rivals : A comic operetta in one act. By Edward Fitzball. The music by W.H. Montgomery. Fitzball, Edward (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 537 Item Specific Details: tan wrapper	approximately 1866-1867

Container(s)	Description	Dates
165	Pike O'Callaghan; or, The Irish Patriot : An original drama in two acts. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: [89 Strand] Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: [Lacy's Acting Edition], [1303] Item Specific Details: no wrapper	approximately 1870-1872
95	Pike O'Callaghan; or, The Irish Patriot : An original drama in two acts. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Standard Drama, 414 Item Specific Details: orange wrapper	approximately 1924-1931
95	The Pilgrim of Love! : A fairy romance in one act. By Henry James Byron. Byron, Henry James (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 671 Item Specific Details: orange wrapper	1860
95	The Pilot : A nautical burletta in three acts, by Edward Fitzball, Esq. Fitzball, Edward (author) Place of Publication: London: 19 Peter's Hill, Doctors' Commons Publisher: G.H. Davidson Series: Cumberland's Minor Theatre, 1 Item Specific Details: tan wrapper	approximately 1847-1861
95	The Pilot : A nautical drama in three acts. From J. Fenimore Cooper's novel of the same name. By Edward Fitzball, Esq. Fitzball, Edward (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 122 Item Specific Details: orange wrapper	approximately 1872-1878

Container(s)	Description	Dates
95	Pipkin's Rustic Retreat! : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1022 Item Specific Details: light orange wrapper	approximately 1878-1879
95	The Pirate : A melo dramatic romance in three acts. Taken from the novel of that name, and performed with universal applause at the Surrey Theatre. By Thomas Dibdin, author of several dramatic pieces. Dibdin, Thomas (author) Place of Publication: Baltimore: Circulating Library and Dramatic Repository, 94 Market Street Publisher: J. Robinson Item Specific Details: no wrapper. Previous owner: M.S. Deurna. The name is unclear, could also be N.S. Deurna or Ms. Deurna.	1822
95	The Pirates of Putney : A nautical extravaganza in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 890 Item Specific Details: pink wrapper	1863
95	Pirithoüs, The Son of Ixion : A new and original extravaganza. By F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 975 Item Specific Details: light orange wrapper	1865

Container(s)	Description	Dates
95	Pizarro : A play in five acts. Altered from Kotzebue, by Richard Brinsley Sheridan. Sheridan, Richard Brinsley (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 21 Item Specific Details: orange wrapper	approximately 1924-1931
167	Pizarro : A play in five acts. Altered from Kotzebue, by Richard Brinsley Sheridan. Sheridan, Richard Brinsley (author) Place of Publication: [New York: 25 West 45th Street] Publisher: [Samuel French, Publisher] Series: French's Standard Drama, 21 Item Specific Details: preservation photocopy	
95	The Plague of My Life! : A farce in one act. By Illion Daveau. Daveau, Illion (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1554 Item Specific Details: light orange wrapper	approximately 1891-1892
95	A Plain Cook : A farce in one act. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: Duncombe's British Theatre, 540 Item Specific Details: tan wrapper	1852
95	A Plain Cook : A farce in one act. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: Duncombe's British Theatre, 540 Item Specific Details: tan wrapper	1852

Container(s)	Description	Dates
96	Play : An original comedy in four acts. By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 411 Item Specific Details: orange wrapper	approximately 1887-1895
96	Play : A comedy in four acts. By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: No. 13 Frankfort Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 21 Item Specific Details: tan wrapper	approximately 1868-1869
96	Play : A comedy in four acts. By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: No. 13 Frankfort Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 21 Item Specific Details: tan wrapper	approximately 1868-1869
96	Playing the Game : An original comedy in one act, by Leon M. Lion and Austin Philips. (...) Founded on Austin Philips's story, "The Choice." Lion, Leon M. and Austin Philips (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2430 Item Specific Details: light orange wrapper	1913
96	Playmates : A dramatic sketch. By H. Warburton. Warburton, H. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1870 Item Specific Details: light orange wrapper	approximately 1887-1895

Container(s)	Description	Dates
96	Pleasant Dreams : A farce in one act. By Charles Dance. Dance, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1191 Item Specific Details: tan wrapper	approximately 1866-1867
96	A Pleasant Neighbor : A farce in one act. By Mrs. Eliza Planche. Planché, Eliza[beth (St. George)] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 61 Item Specific Details: yellowish-orange wrapper	approximately 1872-1878
96	Please to Remember the Grotto; or, The Manageress in a Fix : A metamorphosed ollapodridical, boy and gal-limaufrical, extravaganzical, pantomimical, and entirely non-descriptical rehearsal, by John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1048 Item Specific Details: tan wrapper. This is a Christmas extravaganza.	approximately 1866-1867
96	Plot and Counterplot; or, The Portrait of Cervantes : A farce in one act. By Charles Kemble. Kemble, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1346 Item Specific Details: green wrapper	approximately 1870-1872
96	Plot for Plot : Comedietta in one act, by Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1745 Item Specific Details: light orange wrapper	approximately 1896-1899

Container(s)	Description	Dates
96	Plots for Petticoats : A farce in one act. By J. Wooler, Esq. Wooler, J[ohn Pratt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1529 Item Specific Details: light orange wrapper	approximately 1873-1876
96	The Plum-Pudding Pantomime; or, Harlequin and The British Lion : Theatre Royal, Olympic. The above elegant Theatre will be put up to theatrical auction, every evening till it is knocked down, by Horace Mayhew, the new, rich, costly, unique, comic Christmas waggery, (late the property of a young gentleman retiring from Mayhew, Horace (author) Place of Publication: London: 1, Catherine-Street, Strand Publisher: Mr. Onwhyn Item Specific Details: no wrapper. This is a Christmas extravaganza. A souvenir edition.	approximately 1860?
165	Plot and Passion : A drama (founded on the French). In three acts. By Tom Taylor (...) First performed at the Olympic Theatre, London, under the management of Messrs. Robson and Emery, Monday, October 17, 1853. Taylor, Tom (author) Place of Publication: New York: No. 13 Frankfort Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 61 Item Specific Details: yellow wrapper	approximately 1869-1877
96	The Poacher's Doom; or, The Murder of the Five Field's Copse : A domestic drama in three acts by George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: Clyde, Ohio Publisher: Ames' Publishing Co. Series: Ames' Standard and Minor Drama, 18 Item Specific Details: red wrapper	approximately 1887-1912



Container(s)	Description	Dates
96	A Poetic Proposal : A farce in one act. By Martin Becher, (member of the Dramatic Authors' Society). Becher, Martin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1431 Item Specific Details: light orange wrapper	1872
96	The Point of Honour : A comedy in three acts. By Charles Kemble. Kemble, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1761 Item Specific Details: light orange wrapper	approximately 1880-1881
96	The Point of Honour : A comedy in three acts. By Charles Kemble, Esq. Kemble, Charles (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Item Specific Details: no publisher wrapper. Previous owner: J. Biddles. Contains extensive production notations.	approximately 1830-1847
96	The Point of Honour : A comedy in three acts. By Charles Kemble, Esq. Kemble, Charles (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 203 Item Specific Details: tan publisher wrapper. Protective wrapper from previous un-named owner.	approximately 1830-1847

Container(s)	Description	Dates
96	Poor Cousin Walter : A drama in one act. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 19 Item Specific Details: light orange wrapper	approximately 1876-1878
96	The Poor Gentleman : A comedy in five acts. By George Colman, the Younger. Colman, George, the Younger (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 17 Item Specific Details: orange wrapper	approximately 1878-1887
97	The Poor Nobleman : A serio-comic drama in two acts. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publishers Series: Lacy's Acting Edition, 787 Item Specific Details: light orange wrapper	1872
97	Poor Pillicoddy : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: Boston Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: brown wrapper	approximately 1892-1921
97	Poor Pillicoddy : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 209 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
97	<p>The Poor Soldier : A musical farce in one act. By John O'Keefe. O'Keef[f]e, John (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1357 Item Specific Details: green wrapper</p>	approximately 1870-1872
97	<p>Poor Vulcan : A burletta in two acts. As revived at the Theatre Royal, Covent-Garden, on Monday, Feb. 8, 1813. [Dibdin, Charles?] (author) Place of Publication: London: 2 Bow-Street, Covent-Garden Publisher: E. Macleish Item Specific Details: no wrapper</p>	1813
97	<p>Popocatapetl : An original musical piece of extravagance in one act. By Frederick Robson. Robson, Frederick (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1513 Item Specific Details: orange wrapper</p>	approximately 1874-1876
97	<p>Popping the Question : A farce in one act, by John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 58 Item Specific Details: orange wrapper</p>	approximately 1924-1931
97	<p>Popping the Question : A farce in one act, by John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: [French's Minor Drama], 58 Item Specific Details: no wrapper</p>	approximately 1857-1872

Container(s)	Description	Dates
97	Pork Chops; or, A Dream at Home : A farcical extravaganza furnished with a dramatic scene by Mr. W.R. Beverly, and a musical sauce by Mr. Caulcott, in one act, by E.L. Blanchard, Esq. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 664 Item Specific Details: light orange wrapper	approximately 1878-1887
97	The Port Admiral; or, The Mysterious Mariner, The Child of Destiny, and the Rightful Heir : By Thomas Gibson Bowles Bowles, Thomas Gibson (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Sensation Series Item Specific Details: tan wrapper	approximately 1863-1872
97	The Porter's Knot : A serio-comic drama in two acts. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 564 Item Specific Details: light orange wrapper	approximately 1881-1883
97	The Post-Boy : An original drama in two acts. By H.T. Craven. Craven, H[enry] T[hornton] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 720 Item Specific Details: orangish-brown wrapper	approximately 1887-1890

Container(s)	Description	Dates
97	<p>The Post Captain; or, Wife, Husband and Friend : A domestic drama in three acts, by William Thompson Townsend.</p> <p>Townsend, William Thompson (author)</p> <p>Place of Publication: London: 4 Brydges Street, Covent Garden</p> <p>Publisher: James Pattie</p> <p>Item Specific Details: no publisher wrapper. Has a brown protective wrapper from a previous, un-named owner. This contains extensive production notations, including additional scenes tipped into the published text.</p>	approximately 1838-1841
97	<p>The Post Captain; or, Wife, Husband and Friend : A domestic drama in three acts, by William Thompson Townsend.</p> <p>Townsend, William Thompson (author)</p> <p>Place of Publication: London: 4 Brydges Street, Covent Garden</p> <p>Publisher: James Pattie</p> <p>Item Specific Details: no publisher wrapper. Has a brown protective wrapper from a previous owner: "Messrs. Biddles and Lee."</p>	approximately 1838-1841
97	<p>The Post of Honour : A comic drama in one act, by T. Mildenhall.</p> <p>Mildenhall, T[homas] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 710</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1863-1864
97	<p>The Postscript : A new and original comedy in one act. By F. Hamilton-Knight.</p> <p>Hamilton-Knight, F. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1938</p> <p>Item Specific Details: brown wrapper</p>	approximately 1888-1890

Container(s)	Description	Dates
97	<p>Poul A Dhoil; or, The Fairy Man : An original Hibernian drama in three acts. By C.H. Hazlewood.</p> <p>Hazlewood, C[olin] H[enry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Series: [Lacy's Acting Edition], [1145]</p> <p>Item Specific Details: no wrapper</p>	approximately 1865-1872
97	<p>Poul A Dhoil; or, The Fairy Man : An original Hibernian drama in three acts. By C.H. Hazlewood.</p> <p>Hazlewood, C[olin] H[enry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1145</p> <p>Item Specific Details: tan wrapper</p>	approximately 1866-1867
98	<p>A Practical Man : An original farce in one act. By Bayle Bernard.</p> <p>Bernard, [William] Bayle (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 2</p> <p>Item Specific Details: green wrapper</p>	approximately 1871-1872
98	<p>Presumptive Evidence; or, Murder Will Out : A domestic drama in two acts. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1221</p> <p>Item Specific Details: green wrapper</p>	approximately 1868-1869
98	<p>Presumptive Evidence; or, Murder Will Out : A domestic drama in two acts. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1221</p> <p>Item Specific Details: green wrapper</p>	approximately 1868-1869

Container(s)	Description	Dates
98	<p>Presumptive Guilt; or, The Fiery Ordeal : A grand melo dramatic spectacle in three acts. By John Kerr, Esq.</p> <p>Kerr, John (author)</p> <p>Place of Publication: London: 19 Little Queen Street, Holborn</p> <p>Publisher: Duncombe</p> <p>Item Specific Details: no publisher wrapper. This has a protective wrapper from a previous owner: J. Biddles. Contains extensive production notations.</p>	1818
98	<p>The Pretender; or, The Rose of Alvey : A petite comedy in two acts, as performed at the Surrey and other theatres. By John J. Stafford.</p> <p>Stafford, John J[oseph] (author)</p> <p>Place of Publication: London: 14 Chandos-Street, West-Strand</p> <p>Publisher: W. Kidd</p> <p>Series: Popular Unpublished Dramas of John Joseph Stafford, [3]</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1834-1837
98	<p>The Pretty Jane!, The Cruel Squire!., and, Robin the Ploughman!!! : A very tragical Richardsonian and Keymerian tragedy. "All In!" "All In!" All In!" one act. By John Smith, Esq.</p> <p>Smith, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Sensation Series</p> <p>Item Specific Details: tan wrapper</p>	approximately 1864-1872
98	<p>Pretty Predicaments : An original farce in one act. By A.J. Phipps.</p> <p>Phipps, A.J (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1625</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1892-1894

Container(s)	Description	Dates
98	<p>The Pride of the Market : A comic drama in three acts. By J.R. Planché, Esq.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 9</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
98	<p>The Pride of the Market : A comic drama in three acts. By J.R. Planché, Esq.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: [French's Minor Drama], [9]</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872
98	<p>The Prima Donna : A farce in one act, by Max Pemberton.</p> <p>Pemberton, Max (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2298</p> <p>Item Specific Details: light orange wrapper</p>	1906
98	<p>The Prima Donna : A farce in one act, by Max Pemberton.</p> <p>Pemberton, Max (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2298</p> <p>Item Specific Details: light orange wrapper</p>	1906
98	<p>Prince Amabel; or, The Fairy Roses : An original fairy extravaganza, by William Brough.</p> <p>Brough, William (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: [Samuel French, Publisher]</p> <p>Series: [French's Acting Edition], [815]</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1878



Container(s)	Description	Dates
98	Prince Dorus; or, The Romance of the Nose : (Of which the most striking feature is borrowed from the Countess D'Aulnois.) A new and original, aerial, floreal, and conchological fairy tale. [Taylor, Tom], and Countess [Marie-Catherine] D'Aulnoy (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 35 Item Specific Details: light orange wrapper. This appears to be a Christmas extravaganza.	approximately 1861-1862
98	The Prince of the Peaceful Islands! or, Harlequin, The Magic Pearl, The Centaur, and the Fairy Amazon : By Francis George Cheatham, Esq. Cheatham, Francis George (author) Place of Publication: London: 43 Leman Street, Whitechapel Publisher: E.J. Bath, Steam Printer Item Specific Details: yellow wrapper. A Christmas extravaganza. A souvenir edition.	approximately 1863-1864
98	Princess Charming; or, The Bard, The Baron, The Beauty, The Buffer, and The Bogey. : By H.T. Arden Arden, H[enry] T[homas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1132 Item Specific Details: cream colored wrapper	1867
98	The Princesses in the Tower; or, (being a Play after Congreve--some 200 years) A Match for Lucifer! : A piece of extravagance in one act. [Talfourd, Francis, and William Palmer Hale?] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 26 Item Specific Details: light orange wrapper	1858

Container(s)	Description	Dates
98	Princess Primrose, and the Four Pretty Princes : A burlesque extravaganza. By Bellingham and Best. Bellingham, [Henry] and [William] Best (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1019 Item Specific Details: blue wrapper	1866
98	Princess Spring-Time; or, The Envoy Who Stole the King's Daughter : An original fairy extravaganza. Founded on a story by the Countess D'Anois. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 959 Item Specific Details: light orange wrapper. This appears to be a Christmas extravaganza.	approximately 1891-1892
98	Printer's Devil : A farce in one act. By J.R. Planché, F.S.A. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 343 Item Specific Details: orange wrapper	approximately 1887-1895
99	"A Quarter to Nine" and "Two in the Morning" : [subtitle for "A Quarter to Nine"] A farce in one act. By Richard Brinsley Peake. First performed at the Theatre Royal, Lyceum, July 27th, 1837. [subtitle for "Two in the Morning"] A comic scene. By Charles Mathews. First performed at the Theatre Roy [author of "A Quarter to Nine"] Peake, Richard Brinsley; and [author of "Two in the Morning"] Charles Mathews (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 946 Item Specific Details: brown wrapper	approximately 1875-1905

Container(s)	Description	Dates
99	The Prisoner of War : A comedy in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 400 Item Specific Details: blue wrapper	approximately 1865-1866
99	Progress : A comedy in three acts. (Founded on "Les Ganaches," by Victorien Sardou.) By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 410 Item Specific Details: orange wrapper	approximately 1887-1895
99	Prometheus; or, The Man on the Rock : A new and original extravaganza. By R.Reece, Esq. Reece, R[obert] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1017 Item Specific Details: blue wrapper	approximately 1865-1866
99	The Promise of Marriage : A drama in two acts. By G. Herbert Rodwell. First produced at the Adelphi Theatre, November 12, 1838. Rodwell, G[eorge] Herbert (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 693 Item Specific Details: neon pink wrapper	approximately 1875-1905
99	Promotion; or, A Morning at Versailles : A vaudeville in one act. By J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Minor Drama, 161 Item Specific Details: yellow wrapper	approximately 1864-1872

Container(s)	Description	Dates
99	<p>The Prompter's Box : A story of the footlights and the fireside. An original domestic drama in four acts. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T.H. French, Successor to Samuel French &amp; Son, Publisher</p> <p>Series: French's Standard Drama, 394</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895
99	<p>Proof; or, A Celebrated Case : A drama in a prologue and three acts. Adapted to the English stage by F.C. Burnand.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1990</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1891-1895
99	<p>The Prude's Progress : A comedy in three acts. By Jerome K. Jerome and Eden Phillpotts.</p> <p>Jerome, Jerome K[lapka] and Eden Phillpotts (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2177</p> <p>Item Specific Details: tan wrapper</p>	approximately 1901-1904
99	<p>Punch : A comedy in three acts. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1885</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1885-1887
99	<p>Punctured : A duologue. By T. Gideon Warren.</p> <p>Warren, T. Gideon (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2253</p> <p>Item Specific Details: light orange wrapper</p>	1904

Container(s)	Description	Dates
99	Pure Gold : A play in four acts. By Westland Marston, Esq. Marston, [John] Westland (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 328 Item Specific Details: orange wrapper	approximately 1878-1887
99	Pure Gold : A play in four acts. By Westland Marston, Esq. Marston, [John] Westland (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 328 Item Specific Details: no wrapper	approximately 1864-1872
99	Purely Platonic : Mrs. Alec Smart "Mrs. Alec Smart" (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2115 Item Specific Details: orangish-tan wrapper	1899
99	Pygmalion; or, The Statue Fair : An original burlesque. By William Brough. Brough, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1118 Item Specific Details: pink wrapper	approximately 1891-1895
99	Queen Mary's Bower : A comedy in three acts. By J.R. Planché, Esq. (...) Correctly printed from the prompt book, with exits, entrances, &c. First performed at the Theatre Royal, Haymarket, Saturday, Ocober 10, 1846. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 298 Item Specific Details: tan wrapper	approximately 1860-1863

Container(s)	Description	Dates
99	<p>The Queen's Ball; or, The Black Domino! : A musical burletta in three acts. By G.A. À Beckett, Esq. À Beckett, G[ilbert] A[bbott] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe &amp; Co. Series: [Duncombe's British Theatre], [276] Item Specific Details: no wrapper</p>	approximately 1831-1848
99	<p>The Queen's Bench : A farce in two acts, by William Leman Rede. Rede, William Leman (author) Place of Publication: London: 19 Peter's Hill, Doctors' Commons Publisher: G.H. Davidson Series: Cumberland's British Theatre, 362 Item Specific Details: tan wrapper</p>	approximately 1848-1860
99	<p>The Queen's Jewel; or, The Interrupted Ball! : A petite comedy in one act. Adapted to the English stage by William Collier. Collier, William (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe &amp; Co. Series: [Duncombe's British Theatre], [135] Item Specific Details: no wrapper</p>	approximately 1835-1848
99	<p>Queer Street : A domestic drama in two acts. By Richard-Henry. Richard-Henry [pseud. for Richard William Butler and Henry Chance Newton] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2018 Item Specific Details: light orange wrapper</p>	approximately 1892-1894

Container(s)	Description	Dates
100	<p>Quid Pro Quo; or, The Day of Dupes : The £500 prize comedy in five acts. By Mrs. Charles Gore. First performed at the Theatre Royal, Haymarket, June 18, 1844.</p> <p>Gore, [Catherine Grace Frances (Moody)] (author)</p> <p>Place of Publication: London: 313 Strand</p> <p>Publisher: John Dicks</p> <p>Series: Dicks' Standard Plays, 766</p> <p>Item Specific Details: tannish-orange wrapper</p>	approximately 1875-1905
100	<p>A Quiet Family : An original farce. Written by William Suter, Esquire.</p> <p>Suter, William [E.] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 240</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1936
100	<p>A Quiet Family : An original farce. Written by William Suter, Esquire.</p> <p>Suter, William [E.] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 240</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1936
100	<p>A Quiet Family : An original farce. Written by William Suter, Esquire.</p> <p>Suter, William [E.] (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: [French's Minor Drama], [240]</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872

Container(s)	Description	Dates
100	A Quiet Family : An original farce. Written by William Suter, Esquire. Suter, William [E.] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 240 Item Specific Details: orange wrapper	approximately 1924-1931
100	Raby Rattler [Stirling, Edward] (author) Place of Publication: [London: Middle Row, Holborn] Publisher: [J. Duncombe] Series: [Duncombe's British Theatre], [460] Item Specific Details: no publisher wrapper. Protective wrapper added by an un-named previous owner.	approximately 1840s?
100	Raffaelle the Reprobate; or, The Secret Mission and the Signet Ring : A drama in two acts. Written by Thomas Egerton Wilks. Wilks, Thomas Egerton (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 283 Item Specific Details: light orange wrapper	approximately 1864-1872
100	The Rag-Picker of Paris, and The Dress-Maker of St. Antoine : A drama in three acts and a prologue. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 108 Item Specific Details: orangish-yellow wrapper.	approximately 1864-1872



Container(s)	Description	Dates
100	<p>A Railway Adventure : In one act. (Founded on a dramatic sketch by M. Eugene Verconsin, entitled, "En Wagon.") By Charles S. Cheltnam.</p> <p>Cheltnam, Charles S[mith] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1867</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1885-1887
100	<p>The Railway Belle : A farce in one act. By Mark Lemon.</p> <p>Lemon, Mark (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 247</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881
100	<p>Raising the Wind : A farce in two acts. By James Kenney, Esq.</p> <p>Kenney, James (author)</p> <p>Place of Publication: London: 6 Brecknock Place, Camden Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 133</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: W.R. Blake[?]. Contains production notations.</p>	approximately 1829-1830
100	<p>The Rake's Progress : A drama in three acts. By William Leman Rede.</p> <p>Rede, William Leman (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 470</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1863-1865

Container(s)	Description	Dates
100	<p>The Rake's Progress : A melo drama in three acts. By William Leman Rede.</p> <p>Rede, William Leman (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe</p> <p>Series: [Duncombe's British Theatre], [97]</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles.</p>	approximately 1831-1848
100	<p>Randall's Thumb : An original comedy in three acts. By W.S. Gilbert.</p> <p>Gilbert, W[illiam] S[chwenck] (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 363</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1872?
100	<p>Ranelagh : A comic drama in two acts. By J. Palgrave Simpson, Esq. (...) and Charles Wray, Esq.</p> <p>Simpson, J[ohn] Palgrave, and Charles Wray (author)</p> <p>Place of Publication: London: Wellington Street, Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 192</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1854-1857
100	<p>Rasselas, Prince of Abyssinia; or, The Happy Valley : An extravaganza, founded on Dr. Johnson's well-known tale, but at times getting very wide of its foundation. By William Brough.</p> <p>Brough, William (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 843</p> <p>Item Specific Details: green wrapper</p>	1863

Container(s)	Description	Dates
100	<p>Rattlin the Reefer; or, The Tiger of the Sea! : A nautical drama in three acts. By J.T. Haines, Esq.</p> <p>Haines, J[ohn] T[homas] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 2008</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1891-1892
100	<p>Raymond and Agnes; The Travelers Benighted; or, The Bleeding Nun of Lindenberg : An interesting drama in two acts. By Matthew Gregory Lewis.</p> <p>Lewis, Matthew Gregory (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 191</p> <p>Item Specific Details: orange publisher wrapper. Pasted around this is a protective wrapper added by a previous owner: Wm. J. LeMoyne. Has been prepared as a prompt book.</p>	approximately 1857-1864
101	<p>Ready-Money : A drama in four acts. (Founded on the authors' popular novel, entitled, "Ready-Money Mortiboy.") By Walter Maurice and James Rice.</p> <p>Maurice, Walter and James Rice (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: no wrapper</p>	approximately 1874-1878
101	<p>Real and Ideal : A comedy in one act. By Horace Wigan (comedian).</p> <p>Wigan, Horace (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 835</p> <p>Item Specific Details: blue wrapper</p>	approximately 1866-1867

Container(s)	Description	Dates
101	<p>The Reapers; or, Forget and Forgive! : A drama in two acts. By Edward Stirling, Esq.</p> <p>Stirling, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 918</p> <p>Item Specific Details: pink wrapper</p>	1864
101	<p>The Red Rover; or, The Mutiny of the Dolphin : A nautical drama in two acts, by Edward Fitzball, Esq.</p> <p>Fitzball, Edward (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1831-1847
101	<p>A Regular Fix! : A farce in one act. By John Maddison Morton, Esq.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 282</p> <p>Item Specific Details: orangish-yellow wrapper. Protective wrapper added by the previous owner: J. Biddles.</p>	approximately 1863-1864
101	<p>A Regular Fix! : A farce in one act. By John Maddison Morton, Esq.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 282</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
101	A Regular Fix! : A farce in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 714 Item Specific Details: light orange wrapper. Protective wrapper from a previous owner: J. Biddles.	approximately 1860-1863
101	Adrienne Lecouvreur, The Reigning Favorite : A drama in three acts. By John Oxenford. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 4 Item Specific Details: pink wrapper	approximately 1863-1864
101	Rely on My Discretion : An original farce. By T.A. Palmer. Palmer, T.A (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1589 Item Specific Details: light orange wrapper	approximately 1876-1878
101	The Rendezvous : An operetta in one act. By Richard Ayton. Ayton, Richard (author) Place of Publication: Philadelphia: 102 Chestnut Street Publisher: Peter E. Abel, T.B. Peterson Series: Abel's Dramatic Library, 20 Item Specific Details: light green publisher wrapper. Protective wrapper from the previous owner: J. Biddles. Contains extensive production notations.	1856
101	The Rendezvous : A operetta in one act. By Richard Ayton. Ayton, Richard (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 125 Item Specific Details: orange wrapper	approximately 1900-1910

Container(s)	Description	Dates
101	<p>The Rent-Day : A domestic drama in three acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 28 Item Specific Details: orange wrapper</p>	approximately 1878-1887
101	<p>The Reprisal; or, The Tars of Old England : A comedy in two acts, as it is performed at the Theatre Royal in Drury-Lane. [Smollett, Tobias George] (author) Place of Publication: London: No. 47 Pater-noster-Row Publisher: R. Baldwin Item Specific Details: no wrapper</p>	1776
101	<p>Retaliation : An original comedietta. By The Author. [Dircks, Rudolf] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2069 Item Specific Details: light orange wrapper</p>	1895
101	<p>Retired From Business : A comedy in three acts. By Douglas Jerrold. Jerrold, Douglas (author) Place of Publication: London: 85 Fleet Street Publisher: Published at the Punch Office Item Specific Details: brown wrapper</p>	1851
101	<p>Retiring : A comedy play in three acts. By Henry W. Williamson. Williamson, Henry W. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2027 Item Specific Details: light orange wrapper</p>	approximately 1892-1894

Container(s)	Description	Dates
101	Retribution : A domestic drama in four acts. By Tom Taylor, Esquire. Taylor, Tom (author) Place of Publication: New York: 121 Nassau-Street Publisher: Samuel French Series: French's Standard Drama, 151 Item Specific Details: light orange publisher wrapper. Protective wrapper from a previous owner: J. Biddles.	approximately 1856-1857
101	Retribution : A domestic drama in four acts. By Tom Taylor, Esquire. Taylor, Tom (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 151 Item Specific Details: orangish-yellow wrapper. Protective wrapper added by the previous owner: J. Biddles.	approximately 1864-1872
102	Retribution : A domestic drama in four acts. By Tom Taylor, Esquire. Taylor, Tom (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 151 Item Specific Details: orange wrapper	approximately 1924-1931
102	A Return Ticket : An original farce in one act. By George Spencer and Walter James. Spencer, George and Walter James (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 824 Item Specific Details: tan wrapper	approximately 1862-1863

Container(s)	Description	Dates
102	<p>The Revenge : A tragedy in five acts. By Edward Young, L.L.D. As performed at the Theatres, Covent-Garden and New-York.</p> <p>Young, Edward (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no wrapper</p>	1806
102	<p>Shakespeare's Tragedy of King Richard II : The prompt-book. Edited by William Winter. As presented by Edwin Booth.</p> <p>Shakespeare, William (author)</p> <p>Place of Publication: Philadelphia: 1617 Latimer St.</p> <p>Publisher: The Penn Play Company</p> <p>Item Specific Details: light blue wrapper</p>	1943
102	<p>Shakspeare's Historical Tragedy of Richard III : Adapted to representation by Colley Cibber, as played by Kemble, Cooke, and Kean, and re-produced at the Park Theatre, New York, Jan. 7th, 1846.</p> <p>Cibber, Colley (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 11</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872
102	<p>Shakspeare's Historical Tragedy of Richard III : Adapted to representation by Colley Cibber, as played by Kemble, Cooke, and Kean, and re-produced at the Park Theatre, New York, Jan. 7th, 1846.</p> <p>Cibber, Colley (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 11</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872



Container(s)	Description	Dates
102	Shakespeare's Tragedy of King Richard III : The prompt-book. Edited by William Winter. As presented by Edwin Booth. Shakespeare, William (author) Place of Publication: Philadelphia: 1617 Latimer St. Publisher: The Penn Play Company Item Specific Details: light blue wrapper	1943
102	Shakspeare's Historical Tragedy of Richard III : Adapted to representation by Colley Cibber, as played by Kemble, Cooke, and Kean, and re-produced at the Park Theatre, New York, Jan. 7th, 1846. Cibber, Colley (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Standard Drama, 11 Item Specific Details: no wrapper. This is a prompt copy from an un- identified person. It contains extensive production notations, including changes in wording pinnned into it on paper from the Grand Opera House, under the Hamlins.	approximately 1891-1895
102	Shakspeare's Historical Tragedy of Richard III : Adapted to representation by Colley Cibber, as played by Kemble, Cooke, and Kean, and re-produced at the Park Theatre, New York, Jan. 7th, 1846. Cibber, Colley (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 11 Item Specific Details: orange wrapper. Previous owner: Ida Vernon.	approximately 1872-1878

Container(s)	Description	Dates
102	Shakspeare's Historical Tragedy of Richard III : Adapted to representation by Colley Cibber, as played by Kemble, Cooke, and Kean, and re-produced at the Park Theatre, New York, Jan. 7th, 1846. Cibber, Colley (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 11 Item Specific Details: orange wrapper	approximately 1924-1936
102	Shakspeare's Historical Tragedy of Richard III : Adapted to representation by Colley Cibber, as played by Kemble, Cooke, and Kean, and re-produced at the Park Theatre, New York, Jan. 7th, 1846. Cibber, Colley (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 11 Item Specific Details: orangish-yellow wrapper	approximately 1864-1872
102	Shakspeare's Historical Tragedy of Richard III : Adapted to representation by Colley Cibber, as played by Kemble, Cooke, and Kean, and re-produced at the Park Theatre, New York, Jan. 7th, 1846. Cibber, Colley (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 11 Item Specific Details: orange wrapper	approximately 1924-1936
102	Richard Wye : By Charles Hannan. Hannan, Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2223 Item Specific Details: light orange wrapper	1902

Container(s)	Description	Dates
102	Richard's Play : A comedietta in one act. By Mary C. Rowsell and Joseph J. Dilley. Rowsell, Mary C. and Joseph J. Dilley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2020 Item Specific Details: light orange wrapper	approximately 1891-1894
102	Richelieu; or, The Conspiracy : A play in five acts. By Sir Edward Lytton Bulwer, from the author's latest edition. Bulwer, Edward Lytton (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 4 Item Specific Details: no wrapper	approximately 1861-1872
103	Bulwer's Drama of Richelieu : The prompt-book. Edited by William Winter. As presented by Edwin Booth. Bulwer, Edward Lytton (author) Place of Publication: Philadelphia: 923 Arch Street Publisher: The Penn Publishing Company Item Specific Details: light blue wrapper	approximately 1895-1921
103	Richelieu; or, The Conspiracy : A play in five acts. By Sir Edward Lytton Bulwer, from the author's latest edition. Bulwer, Edward Lytton (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 4 Item Specific Details: orange wrapper	approximately 1864-1872
103	Richelieu; or, The Conspiracy : A play in five acts. By Sir Edward Lytton Bulwer, from the author's latest edition. Bulwer, Edward Lytton (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 4 Item Specific Details: orange wrapper	approximately 1872-1878

Container(s)	Description	Dates
103	<p>Richelieu; or, The Conspiracy : A play in five acts. By Sir Edward Lytton Bulwer, from the author's latest edition.</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Item Specific Details: light brown wrapper. The front cover names the play as: "Richelieu. As performed at Booth's Theatre, during the engagement of Mr. Barry Sullivan." but the rest of the text appears to be the same as the usual French's Standard Drama version. A souvenir edition.</p>	approximately 1872-1878
103	<p>Richelieu; or, The Conspiracy : A play in five acts, by Lord Lytton. Bulwer, Edward Lytton (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 4</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
103	<p>Rienzi : A tragedy in five acts. By Miss Mitford. First performed at the Theatre Royal, Drury Lane, October 9, 1828. Curtailed and re-arranged by J.W. Wallack, and produced for the first time at Wallack's Theatre, New York, Monday, May 11, 1857.</p> <p>Wallack, J[ames] W[illiam] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 172</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
103	<p>The Rifle and How to Use It : An original farce in one act, by J.V. Bridgeman, Esq.</p> <p>Bridgeman, J[ohn] V[ipon] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 623</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881

Container(s)	Description	Dates
103	Double Dealing; or, The Rifle Volunteer : A duologue in one act, by W.E. Suter. Suter, W[illiam] E. (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 697 Item Specific Details: light orange wrapper	approximately 1860-1863
103	The Rifle Volunteers: Riflemen! Riflemen! Riflemen Form! : An apropos sketch by Edward Stirling. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 599 Item Specific Details: green wrapper	approximately 1860-1865
103	The Rights and Wrongs of Woman : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 385 Item Specific Details: orangish-tan wrapper	1859
103	Rinaldo Rinaldini; or, The Brigand and the Blacksmith! : A romantic drama in two acts. By T.E. Wilks, Esq. Wilks, T[homas] E[rgerton] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1743 Item Specific Details: light orange wrapper	approximately 1880-1881
103	The Ring and the Keeper : An operetta. By J.P. Wooler. Wooler, J[ohn] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1063 Item Specific Details: light orange wrapper	1872

Container(s)	Description	Dates
103	<p>The Ringdoves : A farce in one act, by Mr. Charles Mathews (...). As performed at Madame Vestris's Royal Olympic Theatre.</p> <p>Mathews, Charles (author)</p> <p>Place of Publication: London: 19 Suffolk Street, Pall Mall East</p> <p>Publisher: Webster and Co.</p> <p>Series: Webster's Acting National Drama, 27</p> <p>Item Specific Details: tan wrapper</p>	approximately 1845-1853
103	<p>Riquet With the Tuft; or, Harlequin &amp; Old Mother Shipton : An entirely novel, original, burlesque, grotesque, metrical, musical, magical, grand comic Christmas pantomime, by E.L. Blanchard.</p> <p>Blanchard, E[dward] L[itt Laman] (author)</p> <p>Place of Publication: London: 19 Peter's Hill, St. Paul's</p> <p>Publisher: The Music-Publishing Company</p> <p>Item Specific Details: blue-green wrapper. A Christmas extravaganza. A souvenir edition.</p>	1862
103	<p>The Rival Pages : A petite comedy in one act. By Charles Selby, comedian.</p> <p>Selby, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1400</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
103	<p>The Rivals : A comedy in five acts. By Richard Brinsley Sheridan.</p> <p>Sheridan, Richard Brinsley (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 31</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
103	Rob Roy MacGregor; or, "Auld Lang Syne" : An operatic play in three acts, by I. Pocock. Pocock, I[saac] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 87 Item Specific Details: orange wrapper	approximately 1924-1931
104	Rob Roy MacGregor; or, "Auld Lang Syne" : An operatic play in three acts, by I. Pocock. Pocock, I[saac] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 87 Item Specific Details: yellow wrapper. Previous owner: Ida Vernon.	approximately 1864-1872
104	The Robber of the Rhine : A drama in two acts. By G. Almar. Almar, G[eorge] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 181 Item Specific Details: orange wrapper	approximately 1878-1887
104	The Robbers : A tragedy in five acts, translated from the German of Frederick Schiller. Schiller, [Johann Christoph] Friedrich [von] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 103 Item Specific Details: orange wrapper	approximately 1910-1924
104	The Robbers of the Pyrenees : A drama in two acts and a prologue. (Adapted from the French) By W.E. Suter, Esq. Suter, W[illiam] E. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 837 Item Specific Details: orangish-brown wrapper	approximately 1873-1876

Container(s)	Description	Dates
104	<p>The Robber's Wife : A romantic drama in two acts. By I. Pocock, Esq.</p> <p>Pocock, I[saac] (author)</p> <p>Place of Publication: New York: 121 Nassau-Street</p> <p>Publisher: Samuel French</p> <p>Item Specific Details: no wrapper</p>	approximately 1856-1857
104	<p>The Robber's Wife : A romantic drama in two acts. By I. Pocock, Esq.</p> <p>Pocock, I[saac] (author)</p> <p>Place of Publication: London: 19 Peter's Hill, St. Paul's, E.C.</p> <p>Publisher: The Music-Publishing Company, Limited</p> <p>Series: [Cumberland's British Theatre], [200]</p> <p>Item Specific Details: tan publisher wrapper. Also has protective wrapper from previous owner: Wm. J. LeMoyne.</p>	approximately 1847-1861
104	<p>Robert Emmet, the Martyr of Irish Liberty : An historical drama in three acts. By James Pilgrim.</p> <p>Pilgrim, James (author)</p> <p>Place of Publication: Boston, 92 Tremont St.</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 123</p> <p>Item Specific Details: tan wrapper. Previous owner: Edwin Clifford.</p> <p>Contains minor production notations.</p>	approximately 1857-1858
104	<p>Robert Emmet, the Martyr of Irish Liberty : An historical drama in three acts. By James Pilgrim.</p> <p>Pilgrim, James (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 295</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931



Container(s)	Description	Dates
104	Robert Macaire; or, The Two Murderers : A melo-drama in two acts. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 24 Item Specific Details: orange wrapper	approximately 1910-1924
104	Robespierre; or, Two Days of the Revolution! : An historical drama in two acts. By William Bayle Bernard. Bernard, William Bayle (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2155 Item Specific Details: light orange wrapper	approximately 1899-1900
104	New and Original Grand Christmas Comic Pantomime, Robin Hood : As produced for the first time, Theatre Royal, Manchester, December 27th, 1858. 15th Edition.	1858
104	Robinson Crusoe : A burlesque in one act.	approximately 1857-1872
104	Robinson Crusoe; or, Harlequin Friday and The King of the Caribbee Islands! : A grotesque pantomime opening, invented and written by Henry James Byron. Byron, Henry James (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 727 Item Specific Details: light orange wrapper. A Christmas extravaganza.	approximately 1860-1863
104	New and Original Grand Christmas Comic Pantomime, Robinson Crusoe : As represented at the Theatre Royal, Manchester, December 26th, 1857. 15th Edition.	1858

Container(s)	Description	Dates
104	Rochester; or, King Charles the Second's Merry Days : A comedy in two acts. By W.T. Moncrieff. Moncrieff, W[illiam] T[homas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1232 Item Specific Details: olive green wrapper	approximately 1868-1869
104	The Roman Nose; or, The Misfortunes of a Good Looking Fellow : A farce in one act. By G. Almar, Esq. Almar, G[eorge] (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Item Specific Details: tan wrapper. The title on the wrapper for this play is "Black-Eyed Sukey".	approximately 1834-1847
104	A Romantic Attachment : A comedietta in one act. By Arthur Wood. Wood, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1342 Item Specific Details: light orange wrapper	approximately 1896-1899
104	A Romantic Idea : A comic drama in one act, by J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 303 Item Specific Details: light orange wrapper	approximately 1859-1860
104	Romeo and Juliet : A tragedy in five acts. By William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 42 Item Specific Details: no wrapper	approximately 1899-1902

Container(s)	Description	Dates
104	Romeo and Juliet : A tragedy in five acts. By William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 42 Item Specific Details: orange wrapper	approximately 1924-1936
105	Romulus and Remus : A new classical burlesque. Written by R. Reece. Reece, R[obert] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1455 Item Specific Details: light orange wrapper	approximately 1876-1878
105	Rory O'More : A drama in three acts. Founded on the romance of that title, by Samuel Lover, Esq. Lover, Samuel (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 170 Item Specific Details: orange wrapper	approximately 1924-1931
105	The Rose of Corbeil; or, The Forest of Senart : A melo-drama in two acts. By E. Stirling, Esq. Stirling, E[dward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1646 Item Specific Details: pink wrapper	approximately 1876-1878

Container(s)	Description	Dates
105	<p>The Rose of Ettrick Vale; or, The Bridal of the Borders : A drama in two acts. By Thomas J. Lynch, comedian.</p> <p>Lynch, Thomas J. (author)</p> <p>Place of Publication: London: Wellington Street, Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 92</p> <p>Item Specific Details: light orange publisher wrapper. Also has a protective wrapper from a previous owner: J. Biddles. Contains production notations.</p>	approximately 1852-1857
105	<p>Rosencrantz and Guildenstern : A tragic episode in three tableaux, founded on an old Danish legend. By W.S. Gilbert.</p> <p>Gilbert, W[illiam] S[chwenck] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1989</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1891-1895
105	<p>Roses and Thorns; or, Two Houses Under One Roof : A comedy in three acts. By Joseph Lunn, Esq.</p> <p>Lunn, Joseph (author)</p> <p>Place of Publication: London: Catherine-Street, Strand</p> <p>Publisher: Thomas Dolby</p> <p>Series: Dolby's British Theatre, 82</p> <p>Item Specific Details: brown wrapper</p>	1825
105	<p>The Rough Diamond : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 41</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
105	<p>The Rough Diamond : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 41</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
105	<p>The Rough Diamond : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 41</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
105	<p>The Rough Diamond : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 41</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
105	<p>The Rough Diamond : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 41</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
105	<p>The Rough Diamond : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 41</p> <p>Item Specific Details: orange wrapper. This contains extensive production notations for an un-named performer.</p>	approximately 1878-1887
105	<p>The Rough Diamond : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: orange wrapper</p>	approximately 1892-1921
105	<p>The Rough Diamond : A farce in one act. By John Baldwin Buckstone.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 41</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
105	<p>The Rover's Bride; or, The Bittern's Swamp : A romantic drama in two acts. By George Almar.</p> <p>Almar, G[eorge] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1775</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1881-1883

Container(s)	Description	Dates
105	A Row in the House : Farce in one act. By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1917 Item Specific Details: light orange wrapper	approximately 1887-1890
105	The Ruby Ring; or, The Murder at Sadler's Wells! : An original legendary drama in three acts. By Thomas Egerton Wilks. Wilks, Thomas Egerton (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 327 Item Specific Details: green publisher wrapper. Protective wrapper added by a previous owner: J. Biddles.	approximately 1840-1848
105	Rule a Wife and Have a Wife : A comedy in five acts. By Beaumont and Fletcher. Marked as performed. With remarks. Beaumont, [Francis] and [John] Fletcher (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: D. Longworth Item Specific Details: no wrapper	1806
105	Rule a Wife and Have a Wife : A comedy in five acts. By Beaumont and Fletcher. Beaumont, [Francis] and [John] Fletcher (author) Place of Publication: London: 19 Peter's Hill, Doctors' Commons Publisher: G.H. Davidson Series: Cumberland's British Theatre, 84 Item Specific Details: brownish-tan wrapper	approximately 1847-1860
106	Rule Britannia : An original farce in one act. By Martin Becher. Becher, Martin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1361 Item Specific Details: light orange wrapper	1895

Container(s)	Description	Dates
106	The Rule of Three : A comedietta in one act, by Francis Talfourd. Talfourd, Francis (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 569 Item Specific Details: light orange wrapper	approximately 1860-1863
106	Rumplestiltskin; or, The Woman at the Wheel! : An extravaganza in one act. By F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 923 Item Specific Details: orangish-pink wrapper	approximately 1876-1878
106	Rupert, the Reckless : A burlesque melodrama, by Kathleen Fitzpatrick. Fitzpatrick, Kathleen (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 10 Item Specific Details: orangish-tan wrapper	approximately 1899-1900
106	Rural Felicity : A comedy in two acts. By John Baldwin Buckstone. Buckstone, John Baldwin (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: [French's Standard Drama], [260] Item Specific Details: no wrapper	approximately 1887-1895
106	Rural Felicity : A comedy in two acts. By John Baldwin Buckstone. Buckstone, John Baldwin (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 260 Item Specific Details: orange wrapper	approximately 1887-1895



Container(s)	Description	Dates
106	<p>Ruth; or, The Lass That Loves a Sailor : A nautical and domestic drama in three acts. By John Thomas Haines.</p> <p>Haines, John Thomas (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Series: Lacy's Acting Edition, 651</p> <p>Item Specific Details: light orange publisher wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1859-1860
106	<p>Ruth; or, The Lass That Loves a Sailor : A nautical and domestic drama in three acts. By John Thomas Haines.</p> <p>Haines, John Thomas (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 651</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1876
106	<p>Ruth Oakley : A domestic drama in three acts. By T. Williams, Esq. and A. Harris, Esq.</p> <p>Williams, T[homas John] and A[ugustus Glossop] Harris, [Sr.] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 284</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
106	<p>Ruthven : A drama in four acts. By A. Harris, Esq.</p> <p>Harris, A[ugustus Glossop, Sr.] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 611</p> <p>Item Specific Details: blue-green wrapper</p>	approximately 1868-1869

Container(s)	Description	Dates
106	Ruy Blas : A romantic drama in four acts. From the French of Victor Hugo. Hugo, Victor (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 723 Item Specific Details: green wrapper	approximately 1870-1872
106	Ruy Blas Righted; or, The Love, The Lugger, and The Lackey : An original burlesque. Written by R. Reece. Reece, R[obert] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1495 Item Specific Details: brownish-orange wrapper	approximately 1874-1876
106	Sad Memories : A new and original play in one act. By Frank Withers. Withers, Frank (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2077 Item Specific Details: light orange wrapper	approximately 1899-1900
106	The Sailor of France; or, The Republicans of Brest. : An original drama in two acts. By J.B. Johnstone Johnstone, J[ohn] B[eer] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 157 Item Specific Details: orange wrapper	approximately 1870-1872

Container(s)	Description	Dates
106	<p>Sally in Our Alley : A drama in two acts, by Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: J. Cumberland Series: Cumberland's Minor Theatre, 145 Item Specific Details: tannish-brown publisher wrapper. Protective wrapper from previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1830-1847
106	<p>Sam's Arrival : An absurdity in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 830 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
106	<p>Samuel In Search of Himself : A farce in one act, by J. Strling Coyne, Esq., and H.C. Coape, Esq. Coyne, J[oseph] Stirling and H[enry] C[oe] Coape (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 529 Item Specific Details: brownish-orange wrapper</p>	approximately 1872-1876
106	<p>Sarah the Creole; or, A Snake in the Grass : A drama in five acts, by Morris Barnett Barnett, Morris (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 465 Item Specific Details: light orange wrapper</p>	approximately 1872-1878
106	<p>Sarah's Young Man : A farce in one act, by W.E. Suter, Esq. Suter, W[illiam] E. (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Item Specific Details: no wrapper</p>	approximately 1899-1902

Container(s)	Description	Dates
107	Sardanapalus, King of Assyria : A tragedy in five acts. By Lord Byron. Adapted for representation by Charles Kean. Kean, Charles (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 101 Item Specific Details: orange wrapper	approximately 1900-1910
107	"Saved!" or, A Wife's Peril : Comedy-drama in four acts, performed upwards of six hundred consecutive nights in the principal provincial theatres; also at the Holborn Theatre, London; and adapted from "La Maison du Mari." By Arthur Shirley. Shirley, Arthur (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1923 Item Specific Details: light orange wrapper	approximately 1910-1913
107	The Scamps of London; or, The Cross Roads of LIfe! : A drama of the day. Adapted from the French. By W.J. Moncrieff, and re-arranged by Frederick Marchant. Moncrieff, W[illiam] [Thomas], and Frederick Marchant (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [French's Acting Edition], [1213] Item Specific Details: light orange publisher wrapper. Protective wrapper from a previous owner.	1872
107	Scan. Mag! or, The Village Gossip. [Poole, John] (author) Item Specific Details: no publisher wrapper or title page. Protective wrapper from a previous owner: Wm. J. LeMoyne	1850
107	The Scapegoat : A farce in one act. By John Poole, Esq. Poole, John (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Item Specific Details: light orange wrapper	approximately 1859-1860

Container(s)	Description	Dates
107	<p>The Scapegrace : A petite comedy in one act. [Beazley, Samuel?] (author) Place of Publication: London: 19 Ludgate Hill Publisher: John Cumberland Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1826-1829
107	<p>Scarlet Dick: The King's Highwayman : An original drama in four acts, by J.B. Howe. Howe, J.B[urdett] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1699 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
107	<p>Scenes From "Pickwick." : A dramatic version of "The Pickwick Papers," suitable for literary societies, schools, and the like. Dramatised by Tod Anderson. Anderson, Tod (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1533 Item Specific Details: light orange wrapper</p>	approximately 1910-1913
107	<p>The Scholar : A comedy in two acts, by J.B. Buckstone. Buckstone, J[ohn] B[aldwin] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 277 Item Specific Details: orange wrapper</p>	approximately 1878-1887
107	<p>School : A comedy in four acts, by T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French &amp; Son, Publisher Series: French's Standard Drama, 381 Item Specific Details: orange wrapper</p>	approximately 1891-1895

Container(s)	Description	Dates
107	School : A comedy in four acts, by T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 381 Item Specific Details: orange wrapper	approximately 1910-1924
107	The School for Arrogance : A comedy in five acts. By Thomas Holcroft. As performed at the Theatres Covent-Garden and New-York. From the prompt-book--by permission. Cooper, Manager. Holcroft, Thomas (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: D. Longworth Item Specific Details: no wrapper	1806
107	A School for Grown Children : A comedy in five acts. As performed at the Theatre Royal, Covent Garden. By Thomas Morton. Morton, Thomas (author) Place of Publication: New York: Circulating Library and Dramatic Repository, No. 4 Chambers-Street Publisher: E.M. Murden Item Specific Details: no wrapper	1827
107	The School for Scandal : A comedy in five acts. By Richard Brinsley Sheridan. Sheridan, Richard Brinsley (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 7 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
107	<p>The School for Scandal : A comedy in five acts. By Richard Brinsley Sheridan.</p> <p>Sheridan, Richard Brinsley (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 7</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
108	<p>The School for Scandal : A comedy in five acts. By Richard Brinsley Sheridan.</p> <p>Sheridan, Richard Brinsley (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 7</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1943
108	<p>The School for Scandal : A comedy in five acts. By Richard Brinsley Sheridan.</p> <p>Sheridan, Richard Brinsley (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 7</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872
108	<p>The School for Scandal : A comedy in five acts. By Richard Brinsley Sheridan.</p> <p>Sheridan, Richard Brinsley (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 7</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
108	<p>The School for Scandal : A comedy in five acts. By Richard Brinsley Sheridan.</p> <p>Sheridan, Richard Brinsley (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 7</p> <p>Item Specific Details: orange wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1864-1872
108	<p>The School for Scandal : A comedy in five acts, by Richard Brinsley Sheridan.</p> <p>Sheridan, Richard Brinsley (author)</p> <p>Place of Publication: New York: 388 Pearl St.</p> <p>Publisher: J. Emmins &amp; Co., Publishers</p> <p>Series: The Dime Drama, 2</p> <p>Item Specific Details: tan wrapper</p>	1860
108	<p>The School for Scandal : A comedy in five acts. By Richard Brinsley Sheridan. Containing the original text entirely unabridged, together with the original address, prologue, and epilogue, and memoir of the author, combined with the text and scenery remodelled, as produced at th</p> <p>Sheridan, Richard Brinsley (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 201</p> <p>Item Specific Details: tan wrapper</p>	approximately 1876-1877
108	<p>The School of Reform; or, How to Rule a Husband : A comedy in five acts. By Thomas Morton, Esq.</p> <p>Morton, Thomas (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 182</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931



Container(s)	Description	Dates
108	The School of Reform; or, How to Rule a Husband : A comedy in five acts. By Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: David Longworth Item Specific Details: no wrapper	1814
108	The Schoolfellows : A comedy in two acts. By Douglas Jerrold. Jerrold, Douglas [William] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 525 Item Specific Details: tan wrapper	approximately 1860-1863
108	Scrap of Paper : A comic drama in three acts. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 399 Item Specific Details: orange wrapper	approximately 1924-1931
108	Scrap of Paper : A comic drama in three acts. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 399 Item Specific Details: no wrapper	approximately 1899-1902
108	Scrap of Paper : A comic drama in three acts. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 399 Item Specific Details: no wrapper	approximately 1899-1902

Container(s)	Description	Dates
108	Scrap of Paper : A comic drama in three acts. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 399 Item Specific Details: orange wrapper	approximately 1924-1943
108	Scrap of Paper : A comic drama in three acts. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 399 Item Specific Details: orange wrapper	approximately 1924-1937
108	Scrap of Paper : A comic drama in three acts. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 399 Item Specific Details: orange wrapper	approximately 1924-1937
108	The Sea : A nautical drama in two acts. By C.A. Somerset. Somerset, C[harles] A. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1573 Item Specific Details: pink wrapper	approximately 1873-1876
108	Sea-Gulls : An original farce. By C.A. Maltby and Frank Stainforth. Maltby, C[harles] A[lfred] and Frank Stainforth (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1274 Item Specific Details: blue-green wrapper	1869

Container(s)	Description	Dates
109	<p>The Sea King's Vow; or, A Struggle for Liberty : An original historical drama in three acts. By E. Stirling, Esq.</p> <p>Stirling, E[dward] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1873</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1885-1887
109	<p>Second Love : An original comic drama in three acts. By J. Palgrave Simpson, Esq.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 271</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
109	<p>Second Thoughts : A comedy in two acts. By John Baldwin Buckstone. First produced at the Theatre Royal Haymarket, August 4, 1832.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: London: 313 Strand</p> <p>Publisher: John Dicks</p> <p>Series: Dicks' Standard Plays, 839</p> <p>Item Specific Details: brownish-tan wrapper</p>	approximately 1875-1905
109	<p>The Secret; or, The Hole in the Wall : A farce in one act.</p> <p>[Moncrieff, William Thomas] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 17</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
109	Secrets Worth Knowing : A comedy in five acts, by Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: [Cumberland's British Theatre], [123] Item Specific Details: no publisher wrapper. Protective paper wrapper added by a previous owner: E.T. Mason.	approximately 1830-1847
109	Secrets Worth Knowing : A comedy in five acts, by Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: London: Peter's Hill, Doctors' Commons Publisher: Davidson Series: [Cumberland's British Theatre], [123] Item Specific Details: no publisher wrapper Protective paper wrapper added by a previous owner: Wm. J. LeMoyne.	approximately 1847-1861
109	See, Saw, Margery Daw; or, Harlequin Holiday and the Island of Ups and Downs : An entirely new and original, symbolical hyperbolical, parabolical, and extra-physiognomical, grotesque, statuesque, and picturesque, grand comic Christmas pantomime, by E.L. Blanchard. Blanchard, E[dward] L[itt Laman] (author) Place of Publication: London: Peter's Hill, St. Paul's Publisher: Davidson Item Specific Details: brownish-tan wrapper. A Christmas extravaganza. A souvenir edition.	approximately 1847-1861
109	Seeing Warren : (Adapted from "Seeing Wright") A farce in one act. By Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 277 Item Specific Details: yellow wrapper.	approximately 1864-1872

Container(s)	Description	Dates
109	Self Accusation; or, A Brother's Love : A melo drama in two acts, by Mark Lemon. Lemon, Mark (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 244 Item Specific Details: blue-green wrapper	approximately 1838-1848
109	Semi-Detached : An impressionist sketch, by Herbert Swears. Swears, Herbert (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2102 Item Specific Details: orangish-tan wrapper	approximately 1907-1910
109	Senior Wranglers : A duologue. By E.H. Whitmore. Whitmore, E.H (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1862 Item Specific Details: light orange wrapper	approximately 1885-1887
109	Sense & Sensation; or, The Seven Sisters of Thule : A new and original morality, in a prologue and seven scenes. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 931 Item Specific Details: brown wrapper	approximately 1863-1865
109	Separate Maintenance : A farce in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 17 Holborn Bars Publisher: Duncombe and Moon Item Specific Details: Protective wrapper of a previous owner: W.J. LeMoyne.	approximately 1849-1854

Container(s)	Description	Dates
109	<p>The Serf : A tragedy in five acts. Altered from the acting copy, and adapted to the English stage, by R. Talbot, Esq.</p> <p>Talbot, R[obert] (author)</p> <p>Place of Publication: London: 19 Ludgate Hill</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 128</p> <p>Item Specific Details: brown wrapper</p>	approximately 1828-1829
109	<p>The Sergeant's Wife : A drama in two acts, by John Banim. Taken from the author's tales of the "O'Hara Family."</p> <p>Banim, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 335</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
109	<p>The Serious Family : A comedy in three acts. By Morris Barnett.</p> <p>Barnett, Morris (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 79</p> <p>Item Specific Details: tan wrapper. Previous owner: Ed Acker.</p> <p>Contains production notations.</p>	approximately 1857-1864
109	<p>The Serious Family : A comedy in three acts. By Morris Barnett.</p> <p>Barnett, Morris (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 79</p> <p>Item Specific Details: orange wrapper. Protective wrapper from a previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1864-1872
109	<p>The Serious Family : A comedy in three acts. By Morris Barnett.</p> <p>Barnett, Morris (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 79</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
109	<p>The Setting of the Sun : By Charles Hannan. Hannan, Charles (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2031 Item Specific Details: blue-green wrapper</p>	approximately 1907-1909
110	<p>The Seven Clerks; or, The Three Thieves and the Denouncer : An original romantic drama in two acts. By T.E. Wilks, Esq. Wilks, T[homas] E[gerton] (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French &amp; Son, Publisher Series: French's Standard Drama, 115 Item Specific Details: orange wrapper</p>	approximately 1891-1895
110	<p>The Seven Sisters; or, The Grey Man of Tottenham! : An historical drama in two acts. By George Almar, Esq. Almar, George (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe &amp; Co. Item Specific Details: no publisher wrapper. Protective wrapper from a previous, un-named owner.</p>	approximately 1835-1848
110	<p>The Shade; or, Blood for Blood : A drama in two acts. By C. Pelham Thompson. Thompson, C. Pelham (author) Place of Publication: London: 19 Little Queen Street, Holborn Publisher: J. Duncombe Series: [Dunbombe's British Theatre], [44] Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1816-1836

Container(s)	Description	Dates
110	<p>The Shade; or, Blood for Blood : A drama in two acts. By C. Pelham Thompson.</p> <p>Thompson, C. Pelham (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 44</p> <p>Item Specific Details: green publisher wrapper. Protective wrapper added by a previous owner: J. Biddles.</p>	approximately 1831-1848
110	<p>Shades of Night : A fantasy in one act. By P. Marshall.</p> <p>Marshall, R[obert] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 377</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
110	<p>The Shadow! A Mother's Dream. : A romantic drama in three acts. By George Almar, Esq.</p> <p>Almar, George (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 66</p> <p>Item Specific Details: tan wrapper</p>	approximately 1835-1847
110	<p>Shakspeare's Early Days : A drama in two acts. By Charles A. Somerset.</p> <p>Somerset, Charles A. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1389</p> <p>Item Specific Details: light green wrapper</p>	approximately 1871-1872



Container(s)	Description	Dates
110	Shameful Behaviour! : A comedietta in two acts. By Adolphus Charles Troughton, Esq. Troughton, Adolphus Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 639 Item Specific Details: light orange wrapper	approximately 1873-1876
110	Sharp Practice; or, The "Lear" of Cripplegate : A serio-comic drama in one act. By Joseph Lunn. Lunn, Joseph (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 825 Item Specific Details: light orange wrapper	approximately 1873-1876
110	She Stoops to Conquer : A comedy in five acts, by Dr. Goldsmith. Goldsmith, [Oliver] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 80 Item Specific Details: orange wrapper	approximately 1924-1931
110	She Stoops to Conquer : A comedy in five acts, by Dr. Goldsmith. Goldsmith, [Oliver] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 80 Item Specific Details: no wrapper	approximately 1924-1943
110	She Stoops to Conquer : A comedy in three acts. By Oliver Goldsmith Goldsmith, Oliver (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 370 Item Specific Details: light orange wrapper	1885

Container(s)	Description	Dates
110	She Stoops to Conquer : A comedy in five acts, by Dr. Goldsmith. Goldsmith, [Oliver] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 80 Item Specific Details: yellow wrapper. Previous owner: Ida Vernon. Contains minor production notations.	approximately 1864-1872
110	She Stoops to Conquer : A comedy in five acts, by Dr. Goldsmith. Goldsmith, [Oliver] (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Standard Drama, 80 Item Specific Details: orange wrapper	approximately 1891-1895
110	She Stoops to Conquer : A comedy in five acts, by Dr. Goldsmith. Goldsmith, [Oliver] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 80 Item Specific Details: orange wrapper	approximately 1924-1931
110	The Sheep-Shearing; or, Florizel and Perdita : A pastoral comedy. Taken from Shakespear. The songs by Mr. Arne.	1762
110	She Wou'd & She Wou'd Not : A comedy in five acts. By Colley Cibber. Cibber, Colley (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Item Specific Details: orangish-tan wrapper	approximately 1904-1906

Container(s)	Description	Dates
111	The Shepherd of Cournouailles : An operetta in one act. By George March, (...). Music by Virginia Gabriel. March, George (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1435 Item Specific Details: light orange wrapper	1872
111	The Shepherd of Derwent Vale : A drama in two acts. By Joseph Lunn. Lunn, Joseph (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1331 Item Specific Details: brown wrapper	approximately 1870-1872
111	A Shilling Day at the Great Exhibition : A farce in one act, by William Brough & Andrew Halliday. Brough, William and Andrew Halliday (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 817 Item Specific Details: orange wrapper	approximately 1873-1878
111	Shipmates : An original comedy-drama in three acts. By Cunningham V. Bridgman. Bridgman, Cunningham V. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1523 Item Specific Details: light orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
111	Shipmates : An original comedy-drama in three acts. By Cunningham V. Bridgman. Bridgman, Cunningham V. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1523] Item Specific Details: no wrapper	approximately 1872-1878
111	Shocking Events : A farce in one act. By John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 281 Item Specific Details: orange wrapper	approximately 1878-1887
111	Shooting the Moon : An original farce in one act. By Frederick Fox Cooper, Esq. Cooper, Frederick Fox (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2017 Item Specific Details: light orange wrapper	approximately 1891-1894
111	Short and Sweet : A comic drama in one act. By Adolphus Charles Troughton, Esq. Troughton, Adolphus Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 776 Item Specific Details: light orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
111	Should This Meet the Eye : An original farce in one act. By Alfred Maltby. Maltby, [Charles] Alfred (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1451 Item Specific Details: brownish-orange wrapper	approximately 1872-1876
111	A Show of Hands : An original dramatic sketch. By W.R. Walkes. Walkes, W.R (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1991 Item Specific Details: light orange wrapper	approximately 1891-1892
111	Shylock; or, The Merchant of Venice Preserved. : An entirely new reading of Shakespeare, from an edition hitherto undiscovered by modern authorities, and which it is hoped may be received as the stray leaves of a Jerusalem hearty-joke by Francis Talfourd. As performed in the London and American Theatre Talfourd, Francis (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 132 Item Specific Details: orange wrapper	approximately 1878-1887
111	The Siamese Twins : A farce in one act. By Gilbert Abbott À Beckett, Esq. À Beckett, Gilbert Abbott (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 223 Item Specific Details: orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
111	<p>The Siamese Twins : A farce in one act. By Gilbert Abbott À Beckett, Esq. À Beckett, Gilbert Abbott (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 223 Item Specific Details: orange wrapper</p>	approximately 1878-1887
111	<p>The Siege of Rochelle : An original opera in two acts. By Edward Fitzball. Fitzball, Edward (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1417 Item Specific Details: light orange wrapper</p>	approximately 1871-1872
111	<p>The Signal : A drama in three acts, by J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1647 Item Specific Details: light orange wrapper</p>	1895
111	<p>A Silent Protector : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: No. 13 Frankfort Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 37 Item Specific Details: yellowish-tan wrapper. Previous owner: J. Biddles.</p>	approximately 1868-1869
111	<p>Silken Fetters : A comedy in three acts. By Leicester Buckingham. Buckingham, Leicester [Silk] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 904 Item Specific Details: light orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
111	<p>The Silver Keepsake : A comedy in one act, by Eille Norwood. Norwood, Eille (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2062 Item Specific Details: light orange wrapper</p>	approximately 1894-1895
111	<p>Simon Lee; or, The Murder of the Five Fields Copse : A domestic drama in three acts. By George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1164 Item Specific Details: light orange wrapper</p>	approximately 1892-1894
111	<p>Simon Lee; or, The Murder of the Five Fields Copse : A domestic drama in three acts. By George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1164 Item Specific Details: light orange wrapper</p>	approximately 1892-1894
111	<p>Simpson and Co. : A comedy in two acts. By John Poole. Poole, John (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 60 Item Specific Details: orange wrapper</p>	approximately 1910-1924
112	<p>Simpson &amp; Co. : A comedy in two acts. As performed at the New-York and Drury Lane Theatres. [Poole, John] (author) Place of Publication: New York: Printed and Published at the Circulating Library and Dramatic Repository, No. 4, Chamber Street Publisher: [E.M. Murden] Item Specific Details: no wrapper</p>	1823

Container(s)	Description	Dates
112	<p>The Sin And the Sorrow : An entirely original drama in a prologue and three acts. By Henry Leslie.</p> <p>Leslie, Henry (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1071</p> <p>Item Specific Details: blue wrapper</p>	approximately 1866-1867
112	<p>Sindbad, The Sailor; or, The Valley of Diamonds : A melo dramatic tale of enchantment in two acts. First performed at the Theatre Royal, Covent-Garden, Easter Monday, April 16, 1838. By Henry Younge.</p> <p>Younge, Henry (author)</p> <p>Place of Publication: London: At His Dramatic Repository, 22 Great Russell Street, Covent Garden</p> <p>Publisher: W. Kenneth</p> <p>Item Specific Details: no wrapper</p>	1838
112	<p>Single Life : A comedy in three acts. By John Baldwin Buckstone. First produced at the Theatre Royal, Haymarket, Tuesday, July 23rd, 1839.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: London: 313 Strand</p> <p>Publisher: John Dicks</p> <p>Series: Dicks' Standard Plays, 801</p> <p>Item Specific Details: orange wrapper</p>	approximately 1875-1905
112	<p>The Sins of the Father : A comedietta in one act. By W. Lestocq.</p> <p>Lestocq, W[illiam Lestocq Boileau Wooldridge] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: [French's Acting Edition], [1872]</p> <p>Item Specific Details: orange wrapper</p>	approximately 1886-1887



Container(s)	Description	Dates
112	Sisterly Service : An oiriginal comedietta in one act. By I.P. Wooler, Esq. Wooler, [John] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 657 Item Specific Details: light orange wrapper	1860
112	Six Months Ago : A comedietta in one act. By Felix Dale, Esq. Dale, Felix [pseud. for Herman Charles Merivale] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1144 Item Specific Details: light orange wrapper	approximately 1887-1890
112	The Sixes; or, The Devil's in the Dice : A romantic melo-drama in two acts, by Thomas Dibdin, Esq. Dibdin, Thomas (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: [Cumberland's Minor Theatre], [80] Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne. Contains minor production notations.	approximately 1835-1847
112	Sixteen-String Jack : A romantic drama in three acts. By Leman Rede, Esq. Rede, Leman [Thomas] (author) Place of Publication: London: 19 Peter's Hill, Doctor's Common Publisher: G.H. Davidson Series: Cumberland's Minor Theatre, 152 Item Specific Details: brown wrapper	approximately 1847-1860

Container(s)	Description	Dates
112	Slasher and Crasher : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 31 Item Specific Details: orange wrapper	approximately 1924-1931
112	Slasher and Crasher : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 31 Item Specific Details: orange wrapper	approximately 1924-1931
112	Slasher and Crasher : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 31 Item Specific Details: brown wrapper	approximately 1924-1931
112	The Sleeping Draught : A farce in one act. By Samson Penley, comedian. Penley, Samson (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 867 Item Specific Details: light orange wrapper	approximately 1878-1879
112	The Sleeping Hare : A comedy in two acts. By Joseph J. Dilley, Esq. Dilley, Joseph J. (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1126 Item Specific Details: blue wrapper	approximately 1866-1867

Container(s)	Description	Dates
112	A Slice of Luck : A farce in one act. By J.M. Morton, Esq. Morton, John Maddison (author) Place of Publication: Boston: 203 Washington Street Publisher: Charles H. Spencer Item Specific Details: orange wrapper	approximately 1867?
112	Slight Mistakes! : An original farce in one act. by John Maddison Morton. Revised and re-written for present representation, January 1, 1884. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1810] Item Specific Details: no wrapper	approximately 1887-1895
112	The Slow Man : A farce in one act, by Mark Lemon. Lemon, Mark (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy, Series: [Lacy's Acting Edition], [347] Item Specific Details: orange wrapper	approximately 1855-1857
112	Slowtop's Engagements : A farce in one act. From the French, by Charles Smith Cheltnam. Cheltnam, Charles Smith (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 793 Item Specific Details: orange wrapper	approximately 1899-1900
112	Smoke : A serio-comic drama in one act. By B. Webster, Jun., Esq. Webster, B[enjamin], Jr (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: light orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
112	<p>The Smoked Miser; or, The Benefit of Hanging : A farce in one act, by Douglas Jerrold.</p> <p>Jerrold, Douglas [William] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 869</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879
112	<p>The Snapping Turtles; or, Matrimonial Masquerading. : A duologue in one act. By John B. Buckstone.</p> <p>Buckstone, John B[aldwin] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: Lacy's Acting Edition, 1034</p> <p>Item Specific Details: light orange wrapper</p>	1872
112	<p>The Snapping Turtles; or, Matrimonial Masquerading. : A duologue in one act. By John B. Buckstone.</p> <p>Buckstone, John B[aldwin] (author)</p> <p>Place of Publication: New York: No. 13 Frankfort Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 10</p> <p>Item Specific Details: yellowish-tan wrapper</p>	approximately 1860-1869
113	<p>The Snowball : A farcical comedy in three acts. By Sydney Grundy.</p> <p>Grundy, Sydney (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 419</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
113	<p>Sold Again : A farce in one act, by Robert Soutar.</p> <p>Soutar, Robert (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1695</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
113	A Soldier's Courtship : A comedy in one act. By John Poole, Esq. Poole, John (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 259 Item Specific Details: orange wrapper	approximately 1864-1872
113	The Soldier's Daughter : A comedy in five acts. By A. Cherry. Cherry, A[ndrew] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 97 Item Specific Details: no wrapper	approximately 1878-1887
113	The Soldier's Progress; or, The Horrors of War : A pictorial drama in four parts. Illustrative of hte celebrated series of plates issued under the patronage of the Peace Society. By John Courtney. Courtney, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 3 Item Specific Details: light orange wrapper	approximately 1878-1879
113	The Sole Survivor; or, A Tale of the Goodwin Sands. : Written by Messrs. Geo. Conquest & Henry Pettitt (...). A sixteen sheet Picture Poster may be had for this Drama from Messrs. Stannard and Son, 7 Poland Street, Soho, London. First produced October 5th, 1876. Conquest, Geo[rge], and Henry Pettitt (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1685 Item Specific Details: tan wrapper	approximately 1878-1879

Container(s)	Description	Dates
113	Somebody Else : A farce in one act. by J.R. Planché. Planché, J[ames] R[obinson] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 225 Item Specific Details: orange wrapper	approximately 1878-1887
113	Something To Do : A farce in one act. By J.M. Morton. Revised and re-written for present representation, 1st April, 1884. Morton, J[ohn] M[addison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1816 Item Specific Details: light orange wrapper	approximately 1884-1885
113	The Somnambulist; or, The Phantom of the Village : A dramatic entertainment in two acts, by W.T. Moncrieff, Esq. Moncrieff, W[illiam] T[homas] (author) Place of Publication: London: 19 Ludgate Hill Publisher: John Cumberland Series: Cumberland's British Theatre, 125 Item Specific Details: tan publisher wrapper. Protective wrapper from previous owner: J. Biddles.	approximately 1828-1829
113	La! Sonnambula! or, The Supper, The Sleeper, and The Merry Swiss Boy : An original operatic burlesque extravaganza. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 981 Item Specific Details: green wrapper	approximately 1871-1872

Container(s)	Description	Dates
113	Sophia's Supper : A farce in one act. By H.R. Addison. Addison, H[enry] R[obert] (author) Place of Publication: Boston: 128 Washington Street Publisher: William V. Spencer Series: The Boston Theatre, 5 Item Specific Details: pink wrapper	1855
113	The Sorcerer : An entirely original modern comic opera in two acts. Written by W.S. Gilbert. Composed by Arthur Sullivan. Gilbert, W[illiam] S[chwenck] and Arthur Sullivan (author) Place of Publication: Boston: 449 and 451 Washington St. Publisher: Oliver Ditson & Co. Item Specific Details: brown wrapper	approximately 1878?
113	The Soul of Honor! : Romantic drama in prologue and five acts, adapted from the French, and written by H.B. Farnie. Farnie, H[enry] B[rougham] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1550 Item Specific Details: brownish-orange wrapper	approximately 1873-1876
113	Sour Grapes : An original comedy in four acts. By Henry J. Byron Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1890 Item Specific Details: orangish-tan wrapper	approximately 1887-1890
113	A Southerner--Just Arrived : A farce in one act. By Horace Wigan, comedian. Wigan, Horace (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 838 Item Specific Details: pink wrapper	approximately 1862-1863

Container(s)	Description	Dates
113	A Sovereign Remedy : A farce in one act. By Adelaide Woodruffe. Woodruffe, Adelaide (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: orange wrapper	approximately 1872-1878
113	The Spanish Dancers, or Fans and Fandangoes : Terpsichorean semi-burlesque burletta in one act, by Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 735 Item Specific Details: orange wrapper	approximately 1860-1863
113	The Spanking Legacy : A farce in one act. [Blake, Thomas G.] (author) Item Specific Details: This is written out by hand, with Blake's name on the front cover.	approximately 1843?
113	A Spanking Legacy; or, The Corsican Vendetta : A farce in one act. By Thomas G. Blake. Blake, Thomas G. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 86 Item Specific Details: light orange wrapper	approximately 1873-1876
114	Speak Out Boldly : A petite comedy in one act. [Morton, John Maddison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1090 Item Specific Details: orangish-tan wrapper	approximately 1873-1878



Container(s)	Description	Dates
114	<p>The Spectre Bridegroom; or, A Ghost in Spite of Himself : A farce in one act, by W.T. Moncrieff, Esq.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 187</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
114	<p>The Spectre Bridegroom; or, A Ghost in Spite of Himself : A farce in one act, by W.T. Moncrieff, Esq.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: New York: 38 E. 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 187</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
114	<p>The Spectre Bridegroom; or, A Ghost in Spite of Himself : A farce in two acts. Founded on a story of the same name, in the Sketch Book. By W.T. Moncrieff, Esq.</p> <p>Moncrieff, W[illiam] T[homas] (author)</p> <p>Place of Publication: New York: Circulating Library and Dramatic Repository, No. 4 Chamber-street</p> <p>Publisher: E. Murden</p> <p>Item Specific Details: protective wrapper from previous owner</p>	1821
114	<p>Speed the Plough : A comedy in five acts. By Thomas Morton .</p> <p>Morton, Thomas (author)</p> <p>Place of Publication: New York: 38 E. 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 41</p> <p>Item Specific Details: orange wrapper</p>	approximately 1882-1887
114	<p>Speed the Plough : A comedy in five acts. By Thomas Morton, Esq.</p> <p>Morton, Thomas (author)</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne. Contains minor production notations.</p>	approximately 1800-1850

Container(s)	Description	Dates
114	Speed the Plough : A comedy in five acts. By Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: London: Wardrobe Place, Doctors Commons Publisher: Charles Cumberland Series: Cumberland's British Theatre, 104 Item Specific Details: brownish-tan wrapper	approximately 1840-1847?
114	The Spirit of the Rhine : A musical drama, (from the French,) in two acts. By Morris Barnett, comedian. Barnett, Morris (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe & Co. Series: [Duncombe's British Theatre], [147] Item Specific Details: no publisher wrapper, but it does have a protective wrapper added by a previous owner.	approximately 1835-1848
114	Spirits : A negro sketch in one scene, by Guilliemne Pique. Pique, Guilliemne [William Pike?] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 89 Item Specific Details: light orange wrapper	approximately 1878-1879
114	The Spitalfields Weaver : A burletta in one act. By Thomas Haynes Bayly, Esq. Bayly, Thomas Haynes (author) Place of Publication: London: 186 Strand Publisher: Chapman and Hall Item Specific Details: yellow wrapper for a different piece: "The Gipsy Girl: or, The Heir of Hazel Dell" by Hannah Maria Jones.	approximately 1838-1852

Container(s)	Description	Dates
114	<p>The Spitfire : A farce in one act. As performed at the Theatres Royal, Covent Garden and English Opera House. By J.M. Morton, Esq.</p> <p>Morton, J[ohn] M[addison] (author)</p> <p>Place of Publication: London: 186 Strand</p> <p>Publisher: Chapman and Hall</p> <p>Series: Webster's Acting National Drama, 17</p> <p>Item Specific Details: brownish-tan wrapper</p>	approximately 1830-1852
114	<p>A Splendid Investment : An original farce in one act, by Bayle Bernard, Esq.</p> <p>Bernard, [William] Bayle (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 439</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1881-1883
114	<p>The Spoiled Child : A farce in two acts. By Prince Hoare. As performed in the London and American Theatres.</p> <p>Hoare, Prince (author)</p> <p>Place of Publication: London: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 133</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
114	<p>The Spoiled Child : A farce in two acts.</p> <p>[Hoare, Prince] (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: [Cumberland's British Theatre], [96]</p> <p>Item Specific Details: no wrapper</p>	approximately 1830-1847
114	<p>Sport With a Sportsman : An Ethiopian extravaganza in one scene.</p>	approximately 1873-1876

Container(s)	Description	Dates
114	Spring and Autumn; or, The Birds of Fifty : A comedy in two acts. By James Kenney, Esq. Kenney, James (author) Place of Publication: [Boston: 128 Washington Street] Publisher: [William V. Spencer] Series: Spencer's Boston Theatre, 14 Item Specific Details: no wrapper	approximately 1855-1857?
114	Spring and Autumn; or, The Birds of Fifty : A comedy in two acts. By James Kenney, Esq. Kenney, James (author) Place of Publication: Boston: 128 Washington Street Publisher: William V. Spencer Series: Spencer's Boston Theatre, 14 Item Specific Details: cream-colored wrapper	1855
114	The Spur of the Moment : An original whimsical drama in one act. By H.J. Byron, Esq. Byron, H[enry] J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1952 Item Specific Details: light orange wrapper	approximately 1887-1890
114	St. Clair of the Isles; or, The Outlaw of Barra : A Scottish historical melodrama, in three acts. By Miss Polack. Polack, [Elizabeth] (author) Place of Publication: London: 4 Brydges Street, Covent Garden Publisher: James Pattie Series: , Item Specific Details: no publisher wrapper. Protective wrapper added by a previous owner: J. Biddles. Contains minor production notations.	approximately 1838-1841

Container(s)	Description	Dates
114	<p>The Staff of Diamonds : A nautical drama in two acts. Written by C.H. Hazelwood.</p> <p>Haz[le]wood, C[olin] H[enry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 1557</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
115	<p>The State Prisoner : A drama in one act. By William Gowing, Esq. Gowing, William (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1504</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1876
115	<p>State Secrets; or, The Tailor of Tamworth : A popular farce in one act.</p> <p>[Wilks, Thomas Egerton] (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 87</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1864-1872
115	<p>State Secrets; or, The Tailor of Tamworth : A comic burletta in one act. By Thomas Egerton Wilks.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe &amp; Co.</p> <p>Series: Duncombe's British Theatre, 180</p> <p>Item Specific Details: pink publisher wrapper. Protective wrapper from a previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1836-1848

Container(s)	Description	Dates
115	<p>The Station House : An interlude in one act. By George Dance. Dance, George (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe &amp; Co. Series: Duncombe's British Theatre, 139 Item Specific Details: no wrapper</p>	approximately 1835-1848
115	<p>Steeple-Jack : A domestic comedy in one act. By T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1947] Item Specific Details: no wrapper</p>	approximately 1888-1895
115	<p>Still Waters Run Deep : An original comedy in three acts, by Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 276 Item Specific Details: orange wrapper</p>	approximately 1924-1931
115	<p>Still Waters Run Deep : An original comedy in three acts, by Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 18 Ann Street Publisher: O.A. Roorbach, Jr., Publisher Item Specific Details: tan wrapper, back cover only. Protective wrapper from a previous owner: J. Biddles. Contains production notations.</p>	approximately 1855?

Container(s)	Description	Dates
115	Still Waters Run Deep : An original comedy in three acts, by Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 276 Item Specific Details: yellowish-orange wrapper	approximately 1864-1872
115	Still Waters Run Deep : An original comedy in three acts, by Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 276 Item Specific Details: orange wrapper	approximately 1900-1910
115	The Stock Exchange; or, The Green Business : A comic drama in one act. By Charles Dance, Esq. Dance, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 532 Item Specific Details: brown wrapper	approximately 1858-1859
115	The Stolen Jewess; or, Two Children of Israel : An original romantic drama in three acts. By C.H. Hazlewood Hazlewood, C[olin] H[enry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1575 Item Specific Details: light orange wrapper	approximately 1873-1876

Container(s)	Description	Dates
115	Stolen Kisses : An entirely original comedy-drama in three acts. By Paul Merritt, Esq. Merritt, Paul (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2078 Item Specific Details: brownish-orange wrapper	approximately 1899-1900
115	A Storm in a Tea Cup : A comedietta in one act. By Bayle Bernard. Bernard, [William] Bayle (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 200 Item Specific Details: light orange wrapper	approximately 1880-1881
115	The Strange Intruder : Adapted from "Satan, ou, Le Diable a Paris." In three acts. (Licensed by the Lord Chamberlain, and the copy-right of the Author.) By Thomas Archer, comedian. Archer, Thomas (author) Place of Publication: London: 40 Charlotte-Street, Blackfriars Road Publisher: H. Quelch Series: "The Stage" Plays Item Specific Details: no wrapper. Previous owner: J. Biddles	approximately 1844-1900?
115	The Stranger : A play in five acts. By Augustus Frederic Ferdinand von Kotzebue. [Thompson, Benjamin, tran.] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 9 Item Specific Details: no wrapper. Previous owner: Henry C. De Mille	approximately 1857-1872



Container(s)	Description	Dates
115	<p>The Stranger : A play in five acts. By Augustus Frederic Ferdinand von Kotzebue.</p> <p>[Thompson, Benjamin, tran.] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 9</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
115	<p>The Stranger: Stranger Than Ever! : A piece of extravagance in one act. Written by R. Reece, Esq.</p> <p>Reece, R[obert] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1219</p> <p>Item Specific Details: orangish-tan wrapper</p>	approximately 1869-1872
115	<p>Sudden Thoughts : An original farce in one act, by Thomas Egerton Wilks, Esq.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 10 Middle Row, Holborn</p> <p>Publisher: John Duncombe</p> <p>Series: Duncombe's British Theatre, 271</p> <p>Item Specific Details: tan wrapper. This also has a protective wrapper from one of its previous owners: J. Biddles and/or Edwin Clifford. Contains minor production notations.</p>	approximately 1837-1848
116	<p>Sudden Thoughts : An original farce in one act, by Thomas Egerton Wilks, Esq.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 242</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
116	<p>Sugar and Cream : Comedietta in one act. By James P. Hurst. Hurst, James P. (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 1843 Item Specific Details: tannish-orange wrapper</p>	approximately 1907-1909
116	<p>A Suit of Tweeds : An original farce. By Frederick Hay, Esq. Hay, Frederick (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1097 Item Specific Details: blue wrapper</p>	1867
116	<p>Summoned to Court : A farce by Joseph J. Dilley, and Lewis Clifton. Dilley, Joseph J. and Lewis Clifton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1776 Item Specific Details: light orange wrapper. This play has been bound in the same pamphlet binder as: "The Sunny Side."</p>	approximately 1881-1883
116	<p>The Sunny Side : A comedietta in one act. By Charles Marsham Rae. Rae, Charles Marsham (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1852 Item Specific Details: light orange wrapper. This play has been bound in the same pamphlet binder as: "Summoned to Court."</p>	approximately 1885-1887

Container(s)	Description	Dates
116	Sunset : Play in one act, by Jerome K. Jerome. The play has been founded, with permission, upon Lord Tennyson's second and longer poem of "The Sisters." Jerome, Jerome K[lapka] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 337 Item Specific Details: orange wrapper	approximately 1924-1931
116	Sunshine : An original comedy in one act. By Fred W. Broughton. Broughton, Fred[eric] W[illiam] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1814 Item Specific Details: light orange wrapper	approximately 1883-1885
116	Sunshine and Shade : (A village story): an originaal drama in two acts. By P.H. Hatch, Esq. Hatch, P. H[enry] (author) Place of Publication: London: 5 Holywell Street Publisher: Andrew Vickers Series: The Stage Library, 8 Item Specific Details: brown wrapper. This is a prompt copy from an un-named person.	1849
116	Supper for Two; or, The Wolf and the Lamb : A farce by J. Wear Gifford Gifford, J. Wear (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 1829 Item Specific Details: light orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
116	A Supper Gratis; or, An Impudent Intruder : An original farce in one act, by Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: orange wrapper	approximately 1873-1878
116	Susan Hopley; or, The Vicissitudes of a Servant Girl : A domestic drama in three acts. By George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1027 Item Specific Details: light orange wrapper	approximately 1876-1878
116	Sweeney Todd, The Barber of Fleet Street; or, The String of Pearls : A drama in three acts. (Founded on the popular work of the same title.) By Fred. Hazelton, Esq. Hazelton, Fred[erick] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1520 Item Specific Details: light orange wrapper	1891
116	Sweet Will : A comedy in one act, by Henry Arthur Jones. Jones, Henry Arthur (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 395 Item Specific Details: orange wrapper	approximately 1900-1910
116	Sweet Will : A comedy in one act, by Henry Arthur Jones. Jones, Henry Arthur (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 395 Item Specific Details: orange wrapper	approximately 1900-1910

Container(s)	Description	Dates
116	Sweet Will : A comedy in one act, by Henry Arthur Jones. Jones, Henry Arthur (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 395 Item Specific Details: orange wrapper	approximately 1900-1910
116	Sweet Will : A comedy in one act, by Henry Arthur Jones. Jones, Henry Arthur (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 395 Item Specific Details: orange wrapper	approximately 1900-1910
116	Sweethearts : An original dramatic contrast in two acts. By W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1655 Item Specific Details: light orange wrapper	approximately 1887-1890
116	Sweethearts and Wives : A comedy in three acts, by James Kenney. Kenney, James (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 78 Item Specific Details: orange wrapper	approximately 1899-1902
116	The Swiss Cottage; or, Why Don't She Marry? : A musical burletta in two acts. By Thomas Haynes Bayly. Bayly, Thomas Haynes (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 79 Item Specific Details: yellow wrapper	approximately 1872-1878

Container(s)	Description	Dates
116	<p>The Swiss Swains : An original operetta in one act. By B. Webster, comedian.</p> <p>Webster, B[enjamin] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 321</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
116	<p>Sworn at Highgate! : A musical farce in two acts. By George Daniel.</p> <p>Daniel, George (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 51</p> <p>Item Specific Details: brown wrapper</p>	1832
116	<p>Sybilla; or, Step By Step : An original comic drama in three acts. By J. Palgrave Simpson, Esq.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 952</p> <p>Item Specific Details: blue wrapper</p>	approximately 1866-1867
116	<p>Sylvana : An opera in three acts, (the music by Carl Maria Von Weber,) adapted to the English stage, by C.A. Somerset</p> <p>Somerset, C[harles] A. (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's Minor Theatre, 19</p> <p>Item Specific Details: tan wrapper</p>	approximately 1830-1847

Container(s)	Description	Dates
117	Sylvester Daggerwood : An interlude in one act. By G. Colman, Esq. Colman, G[eorge, the Younger] (author) Place of Publication: London: 19 Little Queen Street, Holborn Publisher: J. Duncombe Series: Duncombe's British Theatre, 2 Item Specific Details: brown wrapper. Protective wrapper from a previous owner: J. Biddles	1828
117	Sylvester Daggerwood : A farce in one act, by George Colman, the Younger. Colman, George, the Younger (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1659 Item Specific Details: light orange wrapper	approximately 1876-1878
117	Sympathy : A comedietta in one act. By A.W. Dubourg. Dubourg, A[ugustus] W. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1440 Item Specific Details: light orange wrapper	approximately 1872-1873
117	The Syren of Paris : A romantic drama in two acts. Adapted from the French of Messieurs Eugene Grange and Xavier de Montepin. By William E. Suter, Esq. Suter, William E. (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 771 Item Specific Details: light orange wrapper	approximately 1861-1863
117	A Tabloid : A tragic farce. By Arthur Eckersley. Eckersley, Arthur (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2453 Item Specific Details: light brown wrapper	1914

Container(s)	Description	Dates
117	Take Care of Dowb____ : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 498 Item Specific Details: light orange wrapper	approximately 1872-1873
117	Take That Girl Away! : A comic drama in two acts, by L.S. Buckingham. Buckingham, L[eicester] S[ilk] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition], [261] Item Specific Details: no wrapper	approximately 1857-1872
117	Take That Girl Away! : A comic drama in two acts, by L.S. Buckingham. Buckingham, L[eicester] S[ilk] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 261 Item Specific Details: light orange wrapper	approximately 1885-1887
117	Taken By Storm : An original comedietta. Written by Alfred Maltby, comedian. Maltby, [Charles] Alfred (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1847 Item Specific Details: light orange wrapper	approximately 1884-1885
117	Taken From the French : An original comedietta in one act. [Morton, John Maddison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 2001 Item Specific Details: light orange wrapper	approximately 1891-1892



Container(s)	Description	Dates
117	<p>Taken In and Done For : An original farce in one act. By Charles Selby.</p> <p>Selby, Charles (author)</p> <p>Place of Publication: London: Wellington Street, Strand</p> <p>Publisher: Hailes Lacy</p> <p>Series: [Lacy's Acting Edition], [37]</p> <p>Item Specific Details: Protective wrapper from previous owner: Wm. J. LeMoyne.</p>	approximately 1849-1857
117	<p>Taking the Veil; or, The Harsh Step-Father : A drama in three acts, by C.H. Hazlewood.</p> <p>Hazlewood, C[olin] H[enry] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1588</p> <p>Item Specific Details: brownish-orange wrapper</p>	approximately 1873-1876
117	<p>A Tale of a Comet : A new and original farce in one act, by F. Lennox Horne.</p> <p>Horne, F[rederick] Lennox (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1660</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
117	<p>A Tale of Mystery : A melodrame in two acts. By Thomas Holcroft. The music by Dr. Busby.</p> <p>Holcroft, Thomas (author)</p> <p>Place of Publication: London: Britannia Press, 17 Catherine Street</p> <p>Publisher: T. Dolby</p> <p>Series: Dolby's British Theatre, 52</p> <p>Item Specific Details: brown wrapper. Protective wrapper from a previous owner: J. Biddles. Contains minor production notations.</p>	approximately 1824-1825

Container(s)	Description	Dates
117	<p>The Tale of Two Cities : A drama in three acts, and a prologue, adapted from Mr. Charles Dickens's story, by Henry J. Rivers.</p> <p>Rivers, Henry J. (author)</p> <p>Place of Publication: London: Peter's Hill, E.C.</p> <p>Publisher: Davidson</p> <p>Item Specific Details: no wrapper</p>	approximately 1847-1860
165	<p>Taming of the Shrew : A comedy by William Shakspere. As arranged by Augustin Daly. First produced at Daly's Theatre January 18, 1887, receiving its one hundredth representation, April 13, 1887, and here printed from the prompter's copy. With an introduction by William Winte</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: light green wrapper. Imprint reads: "Privately printed for Mr. Daly."</p>	1887
117	<p>La Tarantula; or, The Spider King : An entirely new extravaganza, made up into an English dress from the best French materials, in two acts.</p>	approximately 1860-1862
117	<p>Tartuffe : A comedy by Moliere, adapted to the English stage by John Oxenford, Esq.</p> <p>Oxenford, John (author)</p> <p>Place of Publication: London: 19 Suffolk Street, Pall Mall East</p> <p>Publisher: Webster &amp; Co.</p> <p>Series: Webster's Acting National Drama, 179</p> <p>Item Specific Details: brown wrapper</p>	approximately 1845-1853
117	<p>The Teacher Taught : An original farce in one act, by Edward Stirling, Esq.</p> <p>Stirling, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 709</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1879

Container(s)	Description	Dates
118	Teddy Roe : A farce in one act. By Edward Stirling. Stirling, Edward (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 194 Item Specific Details: orange wrapper	approximately 1878-1887
118	Teddy the Tiler : An original farce in one act. By G.H. Rodwell. Rodwell, G[eorge] H[erbert] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 186 Item Specific Details: orange wrapper	approximately 1887-1895
118	Teddy the Tiler : An original farce in one act. By G.H. Rodwell. Rodwell, G[eorge] H[erbert] (author) Place of Publication: Boston: 128 Washington Street Publisher: William V. Spencer Series: Spencer's Boston Theatre, 27 Item Specific Details: The protective wrapper from pervious owner: W.J. LeMoyne.	1856
118	Tekeli; or, The Siege of Montgatz : A melo-drama in three acts. By Theodore Edward Hook, Esq. Hook, Theodore Edward (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 220 Item Specific Details: tan wrapper. Protective wrapper from a previous owner: J. Biddles.	approximately 1830-1847
118	The Telephone : A farce in one act. By Arthur Clements. Clements, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1675 Item Specific Details: brownish-orange wrapper	approximately 1887-1890

Container(s)	Description	Dates
118	Tell Tale Tit; or, Harlequin Dickory Dickory Dock : An original comic Christmas pantomime, entitled: [title] First produced Dec. 26th, 1868, at the New National Standard Theatre. The scenery by Mr. Richard Douglas.	1868
118	Tell! and the Strike of the Canons; or, The Pair, The Meddler, and The Apple! : An original fairy romantic & legendary extravaganza. Francis Talfourd, Esq. Talfourd, Francis (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 642 Item Specific Details: light orange wrapper	approximately 1859-1860
118	Temper : A comedy in five acts. By Robert Bell. Bell, Robert (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 51 Item Specific Details: yellow wrapper	approximately 1872-1878
118	Temper : A comedy in five acts. By Robert Bell. Bell, Robert (author) Place of Publication: New York: 121 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 51 Item Specific Details: no wrapper	approximately 1854-1857
118	The Tempest : A play in five acts. By William Shakspeare. Arranged, and adapted for representation at the Boston Theatre, by Mr. Thomas Barry. Barry, Thomas (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 121 Item Specific Details: orange wrapper	approximately 1924-1936

Container(s)	Description	Dates
118	<p>The Tempest : A play in five acts. By William Shakspeare. Arranged, and adapted for representation at the Boston Theatre, by Mr. Thomas Barry. Barry, Thomas (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 121 Item Specific Details: orange wrapper</p>	approximately 1924-1936
118	<p>The Tempter; or, The Old Mill of St. Denis : A romantic drama in two acts. By Joseph Graves. First produced at Sadler's Wells Theatre, June 4, 1838. Graves, Joseph (author) Place of Publication: London: 313 Strand Publisher: John Dicks Series: Dicks' Standard Plays, 712 Item Specific Details: pink wrapper</p>	approximately 1875-1905
118	<p>Ten Pounds : A domestic scena, by Frank E. Emson. Emson, Frank E. (author) Place of Publication: London: Stationers' Hall Court Publisher: Simpkin, Marshall, and Co. Item Specific Details: light green wrapper</p>	approximately 1873-1874
118	<p>Ten Thousand a Year : A drama in three acts. From the celebrated novel of the same name, (by the author of the "Diary of a Physician,") and arranged for the stage, by Richard Brinsley Peake, Esq. Peake, Richard Brinsley (author) Place of Publication: London: 19 Peter's Hill, Doctors' Commons Publisher: G.H. Davidson Series: Cumberland's Minor Theatre, 143 Item Specific Details: brown wrapper</p>	approximately 1847-1860

Container(s)	Description	Dates
118	Ten Tortured Tutors : A piece of boys-terous extravagance. By W. Heighway. Heigway, W. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: no publisher wrapper. Protective wrapper added by later owner.	1875-1878
118	Tender Precautions; or, The Romance of Marriage : A new an original comedy in one act. By Thomas James Serle, Esq. Serle, Thomas James (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 71 Item Specific Details: orange wrapper	approximately 1873-1876
118	A Terrible Secret : A farce in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 782 Item Specific Details: light orange wrapper	1895
118	A Terrible Tinker! : A farce in one act, by Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Minor Drama, 320 Item Specific Details: orange wrapper	approximately 1891-1895
118	That Affair at Finchley : A comic sketch in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 775 Item Specific Details: light orange wrapper	approximately 1861-1863

Container(s)	Description	Dates
118	<p>That Blessed Baby : A farce in one act. By J. George Moore, Esq. As first performed at the Theatre-Royal, Adelphia, Monday, Feb. 11, 1856. Moore, J. George (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 77 Item Specific Details: orange wrapper</p>	approximately 1899-1902
119	<p>That Dreadful Doctor! : A comedietta in one act, by Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 1744 Item Specific Details: light orange wrapper</p>	1899
119	<p>That Horrid Major : By S. Caldwell. Caldwell, S[ibyl] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2311 Item Specific Details: dark green wrapper</p>	1907
119	<p>That Odious Captain Cutter! : A comedietta in one act. By J. Palgrave Simpson, Esq. Simpson, J[ohn Palgrave] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 42 Item Specific Details: brownish-orange wrapper</p>	1859

Container(s)	Description	Dates
119	<p>That Rascal Pat : A farce in one act. By J. Holmes Grover, Irish comedian.</p> <p>Grover, J. Holmes (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 303</p> <p>Item Specific Details: no wrapper</p>	approximately 1924-1943
119	<p>That Rascal Pat : A farce in one act. By J. Holmes Grover, Irish comedian.</p> <p>Grover, J. Holmes (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 303</p> <p>Item Specific Details: no wrapper. This is the first play of two bound in the same pamphlet binder. The second is "Randall's Thumb."</p>	approximately 1867-1872
119	<p>Randall's Thumb : An original comedy in three acts. By W.S. Gilbert.</p> <p>Gilbert, W[illiam] S[chwenck] (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 363</p> <p>Item Specific Details: no wrapper. This is the second play of two bound in the same pamphlet binder. The first is "That Rascal Pat."</p>	approximately 1871- 1872
119	<p>That Rascal Pat : A farce in one act. By J. Holmes Grover, Irish comedian.</p> <p>Grover, J. Holmes (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 303</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931



Container(s)	Description	Dates
119	Their New Paying Guest : A farce by S. Caldwell. Caldwell, S[ibyl] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2287 Item Specific Details: dark blue-green wrapper	approximately 1910-1924
119	Theory and Practice : Comedietta in one act. By Arthur Benham. Benham, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2034 Item Specific Details: light orange wrapper	approximately 1896-1899
119	Theseus and Ariadne; or, The Marriage of Bacchus : A classical extravaganza in two acts. By J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 282 Item Specific Details: light orange wrapper	approximately 1881-1883
119	Thetis and Peleus; or, The Chain of Roses : A mythological love story, told in one act. [Hale, W.P. and Francis Talfourd] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 66 Item Specific Details: light orange wrapper	approximately 1891-1892
119	The Third Time : A sketch in one act, by Chas. H. Dickinson. Dickinson, Cha[rle]s H. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2140 Item Specific Details: light orange wrapper	approximately 1899-1900

Container(s)	Description	Dates
119	Thorough Base : An operetta in one act. The words by T. Edgar Pemberton, and music by T. Anderton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1892 Item Specific Details: light orange wrapper	approximately 1885-1887
119	Those Landladies! : Duologue in one act, by Ina Leon Cassilis. Cassilis, Ina Leon (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 385 Item Specific Details: orange wrapper	approximately 1910-1924
119	Three Blind Mice : A predicament in one scene, by William Muskertry. Muskertry, William (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2301 Item Specific Details: light orange wrapper	1906
119	Three Cuckoos : A farce in one act, by John M. Morton, Esq. Morton, John M[addison] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 597 Item Specific Details: light orange wrapper	approximately 1881-1883
119	The Three Furies : An original comedietta in one act. By George Roberts. Roberts, George (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 977 Item Specific Details: light orange wrapper	1865

Container(s)	Description	Dates
119	<p>The Three Guardsmen; or, The Queen, The Cardinal, and The Adventurer : A drama in three acts. Founded on Dumas' celebrated romance. By Charles Rice, comedian.</p> <p>Rice, Charles (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 139</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
119	<p>Three Weeks After Marriage : A comedy in two acts. By Arthur Murphy.</p> <p>Murphy, Arthur (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 64</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
119	<p>Thrice Married : A personation piece in one act, by Howard Paul. Paul, [George Henry] Howard (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 665</p> <p>Item Specific Details: blue-green wrapper</p>	approximately 1866-1867
119	<p>A Thumping Legacy : An original farce in one act. As performed at the London and American Theatres, by John Maddison Morton, Esq. Morton, John Maddison (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 102</p> <p>Item Specific Details: tan wrapper</p>	approximately 1857-1863

Container(s)	Description	Dates
119	A Thumping Legacy : An original farce in one act. As performed at the London and American Theatres, by John Maddison Morton, Esq. Morton, John, Maddison (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 102 Item Specific Details: orange wrapper	approximately 1899-1902
119	Thrillby : A shocker in one scene and several spasms; by William Muskerrey. (...) With special songs compsed by F. Osmond Carr. Muskerrey, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2095 Item Specific Details: light orange wrapper	approximately 1896-1899
120	Thrown Together : A sketch by Dora V. Greet. Greet, Dora V[ictoire] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1972 Item Specific Details: light orange wrapper	approximately 1887-1890
120	A Ticket-of-Leave : A farce in one act. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 876 Item Specific Details: light orange	approximately 1878-1879
120	The Ticket-of-Leave Man : A drama in four acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 329 Item Specific Details: no wrapper	approximately 1924-1931

Container(s)	Description	Dates
120	<p>The Ticket-of-Leave Man's Wife; or, Six Years After : A new and original drama in three acts. Being a continuation of Mr. Tom Taylor's drama of the "Ticket-of-Leave Man." By Charles Smith Cheltnam.</p> <p>Cheltnam, Charles Smith (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1032</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1878-1887
120	<p>Time and the Hour : A drama in three acts. By J. Palgrave Simpson and Felix Dale.</p> <p>Simpson, J[ohn] Palgrave and Felix Dale (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Item Specific Details: no wrapper</p>	approximately 1870-1877
120	<p>Time and Tide: a Tale of the Thames! : An original drama in three acts. With a prologue. By Henry Leslie.</p> <p>Leslie, Henry (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1207</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1876
120	<p>Time Tries All : An original drama in two acts. By John Courtney, Esq.</p> <p>Courtney, John (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 288</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
120	<p>Time Tries All : An original drama in two acts. By John Courtney, Esq.</p> <p>Courtney, John (author)</p> <p>Place of Publication: Boston: 92 Tremont St.</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 111</p> <p>Item Specific Details: tan wrapper. Protective wrapper from the previous owner: J. Biddles.</p>	approximately 1857-1858
120	<p>Time Will Tell : An original comedy in three acts. By Herbert Gardner.</p> <p>Gardner, Herbert (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1823</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1887-1890
120	<p>The Times : An original drama in three acts. By John Daly.</p> <p>Daly, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 158</p> <p>Item Specific Details: tan wrapper</p>	approximately 1878-1879
120	<p>Timour the Tartar : A grand romantic melo drama in two acts. By M.G. Lewis.</p> <p>Lewis, M[atthew] G[regory] (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no wrapper. Previous owner: Mortimer Thomson.</p>	1812

Container(s)	Description	Dates
120	Timour the Tartar : A grand romantic melo drama in two acts. By M.G. Lewis. Lewis, M[atthew] G[regory] (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 211 Item Specific Details: tan publisher wrapper. Also has protective wrapper from previous owner.	approximately 1831-1847
120	Timour the Tartar : A grand romantic melo drama in two acts. By M.G. Lewis. Lewis, M[atthew] G[regory] (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 211 Item Specific Details: tan wrapper	approximately 1831-1847
120	Timour the Tartar! or, The Iron Master of Samarkand-By-Oxus : An extravaganza, by John Oxenford and Shirley Brooks. Oxenford, John and [Charles William] Shirley Brooks (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 733 Item Specific Details: light orange wrapper	approximately 1860-1863
120	Timothy to the Rescue : An original farce in one act. By Henry J. Byron, Esq. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 939 Item Specific Details: light orange wrapper	approximately 1883-1885

Container(s)	Description	Dates
120	Timson's Little Holiday : By Harry Nicholls Nicholls, Harry (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1835 Item Specific Details: orange wrapper	approximately 1885-1887
120	Tit For Tat : A comedietta in two acts. By Messrs Francis Talfourd and Alfred Wigan. Talfourd, Francis and Alfred Wigan (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 252 Item Specific Details: light orange wrapper	approximately 1887-1895
120	To Oblige Benson : A comedietta in one act. Adapted from the French vaudeville, "Un Service a Blanchard," by Tom Taylor. Taylor, Tom (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 86 Item Specific Details: orange wrapper	approximately 1924-1931
121	To Oblige Benson : A comedietta in one act. Adapted from the French vaudeville, "Un Service a Blanchard," by Tom Taylor. Taylor, Tom (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 86 Item Specific Details: orange wrapper	approximately 1924-1931
121	To Oblige Benson : A comedietta in one act. Adapted from the French vaudeville, "Un Service a Blanchard," by Tom Taylor. Taylor, Tom (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 86 Item Specific Details: yellow wrapper	approximately 1872-1878



Container(s)	Description	Dates
121	To Oblige Benson : A comedietta in one act. Adapted from the French vaudeville, "Un Service a Blanchard," by Tom Taylor. Taylor, Tom (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 86 Item Specific Details: no wrapper	approximately 1924-1931
121	Tom and Jerry; or, Life in London : A burletta of fun, frolic, and flash, in two acts. By Moncreif [sic]. Moncr[ief]f, [William Thomas] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 157 Item Specific Details: orange wrapper	approximately 1878-1887
121	Tom Bowling : A nautical drama in two acts. By A.L.V. Campbell. Campbell, A[ndrew] L[eonard] V[oullaire] (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 20 Item Specific Details: tan wrapper	approximately 1830-1847
121	Tom Bowling : A nautical drama in two acts. By A.L.V. Campbell. Campbell, A[ndrew] L[eonard] V[oullaire] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1593 Item Specific Details: light orange wrapper	approximately 1873-1876
121	Tom Cobb; or, Fortune's Toy : An entirely original farcical comed in three acts, by W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 415 Item Specific Details: orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
121	Tom Noddy's Secret : A farce in one act. By Thomas Haynes Bayly, Esq. Bayly, Thomas Haynes (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 280 Item Specific Details: orange wrapper	approximately 1910-1924
121	Tom Thrasher : A farce in one act. By A. Harris, Esq. Harris, A[ugustus Glossop, Sr.] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1209 Item Specific Details: tan wrapper	approximately 1868-1869
121	Tom Thumb : A burletta in two acts. By Kane O'Hara. Altered from Henry Fielding. O'Hara, Kane (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 155 Item Specific Details: tan wrapper	approximately 1830-1847
121	Tomkins the Troubadour : A farce in one act.	approximately 1869-1872
121	Too Late to Save; or, Doomed to Die : A story of old Paris. Drama in four acts, by T.A. Palmer. Palmer, T.A (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1677 Item Specific Details: light orange wrapper	approximately 1878-1879

Container(s)	Description	Dates
121	Too Many Cooks! : An original dramatic sketch. By Herbert Swears. Swears, Herbert (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publisher Series: French's Acting Edition, 2213 Item Specific Details: brownish-orange wrapper	approximately 1901-1904
167	Too Much For Good Nature : A farce in one act. By Edmund Falconer. Falconer, Edmund (author) Item Specific Details: This is a typed copy of a play from the nineteenth century. Likely typed for inclusion in the UW Drama Library Collection.	approximately 1935?
121	A Touch at the Times : A comedy in five acts, as performed at the Theatre Royal, Covent-Garden. By Robert Francis Jameson, Esq., of the Inner Temple. Jameson, Robert Francis (author) Place of Publication: London: 66 Pall-Mall Publisher: C. Chapple Item Specific Details: no wrapper	1812
121	La Tour De Nesle; or, The Chamber of Death : An historical drama, from the French of Victor Hugo. [Hayes, Frederick William] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: [French's Standard Drama], 112 Item Specific Details: no wrapper	approximately 1857-1872
121	[La Tour De Nesle; or, The Chamber of Death] : [An historical drama, from the French of Victor Hugo.] [Hayes, Frederick William] (author) Publisher: [Samuel French] Series: [French's Standard Drama], [112] Item Specific Details: no wrapper, no title page. Previous owner: Edwin Clifford. Contains production notations.	approximately 1853-1872

Container(s)	Description	Dates
121	A Tourist's Ticket : A farce. By Thomas J. Williams. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1430 Item Specific Details: light orange wrapper	1872
121	The Tournament : A tragedy: imitated from the celebrated German drama, entitled Agnes Bernauer, which was written by a nobleman of high rank, and founded on fact, that occurred in Bavaria about the year 1435. By Mariana Starke (...) as performed at the New York Theatre. Starke, Mariana (author) Place of Publication: New York: At the Shakspeare Gallery Publisher: David Longworth Item Specific Details: no wrapper	1803
121	Town and Country : A comedy in five acts. By Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 70 Item Specific Details: yellow wrapper	approximately 1870-1872
121	Town and Country : A comedy in five acts. By Thomas Morton, Esq. Morton, Thomas (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: David Longworth Item Specific Details: no wrapper	1807

Container(s)	Description	Dates
122	The Tradesman's Son : A drama in two acts. [Shepherd, R.?] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1568 Item Specific Details: light orange wrapper	approximately 1873-1876
122	A Tragedy : A farcical comedy in three acts. By Charles S. Fawcett. Fawcett, Charles S. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 127 Item Specific Details: orange wrapper	approximately 1924-1931
122	Trains and Travellers : The Humours, and Ill-Humours of the Railway. A monologue for either a man or a woman. By Ernest Denny. Denny, Ernest (author) Place of Publication: London: 26 Southampton Street, Strand, W.C.2 Publisher: Samuel French, Ltd., Publishers Series: French's The Monologue Series, 54 Item Specific Details: red wrapper	approximately 1924-1936
122	Tramp's Adventure; or, True to the Last : A drama in two acts. By F. Phillips. Phillips, F[rederick] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1567 Item Specific Details: light orange wrapper	approximately 1885-1887
122	Trapping a Tartar : A serio-comic drama in one act. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bokseller [sic] Series: Lacy's Acting Edition, 964 Item Specific Details: olive green wrapper	approximately 1864-1865

Container(s)	Description	Dates
122	Treasure Trove : Written by Arthur Law. Law, Arthur (author) Place of Publication: London: 32 Great Portland Street, W. Publisher: Joseph Williams, Limited Item Specific Details: olive green wrapper	approximately 1904-1923
122	The Trials of Tompkins! : A farce in one act, by Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 859 Item Specific Details: green wrapper	1863
122	Tribulation; or, Unwelcome Visitors : A comedy in two acts. By John Poole, Esq. Poole, John (author) Place of Publication: London: 19 Ludgate Hill Publisher: John Cumberland Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne.	approximately 1826-1829
122	Trick for Trick; or, The Admiral's Daughter : A farce in two acts; as performed with unbounded applause at the Theatre Royal, Covent Garden, July 2, 1812, for the benefit of Miss S. Booth.	1812
122	A Trip to Scarborough : A comedy in three acts, by Richard Brinsley Sheridan. Sheridan, Richard Brinsley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1539] Item Specific Details: no wrapper	approximately 1872-1878

Container(s)	Description	Dates
122	A Trip to Scarborough : A comedy in three acts, by Richard Brinsley Sheridan. Sheridan, Richard Brinsley (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1539 Item Specific Details: light orange wrapper	approximately 1887-1890
122	Tromb-Al-Ca-Zar; or, The Adventures of an Operatic Troupe : A musical extravaganza in one act. Adapted from the French by C.H. Stephenson. Music by J. Offenbach. Stephenson, C[harles] H. (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1053 Item Specific Details: blue wrapper	approximately 1866-1867
122	True as Steel : An original comedy in three acts. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1373 Item Specific Details: light orange wrapper	approximately 1896-1899
122	True Colours : An original comedy in one act. By J.P. Hurst. Hurst, J[ames] P. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1945 Item Specific Details: light orange wrapper	approximately 1888-1895
122	The Trumpeter's Daughter : A farce in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: Boston: 128 Washington Street Publisher: William V. Spencer Series: Spencer's Boston Theatre, 207 Item Specific Details: tan wrapper. Previous owner: Ed. Acker.	approximately 1858-1859

Container(s)	Description	Dates
122	Trying It On : A farce in one act, written by William Brough. Brough, William (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: [French's Minor Drama], [214] Item Specific Details: no wrapper	approximately 1857-1872
122	Trying It On : A farce in one act, written by William Brough. Brough, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 214 Item Specific Details: orange wrapper	approximately 1924-1931
122	Tufelhausen; or, The Lawyer's Legend : An original romantic drama in two acts. By J.B. Johnstone. Johnstone, J[ohn] B[eer] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 403 Item Specific Details: light orange wrapper	approximately 1881-1883
122	The Turkish Bath : A farce in one act. By Messrs. Montague Williams and F.C. Burnand. Williams, Montague and F[rancis] C[owley] Burnand (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 754 Item Specific Details: yellow wrapper	approximately 1878-1879
122	Turn Him Out : A farce in one act, by Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 291 Item Specific Details: orange wrapper	approximately 1878-1887



Container(s)	Description	Dates
123	The Turned Head : A farce in one act. By Gilbert Abbott À Beckett, Esq. À Beckett, Gilbert Abbott (author) Place of Publication: New York: 28 West 23rd Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 220 Item Specific Details: orange wrapper	approximately 1887-1895
123	Turning the Tables : An original farce in one act. By John Poole, Esq. Poole, John (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: [Duncombe's British Theatre], [101] Item Specific Details: no wrapper	approximately 1831-1848
123	Turning the Tables : A farce in one act, by John Poole, Esq. Poole, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 593 Item Specific Details: orangish-brown wrapper	approximately 1887-1895
123	The Turnpike Gate : A musical farce in two acts. By T. Knight. Knight, T[homas] (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 139 Item Specific Details: brown wrapper	approximately 1847-1860
123	Tweedleton's Tail-Coat : A farce. By Thomas J. Williams. Williams, Thomas J[ohn] (author) Series: French's Minor Drama, 328 Item Specific Details: photocopy of original from French's Minor Drama	approximately 1980s

Container(s)	Description	Dates
123	Twelfth Night; or, What You Will : A comedy in five acts. By William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 58 Item Specific Details: orange wrapper	approximately 1924-1936
123	The Twelve Labours of Hercules : A comedy in two acts. By Robert B. Brough. Brough, Robert B[arnabas] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 83 Item Specific Details: orange wrapper	approximately 1873-1876
123	Twice Killed : A farce in one act, by John Oxenford. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 359 Item Specific Details: light orange wrapper	approximately 1873-1876
123	A Twice Told Tale : An original farce in one act. By J.P. Wooler, Esq. Wooler, J[ohn] P[ratt] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 269 Item Specific Details: orange wrapper	approximately 1878-1887
123	Twilight : A new and original play in one act. By Herbert Swears. Swears, Herbert (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2088 Item Specific Details: light orange wrapper	approximately 1904-1906

Container(s)	Description	Dates
123	Twixt Axe & Crown; or, The Lady Elizabeth : An historical play, by Tom Taylor. Taylor, Tom (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 367 Item Specific Details: yellowish-orange wrapper	approximately 1872-1878
123	Two Aunts at a Time : By S. Caldwell. Caldwell, S[ibyl] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2323 Item Specific Details: light orange wrapper	approximately 1908-1910
123	The Two B'Hoys; or, The Beulah Spa : A burletta in two acts. By Charles Dance, Esq. Dance, Charles (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 288 Item Specific Details: yellow wrapper	approximately 1872-1878
123	The Two Blinds : An operetta. Music by Offenbach. Words by Arthur Clements. Clements, Arthur (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1525 Item Specific Details: light orange wrapper	approximately 1910-1924
123	The Two Bonnycastlees : A farce in one act, by John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 44 Item Specific Details: orange wrapper	approximately 1900-1910

Container(s)	Description	Dates
123	<p>The Two Buzzards; or, Whitebait at Greenwich : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 190 Item Specific Details: orange wrapper</p>	approximately 1887-1895
123	<p>Two Can Play at That Game : A petit comedy in one act. Translated and adapted from the French of MM. Eugene Pierron and Adolphe Lafferriere.</p>	approximately 1857-1872
123	<p>The Two Drovers : A domestic legendary drama in two acts, by Henry Goff. Goff, Henry (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1881 Item Specific Details: light orange wrapper</p>	approximately 1885-1887
123	<p>The Two Drovers : A domestic, legendary melo-drama in two acts. By Henry Goff. Goff, Henry (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe &amp; Co. Series: Duncombe's British Theatre, 75 Item Specific Details: brown publisher wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1831-1848
123	<p>Two Eyes Between Two : A broad extravaganza in one act. Founded on a tale of the same name, in "Posthumous Papers, by a Gentleman about Town." [Jerrold, Douglas] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe &amp; Co. Series: Duncombe's British Theatre, 43 Item Specific Details: brown publisher wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1831-1848

Container(s)	Description	Dates
123	<p>The Two Figaros : A musical comedy in two acts, by J.R. Planché, F.S.A. (...). As performed at the Royal Olympic Theatre.</p> <p>Planché, J[ames] R[obinson] (author)</p> <p>Place of Publication: London: 186 Strand</p> <p>Publisher: Chapman and Hall</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne.</p>	approximately 1836-1852
124	<p>[Two Flats and a Sharp] : An original domestic trio, entitled [image showing the musical notation of two flats and a sharp] being a comedietta in one act. Written by Alfred Maltby.</p> <p>Maltby, [Charles] Alfred (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1498</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1879-1880
124	<p>The Two Friends : A domestic drama in two acts. By Rophino Lacy. Lacy, Rophino (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 91</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
124	<p>The Two Friends : A drama in two acts, by M. Rophino Lacy, Esq. Lacy, Rophino (author)</p> <p>Place of Publication: London: 2 Cumberland Terrace, Camden New Town</p> <p>Publisher: John Cumberland</p> <p>Series: Cumberland's British Theatre, 197</p> <p>Item Specific Details: brown publisher wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1830-1847

Container(s)	Description	Dates
124	Two Gentlemen in a Fix; or, How to Lose the Train : An interlude by W.E. Suter. Suter, W[illiam] E. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 396 Item Specific Details: orange wrapper	approximately 1924-1931
124	The Two Gentlemen of Verona : A comedy in five acts. By William Shakspeare. (...) As produced at the Park Theatre, by Mr. and Mrs. Charles Kean. Shak[e]speare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French Series: French's Standard Drama, 29 Item Specific Details: orange wrapper	approximately 1928-1936
124	The Two Gregories; or, Luck in a Name : An operatic farce in one act. [Dibdin, Thomas?] (author) Place of Publication: New York: 121 Nassau Street Publisher: Samuel French Series: [French's Minor Drama], 67 Item Specific Details: tan wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne. Contains minor production notations.	approximately 1854-1857
124	The Two Gregories; or, Where Did the Money Come From? : A ballad farce in one act, by Thomas Dibdin, Esq. Dibdin, Thomas (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 24 Item Specific Details: tan publisher wrapper. Protective wrapper from a previous owner: J. Biddles.	approximately 1830-1847

Container(s)	Description	Dates
124	Two Heads are Better Than One : A farce in one act. By Lenox Horne. Horne, [Frederick] Len[n]ox (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 396 Item Specific Details: light orange wrapper	approximately 1880-1881
124	Two Jolly Bachelors : A dramatic duologue in one act. By Edward Martin-Seymour. Martin-Seymour, Edward (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 362 Item Specific Details: orange wrapper	approximately 1910-1924
124	Two Loves and a Life : A drama in four acts. By Tom Taylor and Charles Reade. Taylor, Tom and Charles Reade (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 265 Item Specific Details: orange wrapper	approximately 1878-1887
124	The Two Misses Ibbetson : A play in one act, by Ina Leon Cassilis. Cassilis, Ina Leon (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 391 Item Specific Details: orange wrapper	approximately 1900-1902
124	Two on a 'Bus : An original dramatic sketch. By Herbert Swears. Swears, Herbert (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2274 Item Specific Details: light orange wrapper	approximately 1905-1906

Container(s)	Description	Dates
124	Two Photographs : An entirely new and original comedietta in one act. By Arthur Clements. Clements, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1817 Item Specific Details: light orange wrapper	approximately 1884-1885
124	The Two Polts : An original farce in one act, by John Courtnay. Courtn[e]y, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 663 Item Specific Details: light orange wrapper	approximately 1878-1879
124	The Two Queens : A petite comedy in one act. By John Baldwin Buckstone. Buckstone, John Baldwin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 8 Item Specific Details: light orange wrapper	1878
124	Two Roses : An original comedy in three acts. By James Albery. Albery, James (author) Place of Publication: London: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 387 Item Specific Details: orange wrapper	approximately 1924-1931
124	Two to One; or, The Irish Footman : A farce in one act. By Arthur Clements. Clements, Arthur (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1464 Item Specific Details: light orange wrapper	approximately 1872-1873



Container(s)	Description	Dates
124	The Tyrant! The Slave!! The Victim!!! & The Tar!!!! : An entirely and supernaturally original nautico-domestic transatlantic sensation drama.	approximately 1892-1894
124	An Ugly Customer : A farce in one act. By Thomas J. Williams. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition], [726] Item Specific Details: no wrapper	approximately 1860-1872
124	An Ugly Customer : A farce in one act. By Thomas J. Williams. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 726 Item Specific Details: light orange wrapper. Protective wrapper from previous owner: J. Biddles.	approximately 1860-1863
124	An Ugly Customer : A farce in one act. By Thomas J. Williams. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 726 Item Specific Details: yellowish-tan wrapper	approximately 1878-1879
125	Ulysses; or, The Iron-Clad Warrior and The Little Tug of War : An entirely original burlesque. By F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 980 Item Specific Details: light orange wrapper	1865

Container(s)	Description	Dates
125	Uncle Zachary : A comic drama in two acts, by John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 667 Item Specific Details: light orange wrapper	approximately 1892-1894
125	Uncle Crotchet : A farce in one act. By Mrs. Alfred Phillips. Phillips, [Elizabeth Welsby] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, [145] Item Specific Details: tan wrapper	approximately 1900-1902
167	Uncle Dick's Darling : A drama in three acts. By Henry J. Byron. Byron, Henry J[ames] (author) Item Specific Details: typed copy	approximately 1935?
125	An Uncle Too Many : A musical farce in two acts, by James Thomson, Esq. Thomson, James (author) Place of Publication: London: 2 Cumberland Terrace Publisher: John Cumberland Series: Cumberland's Minor Theatre, 95 Item Specific Details: tan wrapper	approximately 1830-1847
125	Under False Colours : An original comedietta in one act. By E.A. De Pass, F.R.G.S. De Pass, E.A (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1663 Item Specific Details: light orange wrapper	1891

Container(s)	Description	Dates
125	Undine; or, The Spirit of the Waters : A drama in three acts. By George Soane, Esq. Soane, George (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 202 Item Specific Details: orange wrapper	approximately 1887-1895
125	Undine; or, The Spirit of the Waters : A drama in three acts. By George Soane, Esq. Soane, George (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 202 Item Specific Details: yellow wrapper	approximately 1864-1872
125	Undine; or, The Spirit of the Waters : A melo-dramatic romance in two acts. As performed at the Theatre Royal, Covent Garden. By George Soane, Esq. Soane, George (author) Place of Publication: New York: No. 4 Chamber Street Publisher: [E.M. Murden] at the Circulating Library and Dramatic Repository Item Specific Details: no publisher wrapper. This is a prompt copy from an unknown previous owner.	1823
125	An Unequal Match : A comedy in three acts. By Tom Taylor. Taylor, Tom (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1899-1902
125	An Unequal Match : A comedy in three acts. By Tom Taylor. Taylor, Tom (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1872-1878

Container(s)	Description	Dates
125	An Unequal Match : A comedy in three acts. By Tom Taylor. Taylor, Tom (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 374 Item Specific Details: orange wrapper. Previous owner: Sarah Truax. Contains extensive production notations.	approximately 1887-1895
125	The Unfinished Gentleman : An original farce in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 103 Item Specific Details: orange wrapper	approximately 1878-1887
125	The Unfinished Gentleman! : An original farce in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: Duncombe's British Theatre, 121 Item Specific Details: brown wrapper. Previous owner: J. Biddles.	approximately 1834-1848
125	The Unfinished Gentleman! : An original farce in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe Series: Duncombe's British Theatre, 121 Item Specific Details: brown wrapper. Previous owner: J. Biddles.	approximately 1834-1848

Container(s)	Description	Dates
125	Unlimited Confidence : A comedietta in one act. By Adolphus Charles Troughton. Troughton, Adolphus Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 915 Item Specific Details: tan wrapper	1864
125	Unlucky Friday : A drama in one act. Translated and adapted from the French, by H.T. Craven. Craven, H[enry] T[hornton] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1128 Item Specific Details: dark blue-green wrapper	approximately 1866-1867
125	An Unprotected Female : A farce in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1662 Item Specific Details: light orange wrapper	approximately 1876-1878
125	Up a Tree : A farce in one act. By Thomas J. Williams. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1465 Item Specific Details: light orange wrapper	approximately 1873-1876
125	Up at the Hills : An original comedy of Indian Life in two acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 737 Item Specific Details: light orange wrapper	approximately 1860-1863

Container(s)	Description	Dates
126	Up for the Cattle Show : A farce in one act. By Harry Lemon. Lemon, Harry (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1177 Item Specific Details: light orange wrapper	approximately 1900-1904
126	Up in the World : A farce in one act, by J. Worthington. Worthington, J. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1635 Item Specific Details: light orange wrapper	approximately 1876-1878
126	Upstairs and Downstairs; or, The Great Per-Centage Question : A farce in one act. By William Brough and Andrew Halliday. Brough, William and Andrew Halliday (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 988 Item Specific Details: tan wrapper	approximately 1865-1866
126	"Urgent Private Affairs" : An original farce in one act, by J. Stirling Coyne, Esq. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: [Lacy's Acting Edition], [360] Item Specific Details: orange publisher wrapper. Protective wrapper from the previous owner: Wm. J. LeMoyne.	approximately 1857-1872
126	Used Up : A pet[i]t comed[y] in two acts. Translated from the French of "L'Homme Blasé" by Charles Mathews. Mathews, Charles (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, [10] Item Specific Details: no wrapper	approximately 1887-1895

Container(s)	Description	Dates
126	A Valentine! : A "compliment of the season," in one act, by William Brough and Andrew Halliday. Brough, William and Andrew Halliday (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 844 Item Specific Details: green wrapper	1863
126	Valentine's Day; or, Harlequin and the Fairy of the True Lover's Knot : A grand comic Christmas pantomime, by the author of the popular Haymarket pantomimes, "The Three Bears," "Little Bo-Peep," "Butterflies' Ball," "Sleeping Beauty," "Babes in the Wood," "Undine," &c. [Buckstone, John Baldwin] (author) Place of Publication: London: 15 Great Queen Street Publisher: H.M. Arliss Item Specific Details: pink wrapper. A Christmas extravaganza. A souvenir edition.	1859
126	The Valet de Sham : A farce in one act, by Charles Selby, comedian. Selby, Charles (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 263 Item Specific Details: orange wrapper	approximately 1878-1887
126	Valsha; or, The Slave Queen : A drama in three acts, by J. Stirling Coyne, Esq. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: light orange wrapper. This is in a French's Acting Edition wrapper, but is not part of the regularly numbered series.	approximately 1878-1887

Container(s)	Description	Dates
126	Vandyke Brown : A farce in one act. By Adolphus Charles Troughton, Esq. Troughton, Adolphus Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 583 Item Specific Details: brownish-tan wrapper	1873
126	Boggles at the Varsity Boat Race : An original apropos aquatic absurdity in one act, entitled [title] by C.H. Stephenson & F. Robson. Stephenson, C[harles] H. and F. Robson (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: orange wrapper. Though this is in a wrapper for French's Acting Edition, it is not part of the numbered series. The wrapper has been used to cover a remainder from "Hastings's Acting Plays," bought out by French.	approximately 1873-1878
126	Venice Preserved : A tragedy in five acts. By Thomas Otway. Otway, Thomas (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French Publisher Series: French's Standard Drama, 20 Item Specific Details: orange wrapper	approximately 1924-1931
126	Venus and Adonis; or, The Two Rivals & The Small Boar : Being a full, true, and particular account, adapted to the requirements of the present age of an ancient mythological piece of scandal. By F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 922 Item Specific Details: pinkish-orange wrapper	approximately 1887-1890



Container(s)	Description	Dates
126	The Very Last Days of Pompeii! : A new classical burlesque. Written by R. Reece. Reece, R[obert] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1423 Item Specific Details: light orange wrapper	approximately 1878-1879
126	A Very Serious Affair : A farce in one act, by A. Harris, Esq. Harris, A[ugustus Glossop, Sr.] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 490 Item Specific Details: brownish-orange wrapper	approximately 1873-1876
126	Very Suspicious! : An original comedietta in one act. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 90 Item Specific Details: light orange wrapper	approximately 1878-1879
126	The Veteran of 102 Years; or, Five Generations : A drama in one act. Adapted from the French by H.M. Milner. Milner, H[enry] M. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 535 Item Specific Details: light orange wrapper	approximately 1876-1878
126	Victims : An original comedy in three acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 186 Item Specific Details: orange wrapper	approximately 1900-1910

Container(s)	Description	Dates
126	Victims : An original comedy in three acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 186 Item Specific Details: tan wrapper	approximately 1857-1863
126	Victorine; or, The Orphan of Paris : A melo drama in three acts. By C.Z. Barnett. Barnett, C[harles] Z[achary] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co Series: Duncombe's British Theatre, 68 Item Specific Details: green wrapper. Protective wrapper from a previous owner: J. Biddles.	approximately 1831-1848
126	Victorine; or, "I'll Sleep On It." : A drama in three acts. By John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 110 Item Specific Details: orange wrapper	approximately 1878-1887
127	The Village Lawyer : A farce in two acts.	approximately 1878-1887
127	The Village Lawyer : A farce in two acts. As performed at the New- York Theatre.	1809
127	The Village Lawyer : A farce in two acts.	approximately 1830-1847

Container(s)	Description	Dates
127	The Village Nightingale : A burletta in one act. By H.T. Craven. Craven, H[enry] T[hornton] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1618 Item Specific Details: pink wrapper	approximately 1876-1878
127	A Village Tale : An interlude. By Mr. A. Younge. Younge, A. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: This is in a wrapper for French's Acting Edition, but is not part of the numbered series. Item Specific Details: light orange wrapper	approximately 1873-1876
127	Villikins and His Dinah : A tragico-comico burlesque in one act. By F. C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 796 Item Specific Details: light orange wrapper	approximately 1883-1885
127	Virginius; or, The Trials of a Fond Papa! : A burlesque in one act. By Leicester Buckingham. Buckingham, Leicester [Silk] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy Series: Lacy's Acting Edition, 627 Item Specific Details: pinkish-brown wrapper	approximately 1859-1860
127	Virginius : A tragedy in five acts, by James Sheridan Knowles. Knowles, James Sheridan (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 25 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
127	Vol. III : An original comedietta in one act. By Walter Ellis. Ellis, Walter (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2112 Item Specific Details: orangish-tan wrapper	approximately 1896-1899
127	The Volunteer Review; or, The Little Man in Green! : A farcical extravaganza in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1193 Item Specific Details: pink wrapper	approximately 1869-1872
127	Wait for an Answer : A dramatic sketch. By Harry Lemon. Lemon, Harry (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1279 Item Specific Details: blue-green wrapper	1869
127	Waiting for an Omnibus in the Lowther Arcade on a Rainy Day : Written by Arthur Law. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 219 Item Specific Details: light orange wrapper	approximately 1857-1859
127	Waiting for an Omnibus in the Lowther Arcade on a Rainy Day : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 219 Item Specific Details: light orange wrapper	approximately 1878-1879

Container(s)	Description	Dates
127	A Waltz by Arditi : A farce in one act. By John Oxenford. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1505 Item Specific Details: orangish-brown wrapper	approximately 1874-1876
127	The Wandering Minstrel : A farce in one act. Written by Henry Mayhew. Mayhew, Henry (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 207 Item Specific Details: orange wrapper	approximately 1878-1887
127	Wanted, One Thousand Spirited Young Milliners, For the Gold Diggings : A farce in one act. By J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 208 Item Specific Details: orange wrapper	approximately 1924-1931
127	Wapping Old Stairs! : A nautical drama in two acts. By H. Holl. Holl, H[enry] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe & Co. Series: [Duncombe's British Theatre], [219] Item Specific Details: no wrapper	approximately 1837-1848
127	Wapping Old Stairs : An original nautical drama in three acts, by T.G. Blake, Esq. Blake, T[homas] G. (author) Place of Publication: London: 4 Brydges Street, Covent Garden Publisher: James Pattie Item Specific Details: no publisher wrapper. Protective wrapper from the previous owner: J. Biddles. Contains production notations.	approximately 1838-1841

Container(s)	Description	Dates
127	Wapping Old Stairs : A nautical drama in three acts, by John Faucit Savill, Esq. Savill, John Faucit (author) Place of Publication: London: 2 Cumberland Terrace Publisher: John Cumberland Series: Cumberland's Minor Theatre, 117 Item Specific Details: tan wrapper	approximately 1837-1847
127	War : A drama in three acts. By T.W. Robertson. Robertson, T[homas] W[illiam] (author) Place of Publication: London: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 407 Item Specific Details: orange wrapper	approximately 1887-1895
127	War to the Knife : A comedy in three acts. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Item Specific Details: no wrapper	approximately 1870-1877
127	Wardock Kennilson; or, The Wild Woman of the Village : A romantic drama in three acts, by Edward Fitz-ball, Esq. Fitzball, Edward (author) Place of Publication: London: 2 Cumberland Terrace Publisher: John Cumberland Series: Cumberland's Minor Theatre, 65 Item Specific Details: tan publisher wrapper. Protective wrapper from a previous owner: J. Biddles. Contains minor production notations.	approximately 1830-1847

Container(s)	Description	Dates
128	Wardock Kennilson; or, The Wild Woman of the Village : A romantic drama in three acts, by Edward Fitz-ball, Esq. Fitzball, Edward (author) Place of Publication: London: 2 Cumberland Terrace Publisher: John Cumberland Series: Cumberland's Minor Theatre, 65 Item Specific Details: tan publisher wrapper. Protective wrapper from a previous owner: J. Biddles.	approximately 1830-1847
128	The Warlock of the Glen : A melo-drama in two acts. Written by C.E. Walker, Esq. Walker, C.E (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 290 Item Specific Details: orange wrapper	approximately 1878-1887
128	Was I to Blame? : A farce in one act, by G. Herbert Rodwell. Rodwell, G[eorge] Herbert (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 480 Item Specific Details: light orange wrapper	1872
128	Watchdog of the Walsinghams : A romantic drama in four acts. By J. Palgrave Simpson. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: Lacy's Acting Edition, 1380 Item Specific Details: light green wrapper	approximately 1871-1872

Container(s)	Description	Dates
128	<p>The Water Witches : An original farce in one act, by J. Stirling Coyne.</p> <p>Coyne, J[oseph] Stirling (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 613</p> <p>Item Specific Details: tan wrapper</p>	approximately 1864-1865
128	<p>The Waterman; or, The First of August : A ballad opera. By Charles Dibdin.</p> <p>Dibdin, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 344</p> <p>Item Specific Details: tan wrapper</p>	1878
128	<p>Wayfarers : A new and original play in one act. By Herbert Swears.</p> <p>Swears, Herbert (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 2128</p> <p>Item Specific Details: orangish-tan wrapper</p>	approximately 1899-1900
128	<p>Ways and Means; or, A Trip to Dover : A comedy in three acts. By George Colman, the Younger</p> <p>Colman, George, the Younger (author)</p> <p>Place of Publication: Philadelphia: 201 Chesnut Street</p> <p>Publisher: T.H. Palmer</p> <p>Item Specific Details: no wrapper</p>	1819
128	<p>The Wayside Cottage : A comedietta in one act, adapted from Kotzebue's farce of the "Half-Way House," by William Poel.</p> <p>Poel, William (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1789</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1881-1883



Container(s)	Description	Dates
128	<p>The Wayside Cottage : A comedietta in one act, adapted from Kotzebue's farce of the "Half-Way House," by William Poel.</p> <p>Poel, William (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1789</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1881-1883
128	<p>We All Have Our Little Faults : A farce in one act. By William E. Suter.</p> <p>Suter, William E. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1156</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1873-1878
128	<p>The Weathercock : A comic opera in two acts. By John Till Allingham</p> <p>Allingham, John Till (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no wrapper</p>	1806
128	<p>The Weathercock : A farce in two acts. By J.T.Allingham.</p> <p>Allingham, J[ohn] T[ill] (author)</p> <p>Place of Publication: New York: 151 Nassau Street, corner of Spruce</p> <p>Publisher: Wm. Taylor &amp; Co.</p> <p>Series: The Minor Drama, 39</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne. Contains minor production notations.</p>	approximately 1850-1853

Container(s)	Description	Dates
128	The Weaver of Lyons! or, The Three Conscripts : A farce in one act. By James Barber, Esq. Barber, James (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1650 Item Specific Details: light orange wrapper	approximately 1876-1878
128	The Weaver of Lyons! or, The Three Conscripts : A farce in one act. By James Barber, Esq. Barber, James (author) Place of Publication: London: Wellington Street, Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: The New British Theatre (late Duncombe's), 451 Item Specific Details: tan wrapper	approximately 1852-1857
128	The Wedding Breakfast : A farce in one act. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2193 Item Specific Details: tannish-orange wrapper	approximately 1900-1901
128	The Wedding Day : A comedy in two acts, by Mrs. Inchbald. Inchbald, [Elizabeth (Simpson)] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 160 Item Specific Details: yellow wrapper	approximately 1864-1872
128	The Wedding March : ("Le Chapeu de Paille D'Italie") An eccentricity in three acts. By W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1703 Item Specific Details: light orange wrapper	approximately 1878-1895

Container(s)	Description	Dates
128	Weeds : A comedietta in one act, by T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1684 Item Specific Details: light orange wrapper	approximately 1878-1879
128	Well Matched : A comedietta By Philip Havard. Havard, Philip (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2277 Item Specific Details: light orange wrapper	approximately 1905-1906
128	Wenlock of Wenlock; or, The Spirit of the Black Mantle : A melo-drama in three acts. By T.E. Wilks. Wilks, T[homas] E[erton] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 131 Item Specific Details: light orange wrapper	approximately 1887-1895
129	Wenlock of Wenlock; or, The Spirit of the Black Mantle : A romantic drama in three acts. By T.E. Wilks, Esq. Wilks, T[homas] E[erton] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: J. Duncombe & Co. Series: [Duncombe's British Theatre], 132 Item Specific Details: front page of publisher wrapper missing. Protective wrapper added by the previous owner: J. Biddles.	approximately 1834-1848
129	West End; or, The Irish Heiress : A comedy in five acts. By Dion L. Boucicault, Esq. Boucicault, Dion[ysus] L[ardner] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 236 Item Specific Details: orangish-tan wrapper	approximately 1910-1924

Container(s)	Description	Dates
129	What Will They Say at Brompton? : A comedietta in one act. By J. Stirling Coyne, Esq. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 499 Item Specific Details: orange wrapper	1858
129	The Wheel of Fortune : A comedy in five acts, by Richard Cumberland. Cumberland, Richard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1560 Item Specific Details: pink wrapper	approximately 1873-1878
129	Where Shall I Dine? : A farcetta in one act.	approximately 1878-1879
129	Where There's a Will There's a Way : A comic drama in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 129 Item Specific Details: pink wrapper	approximately 1873-1876
129	Where's Your Wife? : An entirely original farce. By J.V. Bridgeman. Bridgeman, J[ohn] V[ipon] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 895 Item Specific Details: green wrapper	1863

Container(s)	Description	Dates
129	Which Is the Man? : A comedy in five acts. By Mrs. Cowley. Cowley, [Hannah (Parkhouse)] (author) Place of Publication: London: 313 Strand Publisher: J. Dicks Series: Dick's Standard Plays, 297 Item Specific Details: green wrapper	approximately 1872-1878
129	Which is Which? : A comedietta in one act. By S. Theyre Smith. Theyre-Smith, S[penser] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], 1453 Item Specific Details: no wrapper	approximately 1872-1878
129	Which is Which? : A comedietta in one act. By S. Theyre Smith. Theyre-Smith, S[penser] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 348 Item Specific Details: orange wrapper	approximately 1924-1931
129	Which of the Two? : A comedietta in one act. By John M. Morton, Esq. Morton, John M[addison] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 589 Item Specific Details: pinkish-orange wrapper	1859
129	The Whistler; or, The Fate of the Lily of St. Leonards! : A drama in three acts. By George Dibdin Pitt. Pitt, George Dibdin (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1442 Item Specific Details: light orange wrapper	1872

Container(s)	Description	Dates
129	<p>The White Cat! or, Prince Lardi-Dardi &amp; the Radiant Rosetta : A fairy burlesque extravaganza. By F.C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1339</p> <p>Item Specific Details: yellow wrapper. A Christmas extravaganza.</p>	approximately 1870-1872
129	<p>The White Fawn; or, The Loves of Prince Buttercup and the Princess Daisy : An entirely new spectacular extravaganza. By F.C. Burnand, Esq.</p> <p>Burnand, F[rancis] C[owley] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1176</p> <p>Item Specific Details: tan wrapper. A Christmas extravaganza.</p>	approximately 1867-1868
129	<p>The White Milliner : A comedy in two acts. By Douglas Jerrold.</p> <p>Jerrold, Douglas [William] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 1068</p> <p>Item Specific Details: blue wrapper</p>	approximately 1866-1867
129	<p>The White Slave; or, The Flag of Freedom : A drama in two acts. By Edward Stirling, Esq.</p> <p>Stirling, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1948</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1891-1892

Container(s)	Description	Dates
129	A White Stocking : A play in one act. By Edward Ferris and Arthur Stuart. Ferris, Edward and Arthur Stuart (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2093 Item Specific Details: light orange wrapper	approximately 1896-1899
129	Whitefriars; or, The Days of Claude Du Val : A drama in three acts, from the celebrated romantic novel of the same title. By W.T. Townsend, Esq. Townsend, W[illiam] T[hompson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 598 Item Specific Details: light orange wrapper	approximately 1873-1876
129	Whittington, Junior, and His Sensation Cat : An original civic burlesque. Written by R. Reece. Reece, R[obert] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1333 Item Specific Details: light orange wrapper	approximately 1889-1890
129	Who is Who? or, All in a Fog! : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [1277] Item Specific Details: light orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
130	Who is Who? or, All in a Fog! : A farce in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 346 Item Specific Details: orange wrapper	approximately 1924-1931
130	Who Speaks First? : A farce in one act. By Charles Dance. Dance, Charles (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 34 Item Specific Details: orange wrapper	approximately 1878-1887
130	Who Stole the Clock : An operatic farce in one act. Composed by Albert Grisar. Adapted by W.J. Lucas. Grisar, Albert and W[illiam] J[ames] Lucas (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1590 Item Specific Details: light orange wrapper	approximately 1873-1876
130	Who Stole the Pocket-Book; or, A Dinner for Six : A farce in one act. Written by John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 236 Item Specific Details: orange wrapper	approximately 1878-1887
130	Who Won? : A curtain raiser. By Kate Goddard. Goddard, Kate (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 386 Item Specific Details: orange wrapper	approximately 1900-1910



Container(s)	Description	Dates
130	Who'll Lend Me a Wife? : A farce in two acts, by J.G. Millingen, M.D. Millingen, J[ohn] G[ideon] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1651 Item Specific Details: tannish-orange wrapper	approximately 1899-1900
130	Who's the Composer? : A comic drama in two acts. By John Maddison Morton, Esq. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1845 Item Specific Details: light orange wrapper	approximately 1883-1885
130	Who's to Win Him? : A comedietta in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1185 Item Specific Details: tannish-orange wrapper	approximately 1872-1876
130	Who's to Win Him? : A comedietta in one act. By Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 345 Item Specific Details: orange wrapper	approximately 1910-1924
130	Who's Your Friend? or, The Queensberry Fête : A comic drama in two acts, by J.R. Planché, F.S.A. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: tan wrapper	approximately 1878-1887

Container(s)	Description	Dates
130	Why did You Die? : A petite comedy in one act, by Mr. Charles Mathews Mathews, Charles (author) Place of Publication: London: 19 Suffolk Street, Pall Mall East Publisher: Webster and Co. Series: Webster's Acting National Drama, 22 Item Specific Details: tan wrapper	approximately 1845-1853
130	Why Women Weep : A comedy in one act. By Fred W. Broughton. Broughton, Fred[eric] W[illiam] (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1957 Item Specific Details: orangish-tan wrapper	approximately 1910-1924
130	A Wicked Wife : A drama in one act, by John Courtney, Esq. Courtney, John (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 446 Item Specific Details: blue wrapper	approximately 1866-1867
130	The Widow Bewitched : A farce in one act. By W.J. Lucas. Lucas, W[illiam] J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1729 Item Specific Details: light orange wrapper	approximately 1878-1879
130	The Widow Bewitched! : A farce in one act. By W.J. Lucas. Lucas, W[illiam] J[ames] (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe & Co. Series: Duncombe's British Theatre, 417 Item Specific Details: pink publisher wrapper. Protective wrapper from a previous owner: J. Biddles.	approximately 1845-1848

Container(s)	Description	Dates
130	Widow Freeheart; or, The Woman Haters : A comedy in five acts, by E. Trueblood Hardy, A.M., counselor at law. Hardy, E[dward] Trueblood (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 358 Item Specific Details: orange wrapper	approximately 1878-1887
130	The Widow's Victim : A farce in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: New York: No. 18 Ann Street Publisher: William Taylor & Co. Series: The Minor Drama, 23 Item Specific Details: brown publisher wrapper. Previous owner: J. Biddles.	approximately 1853-1857
130	The Widow's Victim : A farce in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 23 Item Specific Details: orange wrapper	approximately 1878-1887
167	The Wife of Seven Husbands : A legend of Pedlar's Acre. A melo-drama in two acts. By George Almar. Almar, George (author) Item Specific Details: photocopy of original from Thomas Hailes Lacy	
130	The Wife's Portrait : A household picture, under two lights. By Westland Marston, Esq. Marston, [John] Westland (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 806 Item Specific Details: tan wrapper	approximately 1866-1867

Container(s)	Description	Dates
130	<p>The Wife's Secret : An original play in five acts. By George W. Lovell.</p> <p>Lovell, George W. (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: [Lacy's Acting Edition] , [1216]</p> <p>Item Specific Details: no publisher wrapper</p>	approximately 1868-1872
131	<p>The Wild Boy of Bohemia; or, The Force of Nature : A melo-drama in two acts. By John Walker.</p> <p>Walker, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1704</p> <p>Item Specific Details: orangish-tan wrapper</p>	approximately 1878-1879
131	<p>A Wild Flower : A comedy in one act. By Charles Lehr.</p> <p>Lehr, Charles (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 370</p> <p>Item Specific Details: orange wrapper</p>	approximately 1905-1910
131	<p>Wild Flowers : A dramatic sketch in one act. By Edward Rose.</p> <p>Rose, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1766</p> <p>Item Specific Details: pinkish-orange wrapper</p>	approximately 1880-1881
131	<p>Wild Flowers : A dramatic sketch in one act. By Edward Rose.</p> <p>Rose, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1766</p> <p>Item Specific Details: pinkish-orange wrapper</p>	approximately 1880-1881

Container(s)	Description	Dates
131	Wild Oats; or, The Strolling Gentleman : A comedy in five acts. By John O'Keeffe. O'Keeffe, John (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Item Specific Details: no wrapper	approximately 1857-1872
131	Wild Oats; or, The Strolling Gentleman : A comedy in five acts. By John O'Keeffe. O'Keeffe, John (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 244 Item Specific Details: orange wrapper	approximately 1899-1902
131	Wild Oats; or, The Strolling Gentleman : A comedy in five acts. By John O'Keeffe. O'Keeffe, John (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 244 Item Specific Details: orange wrapper. Previous owner: Edward Acker.	approximately 1858-1863
131	Wild Oats; or, The Strolling Gentleman : A comedy in five acts. By John O'Keeffe. O'Keeffe, John (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 244 Item Specific Details: orange wrapper	1864
131	Wild Oats; or, The Strolling Gentleman : A comedy by John O'Keeffe O'Keeffe, John (author) Place of Publication: Boston: Court Street Publisher: Wells and Lilly Item Specific Details: no wrapper	1822

Container(s)	Description	Dates
131	Wilful Murder! : An original farce in one act, by Thomas Higgle, comedian. Higgle, Thomas [Henry] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 468 Item Specific Details: orange wrapper	approximately 1873-1876
131	The Wilful Ward : A comedietta in one act. By J.P. Wooler, Esq. Wooler, J[ohn] P[ratt] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 962 Item Specific Details: tan wrapper	approximately 1864-1865
131	The William Simpson : A comedietta in one act. By Percy Fitz Gerald, M.A. Fitzgerald, Percy (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1506 Item Specific Details: brownish-orange wrapper	approximately 1873-1876
131	William Tell : A play in three acts. By James Sheridan Knowles. Knowles, James Sheridan (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 39 Item Specific Details: no wrapper	approximately 1857-1872
131	William Tell : A play in five acts. By James Sheridan Knowles, Esq. Knowles, James Sheridan (author) Place of Publication: New York: No. 4 Chamber Street Publisher: E.M. Murden Item Specific Details: no wrapper	approximately 1825-1828

Container(s)	Description	Dates
131	William Tell : A play in three acts. By James Sheridan Knowles. Knowles, James Sheridan (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 39 Item Specific Details: orange wrapper	approximately 1924-1943
131	William Tell : A telling version of an old tell-tale, an original burlesque by Leicester Buckingham. Buckingham, Leicester [Silk] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 477 Item Specific Details: light orange wrapper	1872
131	William Tell, With a Vengeance! or, The Pet, The Patriot, and the Pippin. : A grand new and original burlesque. By Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1157 Item Specific Details: light orange wrapper	approximately 1876-1878
131	W.H. Williams' Random Recollections! or, Facts and Fancies! : Portraying a variety of eccentric characters drawn from Nature; and embracing six original comic songs. Williams, W.H (author) Place of Publication: London: 19 Little Queen-Street, Holborn Publisher: J. Duncombe Item Specific Details: brown wrapper	approximately 1828-1836
132	Willikind and Hys Dinah : An original pathetic and heart-rending tragedy. In three sad scenes, by J. Stirling Coyne. Coyne, J[oseph] Stirling (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 197 Item Specific Details: light orange wrapper	approximately 1872-1876

Container(s)	Description	Dates
132	<p>The Willow Copse : A drama in five acts, by D.L. Bourcicault. Boucicault, D[ionysus] L[ardner] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 247 Item Specific Details: orange wrapper</p>	approximately 1887-1895
132	<p>Windsor Castle : An original opera-burlesque in one act. By F.C. Burnand, Esq. Burnand, F[rancis] C[owley] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 992 Item Specific Details: blue wrapper</p>	approximately 1865-1866
132	<p>A Winning Hazard : An original comedietta in one act. By J.P. Wooler. Wooler, J[ohn] P[ratt] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 310 Item Specific Details: orange wrapper</p>	approximately 1881-1882
132	<p>The Winter's Tale : A play in five acts. Written by William Shakspeare. Shak[e]speare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 317 Item Specific Details: orange wrapper</p>	approximately 1924-1936



Container(s)	Description	Dates
132	<p>The Winter's Tale : A play in five acts. Written by William Shakspeare.</p> <p>Shak[e]speare, William (author)</p> <p>Place of Publication: Boston: 128 Washington Street, corner of Water St.</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 175</p> <p>Item Specific Details: brownish-tan wrapper</p>	approximately 1857-1859
132	<p>The Witch of Windermere : An original comic drama in one act. By Charles Selby.</p> <p>Selby, Charles (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1249</p> <p>Item Specific Details: blue wrapper</p>	approximately 1869-1872
132	<p>Withered Leaves : A comedietta in one act, by Fred. W. Broughton.</p> <p>Broughton, Fred[eric] W[illiam] (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: French's Acting Edition, 1725</p> <p>Item Specific Details: orangish-tan wrapper</p>	approximately 1900-1904
132	<p>Without Incumbrances : A farce in one act. By J. Palgrave Simpson, Esq.</p> <p>Simpson, J[ohn] Palgrave (author)</p> <p>Place of Publication: London: Wellington Street, Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 25</p> <p>Item Specific Details: orange publisher wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1852-1854

Container(s)	Description	Dates
132	<p>The Wizard of the Moor : A melo-drama in three acts. By H. Gott. Gott, H. (author) Place of Publication: London: Peter's Hill, Doctors' Commons Publisher: G.H. Davidson Series: Cumberland's Minor Theatre, 82 Item Specific Details: brown wrapper</p>	approximately 1847-1860
132	<p>The Wizard of the Wave; or, The Ship of the Avenger : A legendary nautical drama in three acts. By John Thomas Haines. Haines, John Thomas (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 676 Item Specific Details: orangish-tan wrapper</p>	approximately 1873-1876
132	<p>The Woman-Hater! : A petite comedy in one act, by Bayle Bernard. Bernard, [William] Bayle (author) Place of Publication: London: 20 Suffolk Street, Pall Mall East Publisher: Webster &amp; Co. Series: [Webster's Acting National Drama], [101] Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne.</p>	approximately 1842-1844
132	<p>The Woman in Mauve : A sensation drama in three acts. By Watts Phillips, Esq. Phillips, Watts (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1137 Item Specific Details: tan wrapper</p>	approximately 1866-1867
132	<p>A Woman of Business : A comedietta in one act, B. Webster, Jun., Esq. Webster, B[enjamin, Jr.] (author) Place of Publication: London: 411 Strand Publisher: Webster &amp; Co. Series: Webster's Acting National Drama, 206 Item Specific Details: orangish-tan wrapper</p>	approximately 1853-1866

Container(s)	Description	Dates
132	<p>The Woman of the World : A comedy in three acts, by J. Stirling Coyne.</p> <p>Coyne, J[oseph] Stirling (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1204</p> <p>Item Specific Details: tan wrapper</p>	approximately 1868-1869
132	<p>The Woman That Was a Cat : A metamorphosiological sketch in one act. Adapted from La Chatte Metamorphosee en Femme, by Eugene Scribe.</p> <p>[Suter, William E.] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Publisher</p> <p>Series: Lacy's Acting Edition, 1072</p> <p>Item Specific Details: green wrapper</p>	approximately 1870-1872
132	<p>Woman's Love; or Kate Wynysey, the Cottage Girl : An entirely original drama in two acts. By Thomas Egerton Wilks.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 50</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
132	<p>Woman's Love; or Kate Wynysey, the Cottage Girl : An entirely original drama in two acts. By Thomas Egerton Wilks.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: London: Wellington Street, Strand</p> <p>Publisher: Hailes Lacy</p> <p>Series: [Lacy's Acting Edition], [50]</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1850-1857

Container(s)	Description	Dates
133	Woman's Rights : A comedietta. By T.A. Palmer. Palmer, T.A (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1812 Item Specific Details: light orange wrapper	approximately 1885-1887
133	Woman's Wrongs : A comedietta in one scene. By A.M. Heathcote. Heathcote, A[rthur] M. (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1936 Item Specific Details: orangish-tan wrapper	approximately 1888-1890
133	Women of the Day : [An American comedy of modern society in four acts, by Charles H. Morton] [Morton, Charles H.] (author) Place of Publication: [Philadelphia] Publisher: [Printed, Not Published] Item Specific Details: no wrapper or title page, but the text, design of printing, and font match the "printed, but not published" issue of this play from Philadelphia in December, 1874, as done at Mrs. Drew's Arch Street Theatre	1874
133	Won at Last! : An original comedy-drama in three acts. By Wybert Reeve. Reeve, Wybert (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1298 Item Specific Details: light orange wrapper	approximately 1910-1913

Container(s)	Description	Dates
133	<p>The Wonder : A comedy in five acts. Written by Mrs. Susanna Centlivre.</p> <p>Centlivre, Susanna [(Freeman Carroll)] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publishers</p> <p>Series: French's Standard Drama, 294</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
133	<p>The Wonder: A Woman Keeps a Secret! : A comedy in five acts. By Mrs. Centlivre.</p> <p>Centlivre, Susanna [(Freeman Carroll)] (author)</p> <p>Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery</p> <p>Publisher: D. Longworth</p> <p>Item Specific Details: no wrapper</p>	1812
133	<p>A Wonderful Woman : A comic drama in two acts. By Chas. Dance, Esq.</p> <p>Dance, Cha[rle]s (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 326</p> <p>Item Specific Details: no wrapper</p>	approximately 1872-1878
133	<p>Woodcock's Little Game : A comedy-farce in two acts. By John Maddison Morton.</p> <p>Morton, John Maddison (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: [French's Acting Edition], [945]</p> <p>Item Specific Details: no wrapper</p>	approximately 1872-1878

Container(s)	Description	Dates
133	Woodcock's Little Game : A comedy-farce in two acts. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 945 Item Specific Details: brownish-orange wrapper	approximately 1887-1890
133	The Woodman's Hut; or, The Burning Forest : A melo-drama in two acts, by W.H. Arnold. Arnold, W.H (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 369 Item Specific Details: blue wrapper	approximately 1866-1867
133	The Woodman's Spell : A serio-comic drama in one act, by Edward Stirling. Stirling, Edward (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 23 Item Specific Details: blue wrapper	approximately 1866-1867
133	Wooing in Jest, and Loving in Earnest : A comedietta in one act, by Adolphus Charles Troughton. Troughton, Adolphus Charles (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 555 Item Specific Details: light orange wrapper. This is one of two plays bound together into the same pamphlet binder. The other play is "Wooing One's Wife"	approximately 1876-1878

Container(s)	Description	Dates
133	<p>Wooing One's Wife : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 778 Item Specific Details: pink wrapper. This is the second of two plays bound together in the same pamphlet binder. The other play is "Wooing in Jest."</p>	approximately 1863-1865
133	<p>World and Stage : An original comedy in three acts. By J. Palgrave Simpson. Simpson, J[ohn] Palgrave (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1444 Item Specific Details: orange wrapper</p>	approximately 1904-1906
133	<p>The World of Fashion : A comedy in three acts. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 811 Item Specific Details: orange wrapper</p>	approximately 1900-1902
133	<p>The World of Fashion : A comedy in three acts. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: [French's Acting Edition], [811] Item Specific Details: no publisher wrapper. This contains production notations. It has been shaped into a full prompt copy with the pages cut from the original issue and pasted on paper to make additional space for notes.</p>	approximately 1878-1887

Container(s)	Description	Dates
133	Worth a Struggle : A comedy drama in four acts. By W.R. Waldron. Waldron, W[illiam] R[ichard] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Publisher Series: [Lacy's Acting Edition], [1349] Item Specific Details: no wrapper	approximately 1871-1872
133	Worth a Struggle : A comedy drama in four acts. By W.R. Waldron. Waldron, W[illiam] R[ichard] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 1349 Item Specific Details: orange wrapper	approximately 1892-1894
133	The Wreck Ashore : A drama in two acts, by John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: [French's Standard Drama], [258] Item Specific Details: no wrapper	approximately 1872-1878
134	The Wren Boys; or, The Moment of Peril! : A drama in two acts. By Thomas Egerton Wilks. Wilks, Thomas Egerton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 773 Item Specific Details: light orange wrapper	approximately 1878-1879
134	The Wren Boys; or, The Moment of Peril! : A drama in two acts. By Thomas Egerton Wilks. Wilks, Thomas Egerton (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 773 Item Specific Details: light orange wrapper	approximately 1878-1879



Container(s)	Description	Dates
134	Wrinkles: A Tale of Time : An original comedy, by Henry J. Byron. Byron, Henry J[ames] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1720 Item Specific Details: light orange wrapper	approximately 1887-1895
134	The Writing on the Wall : A melo-drama in three acts. By Thomas and J.M. Morton. Morton, Thomas and J[ohn] M[addison] Morton (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 95 Item Specific Details: orange wrapper	approximately 1899-1902
134	Yellow Roses : A dramatic sketch in one act. By Sir Charles L. Young, Bart. Young, Charles L[awrence] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 376 Item Specific Details: orange wrapper	approximately 1924-1943
134	Yeoman's Service : A domestic comedy in one act. By T. Edgar Pemberton. Pemberton, T[homas] Edgar (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1868 Item Specific Details: orange wrapper	approximately 1885-1887
134	The Yew Tree Ruins; or, The Wreck, the Miser, and the Mines : A domestic drama in three acts. By J.T. Haines. Haines, J[ohn] T[homas] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 1096 Item Specific Details: blue wrapper	approximately 1866-1867

Container(s)	Description	Dates
134	You Can't Marry Your Grandmother : An original petite comedy in two acts. by Thomas Haynes Bayly, Esq. Bayly, Thomas Haynes (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: yellow wrapper	approximately 1878-1887
134	Young and Handsome : A new and original fairy extravaganza in one act, founded on the Countess of Murat's fairy tale of "Jeune et Belle." by J.R. Planché, Esq. Planché, J[ames] R[obinson] (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 421 Item Specific Details: tan wrapper. This appears to be A Christmas extravaganza.	approximately 1860-1865
134	A Young Lad From the Country : An original farce in one act. By John Oxenford, Esq. Oxenford, John (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 953 Item Specific Details: orange wrapper	approximately 1873-1876
134	The Young Mother : A comic drama in one act. By Charles Selby, comedian. Selby, Charles (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 574 Item Specific Details: orange wrapper	1859

Container(s)	Description	Dates
134	<p>The Young Reefer : A farce in two acts, by George Soane, A.B. Soane, George (author) Place of Publication: London: 2 Cumberland Terrace, Camden, New Town Publisher: John Cumberland Series: Cumberland's Minor Theatre, 70 Item Specific Details: tan wrapper</p>	approximately 1835-1847
134	<p>The Young Scamp; or, My Grandmother's Pet! : A farce in one act. By Edward Stirling, Esq. Stirling, Edward (author) Place of Publication: London: 10 Middle Row, Holborn Publisher: John Duncombe &amp; Co. Series: Duncombe's British Theatre, 388 Item Specific Details: tan wrapper</p>	approximately 1844-1848
134	<p>The Young Widow; or, A Lesson for Lovers : A comic piece in one act. by Thomas G. Rodwell. Rodwell, Thomas G. (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 80 Item Specific Details: orangish-yellow wrapper</p>	approximately 1878-1887
134	<p>Your Life's in Danger : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 131 Item Specific Details: light orange publisher wrapper. Protective wrapper added by a previous owner: J. Biddles. Contains production notations.</p>	1857

Container(s)	Description	Dates
134	Your Life's in Danger : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 131 Item Specific Details: light orange wrapper	approximately 1885-1887
134	Your Life's in Danger : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: Boston: 203 Washington Street Publisher: W.V. Spencer Item Specific Details: pink wrapper. Previous owner: Edwin Clifford. Contains minor production notations.	1867
134	Your Likeness--One Shilling! : A comic sketch in one act, by N.H. Harrington and Edmund Yates Harrington, N[icholas] H[erbet] and Edmund [Hodgson] Yates (author) Place of Publication: London: 89 Strand Publisher: Thomas Hailes Lacy, Theatrical Bookseller Series: Lacy's Acting Edition, 527 Item Specific Details: tan wrapper	approximately 1860-1863
134	Your Vote and Interest : An electioneering squib, let off by Alfred Maltby. Maltby, [Charles] Alfred (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1500 Item Specific Details: light orange wrapper	approximately 1874-1878

Container(s)	Description	Dates
134	A Yule Log : A farce in one act. By B. Webster, Jun. Esq. Webster, Benjamin [the Younger] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 1461 Item Specific Details: orange wrapper	approximately 1873-1876
135	Zarah : A romantic drama in two acts. By George Soane, A.B. Soane, George (author) Place of Publication: London: 19 Peter's Hill, Doctors' Commons Publisher: G.H. Davidson Series: Cumberland's British Theatre, 266 Item Specific Details: brownish-tan wrapper	approximately 1847-1860
135	Zelina; or, The Triumph of the Greeks : A grand warlike Grecian drama, in three acts. Written by C.A. Somerset, Esq. Somerset, C[harles] A. (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 291 Item Specific Details: orange wrapper	approximately 1878-1887

### American Acting Editions, approximately 1812-1943

Container(s)	Description	Dates
Box		
135	Abaellino, The Great Bandit : A grand dramatic romance in five acts. Translated from the German, and adapted to the New-York Theatre, by William Dunlap, Esq. Fourth Edition. Dunlap, William (author) Place of Publication: New York: At the Dramatic Repository, Shakspeare-Gallery Publisher: Thomas Longworth Item Specific Details: no wrapper	1820

Container(s)	Description	Dates
135	7-20-8; or, Casting the Boomerang : A comedy of to-day in 4 acts. (from the German of Von Schoenthau.) by Augustin Daly. As acted at Daly's Theatre for the first time, February 24, 1883. Daly, Augustin (author) Place of Publication: New York Publisher: [Printed, Not Published] Item Specific Details: tan wrapper. Imprint reads: "Printed as manuscript only, for the author."	1884
135	16,000 Years Ago! : Act for three characters. As performed by Buckley's Serenaders.	1880
135	Adeline, The Victim of Seduction : A melo drama in three acts. Altered from the French, and adapted to the English Stage. By John Howard Payne. As performed at the Theatres Drury Lane and New York. Payne, John Howard (author) Place of Publication: New York: Circulating Library and Dramatic Repository, No. 4 Chamber Street Publisher: E.M. Murden Item Specific Details: no publisher wrapper. This has a protective wrapper added by a previous owner. It is interleaved with paper to make a prompt copy and signed by Wm. J. Le Moyne.	1822
135	Above the Clouds [Baker, George Melville] (author) Place of Publication: Boston: Nos. 41-45 Franklin Street Publisher: Geo. M. Baker & Co. Series: The Amateur Drama Item Specific Details: tan wrapper	approximately 1876-1886
135	The Adopted Child [Birch, Samuel] (author) Item Specific Details: no title page, no publisher wrapper. Protective wrapper from a previous owner: Wm. J. Le Moyne. Contains extensive production notations.	approximately 1830-1850s

Container(s)	Description	Dates
135	Adorable Elizabeth : A comedy in one act, by Eugene Latour. Latour, Eugene (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Co. Series: Sergel's Acting Drama, 562 Item Specific Details: yellow wrapper	approximately 1900?
135	After Business Hours : A comedy in four acts (from the German of Dr. Oscar Blumenthal) by Augustin Daly. As produced at Daly's Theatre for the first time Tuesday, October 5, 1886. Daly, Augustin (author) Place of Publication: New York Publisher: [Printed, Not Published] Item Specific Details: red wrapper. Imprint reads: "privately printed for the author--as manuscript only."	1886
135	After Twenty Years : A comedy in one act. By Helen Booth. Booth, Helen (author) Place of Publication: Philadelphia: 923 Arch Street Publisher: The Penn Publishing Company Item Specific Details: light blue wrapper	1911
135	After Taps : A drama in three acts. Completed by Rachel E. Baker, from notes and unfinished manuscript of the late George M. Baker. Baker, Rachel E[lizabeth] and George M[elville] Baker (author) Place of Publication: Boston: 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: orangish-tan wrapper	approximately 1892-1921

Container(s)	Description	Dates
135	<p>All the Comforts of Home : A comedy in four acts. By William Gillette. As produced at the Boston Museum, for the first time, Monday, March 3d, 1890.</p> <p>Gillette, William (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Harold Roorbach]</p> <p>Item Specific Details: no publisher wrapper, half of title page missing, publisher information is based on comparison with scans of this title elsewhere</p>	1897
135	<p>The Alumni Play : A farce in one act. By Clara Harriet Sherwood.</p> <p>Sherwood, Clara Harriet (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T.H. French, Successor to Samuel French &amp; Son, Publisher</p> <p>Series: French's Minor Drama, 341</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895
135	<p>The Alumni Play : A farce in one act. By Clara Harriet Sherwood.</p> <p>Sherwood, Clara Harriet (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T.H. French, Successor to Samuel French &amp; Son, Publisher</p> <p>Series: French's Minor Drama, 341</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895
135	<p>Ambrose Gwinett; or, A Sea-Side Story : A melo-drama in three acts. By Douglas Jerrold.</p> <p>Jerrold, Douglas [William] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 190</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872



Container(s)	Description	Dates
136	<p>Ambrose Gwinett; or, A Sea-Side Story : A melo-drama in three acts. By Douglas Jerrold.</p> <p>Jerrold, Douglas [William] (author)</p> <p>Place of Publication: Philadelphia: 15 North Sixth Street and New York: 74 Chatham Street</p> <p>Publisher: Turner &amp; Fisher</p> <p>Series: [Turner's Dramatic Library], [82]</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. Le Moyne. Contains production notations.</p>	approximately 1845-1857
136	<p>An Arabian Night in the Nineteenth Century : A comedy in four acts, from the German of Von Moser. By Augustin Daly. As acted at Daly's Theatre for the first time, November 29th, 1879.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: tan wrapper. Imprint reads: "printed as manuscript only, for the author."</p>	1884
136	<p>Americans in Paris; or, A Game of Dominoes : A comedy in two acts.</p> <p>[Hurlburt, William Henry] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 209</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
136	<p>Andy Blake; or, The Irish Diamond : A comedy in two acts. By Dion Boucicault.</p> <p>Boucicault, Dion[ysus Lardner] (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Samuel French]</p> <p>Series: Bourcicault's Dramatic Works, 2</p> <p>Item Specific Details: no wrapper</p>	approximately 1856-1857

Container(s)	Description	Dates
136	Andy Blake; or, The Irish Diamond : A comedy in two acts. By Dion Boucicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 121 Nassau Street Publisher: Samuel French Series: Bourcicault's Dramatic Works, 2 Item Specific Details: tan wrapper	1857
136	Armand; or, The Peer and the Peasant : A play in five acts. By Anna Cora Mowatt. Mowatt, Anna Cora (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 214 Item Specific Details: orange wrapper	approximately 1878-1887
136	The Arrival of Dickens : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan. Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Ethiopian Drama, New Series, 5 Item Specific Details: orange wrapper	approximately 1887-1895
136	At Cross Purposes : Comedietta in one act. By Ada M. Rose. Rose, Ada M. (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 393 Item Specific Details: orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
136	<p>At Yale : A comedy drama of college life in three acts, by Owen Davis.</p> <p>Davis, Owen (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's International Copyrighted Edition of the Best Authors, 153</p> <p>Item Specific Details: greenish-tan wrapper</p>	approximately 1910-1924
136	<p>The Avenger; or, The Moor of Sicily : A melo-drama in three acts. By Herbert Lee.</p> <p>Lee, Herbert (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 239</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
136	<p>A Bachelor of Arts : A comic drama in two acts. Written by Pelham Hardwicke.</p> <p>Hardwicke, Pelham (author)</p> <p>Place of Publication: Boston: 128 Washington Street, corner of Water St.</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 132</p> <p>Item Specific Details: tan wrapper</p>	approximately 1857-1859
136	<p>The Barber of Seville : A comic opera in three acts. Translated from the celebrated Italian Opera, "Il Barbiere di Siviglia," composed by Rossini. The new music composed, and the whole adapted to the English stage, by Henry R. Bishop. As performed at the Chestnut-Street Theat</p> <p>Bishop, Henry R. (author)</p> <p>Place of Publication: New York: No. 201 Chestnut Street &amp; No. 4 Chambers-Street</p> <p>Publisher: Neal &amp; Mackenzie</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. Le Moyne.</p>	1828

Container(s)	Description	Dates
136	Beatrice; or, The False and the True : A play in five acts. By Oliver S. Leland. Leland, Oliver S[hepard] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 292 Item Specific Details: orange wrapper	approximately 1878-1887
136	Bertram : A tragedy in five acts. By Rev. Charles Maturin. Maturin, Charles (author) Place of Publication: New York: 18 Ann Street Publisher: Wm. Taylor & Co. Series: [The Modern Standard Drama], 53 Item Specific Details: no publisher wrapper. This has a protective wrapper added by a previous owner. It is interleaved with paper to make a prompt copy and signed by Wm. J. Le Moyne. Contains extensive production notations.	approximately 1853-1857
136	Beresford Benevolent Society : A farce in one act. By Emma E. Brewster and Lizzie B. Scribner. Brewster, Emma E. and Lizzie B. Scribner (author) Place of Publication: Boston Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: brown wrapper	1906
136	Black Magic : A burlesque Negro sketch. By Robert Melville Baker. Baker, Robert Melville (author) Place of Publication: Boston: Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: brownish-orange wrapper	approximately 1900-1921

Container(s)	Description	Dates
136	<p>Between Two Fires : A comedy drama in three acts. By Thomas K. Serrano.</p> <p>Serrano, Thomas K. (author)</p> <p>Place of Publication: New York: 18 Ann Street</p> <p>Publisher: Dick &amp; Fitzgerald, Publishers</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1888-1916
137	<p>A Black Trump : A Negro comedy in two acts. By David Risdon. Originally produced and published under the title of Out of Sight.</p> <p>Risdon, David (author)</p> <p>Place of Publication: Boston: 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1921
137	<p>The Blackest Tragedy of All; or, A Peep Behind the Scenes : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Ethiopian Drama, New Series, 7</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
137	<p>Blanche of Brandywine : An American patriotic spectacle. Dramatised for, and originally performed at Laura Keene's Theatre, Thursday Evening, April 22, 1858, with unbounded success.</p> <p>[Burnett, James Gilbert] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T.H. French, Successor to Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 206</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895

Container(s)	Description	Dates
137	<p>The Blind Boy [Kenney, James] (author) Item Specific Details: no publisher wrapper, no title page. This has a protective wrapper from a previous owner. It has been interleaved to make a prompt book for Wm. J. Le Moyne. Contains extensive production notations.</p>	approximately 1830s -1850s
137	<p>Blue and Cherry; or, Appearances are Deceitful : A commedietta [sic] in one act. By Oliver S. Leland. Leland, Oliver S[hpard] (author) Place of Publication: Boston: No. 23 Winter Street Publisher: Walter H. Baker Co. Series: The Universal Stage, 59 Item Specific Details: orangish-tan wrapper</p>	approximately 1889-1896
137	<p>Blinks and Jinks : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan. Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Ethiopian Drama, New Series, 1 Item Specific Details: orange wrapper</p>	approximately 1910-1924
137	<p>The Bohemians : A comedy in three acts. By E.J. Cowley. Cowley, E.J (author) Place of Publication: Boston Publisher: Walter H. Baker Co. Series: Baker's Edition of Plays Item Specific Details: brown wrapper</p>	1896
137	<p>The Bold Dragoons : An original comic drama, by Morris Barnett. Barnett, Morris (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 144 Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
137	A Bold Stratagem : A comedy in three acts. By Marsden Brown. Brown, Marsden (author) Place of Publication: Chicago: 358 Dearborn Street Publisher: The Dramatic Publishing Company Series: American Amateur Drama Item Specific Details: yellow wrapper	approximately 1886-1911
137	Bone Squash : A comic opera in two acts and eight scenes. Arranged by C. White. White, C[harles] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 77 Item Specific Details: pink wrapper	approximately 1876-1878
137	The Boston Dip : A comedy in one act. [Baker, George Melville] (author) Place of Publication: Boston: No. 47 Franklin Street Publisher: Geo. M. Baker & Co. Series: The Amateur Drama Item Specific Details: tan wrapper	approximately 1876-1879
137	The Bottle : A drama in two acts. By T.P. Taylor. Founded upon the graphic illustrations of George Cruikshank, Esq. Taylor, T[homas] P[roclus] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 20 Item Specific Details: orange wrapper	approximately 1878-1887
137	The Boy Martyrs of Sept. 12, 1814 : A local historical drama in three acts. Written by Clifton W. Tayleure, Esq. Tayleure, Clifton W. (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 249 Item Specific Details: orangish-tan wrapper	approximately 1887-1895

Container(s)	Description	Dates
137	Boys Will Be Girls : A girlsterous extravaganza in one act. By Sherman F. Johnson. Johnson, Sherman F. (author) Place of Publication: Boston Publisher: Walter H. Baker Co. Series: Baker's Edition of Plays Item Specific Details: orangish-tan wrapper	1905
137	Broken Fetters : An original drama in five acts. By Charles Townsend. Townsend, Charles (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: Sergel's Acting Drama, 356 Item Specific Details: yellow wrapper	approximately 1900?
137	Brother Against Brother : A military play in five acts. By Bernard Francis Moore. Moore, Bernard Francis (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker Co. Series: Baker's Edition of Plays Item Specific Details: orange wrapper	approximately 1898-1921
137	Brutus; or, The Fall of Tarquin : A tragedy in five acts. By John Howard Payne. Payne, John Howard (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 59 Item Specific Details: orange wrapper	approximately 1910-1924



Container(s)	Description	Dates
137	Brutus; or, The Fall of Tarquin : An historical tragedy in five acts. By John Howard Payne, Esq. Payne, John Howard (author) Place of Publication: New York: No. 9 Thames-Street, rear of City Hotel Publisher: E.B. Clayton Series: Clayton's Edition Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Ed Acker.	approximately 1830s -1840s
138	The Burglar and the Judge : A comedietta in one act, by F.C. Philips and Charles H.E. Brookfield. Philips, F.C. and Charles H.E. Brookfield (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 402 Item Specific Details: orange wrapper	approximately 1910-1924
138	By Force of Impulse : An original drama in five acts. By Harry V. Vogt. Vogt, Harry V. (author) Place of Publication: New York: 18 Ann Street Publisher: Dick & Fitzgerald, Publishers Item Specific Details: tan wrapper	approximately 1887-1916
138	The Cable Car : An Howellian burlesque in two acts. By Clara Harriet Sherwood. Sherwood, Clara Harriet (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Minor Drama, 339 Item Specific Details: orange wrapper	approximately 1891-1895

Container(s)	Description	Dates
138	Call at Number 1--7 : A farce in one act, by James Triplet. Triplet, James (author) Place of Publication: New York: No. 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1863-1872
138	Called Away : A drama in four acts. By Richard Quinn. Quinn, Richard (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 423 Item Specific Details: orange wrapper	approximately 1900-1910
138	Camille; or, The Fate of a Coquette : Adapted from the French of Alexandre Dumas, Jr. [Heron, Matilda] (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: [French's Standard Drama], 129 Item Specific Details: no wrapper. This is the first of two copies of this play bound in the same pamphlet binder.	c.1899-1902
138	Camille; or, The Fate of a Coquette : Adapted from the French of Alexandre Dumas, Jr. [Heron, Matilda] (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: [French's Standard Drama], 129 Item Specific Details: No wrapper. This is the second of two copies of this play bound in the same pamphlet binder.	approximately 1899-1902

Container(s)	Description	Dates
138	Camille; or, The Fate of a Coquette : Adapted from the French of Alexandre Dumas, Jr. Heron, Matilda (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 129 Item Specific Details: orange wrapper	approximately 1878-1887
138	Camille; or, The Fate of a Coquette : Adapted from the French of Alexandre Dumas, Jr. [Heron, Matilda] (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: [French's Standard Drama], 129 Item Specific Details: orange wrapper. Previous owner: Sarah Truax. It is the first of two copies of this play bound into the same pamphlet binder. Contains minor production notations.	approximately 1899-1902
138	Camille; or, The Fate of a Coquette : Adapted from the French of Alexandre Dumas, Jr. [Heron, Matilda] (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: [French's Standard Drama], 129 Item Specific Details: no wrapper. This is the second of two copies of this play bound in the same pamphlet binder.	approximately 1887-1895
138	Camille; or, The Fate of a Coquette : Adapted from the French of Alexandre Dumas, Jr. Heron, Matilda (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 129 Item Specific Details: yellow wrapper	approximately 1878-1887

Container(s)	Description	Dates
138	Camille; or, The Fate of a Coquette : Adapted from the French of Alexandre Dumas, Jr. Heron, Matilda (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Standard Drama, 129 Item Specific Details: orange wrapper	approximately 1887-1895
138	Camille; or, The Fate of a Coquette : Adapted from the French of Alexandre Dumas, Jr. Heron, Matilda (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 129 Item Specific Details: orange wrapper	approximately 1924-1931
138	Caprice; or, A Woman's Heart : A comedy in three acts. Written by Oliver S. Leland, Esq. Leland, Oliver S[hpard] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 303 Item Specific Details: orange wrapper	approximately 1910-1924
138	The Carpenter of Rouen; or, The Massacre of St. Bartholomew : A romantic drama in four acts, by J.S. Jones, Esq. Jones, J[oseph] S[tevens] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 123 Item Specific Details: orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
138	Caste : An original comedy in three acts. By T.W. Robertson, Esq. Robertson, T[homas] W[illiam] (author) Place of Publication: New York: No. 33 Rose Street Publisher: De Witt, Publisher Series: De Witt's Acting Plays, 1 Item Specific Details: yellow wrapper	approximately 1884-1899
138	Cast Upon the World : An entirely original drama in five acts. By Charles E. Newton, (C.E. Perine). Perine, C[harles] E. (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Item Specific Details: no wrapper	approximately 1871-1877
138	A Celebrated Case : A drama in a prologue and four acts. By MM. D'Ennery and Cormon. D'Ennery, [Adolph Phillippe] and [Eugene] Cormon (author) Place of Publication: Philadelphia Publisher: The Penn Publishing Company Item Specific Details: light blue wrapper	1918
138	Challenge Dance : Prelude to dance, for two speaking dancers, musician to speak and instrumental quartette. As performed by Bryant's Minstrels. [Williams, Henry Llewellyn] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 43 Item Specific Details: light orange wrapper	approximately 1885-1887
138	Charles the Second; or, The Merry Monarch : A comedy in two acts. By John Howard Payne, Esq. The Stage Edition. Payne, John Howard (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 19 Item Specific Details: orange wrapper	approximately 1887-1895

Container(s)	Description	Dates
139	<p>The Charms of Music : A farce in one act and one scene. By Alex. H. Laidlaw, Jr.</p> <p>Laidlaw, Alex[ander] H[amilton] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 358</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
139	<p>Cicely's Cavalier : A comedy in one act. By Beulah Marie Dix.</p> <p>Dix, Beulah Marie (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: orangish-tan wrapper</p>	approximately 1896-1921
139	<p>Circumstances Alter Cases : A comedietta in one act, adapted from L'Invitation a la Valse of Alexander Dumas, by William J. Hoppin, for the amateur theatrical performances in aid of the Metropolitan Fair for the benefit of the Sanitary Commission.</p> <p>Hoppin, William J. (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 294</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1864-1872
139	<p>Circumstances Alter Cases : A comedietta in one act, adapted from L'Invitation a la Valse of Alexander Dumas, by William J. Hoppin, for the amateur theatrical performances in aid of the Metropolitan Fair for the benefit of the Sanitary Commission.</p> <p>Hoppin, William J. (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 294</p> <p>Item Specific Details: orangish-yellow wrapper</p>	approximately 1864-1872

Container(s)	Description	Dates
139	Clari; or, The Maid of Milan : A drama in three acts. By John Howard Payne, Esq. Payne, John Howard (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 259 Item Specific Details: orange wrapper	approximately 1887-1895
139	The Clockmaker's Hat : A farce in one act. Adapted from "Le Chapeau d'un Horologer," by Madam Emile de Girardin, and translated by William Robertson. Robertson, [Thomas] William (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Minor Drama, 70 Item Specific Details: orange wrapper	approximately 1891-1895
139	Clouds : An original American comedy in four acts. By Fred. Marsden (W.A. Sliver). Marsden, Fred[erick] (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 149 Item Specific Details: yellow wrapper	approximately 1873-1877
139	Clouds : An original American comedy in four acts. By Fred. Marsden (W.A. Sliver). Marsden, Fred[erick] (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 149 Item Specific Details: yellow wrapper	approximately 1873-1877

Container(s)	Description	Dates
139	<p>The Colleen Bawn; or, The Brides of Garryowen : A domestic drama in three acts. By Dion Boucicault, Esq.</p> <p>Boucicault, Dion[ysus Lardner] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 366</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
139	<p>Comedy and Tragedy : A comedy, from the French of M.R. Fournier, translated by William Robson.</p> <p>Robson, William (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 149</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
139	<p>The Confederate Spy : A military drama in five acts, by W. Ellsworth Stedman.</p> <p>Stedman, W[illiam] Ellsworth (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 402</p> <p>Item Specific Details: orange wrapper</p>	approximately 1915-1924
139	<p>Conjuration : A charade of four syllables in operetta. [Baker, George Melville] (author)</p> <p>Place of Publication: Boston: 149 Washington Street</p> <p>Publisher: George M. Baker &amp; Co.</p> <p>Series: The Parlor Opera, 4</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1873-1875
139	<p>A Convention of Papas : Suggested by the Convention of Mothers. A farce. By T.S. Denison.</p> <p>Denison T[homas] S[tewart] (author)</p> <p>Place of Publication: Chicago: 163 Randolph St.</p> <p>Publisher: T.S. Denison, Publisher</p> <p>Series: Amateur Series, 705</p> <p>Item Specific Details: tan wrapper</p>	approximately 1897-1918



Container(s)	Description	Dates
139	<p>The Confidential Clerk : A stirring play in four acts. By W. Elsworth Stedman.</p> <p>Stedman, W[illiam] Ellsworth (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 414</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
165	<p>The Country Girl : A comedy in three acts. Altered and adapted by David Garrick, from "The Country Wife" by William Wycherley, and arranged for representation to-day by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: light green wrapper. Imprint reads: "Printed as Played at Daly's Theatre, New York, February 16, 1884."</p>	1884
139	<p>Coriolanus : A tragedy in five acts. By William Shakespeare. As performed for the first time on any stage, by Tommaso Salvini, at the Metropolitan Opera House, under the management and direction of Mr. C.A. Chizzola.</p> <p>Salvini, Tommaso (author)</p> <p>Place of Publication: New York: 10 to 20 Astor Place</p> <p>Publisher: Press of J.J. Little &amp; Co.</p> <p>Item Specific Details: light green wrapper. A souvenir edition.</p>	1886
139	<p>The Countess Gucki : A comedy in three acts. By Franz von Schoenthan. Written expressly for Miss Ada Rehan, adapted by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: red wrapper. Imprint reads: "privately printed for Augustin Daly"</p>	1895

Container(s)	Description	Dates
139	Cousin Fannie : A comedy in two acts. Mack, R[obert] E. (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 314 Item Specific Details: orange wrapper	approximately 1896-1910
139	The Cradle of Liberty; or, Boston in 1775 : Written and adapted by Capt. Stephen E. Glover. From J. Fennimore Cooper's celebrated novel of "Lionel Lincoln; or, the Leaguer of Boston." Glover, Stephen E. (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 304 Item Specific Details: orange wrapper	approximately 1887-1895
139	The Cradle of Liberty; or, Boston in 1775 : Written and adapted by Capt. Stephen E. Glover. From J. Fennimore Cooper's celebrated novel of "Lionel Lincoln; or, the Leaguer of Boston." Glover, Stephen E. (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 304 Item Specific Details: orange wrapper	approximately 1887-1895
139	Cross Questions and Crooked Answers : Duologue by Frances and Florence Bell. Bell, Frances and Florence Bell (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French Publisher Series: French's Minor Drama, 375 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
140	<p>Crowding the Season : A comedy in three acts, by E. Trueblood Hardy, A.M., counselor at law.</p> <p>Hardy, E[dward] Trueblood (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 317</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
140	<p>The Cup and the Lip : A comedy in five acts. Translated and adapted by Maria Grace Walcot. From the French comedy, "Le Testament de Caesar Gorodot," by M.M. Adolphe Belot and Edmond Villetard.</p> <p>Walcot, Maria Grace (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Item Specific Details: plain tan wrapper, with no printing or decoration, just the title written on the front.</p>	approximately 1859-1872
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, and interludes. As played with complete success by the Christy's, Bryant's, Wood's, Charley White's Buckley's, Morris and Bell's, Duprez and Green's, Hooley's, Sharpley's "Iron Clads," Birch's, Leon and Ke</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 26 Southampton Street, Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: The Darkey Drama, 3</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910

Container(s)	Description	Dates
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, and interludes. As played with complete success by the Christy's, Bryant's, Wood's, Charley White's Buckley's, Morris and Bell's, Duprez and Green's, Hooley's, Sharpley's "Iron Clads," Birch's, Leon and Ke</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: The Darkey Drama, 4</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, and interludes. As played with complete success by the Christy's, Bryant's, Wood's, Charley White's Buckley's, Morris and Bell's, Duprez and Green's, Hooley's, Sharpley's "Iron Clads," Birch's, Leon and Ke</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: The Darkey Drama, 5</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, interludes, etc., etc. As played with complete success by the Christy's Bryant's, Wood's Charley White's, Buckley's, Morris and Pell's, Duprez and Green's Hooley's Sharpley's, and other first-class Negro m</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: The Darkey Drama, 6</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895

Container(s)	Description	Dates
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, interludes, etc., etc. As played with complete success by the Christy's Bryant's, Wood's Charley White's, Buckley's, Morris and Pell's, Duprez and Green's Hooley's Sharpley's, and other first-class Negro</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: The Darkey Drama, 7</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, and interludes. As played with complete success by the Christy's, Bryant's, Wood's, Charley White's Buckley's, Morris and Pell's, Duprez and Green's, Hooley's, Sharpley's "Iron Clads," Birch's, Leon and Kel</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: The Darkey Drama, 8</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, and interludes. As played with complete success by the Christy's, Bryant's, Wood's, Charley White's Buckley's, Morris and Pell's, Duprez and Green's, Hooley's, Sharpley's "Iron Clads," Birch's, Leon and Kel</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: The Darkey Drama, 9</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902

Container(s)	Description	Dates
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, and interludes. As played with complete success by the Christy's, Bryant's, Wood's, Charley White's Buckley's, Morris and Pell's, Duprez and Green's, Hooley's, Sharpley's "Iron Clads," Birch's, Leon and Kel</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: The Darkey Drama, 10</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, and interludes. As played with complete success by the Christy's, Bryant's, Wood's, Charley White's Buckley's, Morris and Pell's, Duprez and Green's, Hooley's, Sharpley's "Iron Clads," Birch's, Leon and Kel</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Ltd., Publishers</p> <p>Series: The Darkey Drama, 11</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
140	<p>The Darkey Drama : A collection of approved Ethiopian acts, scenes, and interludes. As played with complete success by the Christy's, Bryant's, Wood's, Charley White's Buckley's, Morris and Pell's, Duprez and Green's, Hooley's, Sharpley's "Iron Clads," Birch's, Leon and Kel</p> <p>[various authors] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: The Darkey Drama, 12</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
141	<p>Dar's De Money : (Burlesque on "Othello.") A scene for two characters. As originally performed at Wood's Minstrels' Hall, New York, U.S.</p>	approximately 1878-1887

Container(s)	Description	Dates
141	<p>The Dead Alive : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Ethiopian Drama, New Series, 21</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
141	<p>The Dawn of Liberty : A colonial comedy-drama in four acts. By Charles Ulrich.</p> <p>Ulrich, Charles (author)</p> <p>Place of Publication: Chicago</p> <p>Publisher: The Dramatic Publishing Company</p> <p>Series: Sergel's Acting Drama, 576</p> <p>Item Specific Details: yellow wrapper</p>	1905
141	<p>A Dead Heat : A comedy in one act. For female characters only.</p>	approximately 1896-1921
141	<p>The Deacon's Tribulations : An original comedy-drama in four acts, by Horace C. Dale.</p> <p>Dale, Horace C. (author)</p> <p>Place of Publication: New York: 18 Ann Street</p> <p>Publisher: Dick &amp; Fitzgerald, Publishers</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1897-1916
142	<p>A Decided Case : A dramatic sketch in one act. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 114</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
141	<p>The Delegate : A comedy, by Albert R. Ledoux. Ledoux, Albert R. (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 357 Item Specific Details: orange wrapper</p>	<p>approximately 1899-1902</p>
141	<p>The Demon Lover; or, My Cousin German : A romantic comedietta in two acts. By John Brougham, comedian. Brougham, John (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 105 Item Specific Details: orange wrapper</p>	<p>approximately 1878-1887</p>
141	<p>The Dentist's Clerk; or, Pulling Teeth by Steam : A farce in one act, by Everett von Culin, comedian. von Culin, Everett (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 363 Item Specific Details: orange wrapper</p>	<p>approximately 1924-1931</p>
141	<p>The Dentist's Clerk; or, Pulling Teeth by Steam : A farce in one act, by Everett von Culin, comedian. von Culin, Everett (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 363 Item Specific Details: orange wrapper</p>	<p>approximately 1924-1943</p>



Container(s)	Description	Dates
141	<p>Deseret Deserted; or, The Last Days of Brigham Young : Being a strictly business transaction, in four acts and several deeds, involving both prophet and loss. By the [Moon] Club. As performed at Wallack's Theatre.</p> <p>"The [Moon] Club" (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 208</p> <p>Item Specific Details: orange wrapper. A symbol of a moon with a face in it is shown in the place one of the words of the authority on the title page.</p>	approximately 1864-1872
141	<p>The Deserters : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Ethiopian Drama, New Series, 19</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
141	<p>Divorce : A play of the period, in five acts. By Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: rust red wrapper. Imprint reads: "Printed as manuscript only, for the author."</p>	1884
141	<p>A Dog That Will Fetch Will Carry : A farce in two scenes, for female characters only. By Emma E. Brewster.</p> <p>Brewster, Emma E. (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: tan wrapper</p>	approximately 1892-1921

Container(s)	Description	Dates
141	Dombey and Son : Dramatized from Dickens' novel. By John Brougham, Esq., in three acts. Brougham, John (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 126 Item Specific Details: orange wrapper	approximately 1924-1931
141	Don't Forget Your Opera-Glasses : An original farce in one act. By Benjamin Edward Woolf. Woolf, Benjamin Edward (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 211 Item Specific Details: orange wrapper	approximately 1878-1887
141	Don't Judge by Appearances : A farce in one act. By John Maddison Morton. Morton, John Maddison (author) Place of Publication: Boston: 203 Washington Street Publisher: Charles H. Spencer Series: Spencer's Universal Stage, 44 Item Specific Details: pink wrapper	approximately 1869-1871
141	A Double Shuffle : A comedietta in one act. By Henry Oldham Hanlon. Hanlon, Henry Oldham (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: brown wrapper	approximately 1892-1921

Container(s)	Description	Dates
141	Douglas; or, the Noble Shepherd : A tragedy in five acts. Home, John (author) Place of Publication: Philadelphia: No. 15 North Sixth Street Publisher: Fisher & Brother Series: Turner's Dramatic Library, [20] Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne. Contains extensive production notations.	approximately 1836?
141	The Drunkard; or, The Fallen Saved : A moral domestic drama in five acts. Adapted by W.H. Smith. Smith, W[illiam] H[enry] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 86 Item Specific Details: orange wrapper	approximately 1924-1931
141	The Drunkard's Home : A temperance drama in two acts.	approximately 1873-1879
142	The Drunkard's Warning : A temperance drama in three acts. By C.W. Taylor. Taylor, C[harles] W[estern] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 355 Item Specific Details: orange wrapper	approximately 1887-1895
142	The Dutchman's Ghost; or, All Right : An original farce in one act. By S. Barry. Barry, S. (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 151 Item Specific Details: orange wrapper	approximately 1878-1887

Container(s)	Description	Dates
142	<p>The Early Bird : A farce in two acts. By Clara Harriet Sherwood. Sherwood, Clara Harriet (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French &amp; Son, Publisher Series: French's Minor Drama, 340 Item Specific Details: orange wrapper</p>	approximately 1891-1895
142	<p>East Lynne : A drama in five acts. Adapted from the novel of that name by Mrs. Henry Wood. Wood, Mrs. Henry [Ellen] (author) Place of Publication: Boston: Nos. 41-45 Franklin Street Publisher: Geo. M. Baker &amp; Co. Series: Spencer's Universal Stage, 47 Item Specific Details: no wrapper</p>	approximately 1872-1886
142	<p>East Lynne : A drama in five acts. Adapted from the novel of that name by Mrs. Henry Wood. Wood, Mrs. Henry [Ellen] (author) Place of Publication: Boston Publisher: Walter H. Baker &amp; Co. Series: Baker's Edition of Plays Item Specific Details: brown wrapper. Previous owner: Sarah Truax. Contains extensive production notations.</p>	approximately 1893-1921
142	<p>Ebenezer Venture; or, Advertising for a Wife : A farce in one act. Written expressly for the peculiar powers of Mr. D. Marble, by Lawrence La Bree. La Bree, Lawrence (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 174 Item Specific Details: brown wrapper</p>	approximately 1857-1863

Container(s)	Description	Dates
142	<p>Ebony Flats and Black Sharps : A nonsensical black-face melange in one act and various situations. By George W. Goode.</p> <p>Goode, George W. (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: The Vaudeville Stage</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1897-1921
142	<p>Eh? What Is It? : An Ethiopian sketch. By J.C. Stewart.</p> <p>Stewart, J.C. [pseud. for John Stewart Crossey] (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Ethiopian and Comic Drama, 4</p> <p>Item Specific Details: yellow wrapper. This contains production notations. It is an interleaved prompt copy from an un-identified previous owner.</p>	approximately 1871-1877
142	<p>The Elephant of Siam, and the Fire Fiend! : A magnificent Eastern drama in three acts, including the words of the galloping duet, and of all the original music.</p>	approximately 1831?
142	<p>Ellen Wareham, the Wife of Two Husbands : A domestic drama in two acts. By W.E. Burton, Esq.</p> <p>Burton, W[illiam] E[vans] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 496</p> <p>Item Specific Details: orange wrapper</p>	approximately 1873-1878
142	<p>Equals : A comedy in three acts, freely adapted from the celebrated "Gendre De M. Poirier." By Edward Rose.</p> <p>Rose, Edward (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1783</p> <p>Item Specific Details: orange wrapper</p>	1883

Container(s)	Description	Dates
142	Ernest Maltravers : A drama in three acts. As performed in all the principal theatres throughout the United States. By Miss Louisa Medina. Medina, Louisa [H.] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 143 Item Specific Details: orange wrapper	approximately 1910-1924
142	Eveleen Wilson, the Flower of Erin : An original drama in three acts. By James Pilgrim. Pilgrim, James (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 318 Item Specific Details: orange wrapper	approximately 1878-1887
142	Every-Day Life : A play. By C.W.S. C.W.S (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Item Specific Details: brown wrapper	approximately 1858-1863
142	The Evil Eye : A melo-drama in two acts. Written by Jonas B. Phillips. Phillips, Jonas B. (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 134 Item Specific Details: orange wrapper	approximately 1910-1924
142	The Fair Penitent : A tragedy in five acts, by Nicholas Rowe. Rowe, Nicholas (author) Place of Publication: London: 2 Cumberland Terrace, Camden New Town Publisher: John Cumberland Series: Cumberland's British Theatre, 60 Item Specific Details: brown wrapper	approximately 1830-1847

Container(s)	Description	Dates
142	Fall of Babylon : A grand historical, biblical and spectacular drama.	1887
142	Fashion; or, Life in New York : A comedy in five acts. By Anna Cora Mowatt. Mowatt, Anna Cora (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 215 Item Specific Details: orange wrapper	approximately 1910-1924
142	Fashion; or, Life in New York : A comedy in five acts. By Anna Cora Mowatt. Mowatt, Anna Cora (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 215 Item Specific Details: orange wrapper	approximately 1924-1943
143	Fashion; or, Life in New York : A comedy in five acts. By Anna Cora Mowatt. Mowatt, Anna Cora (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 215 Item Specific Details: orange wrapper	approximately 1924-1931
143	Fast Friends : A comedietta in one act. By Re Henry. Henry, Re[ginald] (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: Sergel's Acting Drama, 466 Item Specific Details: yellow wrapper	approximately 1900?
143	Faust and Marguerite : A romantic spectacular drama in three acts. Adapted from the French and German.	approximately 1924-1931

Container(s)	Description	Dates
143	<p>Feast : An Ethiopian burlesque opera, performed with great success, by Griffin &amp; Christy's Minstrels. Arranged by G.W.H. Griffin.</p> <p>Griffin, G[eorge] W. H[oward] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Ethiopian Drama, 36</p> <p>Item Specific Details: orange wrapper</p>	approximately 1864-1872
143	<p>The Fenian Spy; or, John Bull in America : As performed at Griffin and Christy's Minstrels by Geo. W.H. Griffin &amp; George Christy.</p> <p>Griffin, G[eorge] W. H[oward] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 79</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1876-1878
143	<p>La Fiammina : Founded upon a French play by Mario Achard. By Wm. W. Clapp, Jr., editor of "Boston Saturday Evening Gazette."</p> <p>Clapp, W[illia]m W[arland] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 310</p> <p>Item Specific Details: orangish-brown wrapper</p>	approximately 1887-1895
143	<p>The Fireman : A drama in three acts. Written by Samuel D. Johnson, comedian.</p> <p>Johnson, Samuel D. (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: [French's Standard Drama], [263]</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895



Container(s)	Description	Dates
143	<p>The Fireman : A drama in three acts. Written by Samuel D. Johnson, comedian.</p> <p>Johnson, Samuel D. (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 263</p> <p>Item Specific Details: yellow wrapper. Previous owner: Ed Acker. Contains extensive production notations.</p>	approximately 1857-1863
167	<p>A Flash of Lightning : A drama of life in our day, in five acts. By Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: rust red wrapper. Imprint reads: "Printed as manuscript only, for the author."</p>	1885
143	<p>For Half a Million : A play in one act. By Clara Harriet Sherwood.</p> <p>Sherwood, Clara Harriet (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 338</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
143	<p>The Forest Rose; or, American Farmers : A drama in two acts. By Samuel Woodworth, Esq.</p> <p>Woodworth, Samuel (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: [French's Standard Drama], [325]</p> <p>Item Specific Details: no wrapper</p>	approximately 1872-1878

Container(s)	Description	Dates
143	The Forest Rose; or, American Farmers : A drama in two acts. By Samuel Woodworth, Esq. Woodworth, Samuel (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 325 Item Specific Details: orangish-tan wrapper	approximately 1887-1895
167	The Forest Rose; or, American Farmers : By Samuel Woodworth, Esq. Woodworth, Samuel (author) Item Specific Details: this is a photocopy made in 1966 of the c. 1872-1878 copy of this play from this collection	1966
143	The Foresters : A pastoral comedy in four acts.	1892
143	The Fortune-Teller : A farce comedy in one act. By Olga Steiner. Steiner, Olga (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: Sergel's Acting Drama, 505 Item Specific Details: yellow wrapper	approximately 1900?
143	Fortune's Frolic; or, The Ploughman Turned Lord : A farce in two acts. By Allingham. Allingham, [John Till] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 138 Item Specific Details: no wrapper	approximately 1857-1872
143	The Forty Thieves : A grand melo-dramatic romance in two acts.	approximately 1887-1895

Container(s)	Description	Dates
143	Franklin : A new and original historical drama in five acts. By John Brougham, comedian. Brougham, John (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French Series: French's Standard Drama, 166 Item Specific Details: orange wrapper	approximately 1864-1872
143	Frou Frou : A play of powerful human interest in five acts, by Augustin Daly, Esq. Daly, Augustin (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 359 Item Specific Details: orange wrapper	approximately 1924-1931
143	Frou Frou : A comedy of powerful human interest in five acts, by Augustin Daly, Esq. Daly, Augustin (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 359 Item Specific Details: yellow wrapper, no title page. Previous owner: Ida Vernon. It also includes pages 83-90 from a copy of Richelieu that appear to have been used as a bookmark.	approximately 1870-1872
144	Frou Frou : A play of powerful human interest in five acts, by Augustin Daly, Esq. Daly, Augustin (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 359 Item Specific Details: no wrapper. Previous owner: Sarah Truax. Contains minor production notations.	approximately 1899-1902

Container(s)	Description	Dates
144	<p>Frou Frou : A comedy of powerful human interest in five acts, by Augustin Daly, Esq.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 359</p> <p>Item Specific Details: tan wrapper. This is printed in a larger than normal size and uses a stiffer paper on the wrapper.</p>	approximately 1878-1887
144	<p>The Fruits of the Wine Cup : A drama in three acts, by Jno. H. Allen</p> <p>Allen, [John] H[enry] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 354</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
144	<p>Furnished Apartments : A comic interlude in one act. Adapted for private representation by H.A.X.</p> <p>H.A.X. [pseudo. for Frederick Hay] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 405</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
144	<p>The Game of Life : An original comedy in five acts. By John Brougham, Esq.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 116</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
144	<p>The Game of Love : An original comedy in five acts. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 105</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
144	<p>The Gamester : A tragedy in five acts. By Edward Moore.</p> <p>Moore, Edward (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 13</p> <p>Item Specific Details: yellow wrapper. Previous owner: Ida Vernon. Contains minor production notations.</p>	approximately 1864-1872
144	<p>The Gamester : A tragedy in five acts. By Edward Moore.</p> <p>Moore, Edward (author)</p> <p>Place of Publication: New York: 121 Nassau Street</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 13</p> <p>Item Specific Details: no wrapper</p>	approximately 1854-1857
144	<p>Gen. Grant; or, The Star of Union and Liberty : A play in three acts. By Anicetus.</p> <p>[Clark, William Adolphus] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 351</p> <p>Item Specific Details: orange wrapper</p>	approximately 1868-1872

Container(s)	Description	Dates
144	<p>George Barnwell [Lillo, George] (author) Place of Publication: [New York: Ann Street] Publisher: [Wm. Taylor &amp; Co.] Series: [Modern Standard Drama], [88] Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne. The title page and front cover of the wrapper are removed, but some of the back wrapper is pasted to the protective wrapper.</p>	approximately 1853-1856
144	<p>The Girl From "L Triangle" Ranch : A drama in three acts, by Frank Dumont. Dumont, Frank (author) Place of Publication: Philadelphia Publisher: The Penn Publishing Company Item Specific Details: tan wrapper</p>	1922
144	<p>The Girl From Klondike; or Wide Awake Nell : A comedy-drama in three acts. By Frank Dumont. Dumont, Frank (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: American Acting Drama Item Specific Details: yellow wrapper</p>	approximately 1900?
144	<p>The Gladiator : A tragedy in five acts, by A. Saumet, as performed by Signor Salvini and his American company, under the management of C.A. Chizzola. Saumet, A[lexandre] (author) Place of Publication: New York: Nos. 10 to 20 Astor Place Publisher: J.J. Little &amp; Co., Printers Item Specific Details: light green wrapper</p>	1886

Container(s)	Description	Dates
144	A Glance at New York : A local drama in two acts. [Baker, Benjamin A.] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 216 Item Specific Details: orange wrapper	approximately 1872-1878
144	The Goblet of Death; or, The Fallen Redeemed : A domestic temperance drama in three acts. By Charles W. Taylor. Taylor, Charles W[estern] (author) Place of Publication: Albany Publisher: C. Killmer Item Specific Details: no publisher wrapper. Protective wrapper from previous owner: John M. Trimble of Trimble's Opera House in Albany.	1847
144	The Golden Eagle; or, The Privateer of '76 : A national drama in three acts, and a prologue. By J. Burdett Howe, Esq. Howe, J. Burdett (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 171 Item Specific Details: orange wrapper	approximately 1878-1887
144	A Good Fellow : A petite comedy in one act. By Charles M. Walcot, comedian. Walcot, Charles M[elton] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 89 Item Specific Details: orange wrapper	approximately 1872-1878

Container(s)	Description	Dates
165	The Great Arrival: Professor Cheatum, from Humbug. : An Ethiopian scene. Arranged by G.W.H. Griffin. Griffin, G[eorge] W.H[oward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 58 Item Specific Details: brown wrapper	approximately 1873-1876
145	The Great Elixir : A farce. [Baker, George Melville] (author) Place of Publication: Boston Publisher: Walter H. Baker & Co. Item Specific Details: no wrapper	1896
165	The Great Unkown : A comedy in three acts (from the German of Schoenthan and Kadelburg) by Augustin Daly. Daly, Augustin (author) Place of Publication: New York Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Privately Printed for the Author as Manuscript Only."	1890
145	The Green Mountain Boy : A comedy in two acts. By J.S. Jones, Esq. Jones, J[oseph] S[tevens] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 278 Item Specific Details: orange wrapper	approximately 1878-1887
145	Griffith Gaunt; or, Jealousy : A drama in five acts. By Augustin Daly. Daly, Augustin (author) Place of Publication: New York: No. 575 Broadway Publisher: W.C. Wemyss Series: Wemyss' Acting Drama, 3 Item Specific Details: tan wrapper. Previous owner: Edwin Clifford.	1868



Container(s)	Description	Dates
145	Griffith Gaunt; or, Jealousy : A drama in five acts. By Augustin Daly. Daly, Augustin (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: Wemyss' Acting Drama, 3 Item Specific Details: orange wrapper	approximately 1887-1895
145	Grimaldi; or, The Life of an Actress : A drama in five acts. By Dion Boucicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: Bourcicault's Dramatic Works, 1 Item Specific Details: orange wrapper	approximately 1910-1924
145	The Grotto Nymph; or, Fairy Favor : A fantastico-musical morceau of absurdity, in one consecutive act and a tableau. By A. Wallace Thaxter. Thaxter, A. Wallace (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 267 Item Specific Details: orange wrapper	approximately 1878-1887
145	The Gun-Maker of Moscow : Melo-drama in three acts. By John Brougham, comedian. Brougham, John (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 267 Item Specific Details: orange wrapper	approximately 1900-1910

Container(s)	Description	Dates
145	A Gunner in the Navy : A melodrama in three acts. By Frank Dumont. Dumont, Frank (author) Place of Publication: Philadelphia: 1617 Latimer St. Publisher: The Penn Play Company Item Specific Details: tan wrapper	1940
145	The Half-Breed : A Western drama in three acts, by Frank Dumont. Dumont, Frank (author) Place of Publication: Philadelphia: 1617 Latimer St. Publisher: The Penn Play Company Item Specific Details: light blue wrapper	1940
145	Handy Andy : A comic Hibernian drama in one act. (Adapted from Mr. Samuel Lover's novel), by Henry William Montgomery. Montgomery, Henry William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1106 Item Specific Details: light orange wrapper	approximately 1885-1887
145	Handsome Jack : A melo-drama in three acts, by J.B. Howe. Howe, J. B[urdett] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1698 Item Specific Details: light orange wrapper	approximately 1878-1879
145	A Happy Pair : An original comedietta in one act. By S. Theyre Smith. Theyre-Smith, S[penser] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 335 Item Specific Details: no wrapper	approximately 1924-1936

Container(s)	Description	Dates
145	The Haunted Inn [Peake, Richard Brinsley] (author) Item Specific Details: no publisher wrapper or title page. Protective wrapper from the previous owner: Wm. J. LeMoynes. Contains production notations.	
145	He, She, and It : A matrimonial "scene" in one act. By William Muskerrey. Muskerrey, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 361 Item Specific Details: orange wrapper	approximately 1924-1931
145	He, She, and It : A matrimonial "scene" in one act. By William Muskerrey. Muskerrey, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 361 Item Specific Details: orange wrapper	approximately 1924-1931
145	Hearts : A comedy in one act. By W. Echard Golden. Golden, W. Echard (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 349 Item Specific Details: orange wrapper	approximately 1924-1931
145	The Heir at Law : A comedy in five acts. By George Colman, the Younger. Colman, George, the Younger (author) Place of Publication: New York: No. 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 96 Item Specific Details: tan wrapper. Previous owner: Edward Tuckerman Mason. Contains extensive production notations.	approximately 1857-1863

Container(s)	Description	Dates
145	<p>The Henrietta : A comedy in four acts. By Bronson Howard. Howard, Bronson (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher [Printed, Not Published] Item Specific Details: no wrapper. This has a note added to it in pencil: "privately printed--not for sale. For reference only. Not to be printed or copied. 1 of about 50 copies."</p>	approximately 1899-1902
146	<p>Henry Dunbar; or, A Daughter's Trials : A drama in four acts. Founded on Miss Braddon's novel of the same name. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 8 Item Specific Details: cream wrapper. Previous owner: Henry C. De Mille.</p>	approximately 1870-1877
146	<p>Henry the Fourth Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: brown wrapper. No title page. Written on this script is the note: "Printed from Augustin Daly Prompt Book"</p>	
146	<p>Hiawatha; or, Ardent Spirits and Laughing Water : A musical extravaganza in two acts. By Charles M. Walcot. Walcot, Charles M[elton] (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 109 Item Specific Details: orange wrapper</p>	approximately 1900-1910

Container(s)	Description	Dates
146	Hick'ry Farm : A comedy-drama of New England life in two acts. As presented at the Lexington Ave. Opera House, New York, by Edwin M. Stern. Stern, Edwin M. (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: Sergel's Acting Drama, 358 Item Specific Details: yellow wrapper	approximately 1900?
146	Hiram Hireout; or, Followed by Fortune : A farce in one act. By H.J. Conway, Esq. Conway, H[enry] J. (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 170 Item Specific Details: orange wrapper	approximately 1878-1887
146	Hiram Hireout; or, Followed by Fortune : A farce in one act. By H.J. Conway, Esq. Conway, H[enry] J. (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 170 Item Specific Details: orange wrapper	approximately 1878-1887
146	His Lordship Davis, M.E.M (author) Place of Publication: New York: 43 East 19th Street Publisher: Edgar S. Werner & Company Item Specific Details: rust red wrapper	approximately 1907-1921
146	Homoeopathy; or, The Family Cure : A farce in one act. By J.C. Frank. Frank, J.C (author) Place of Publication: Chicago: 163 Randolph St. Publisher: T.S. Denison, Publisher Series: Amateur Series, 391 Item Specific Details: tan wrapper	approximately 1887-1918

Container(s)	Description	Dates
146	<p>The Honey-Moon : A play in five acts. By John Tobin. Tobin, John (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 6 Item Specific Details: orange wrapper</p>	approximately 1924-1931
146	<p>Horizon : An original drama of contemporaneous society and of American frontier perils. In five acts and seven tableaux. By Augustin Daly. Daly, Augustin (author) Place of Publication: New York Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads "Printed as Manuscript Only, For the Author."</p>	1885
146	<p>Horseshoe Robinson; or, The Battle of King's Mountain : A legendary patriotic drama in three acts, by Clifton W. Tayleure. Tayleure, Clifton W. (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 213 Item Specific Details: orange wrapper</p>	approximately 1899-1902
146	<p>Horseshoe Robinson; or, The Battle of King's Mountain : A legendary patriotic drama in three acts, by Clifton W. Tayleure. Tayleure, Clifton W. (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 213 Item Specific Details: orange wrapper</p>	approximately 1899-1902

Container(s)	Description	Dates
146	How She Loves Him! : A comedy in five acts, by Dion Boucicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Parlor Comedies, 2 Item Specific Details: grey wrapper	approximately 1876-1878
146	Howls from The Owl Train : Dark pages from the railroad romances. By Henry L. Williams, Jr. Williams, Henry L., Jr (author) Place of Publication: New York: 122 Nassau St., Up Stairs Publisher: Samuel French, Publisher Series: French's Ethiopian Drama, 59 Item Specific Details: orange wrapper	approximately 1864-1872
146	Hugger-Mugger : A farce in one act. By H. Savile Clarke. Clarke, H. Savile (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 407 Item Specific Details: orange wrapper	approximately 1924-1931
146	El Hyder; The Chief of The Ghaut Mountains : A grand eastern melo-dramatic spectacle, in two acts. By William Barrymore. Barrymore, William (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: Lacy's Acting Edition, 82 Item Specific Details: light orange wrapper	1872
146	The Hypochondriac : An Ethiopian farce, in one act and two scenes. By G.W.H. Griffin, Esq. Griffin, G[eorge] W.H[oward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 64 Item Specific Details: light orange wrapper	approximately 1873-1876

Container(s)	Description	Dates
146	<p>The Hypocrite : A comedy, altered by Isaac Bickerstaff from Colley Cibber's translation of "Tartuffe," by Moliere.</p> <p>Compressed into three acts, by Sol. Smith, comedian.</p> <p>Smith, Sol[omon] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 110</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
146	<p>I Dine With My Mother : A comedietta in one act, adapted by Charles McLachlan. As performed at Laura Keene's Theatre.</p> <p>McLachlan, Charles (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 108</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
147	<p>Identity; or, No Thoroughfare : By Louis Lequel. Dramatized from the Christmas story of Charles Dickens and Wilkie Collins.</p> <p>Lequel, Louis (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 348</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
147	<p>In and Out of Place : A burletta in one act. By S.D. Johnson.</p> <p>Johnson, Samuel D. (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 107</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887



Container(s)	Description	Dates
147	<p>The Inconstant; or, The Way to Win Him : A comedy by George Farquhar. Arranged in 4 acts by Augustin Daly, with prefatory comments and an original epilogue by William Winter, Esq.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: greyish-brown wrapper. Imprint reads: "Privately Printed for Mr. Daly."</p>	1889
165	<p>An International Match : A comedy in four acts (from the German of Franz von Schoenthan) by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: no wrapper. Imprint reads: "Privately Printed for the Author."</p>	1890
147	<p>Ireland and America; or, Scenes in Both : A drama in two acts. Written expressly for Mr. Barney Williams.</p> <p>[Pilgrim, James] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 73</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
147	<p>The Irish Agent : A play of Irish life in four acts, by Bernard F. Moore.</p> <p>Moore, Bernard F[rancis] (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: orangish-tan wrapper</p>	approximately 1895-1921

Container(s)	Description	Dates
147	<p>Irish Assurance and Yankee Modesty : An original farce in two acts, written expressly for Mr. Barney Williams.</p> <p>[Pilgrim, James?] (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 64</p> <p>Item Specific Details: no wrapper</p>	approximately 1899-1902
147	<p>The Irish Yankee; or, The Birth-Day of Freedom : A drama in three acts. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: 121 Nassau-Street</p> <p>Publisher: Samuel French</p> <p>Series: French's American Drama, 71</p> <p>Item Specific Details: tan wrapper</p>	approximately 1856-1857
147	<p>The Irish Yankee; or, The Birth-Day of Freedom : A drama in three acts. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 88</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
147	<p>Jack Long; or, The Shot in the Eye : A drama in two acts. By J.B. Johnstone, Esq.</p> <p>Johnstone, J[ohn] B[eer] (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 100</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1870-1877

Container(s)	Description	Dates
147	Jeemes the Poet : An Ethiopian sketch. by A.J. Leavitt and H.W. Eagan Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Ethiopian Drama, New Series, 16 Item Specific Details: orange wrapper	approximately 1878-1887
147	Jessie Brown; or, The Relief of Lucknow : A drama in three acts. (Founded on an episode in the Indian Rebellion), By Dion Boucicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 203 Item Specific Details: orange wrapper	approximately 1924-1931
147	Joan of Arc : An original historical play in five acts. By Tom Taylor Taylor, Tom (author) Place of Publication: New York: No. 33 Rose Street Publisher: De Witt, Publisher Series: De Witt's Acting Plays, 299 Item Specific Details: brown wrapper	approximately 1884-1899
147	Joe, The Waif; or, The Pet of the Camp : A comedy drama in six acts. By F.L. Cutler. Cutler, F[rank] L. (author) Place of Publication: Clyde, Ohio Publisher: Ames Publishing Co. Series: Ames' Series of Standard and Minor Drama, 402 Item Specific Details: orange wrapper	approximately 1912-1918

Container(s)	Description	Dates
147	Joining the Tinpanites; or, Paddy McFling's Experience : A mock initiation for the amusement and instruction of secret societies. (...) by David Hill. Hill, David (author) Place of Publication: Boston Publisher: Walter H. Baker & Co. Series: Baker's Novelty Plays Item Specific Details: tan wrapper	1922
147	The Jolly Millers : A Negro farce. [White, Charles] (author) Series: the Darkey Drama Item Specific Details: no wrapper	
147	Julius Caesar : From Hudson's School Shakespeare. [Shakespeare, William] (author) Place of Publication: Boston Publisher: Ginn Brothers Series: Hudson's School Shakespeare Item Specific Details: no wrapper	1874
147	Jumbo-Jum! : An original farce in one act.	approximately 1924-1931
147	Katty O'Sheal : A farce in two acts, by James Pilgrim, Esq. Pilgrim, James (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 295 Item Specific Details: orange wrapper	approximately 1887-1895

Container(s)	Description	Dates
147	Jessie Brown; or, The Relief of Lucknow : A drama in three acts. (Founded on an episode in the Indian Rebellion), By Dion Boucicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 203 Item Specific Details: yellow wrapper. Previous owner: Lillie Samuel.	approximately 1872-1878
148	King Kaliko : An original comic opera in three acts, by Frank Dupree. Dupree, Frank (author) Place of Publication: New York Publisher: Dupree and G. Wotherspoon Item Specific Details: light blue wrapper with silver ink	1892
148	The Knight of Arva : A comic drama in two acts. By Dion Boucicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: [French's Standard Drama], [231] Item Specific Details: no wrapper	approximately 1887-1895
148	The Lady of the Bed-Chamber : A farce in one act. [Hoppin, William Jones?] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 166 Item Specific Details: orange wrapper	approximately 1872-1878

Container(s)	Description	Dates
148	<p>The Lady of Lyons; or, Love and Pride : A play in five acts. By Lord Lytton, (Sir Edward Lytton Bulwer).</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: Chicago: 163 Randolph St.</p> <p>Publisher: T.S. Denison, Publisher</p> <p>Series: T.S. Denison's Star Series</p> <p>Item Specific Details: tan wrapper. Previous owner: Sarah Truax.</p> <p>Contains extensive production notations.</p>	approximately 1887-1918
148	<p>Text of Songs Contained in The Lady or The Tiger : An original musical comedy-drama in 3 acts, by Sydney Rosenfeld.</p> <p>Rosenfeld, Sydney (author)</p> <p>Place of Publication: New York</p> <p>Publisher: McCaull Opera Company</p> <p>Item Specific Details: cream wrapper</p>	1888
148	<p>The Lancashire Lass; or, Tempted, Tried and True : A domestic melodrama, in four acts and a prologue. By Henry J. Byron.</p> <p>Byron, Henry J[ames] (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 144</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1870-1877
148	<p>Lanty's Luck; or, Falsely Accused : A drama of Irish life in three acts. By F.N. Lawrence.</p> <p>Lawrence, F.N (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: brownish-orange wrapper</p>	approximately 1897-1921

Container(s)	Description	Dates
148	<p>The Last Days of Pompeii : A dramatic spectacle, taken from Bulwer's celebrated novel of the same title. By Miss Louisa Medina.</p> <p>Medina, Louisa [H.] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 146</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
148	<p>The Last Loaf : A drama.</p> <p>Baker, George M[elville] (author)</p> <p>Place of Publication: Boston: 149 Washington Street</p> <p>Publisher: Geo. M. Baker &amp; Co.</p> <p>Series: The Amateur Drama</p> <p>Item Specific Details: tan wrapper</p>	approximately 1873-1875
148	<p>The Last Word : A comedy in four acts (from the German of Franz von Schoenthan) by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: rust red wrapper. Imprint reads: "Privately Printed for Augustin Daly."</p>	1891
148	<p>Leah, The Forsaken : A play in five acts. (From the German of Mosenthal) by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: rust red wrapper. Imprint reads: "Author's Private Edition."</p>	1886
148	<p>Leah, The Forsaken : A play in five acts. By Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 398</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
148	Leah, The Forsaken : A play in five acts. By Augustin Daly. Daly, Augustin (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 398 Item Specific Details: orange wrapper	approximately 1910-1924
148	Led Astray : A comedy in 5 acts. By Dion Boucicault, Esq. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 372 Item Specific Details: tan wrapper. This is printed in a larger than normal size.	approximately 1878-1887
148	Led Astray : A comedy in 5 acts. By Dion Boucicault, Esq. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 372 Item Specific Details: orange wrapper	approximately 1910-1924
148	Lemons : A comedy in three acts (from the German of Julius Rosen) by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: no wrapper. Imprint reads: "Privately Printed for Augustin Daly."	1877
165	A Legend of Norwood; or, Village Life in New England : An original dramatic comedy of American life in four acts. Founded on a novel by Rev. Henry Ward Beecher. By Augustin Daly. Daly, Augustin (author) Place of Publication: New York Publisher: [Printed, Not Published] Item Specific Details: tan wrapper. Imprint reads: "Printed for the Author."	1867



Container(s)	Description	Dates
148	Life in New York; or, Tom and Jerry on a Visit : A comic drama in two acts. By John Brougham. Brougham, John (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 98 Item Specific Details: orange wrapper	approximately 1872-1878
148	Life in New York; or, Tom and Jerry on a Visit : A comic drama in two acts. By John Brougham. Brougham, John (author) Series: French's Minor Drama, 98 Item Specific Details: photocopy of previously listed item	1966
149	The Lily of France : A pictorial drama in five acts. By John Brougham. Brougham, John (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 371 Item Specific Details: yellow wrapper	approximately 1872-1878
149	The Limerick Boy; or, Paddy's Mischief : An original farce in one act. By James Pilgrim. Pilgrim, James (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 184 Item Specific Details: orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
149	<p>Little Barefoot : A domestic drama in five acts, and the companion piece of "Fanchon the Cricket." From the German, by Aug. Waldauer.</p> <p>Waldauer, Aug[ustus] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 335</p> <p>Item Specific Details: orange wrapper. Previous owner: Edwin Clifford. Contains production notations.</p>	approximately 1864-1872
149	<p>Little Barefoot : A domestic drama in five acts, and the companion piece of "Fanchon the Cricket." From the German, by Aug. Waldauer.</p> <p>Waldauer, Aug[ustus] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 335</p> <p>Item Specific Details: yellow wrapper. Previous owner: J. Biddles.</p>	approximately 1864-1872
149	<p>Little Barefoot : A domestic drama in five acts, and the companion piece of "Fanchon the Cricket." From the German, by Aug. Waldauer.</p> <p>Waldauer, Aug[ustus] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 335</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1902
149	<p>Little Goldie; or, The Child of The Camp : A Western comedy drama in four acts. By Charles O. Willard.</p> <p>Willard, Charles O. (author)</p> <p>Place of Publication: Clyde, Ohio</p> <p>Publisher: Ames' Publishing Co.</p> <p>Series: Ames' Series of Standard and Minor Drama, 330</p> <p>Item Specific Details: orange wrapper</p>	approximately 1893-1905

Container(s)	Description	Dates
149	Little Miss Million : A comedy in four acts (from the German of Blumenthal) by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: no wrapper. Imprint reads: "Printed as Manuscript for the Author Only."	1893
149	Little Miss Nobody : A comedy-drama in three acts. By Frank Dumont. Dumont, Frank (author) Place of Publication: Philadelphia: 1617 Latimer St. Publisher: The Penn Play Company Item Specific Details: aqua-colored wrapper	1940
149	London Assurance : A comedy in five acts. By Dion L. Boucicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: The William Warren Edition of Standard Plays Item Specific Details: yellow wrapper	approximately 1911-1921
149	London Assurance : A comedy in five acts. By Dion L. Bourcicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 122 Nassau, Up Stairs Publisher: Samuel French Series: French's Standard Edition, 27 Item Specific Details: no wrapper. Previous owner: John Wood	approximately 1857-1872
149	London Assurance : A comedy in five acts. By Dion L. Bourcicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 122 Nassau, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Edition, 27 Item Specific Details: no wrapper	approximately 1857-1872

Container(s)	Description	Dates
149	<p>The Long Strike : A drama in four acts, by Dion Baucicault [sic], Esq.</p> <p>Boucicault, Dion[ysus Lardner] (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Edition, 360</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
149	<p>The Lottery of Love : An eccentric comedy in three acts. (From the French of Bisson and Mars) by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: rust red wrapper. Imprint reads: "Privately Printed for the Author."</p>	1889
149	<p>Love and Murder : A farce in one act. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 72</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
149	<p>A Love Game : An original comedietta. Written by Walter Browne.</p> <p>Browne, Walter (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 1911</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1892
149	<p>Love in '76: An Incident of the Revolution : A comedietta in two acts. By Oliver Bunce.</p> <p>Bunce, Oliver (author)</p> <p>Place of Publication: New York: 122 Nassau-Street</p> <p>Publisher: Samuel French</p> <p>Series: French's Minor Drama, 111</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1872

Container(s)	Description	Dates
149	Love in '76: An Incident of the Revolution : A comedietta in two acts. By Oliver Bunce. Bunce, Oliver (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 111 Item Specific Details: orange wrapper	approximately 1878-1887
149	Love in '76: An Incident of the Revolution : A comedietta in two acts. By Oliver Bunce. Bunce, Oliver (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 111 Item Specific Details: orange wrapper	approximately 1878-1887
150	Love in Harness : A comedy in three acts (from the French of Albin Valabregue). By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Privately Printed (As Manuscript Only) For the Author."	1887
150	Love in Tandem : A comedy in three acts. From the French of Bocage and De Courcy. By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Printed as Manuscript Only, For the Author."	1892

Container(s)	Description	Dates
150	Love in Humble Life : A petite comedy in one act. By John Howard Payne. Payne, John Howard (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 118 Item Specific Details: yellow wrapper	approximately 1872-1878
150	The Love of a Prince; or, The Court of Prussia : A drama in three acts. Altered and adapted from the French. By Charles Gayler. Gayler, Charles (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 168 Item Specific Details: orange wrapper	approximately 1878-1887
150	Love on Crutches : A comedy in three acts. (From the German of Strobitzer.) By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Printed, As Manuscript Only, For the Author."	1885
165	Love's Labor's Lost : A comedy written by William Shakspere. Arranged in 4 acts for the present stage by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: tan wrapper. Imprint reads: "Privately Printed for Mr. Daly."	1891

Container(s)	Description	Dates
150	Love's Young Dream : A comedy with music in one act. By Augustin Daly. From the French. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: no wrapper. Imprint reads: "Privately Printed for Augustin Daly."	approximately 1879
150	A Loyal Friend : A comedy-drama in four acts. By Charles Townsend. Townsend, Charles (author) Place of Publication: Philadelphia: 1617 Latimer St. Publisher: The Penn Play Company Item Specific Details: light blue wrapper	approximately 1940
150	A Lucky Hit : A petite comedy in one act. By Howard Paul. Paul, [George Henry] Howard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 514 Item Specific Details: yellowish-tan wrapper	approximately 1878-1879
150	The Lucky Number : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Ethiopian Drama, New Series, 2 Item Specific Details: orange wrapper	approximately 1878-1887
150	Macbeth Travestie : By W.K. Northall Northall, W[illiam] K[night] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 36 Item Specific Details: orange wrapper	approximately 1910-1924

Container(s)	Description	Dates
150	Macbeth Travestie : By W.K. Northall Northall, W[illiam] K[night] (author) Place of Publication: New York: No. 2 Astor House Publisher: William Taylor & Co. Series: [The Modern Standard Drama], [36] Item Specific Details: reddish-orange publisher wrapper. Protective wrapper from previous owner: Wm. J. LeMoyne. Contains production notations.	1847
150	Madelaine, the Belle of the Faubourg : A drama in three acts.	approximately 1872-1878
150	Madelaine Morel : A play in four acts (from the German of Mosenthal) By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Printed, As Manuscript Only, For the Author."	1884
150	The Magic Penny : A nigger melodrama in one act. [White, Charles] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 55 Item Specific Details: orange wrapper	approximately 1873-1876
150	The Maid and the Magpie : A drama in three acts. Adapted from the French, by Isaac Pocock. Pocock, Isaac (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 1296 Item Specific Details: orange wrapper	approximately 1881-1883



Container(s)	Description	Dates
150	<p>Maids, Modes and Manners; or, Madame Grundy's Dilemma. : By Amelia Sanford. Sanford, Amelia (author) Place of Publication: Philadelphia: 1020 Arch Street Publisher: The Penn Publishing Company Series: Keystone Edition of Popular Plays Item Specific Details: light blue wrapper</p>	1896
150	<p>Man and Wife : A play in five acts. (Based on a novel by Wilkie Collins, Esq.) By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Printed, As Manuscript Only, For the Author."</p>	1885
150	<p>The Man Who Follows the Ladies : A piece of impudence in one act, by Howard Paul. Paul, [George Henry] Howard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 717 Item Specific Details: light orange wrapper</p>	approximately 1873-1876
150	<p>Manteaux Noirs : (Black Cloaks) A comic opera. By W. Parke and Harry Paulton. Music by Bucalossi. Parke, W[alter] and Harry Paulton (author) Place of Publication: [Philadelphia] Publisher: J.M. Stoddart &amp; Co. Item Specific Details: no wrapper. A souvenir edition. The imprint says it is: "published especially for R. D'Oyly Carte's Opera Company, by J.M. Stoddart &amp; Co."</p>	1882

Container(s)	Description	Dates
150	<p>The Marble Arch : Comedietta in one act, by Edward Rose and A.J. Garraway. (The story taken from the Versucherin of Von Moser.)</p> <p>Rose, Edward and A[gnès] J. Garraway (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 389</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
151	<p>Marguerite's Colours; or, Passing the Frontier : A comic drama in two acts (Adapted from the French) by Thomas Archer, comedian.</p> <p>Archer, Thomas (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy, Theatrical Bookseller</p> <p>Series: Lacy's Acting Edition, 691</p> <p>Item Specific Details: orangish-brown wrapper</p>	approximately 1859-1860
151	<p>The Mariner's Return : A drama in three acts. By Henry H. Putnam.</p> <p>Putnam, Henry H[owell] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 403</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
151	<p>Married Life : A comedy in three acts. By John Baldwin Buckstone, Esq.</p> <p>Buckstone, John Baldwin (author)</p> <p>Place of Publication: New York, 121 Nassau-Street</p> <p>Publisher: Samuel French</p> <p>Series: [French's Standard Drama], 130</p> <p>Item Specific Details: no wrapper</p>	approximately 1854-1857

Container(s)	Description	Dates
151	Married Life : A comedy in three acts. By John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Standard Drama, 130 Item Specific Details: orange wrapper	approximately 1891-1895
151	Married Life : A comedy in three acts. By John Baldwin Buckstone, Esq. Buckstone, John Baldwin (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 130 Item Specific Details: orange wrapper	approximately 1924-1931
151	Ma's New Boarders : A vaudeville sketch in one act. By W. Coleman Parker. Parker, W. Coleman (author) Place of Publication: New York: 18 Vesey St. Publisher: Fitzgerald Publishing Corporation Item Specific Details: yellow wrapper	approximately 1917-1931
151	Masaniello; or, The Dumb Girl of Portici : A musical drama in three acts, by H.M. Milner, Esq. Milner, H[enry] M. (author) Place of Publication: New York Publisher: R.H. Elton, Publisher Series: Elton's Edition Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne. Contains extensive production notations.	1830

Container(s)	Description	Dates
151	A Masque of Culture : By Annie Eliot Trumbull. Trumbull, Annie Eliot (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: brown wrapper	approximately 1908-1921
151	The Masquerade; or, Aunt Hepsaba's Fright : A farce in two scenes. By R.E. Mack. Mack, R[obert] E. (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 316 Item Specific Details: orangish-yellow wrapper	approximately 1864-1872
165	Memnon : A tragedy in five acts. By Henry Guy Carleton. Carleton, Henry Guy (author) Place of Publication: Chicago: 155 & 157 Dearborn St. Publisher: Blakely, Marsh & Co., Printers [Printed, Not Published] Item Specific Details: greyish-brown wrapper. Imprint reads: "Written for Mr. John McCullough, to Whom Belongs the Sole Right to Produce It Upon the Stage" and "Printed, Not Published." This copy was given by Carleton to Henry C. De Mille.	1881
165	The Merchant of Venice : A play in five acts. By William Shakspere. As re-arranged for the stage by Augustin Daly for production at Daly's Theatre. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: greyish-tan wrapper. Imprint reads: "Privately Printed."	1896

Container(s)	Description	Dates
165	<p>The Merry Wives of Windsor : A comedy by William Shakespeare. As arranged in four acts, by Mr. Augustin Daly, for production at Daly's Theatre, January, 1886.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: tan wrapper.</p>	1886
151	<p>Metamora; or, The Last of the Pollywogs : A burlesque in two acts. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 253</p> <p>Item Specific Details: orange wrapper</p>	approximately 1864-1872
151	<p>Midnight Banquet; or, The Castle of Cataldo : A melo-drama in two acts.</p>	approximately 1887-1895
166	<p>The Comedy of A Midsummer Night's Dream : Written by William Shakspere, and arranged for representation at Daly's Theatre, by Augustin Daly, produced there for the first time, January 31, 1888.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: light green wrapper. Imprint reads: "Privately Printed for Mr. Daly."</p>	1888
151	<p>The Midnight Charge : A grand military play in four acts. By W. Elsworth Stedman.</p> <p>Stedman, W[illiam] Elsworth (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 412</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
151	<p>The Miller of New Jersey; or, The Prison-Hulk : An historic drama-spectacle in three acts. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 221</p> <p>Item Specific Details: yellowish-orange wrapper</p>	approximately 1878-1887
151	<p>Miralda; or, The Justice of Tacon : A drama in three acts. Written by M.M. Ballou, Esq.</p> <p>Ballou, M[aturin] M[urray] (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 258</p> <p>Item Specific Details: yellow wrapper. Previous owner: Edwin Clifford. Contains production notations.</p>	approximately 1864-1872
151	<p>Miralda; or, The Justice of Tacon : A drama in three acts. Written by M.M. Ballou, Esq.</p> <p>Ballou, M[aturin] M[urray] (author)</p> <p>Place of Publication: New York: 24 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 258</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
151	<p>Mischievous Nigger : A Negro farce.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Ethiopian Drama, [15]</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
151	<p>Michael Erle, The Maniac Lover; or, The Fayre Lass of Lichfield : A romantic original drama in two acts. By Thomas Egerton Wilks, Esq.</p> <p>Wilks, Thomas Egerton (author)</p> <p>Place of Publication: Boston: 128 Washington Street, corner of Water St., Up Stairs</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 26</p> <p>Item Specific Details: cream wrapper</p>	1859
151	<p>Monsieur Alphonse : A play in three acts. By Alexander Dumas, fils. Adapted and augmented by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: rust red wrapper. Imprint reads: "Printed, As Manuscript Only, For the Author."</p>	1886
151	<p>Mr. Bob : A comedy in two acts. By Rachel E. Baker.</p> <p>Baker, Rachel E[lizabeth] (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: brownish-orange wrapper</p>	approximately 1894-1921
152	<p>Mr. Bob : A comedy in two acts. By Rachel E. Baker.</p> <p>Baker, Rachel E[lizabeth] (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: brownish-orange wrapper</p>	approximately 1894-1921

Container(s)	Description	Dates
152	<p>The Mob Cap; or, Love's Disguises : A domestic drama in two acts. By Howard Paul.</p> <p>Paul, [George Henry] Howard (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 55</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
152	<p>Mock Trial for Breach of Promise : By Mrs. C.A. Doremus and Miss H.E. Manchester.</p> <p>Doremus, Mrs. C.A. [Elizabeth Johnson Ward] and H[arriet] E. Manchester (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 333</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
152	<p>Moll Pitcher; or, The Fortune Teller of Lynn : A drama in four acts. By J.S. Jones.</p> <p>Jones, J[oseph] S[tevens] (author)</p> <p>Place of Publication: New York: 26 West 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 232</p> <p>Item Specific Details: orange wrapper</p>	approximately 1899-1902
	<p>Mr. X : A farce in one act. By Sydney Rosenfeld.</p> <p>Rosenfeld, Sydney (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 188</p> <p>Item Specific Details: yellow wrapper</p> <p>Missing</p>	approximately 1875-1877

[Box](#)



Container(s)	Description	Dates
152	Much Ado About a Merchant of Venice : From the original text-- a long way. Brougham, John (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 308 Item Specific Details: yellow wrapper	approximately 1868-1872
167	Much Ado About Nothing : A comedy in five acts by William Shakspere as arranged for production at Daly's Theatre by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: tan wrapper. Imprint reads: "Privately Printed for Mr. Daly."	1897
167	Much Ado About Nothing : A comedy in five acts by William Shakspere as arranged for production at Daly's Theatre by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: tan wrapper. Imprint reads: "Privately Printed for Mr. Daly."	1897
152	My Lady Darrell; or, A Strange Marriage : A drama in four acts. By Joseph LeBrandt. LeBrandt, Joseph (author) Place of Publication: New York: 18 Ann Street Publisher: Dick & Fitzgerald, Publishers Item Specific Details: yellow wrapper	approximately 1898-1916

Container(s)	Description	Dates
152	My Uncle's Will : By S. Theyre Smith. Theyre-Smith, S[penser] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 334 Item Specific Details: orange wrapper	approximately 1878-1887
152	My Uncle's Will : By S. Theyre Smith. Theyre-Smith, S[penser] (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 334 Item Specific Details: orange wrapper	approximately 1899-1902
152	Nancy and Company : An eccentric piece in four acts (from the German of Rosen) by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Printed as Manuscript for the Author."	1886
152	A Narrow Escape : Comedietta in one act. By Re. Henry. Henry, Re[ginald] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 383 Item Specific Details: orange wrapper	approximately 1924-1931
152	Nature's Nobleman : A comedy in five acts. By Henry Oake Pardey. Pardey, Henry Oake (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 100 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
166	Needles and Pins : A comedy of the present in four acts. (From the German of Rosen.) By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: tan wrapper. Imprint reads: "Printed as Manuscript Only, For the Author."	1884
152	Neighbor Jackwood : A domestic drama in five acts. By J.T. Trowbridge. Trowbridge, J[ohn] T[ownsend] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 293 Item Specific Details: orange wrapper	approximately 1910-1924
152	The New Woman's Husband : A satire in one scene. By Frank Dumont. Dumont, Frank (author) Place of Publication: Philadelphia: 1617 Latimer St. Publisher: The Penn Play Company Item Specific Details: light blue wrapper	1940
152	New Year's Calls : A popular Ethiopian piece, as performed at Griffin & Christy's Minstrels, Fifth Avenue Opera House, New York. Abbreviated and adapted to the use of small companies, by G.W.H. Griffin. Griffin, G[eorge] W.H[oward] (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Ethiopian Drama, 27 Item Specific Details: yellow wrapper	approximately 1872-1878

Container(s)	Description	Dates
152	Nick of the Woods : A drama in three acts, as originally produced at the Bowery Theatre, New York, Written by Miss L.H. Medina. Medina, Louisa H. (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 269 Item Specific Details: orange wrapper	approximately 1900-1910
152	Nick Whiffles : A drama in three acts. Dramatized by Dr. J.H. Robinson. Robinson, J[ohn] H[ovey] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 353 Item Specific Details: orange wrapper	approximately 1878-1887
152	A Night Off; or, A Page from Balzac : A comedy in four acts. (From the German of Schonthan Brothers.) By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Printed, As Manuscript Only, For the Author."	1885
152	No Cure, No Pay : An original Ethiopian farce in one act. By G.W.H. Griffin, Esq. Griffin, G[eorge] W.H[oward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 70 Item Specific Details: light orange wrapper	approximately 1878-1879

Container(s)	Description	Dates
152	No Tator, or Man-Fish : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Ethiopian Drama, New Series, 9 Item Specific Details: orange wrapper	approximately 1864-1872
152	Nothing to Nurse : An original farce in one act, by Charles M. Walcot. Walcot, Charles M[elton] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 135 Item Specific Details: orange wrapper	approximately 1870-1872
152	O'Day, the Alderman : A comedy drama in four acts. By Sam. E. Ryan. Ryan, Sam[uel] E. (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: orangish-brown wrapper	approximately 1901-1921
153	Oberon [or, The Charmed Horn] [Cooke, T.] (author) Item Specific Details: no title page, no publisher wrapper. Protective wrapper from previous owner: William J. LeMoyne. The author and full name of this piece is based on the comparison of the text to the one published by J. Tabby in 1826. It is possible this is a copy of that by Murden of New York.	approximately 1820-1840

Container(s)	Description	Dates
153	Off the Stage : An original comedietta in one act. By Sydney Rosenfeld. Rosenfeld, Sydney (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: Aemrican Acting Drama Item Specific Details: yellow wrapper	approximately 1900?
166	Old Dad's Cabin : A Negro farce in one act and one scene. Written and arranged by C. White. White, C[hables] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 73 Item Specific Details: light orange wrapper	approximately 1880-1881
153	Old Gooseberry! : A farce. by Thos. J. Williams, Esq. Williams, Tho[ma]s J[ohn] (author) Place of Publication: Boston: 149 Washington Street Publisher: Charles H. Spencer Series: Spencer's Universal Stage, 52 Item Specific Details: pink wrapper	1870
153	Old Heads & Young Hearts : A comedy in five acts. By Dion Bourcicault. Boucicault, Dion[ysus Lardner] (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 62 Item Specific Details: orange wrapper	approximately 1899-1902
153	Old Love Letters : A comedy in one act. By Bronson Howard. Howard, Bronson (author) Publisher: [Printed, Not Published] Item Specific Details: no wrapper. The imprint has been cut out of the title page. There is a note at the top of the title page, in pencil saying that this is one of a few privately printed copies, not for sale.	1906

Container(s)	Description	Dates
153	<p>The Olio; or, Speaker's Companion, [Part One] : A collection of recitations, compiled for the use of schools, thespian societies, etc. and for public declamation or reading.</p> <p>[various authors] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 273</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
153	<p>The Olio; or, Speaker's Companion, [Part Two] : A collection of recitations, compiled for the use of schools, thespian societies, etc. and for public declamation or reading.</p> <p>[various authors] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 274</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
153	<p>The Olio; or, Speaker's Companion, [Part Three] : A collection of recitations, compiled for the use of schools, thespian societies, etc. and for public declamation or reading.</p> <p>[various authors] (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 275</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
153	<p>Old Heads and Young Hearts : A comedy in five acts. By Dion Bourcicault, Esq.</p> <p>Boucicault, Dion[ysus Lardner] (author)</p> <p>Place of Publication: London: 19 Suffolk Street, Pall Mall, East</p> <p>Publisher: Webster and Co.</p> <p>Series: Webster's Acting National Drama, 138</p> <p>Item Specific Details: tan wrapper</p>	approximately 1845-1853

Container(s)	Description	Dates
153	Olivette : Containing words complete of the solos, duets, choruses, etc. from this favorite opera. "Mr. Farnie" (author) Place of Publication: Philadelphia: 727 Chestnut Street Publisher: J.M. Stoddart & Co. Item Specific Details: blue wrapper	approximately 1881-1883
153	The Omnibus : A farce in one act. Power, Tyrone (author) Place of Publication: New York: No. 18 Ann Street Publisher: William Taylor & Co. Series: The Minor Drama, 26 Item Specific Details: orangish-tan wrapper. Previous owner: J. Biddles.	approximately 1853-1857
153	The Omnibus : A farce in one act. Power, Tyrone (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 26 Item Specific Details: orange wrapper	approximately 1899-1902
153	O'Neal, The Great; or, Cogger na Caillie : A drama in three acts, by N.H. Belden Clarke, Esq. Clarke, N[athaniel] H. Belden (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 331 Item Specific Details: orange wrapper	approximately 1900-1910
153	One Coat for Two Suits : An entirely original comic drama in two acts. By Charles M. Walcot. Walcot, Charles, M[elton] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Minor Drama, 113 Item Specific Details: tan wrapper	approximately 1857-1863



Container(s)	Description	Dates
153	One Coat for Two Suits : An entirely original comic drama in two acts. By Charles M. Walcot. Walcot, Charles, M[elton] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 113 Item Specific Details: orange wrapper	approximately 1878-1887
153	Opposite Neighbors : An original farce in one act. By John Howard Paul. Paul, John Howard (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 150 Item Specific Details: orange wrapper	approximately 1887-1895
153	Ossawattomie Brown; or, The Insurrection at Harper's Ferry : A drama in three acts. By Mrs. J.C. Swayze. "Mrs. J.C. Swayze" [Kate Edwards] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 226 Item Specific Details: orange wrapper	approximately 1878-1887
153	Ossawattomie Brown; or, The Insurrection at Harper's Ferry : A drama in three acts. By Mrs. J.C. Swayze. "Mrs. J.C. Swayze" [Kate Edwards] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 226 Item Specific Details: orange wrapper	approximately 1878-1887
166	Our English Friend : A comedy in 4 acts. By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: tan wrapper. Imprint reads: "Printed, as Manuscript Only, For the Author."	1884

Container(s)	Description	Dates
153	Our English Friend : A comedy in 4 acts. By Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: red wrapper. Imprint reads: "Printed, as Manuscript Only, For the Author."	1884
154	Our Gal : A farce in one act. By S.D. Johnson. Johnson, S[amuel] D. (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 78 Item Specific Details: orange wrapper	approximately 1878-1887
154	Our Kittie : A comedy drama in three acts. By Minnie Polson. Polson, Minnie (author) Place of Publication: Clyde, Ohio Publisher: Ames' Publishing Co. Series: Ames' Series of Standard and Minor Drama, 333 Item Specific Details: red wrapper	approximately 1894-1906
154	Penn Hapgood; or, The Yankee Schoolmaster : A drama in three acts. By Geo. B. Chase. Chase, Geo[rge] B. (author) Place of Publication: Clyde, Ohio Publisher: Ames' Publishing Co. Series: Ames' Series of Standard and Minor Drama, 278 Item Specific Details: orange wrapper	approximately 1890-1906
154	The People's Lawyer : A comedy in two acts. By J.S. Jones, Esq. Jones, J[oseph] S[tevens] (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publishers Series: French's Standard Drama, 248 Item Specific Details: orange wrapper	approximately 1891-1895

Container(s)	Description	Dates
154	<p>The Persecuted Dutchman; or, The Original John Schmidt : A farce in one act. By S. Barry.</p> <p>Barry, S. (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 152</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
154	<p>The Phantom : A drama in two acts. By Dion Boucicault.</p> <p>Boucicault, Dion[ysus Lardner] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 109</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
154	<p>Il Pirata/The Pirate : Melodramma in due atti, da rappresentarsi nel Teatro di Chesnut Street, seionda editione/ A melo-drama in two acts, as performed at the Chesnut Street Theatre, second edition.</p> <p>Romani, Felice (author)</p> <p>Place of Publication: Philadelphia: 244 Race Street</p> <p>Publisher: "For Lorenzo Da Ponte, printed by Turner &amp; Son"</p> <p>Item Specific Details: no publisher wrapper. This is printed in Italian and English on facing pages. A souvenir edition for audiences to the performance by De Ponte's company.</p>	1833
154	<p>The Pirate of the Isles : Clarke, N[athaniel] H. Belden</p> <p>Clarke, N[athaniel] H. Belden (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 333</p> <p>Item Specific Details: orange wrapper</p>	approximately 1872-1878

Container(s)	Description	Dates
166	<p>The Pirate's Legacy; or, The Wrecker's Fate : A drama in two acts. By the late Charles H. Saunders, Esq., comedian.</p> <p>Saunders, Charles H[enry] (author)</p> <p>Place of Publication: Boston: 128 Washington Street, corner of Water St., Up Stairs</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 181</p> <p>Item Specific Details: cream wrapper. Previous owner: William J. LeMoyne.</p>	approximately 1858-1859
154	<p>Placer Gold; or, How Uncle Nathan Lost His Farm : A New England drama in three acts, by David Hill.</p> <p>Hill, David (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: orange wrapper</p>	approximately 1892-1921
154	<p>The Plague of My Life! : A farce in one act. By Illion Daveau.</p> <p>Daveau, Illion (author)</p> <p>Place of Publication: London: 26 Southampton Street</p> <p>Publisher: Samuel French, Ltd., Publisher</p> <p>Series: French's Acting Edition, 1554</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1904-1906
154	<p>Playing With Fire : An original comedy in five acts. By John Brougham.</p> <p>Brougham, John (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 976</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1891-1894

Container(s)	Description	Dates
154	Pocahontas : A burlesque operetta in two acts. By Welland Hendrick. Hendrick, Welland (author) Place of Publication: Chicago Publisher: The Dramatic Publishing Company Series: Amateur Series Item Specific Details: tan wrapper	1886
154	Po-Ca-Hon-Tas; or, The Gentle Savage : In two acts. By John Brougham, Esq. Brougham, John (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 69 Item Specific Details: orange wrapper	approximately 1910-1924
154	Pomp's Pranks : Ethiopian farce in one act, by F.L. Cutler. Cutler, F[rank] L. (author) Place of Publication: Clyde, Ohio Publisher: Ames' Publishing Co. Series: Ames' Series of Standard and Minor Drama, 134 Item Specific Details: orange wrapepr	approximately 1887-1905
154	The Poor of New York : A drama in five acts. By the **** Club. [Boucicault, Dionysus Lardner] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 189 Item Specific Details: no wrapper	approximately 1924-1933
154	The Poor of New York : A drama in five acts. By the **** Club. [Boucicault, Dionysus Lardner] (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 189 Item Specific Details: orange wrapper	approximately 1924-1931

Container(s)	Description	Dates
167	The Poor of New York : A drama in five acts. By the **** Club. [Boucicault, Dionysus Lardner] (author) Series: French's Standard Drama, 189 Item Specific Details: photocopy of previously listed item	approximately 1960s
167	The Poor of New York : A drama in five acts. By the **** Club. [Boucicault, Dionysus Lardner] (author) Series: French's Standard Drama, 189 Item Specific Details: 2nd photocopy of previously listed item	approximately 1960s
154	A Precious Pickle [Baker, George Melville] (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: The Amateur Drama Item Specific Details: tan wrapper	approximately 1893-1921
154	The Pretty Girls of Stillberg : A farce in one act. [Webster, Benjamin] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Minor Drama, 292 Item Specific Details: yellow wrapper	approximately 1864-1872
154	The Pretty Girls of Stillberg : A farce in one act. [Webster, Benjamin] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Minor Drama, 292 Item Specific Details: yellow publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne.	approximately 1864-1872

Container(s)	Description	Dates
155	A Pretty Piece of Business : A comedy in one act. By Thomas Morton. Morton, Thomas (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 74 Item Specific Details: yellow wrapper	approximately 1872-1878
155	Princess Ida; or, Castle Adamant : Words by W.S. Gilbert. Music by Arthur Sullivan. Gilbert, W[illiam] S[chwenck] and Arthur Sullivan (author) Place of Publication: Boston Publisher: Oliver Ditson & Co. Item Specific Details: greyish-tan wrapper	1884
155	Psyche, M.D. : A comedy in one act. By Charles Barnard. Barnard, Charles (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: orange wrapper	approximately 1895-1921
155	Putnam, The Iron Son of '76 : A national military drama in three acts. Written by N.H. Bannister, Esq. Bannister, N[athaniel] H[arrington] (author) Place of Publication: Boston: 128 Washington, corner of Water Street, Up Stairs Publisher: William V. Spencer Series: Spencer's Boston Theatre, 156 Item Specific Details: tannish-cream wrapper	1859

Container(s)	Description	Dates
155	Pygmalion and Galatea : An original mythological comedy in three acts. By W.S. Gilbert. Gilbert, W[illiam] S[chwenck] (author) Place of Publication: Chicago Publisher: Dramatic Publishing Company Series: [Sergel's Acting Drama], [472] Item Specific Details: no publisher wrapper. Previously owner: Sarah Truax. Contains minor production notations.	approximately 1900?
155	Quarrelsome Servants : An Ethiopian interlude. Arranged by G.W.H. Griffin. Griffin, G[eorge] W.H[oward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 27 Item Specific Details: light orange wrapper	1880
155	Quash; or, Nigger Practice : A farce. Adapted by George Brookes, comedian. Brookes, George (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 290 Item Specific Details: orange wrapper	approximately 1924-1931
155	The Queen's Heart : A comedy in three acts. Palmer, John W[illiamson] (author) Place of Publication: Boston: No. 128 Washington, corner of Water St. Publisher: William V. Spencer Item Specific Details: tan wrapper	1858



Container(s)	Description	Dates
155	<p>The Lyrics of The Queen's Mate : Comic opera in three acts. Adapted from the French by Harry Paulton &amp; Mostyn Tedde. Composed by Ch. Lecocq. Performed for the first time in America at the Broadway Theatre, on Wednesday Eve., May 2d, under the direction of Mr. Jas. C. Duff. Paulton, Harry and Mostyn Tedde (author) Item Specific Details: grey wrapper</p>	1888
155	<p>The Railroad of Love : A comedy in four acts (from the German of Schoenthan and Kadeburg) by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: rust red wrapper. Imprint reads: "Privately Printed for the Author, As Manuscript Only."</p>	1887
155	<p>A Rank Deception : A farce in two acts. By Lilli Huger Smith. Smith, Lilli Huger (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker &amp; Co. Series: Baker's Edition of Plays Item Specific Details: orange wrapper</p>	approximately 1899-1921
155	<p>Rappings and Table Movings : An original farce in one act. By Howard Paul. Paul, [George Henry] Howard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 156 Item Specific Details: light orange wrapper</p>	approximately 1878-1879
155	<p>Rats : Duologue in one act. By W.A. Mackersy. Mackersy, W.A (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 373 Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
155	Realistic Description of Life Among the Moonshiners of North Carolina. A Mountain Pink. : A romantic drama, by Morgan Bates and Elwyn A. Barron. Bates, Morgan and Elwyn A. Barron (author) Place of Publication: Milwaukee Publisher: Riverside Printing Item Specific Details: red wrapper. A souvenir edition.	1885
155	Rebecca's Triumph : A drama in three acts. (for female characters only.) Written expressly for "The L.O.C. Cooking Club" of Chicago, by George M. Baker. Baker, George M[elville] (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: The Globe Drama Item Specific Details: orangish-tan wrapper	approximately 1895-1921
166	The Recruiting Officer : A comedy by George Farquhar, Esq. Re-arranged and adapted for modern purposes, by Mr. Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: light green wrapper	1885
155	A Recollection of O'Flannigan and the Fairies : By John Brougham, comedian. Brougham, John (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 81 Item Specific Details: orange wrapper	approximately 1900-1910

Container(s)	Description	Dates
155	<p>The Red Mask; or, The Wolf of Lithuania : A melo-drama in three acts. By John Brougham, comedian.</p> <p>Brougham, John (author)</p> <p>Place of Publication: New York: 121 Nassau-Street</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 158</p> <p>Item Specific Details: tan publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne</p>	approximately 1856-1857
166	<p>Rehearsing a Tragedy : A conceit in one act. Altered and adapted from "The Critic" of Richard Brinsley Sheridan.</p> <p>[Daly, Augustin] (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: greenish-brown wrapper. Imprint reads: 'Privately Printed for Mr. Daly.'</p>	1889
155	<p>Rescued : [An original temperance drama in two acts.]</p> <p>[Gilbert, Clayton H.] (author)</p> <p>Place of Publication: [Clyde, Ohio]</p> <p>Publisher: [A.D. Ames?]</p> <p>Series: [Ames' Series of Standard and Minor Drama], [51]</p> <p>Item Specific Details: no wrapper and not title page, but the title, number of acts, theme, and typography suggest that it is an Ames publication of Clayton Gilbert's play "Rescued."</p>	1880s
155	<p>The Return of Deborah : A farce in two acts. By Emilie H. Callaway.</p> <p>Callaway, Emilie H. (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's International Copyrighted Edition of the Works of the Best Authors, 129</p> <p>Item Specific Details: grey wrapper</p>	approximately 1910-1924

Container(s)	Description	Dates
155	<p>The Revolutionary Soldier; or, The Old Seventy-Sixer : A farce in one act. By George Jaimson, Esq.</p> <p>Jaimson, George (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 271</p> <p>Item Specific Details: light brown wrapper</p>	approximately 1864-1872
155	<p>The Right-Fall Heir; or, The Sea-Rover &amp; The Fall Over : A burlesque in one act, by H.T. Arden.</p> <p>Arden, H[enry] T[homas] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Thomas Hailes Lacy</p> <p>Item Specific Details: green wrapper. A souvenir edition.</p>	approximately 1868-1872
156	<p>The Rightful Heir : A drama in five acts. By Lord Lytton (Sir Edward Lytton Bulwer).</p> <p>Bulwer, Edward Lytton (author)</p> <p>Place of Publication: Chicago</p> <p>Publisher: The Dramatic Publishing Company</p> <p>Series: Sergel's Acting Drama, 38</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1900?
156	<p>The Rights of Man : A comedy in two acts. By Oliver S. Leland, Esq.</p> <p>Leland, Oliver S[hepard] (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 229</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1872-1878

Container(s)	Description	Dates
156	<p>The Rights of Man : A comedy in two acts. By Oliver S. Leland, Esq.</p> <p>Leland, Oliver S[hepard] (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 229</p> <p>Item Specific Details: yellow wrapper. This is the first of two copies of this play bound together in the same pamphlet binder.</p>	approximately 1872-1878
156	<p>The Rights of Man : A comedy in two acts. By Oliver S. Leland, Esq.</p> <p>Leland, Oliver S[hepard] (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 229</p> <p>Item Specific Details: yellow wrapper. This is the second of two copies of this play bound together in the same pamphlet binder.</p>	approximately 1872-1878
156	<p>Rip Van Winkle: A Legend of the Catskills. : A romantic drama in two acts. Adapted from Washington Irving's Sketch Book, by Charles Burke.</p> <p>Burke, Charles (author)</p> <p>Place of Publication: New York: 122 Nassau Street, Up Stairs</p> <p>Publisher: Samuel French</p> <p>Series: French's Standard Drama, 174</p> <p>Item Specific Details: no wrapper</p>	approximately 1857-1863
156	<p>Rip Van Winkle: A Legend of the Catskills. : A romantic drama in two acts. Adapted from Washington Irving's Sketch Book, by Charles Burke.</p> <p>Burke, Charles (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 174</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1935

Container(s)	Description	Dates
156	Rip Van Winkle: A Legend of the Catskills. : A romantic drama in two acts. Adapted from Washington Irving's Sketch Book, by Charles Burke. Burke, Charles (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 174 Item Specific Details: yellow wrapper	approximately 1864-1872
156	Rip Van Winkle: A Legend of the Catskills. : A romantic drama in two acts. Adapted from Washington Irving's Sketch Book, by Charles Burke. Burke, Charles (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 174 Item Specific Details: orange wrapper	approximately 1924-1931
156	Ripples : A farce in one act. By W.G. Browne. Browne, W.G (author) Place of Publication: Clyde, Ohio Publisher: Ames' Publishing Co. Series: Ames' Series of Standard and Minor Drama, 180 Item Specific Details: orange wrapper	approximately 1887-1905
156	The Rival Lovers : A Negro farce in one act and one scene. Written and arranged by C. White. White, C[harles] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 30 Item Specific Details: light orange wrapper	approximately 1880-1881

Container(s)	Description	Dates
156	On the Road to Parnassus : A play in two scenes. By Katharine Morse, A.M. Morse, Katharine (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: [French's International Copyrighted Edition of the Works of the Best Authors], [441] Item Specific Details: no wrapper	approximately 1922-1924
156	The Robbers : A tragedy in five acts. Translated from the German of Frederick Schiller. Schiller, [Johann Christoph] Friedrich [von] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 103 Item Specific Details: yellowish-orange wrapper	approximately 1864-1872
156	Rock Allen, the Orphan; or, Lost and Found : A comedy drama in two acts, by W. Henri Wilkins. Wilkins, W. Henri (author) Place of Publication: Clyde, Ohio Publisher: Ames' Publishing Co. Series: Ames' Series of Standard and Minor Drama, 45 Item Specific Details: orangish-red wrapper	approximately 1887-1905
156	Romance After Marriage; or, The Maiden Wife : A comedy in three acts. By Frank B. Goodrich and Frank L. Warden. Goodrich, Frank B. and Frank L. Warden (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 187 Item Specific Details: orangish-yellow wrapper	approximately 1864-1872

Container(s)	Description	Dates
156	Romance and Reality; or, The Young Virginian : An original comedy in five acts. By John Brougham. Brougham, John (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publishers Series: French's Standard Drama, 119 Item Specific Details: orange wrapper	approximately 1891-1895
156	The Romance of a Poor Young Man : A drama, adapted from the French of Octave Feuillet, by Messrs. Pierrepont Edwards and Lester Wallack. Edwards, Pierrepont and Lester Wallack (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: French's Standard Drama, 225 Item Specific Details: orange wrapper	approximately 1859-1863
156	The Romance of a Poor Young Man : A drama, adapted from the French of Octave Feuillet, by Messrs. Pierrepont Edwards and Lester Wallack. Edwards, Pierrepont and Lester Wallack (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publishers Series: French's Standard Drama, 225 Item Specific Details: orange wrapper	approximately 1891-1895
156	The Romp : A musical entertainment in two acts. Altered from Love In the City, by Mr. Bickerstaffe. Second edition. [Lloyd, T.A.] (author) Place of Publication: [New York: At the Dramatic Repository], Shakspeare Gallery Publisher: [D. Longworth] Item Specific Details: no wrapper	1812



Container(s)	Description	Dates
156	<p>Rose Dale : An Ethiopian burlesque on Lester Wallack's "Rosedale," as performed by Griffin &amp; Christy's Minstrels, at the "Fifth Avenue Opera House," New York.</p> <p>[Griffin, George W.H.] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 92</p> <p>Item Specific Details: light orange wrapper</p>	approximately 1880-1881
156	<p>Rosina Meadows, The Village Maid; or, Temptations Unveiled : A local domestic drama in three acts. As originally performed at the National Theatre, Boston, with extraordinary success.</p> <p>Adapted by Charles H. Saunders, from the popular novel of that name, by Wm. B. English.</p> <p>English, W[illia]m B. (author)</p> <p>Place of Publication: Boston: 128 Washington St., corner of Water</p> <p>Publisher: William V. Spencer</p> <p>Series: Spencer's Boston Theatre, 11</p> <p>Item Specific Details: cream-colored publisher wrapper.</p> <p>Protective wrapper added by a previous owner: Wm. J. LeMoyne. Contains minor production notations.</p>	approximately 1855-1859
156	<p>Ruined By Drink : An original temperance drama in four acts, by Noble Adkisson, Esq.</p> <p>Adkisson, Noble (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 404</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1942
157	<p>Ruined By Drink : An original temperance drama in four acts, by Noble Adkisson, Esq.</p> <p>Adkisson, Noble (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 404</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
157	Rule a Wife and Have a Wife : A comedy; altered from Beaumont and Fletcher, by David Garrick. Garrick, David (author) Place of Publication: Boston: Court-Street Publisher: Wells and Lilly Series: [Oxberry's New English Drama], [52] Item Specific Details: no wrapper	1822
157	Running the Blockade : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan. Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Ethiopian Drama, New Series, 15 Item Specific Details: orange wrapper	approximately 1872-1878
157	A Rural Ruse : A comedy in one act, by Mary A. Winston. Winston, Mary A. (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: tannish-orange wrapper	approximately 1893-1921
157	Victor Hugo's Drama of Ruy Blas : As presented by Edwin Booth.	approximately 1900-1921
157	Saratoga; or, Pistols for Seven : A comic drama in five acts. By Bronson Howard. Howard, Bronson (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 369 Item Specific Details: orange wrapper	approximately 1924-1931
157	Scenes at Gurney's : An Ethiopian act, as performed by the San Francisco Minstrels, New York.	approximately 1872-1878

Container(s)	Description	Dates
157	Scenes in the Studio [White, Charles] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 44 Item Specific Details: orange wrapper	approximately 1885-1887
166	The School for Scandal : A comedy in five acts. By Richard Brinsley Sheridan. As re-modeled and arranged for the Fifth Avenue Theatre by Mr. Augustin Daly. Daly, Augustin (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French & Son, Publishers Item Specific Details: tan wrapper. This is printed in a larger than normal size.	approximately 1874-1878
157	A Scrap of Paper [Simpson, John Palgrave] (author) Place of Publication: Chicago Publisher: Dramatic Publishing Company Item Specific Details: no wrapper, no title page	approximately 1900?
157	The Sea of Ice; or, A Thirst for Gold, and The Wild Flower of Mexico : A romantic drama in five tableaux. [Robertson, Thomas William] (author) Place of Publication: New York: 28-30 West 38th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 114 Item Specific Details: orange wrapper	approximately 1910-1924
157	Second Love : An original drama in three acts. By J. Palgrave Simpson, Esq. Simpson, J[ohn] Palgrave (author) Place of Publication: New York: 390 Broadway Publisher: J. Perry Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Ida Vernon. Contains extensive production notations.	approximately 1856-1857

Container(s)	Description	Dates
157	Senior Valiente : A comedy in five acts. By George H. Miles, Esq. of Baltimore, Md. Miles, George H. (author) Place of Publication: Boston: 128 Washington St., corner of Water, Up Stairs Publisher: William V. Spencer Series: Spencer's Boston Theatre, 193 Item Specific Details: no wrapper	1859
157	Servants by Legacy : A farce in one act. By James Pilgrim, Esq. Pilgrim, James (author) Place of Publication: Boston: 128 Washington St., corner of Water Publisher: William V. Spencer Series: Spencer's Boston Theatre, 176 Item Specific Details: cream wrapper	approximately 1858-1859
157	Servants by Legacy : A farce in one act. By James Pilgrim, Esq. Pilgrim, James (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 260 Item Specific Details: orange wrapper	approximately 1878-1887
157	The Shakespeare Wooing/ Hamlet's Brides : A play of shreds and patches taken from the works of William Shakespeare. By M.M. Taylor. A Shakespearean burlesque in one act. By Sara Hawkes Sterling. Taylor, M.M./ and Sara Hawkes Sterling (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: orange wrapper. These are two separate plays published in the same volume.	approximately 1915-1921

Container(s)	Description	Dates
157	Shall Our Mothers Vote? [Baker, George Melville] (author) Place of Publication: Boston: Hamilton Place Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: tan wrapper	approximately 1904-1921
157	Shandy Maguire; or, The Bould Boy of the Mountain : A drama in two acts. By James Pilgrim. Pilgrim, James (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 243 Item Specific Details: orange wrapper	approximately 1864-1872
157	She Wou'd and She Wou'd Not : A comedy, by Colley Cibber. Re-arranged and adapted into four acts, by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: light green wrapper. Imprint reads: "Printed for Daly's Theatre."	1886
158	A Sheep in Wolf's Clothing : A domestic drama in one act. Freely adapted from Mad. De Girardin's "Une Femme Qui Deteste Son Mari." By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 79 Item Specific Details: yellow wrapper. Previous owner: Ida Vernon.	approximately 1870-1877

Container(s)	Description	Dates
158	<p>A Sheep in Wolf's Clothing : A domestic drama in one act. Freely adapted from Mad. De Girardin's "Une Femme Qui Deteste Son Mari." By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 79 Item Specific Details: yellow wrapper. Previous owner: Ida Vernon.</p>	<p>approximately 1870-1877</p>
158	<p>A Sheep in Wolf's Clothing : A domestic drama in one act. Freely adapted from Mad. De Girardin's "Une Femme Qui Deteste Son Mari." By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 79 Item Specific Details: yellow wrapper. Previous owner: Ida Vernon.</p>	<p>approximately 1870-1877</p>
158	<p>The Shoemaker of Toulouse; or, The Avenger of Humble Life : A drama in four acts, of peculiar interest, founded on facts. Written by F.S. Hill, Esq. Hill, F[rederic] S[tanhope] (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French &amp; Son, Publishers Series: French's Standard Drama, 253 Item Specific Details: orange wrapper</p>	<p>approximately 1878-1887</p>

Container(s)	Description	Dates
158	<p>The Shoemaker of Toulouse; or, The Avenger of Humble Life : A drama in four acts, of peculiar interest, founded on facts. Written by F.S. Hill, Esq. Hill, F[rederic] S[tanhope] (author) Place of Publication: Boston: 128 Washington Street, corner of Water Publisher: William V. Spencer Series: Spencer's Boston Theatre, 39 Item Specific Details: Protective wrapper from the previous owner: William J. LeMoyne</p>	approximately 1852-1859
158	<p>Signing the Declaration of Independence; or, Scenes in Congress, July 4th, 1776 : A national sketch in one act, by C.E.B. Howe, Esq. Howe, C[harles] E.B (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 299 Item Specific Details: orange wrapper</p>	approximately 1924-1931
158	<p>The Silver Spoon : A character sketch in four parts. By Joseph S. Jones. Revised and reconstructed. Jones, Joseph S[tevens] (author) Place of Publication: Boston: No. 5 Hamilton Place Publisher: Walter H. Baker &amp; Co. Series: The William Warren Edition of Standard Plays Item Specific Details: yellow wrapper</p>	1911
158	<p>The Six Degrees of Crime; or, Wine, Women, Gambling, Theft, Murder, and the Scaffold : A melo drama in six parts. By F.S. Hill. Hill, F[rederic] S[tanhope] (author) Place of Publication: Boston: 128 Washington Street, corner of Water Publisher: Wm. V. Spencer Item Specific Details: Protective wrapper added by the previous owner: Wm. J. LeMoyne.</p>	1856

Container(s)	Description	Dates
158	<p>The Six Degrees of Crime; or, Wine, Women, Gambling, Theft, Murder, and the Scaffold : A melo drama in six parts. By F.S. Hill.</p> <p>Hill, F[rederic] S[tanhope] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 237</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
158	<p>The Snow Storm; or, Lowina of Tobolskow : A melo dramatick romance. By William Barrymore, Esq.</p> <p>Barrymore, William (author)</p> <p>Place of Publication: Boston: Circulating Library and Dramatic Repository, 94 Market-Street</p> <p>Publisher: J. Robinson</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper from the previous owner: Wm. J. LeMoyne.</p>	1818
158	<p>The Snowstorm : A play in one act. By Sidney Bowkett.</p> <p>Bowkett, Sidney (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 368</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
158	<p>The Snowstorm : A play in one act. By Sidney Bowkett.</p> <p>Bowkett, Sidney (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 368</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1943
158	<p>Snowed In : A comedy in three acts, by John Edward Wylie, Jr.</p> <p>Wylie, John Edward, Jr (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Parlor Comedies, 4</p> <p>Item Specific Details: greyish-green wrapper</p>	approximately 1876-1878



Container(s)	Description	Dates
158	<p>The Social Glass; or, Victims of the Bottle : The great sensational temperance drama in five acts, by T. Trask Woodward.</p> <p>Woodward, T. Trask (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 385</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
158	<p>Somebody's Coat : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Ethiopian Drama, New Series, 3</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1872-1878
158	<p>Song Words of Wang : Operatic burletta in two acts. Libretto by J. Cheever Goodwin. Music by Woolson Morse. As produced by The DeWolf Hopper Opera Co., at the Broadway Theatre, New York.</p> <p>Goodwin, J. Cheever (author)</p> <p>Place of Publication: New York: 18 East 22nd St.</p> <p>Publisher: T.B. Harms &amp; Co.</p> <p>Item Specific Details: cream-colored wrapper</p>	1891
158	<p>The Spy of Gettysburg : An original drama in four acts. By Charles Townsend. Author's Edition.</p> <p>Townsend, Charles (author)</p> <p>Place of Publication: Boston: No. 5 Hamilton Place</p> <p>Publisher: Walter H. Baker &amp; Co.</p> <p>Series: Baker's Edition of Plays</p> <p>Item Specific Details: orange wrapper</p>	approximately 1892-1921

Container(s)	Description	Dates
158	<p>The Stage-Struck Yankee : A farce in one act. By O.E. Durivage, Esq.</p> <p>Durivage, O[liver] E[verett] (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Minor Drama, 215</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
159	<p>Still Waters Run Deep : An original comedy in three acts. By Tom Taylor, Esq.</p> <p>Taylor, Tom (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 276</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
166	<p>Standard Recitations by Best Authors. : A choice selection of beautiful compositions, carefully compiled for school, lyceum, parlor, and other entertainments, by Frances P. Sullivan.</p> <p>Sullivan, Frances P. (author)</p> <p>Place of Publication: New York: 86 Nassau Street</p> <p>Publisher: M.J. Ivers &amp; Co.</p> <p>Series: Standard Recitations, 1</p> <p>Item Specific Details: yellow wrapper</p>	1883
159	<p>The Star of Empire; or, Blue and Gray : By S.C. Mercer.</p> <p>Mercer, S.C (author)</p> <p>Place of Publication: Louisville, Ky.</p> <p>Publisher: "Printed by John P. Morton and Company"</p> <p>Item Specific Details: green wrapper</p>	1884
159	<p>A Sudden Shower : An episode in one act. By Augustin Daly.</p> <p>From the French of Beissier.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: no wrapper. Imprint reads: "Privately Printed for Augustin Daly."</p>	approximately 1880s

Container(s)	Description	Dates
159	A Supper in Dixie : A farce in one act. By James Triplet. Triplet, James (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 296 Item Specific Details: orange wrapper	approximately 1878-1887
159	The Surgeon of Paris : An historical drama in four acts. Written by J.S. Jones, Esq. Jones, J[oseph] S[tevens] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 251 Item Specific Details: orangish-yellow wrapper	approximately 1864-1872
159	The Temperance Doctor : A moral drama in two acts. By Harry Seymour. Seymour, Harry (author) Place of Publication: New York: 38 East 14th St., Union Square Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 356 Item Specific Details: orange wrapper	approximately 1878-1887
166	The Tempest : By William Shakspere. Arranged for four acts by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: white wrapper. The front cover calls this "the Anniversary Edition, April 23, 1897." The imprint reads: "Privately Printed for Mr. Daly."	1897

Container(s)	Description	Dates
159	<p>Temptation; or, The Irish Emigrant : A comic drama in two acts. By John Brougham. Brougham, John (author) Place of Publication: New York: 121 Nassau Street Publisher: Samuel French Series: French's American Drama, 20 Item Specific Details: tan wrapper. Protective wrapper from a previous owner: J. Biddles.</p>	approximately 1856-1857
159	<p>Temptation; or, The Irish Emigrant : A comic drama in two acts. By John Brougham. Brougham, John (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 65 Item Specific Details: orange wrapper</p>	approximately 1887-1895
159	<p>Ten Nights in a Bar-Room : A temperance drama in five acts. Founded on Mr. T.S. Arthur's novel, by William W. Pratt. Pratt, William W. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 339 Item Specific Details: orange wrapper</p>	approximately 1924-1931
159	<p>Ten Nights in a Bar-Room : A temperance drama in five acts. Founded on Mr. T.S. Arthur's novel, by William W. Pratt. Pratt, William W. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 339 Item Specific Details: orange wrapper</p>	approximately 1924-1931

Container(s)	Description	Dates
159	<p>That Nose! : An original farce in one act. By Benjamin Edward Woolf.</p> <p>Woolf, Benjamin Edward (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 279</p> <p>Item Specific Details: orange wrapper</p>	approximately 1872-1878
159	<p>That Wife of Mine : A Negro sketch in one scene. By A.J. Leavitt and H.W. Eagan.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 28-30 West 38th Street</p> <p>Publisher: Samuel French Publisher</p> <p>Series: French's Ethiopian Drama, New Series, 25</p> <p>Item Specific Details: orange wrapper</p>	approximately 1910-1924
159	<p>A Test Case; or, Grass Versus Granite : A comedy in four acts (from the German of Blumenthal and Kadelburg), by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: rust red wrapper. Imprint reads: "Printed as Manuscript Only, for the Author."</p>	1893
159	<p>Therese, the Orphan of Geneva : A drama in three acts. Translated form the French, altered and adapted to the English stage, by John Howard Payne.</p> <p>Payne, John Howard (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 111</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1943

Container(s)	Description	Dates
159	Therese, the Orphan of Geneva : A drama in three acts. By John Howard Payne, Esq. Payne, John Howard (author) Place of Publication: Philadelphia: 11 North Sixth Street Publisher: Turner & Fisher Series: Turner's Dramatic Library Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Wm. J. LeMoyne. Contains extensive production notations.	approximately 1838-1839
159	Therese, the Orphan of Geneva : A drama in three acts. Translated form the French, altered and adapted to the English stage, by John Howard Payne. Payne, John Howard (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 111 Item Specific Details: orange wrapper	approximately 1924-1931
159	Thirty Minutes for Refreshments : A farce. [Baker, George Melville] (author) Place of Publication: Boston: No. 47 Franklin Street Publisher: Geo. M. Baker & Co. Series: The Amateur Drama Item Specific Details: cream-colored wrapper	approximately 1876-1879
160	A Thorn Among the Roses [Baker, George Melville] (author) Place of Publication: Boston: No. 47 Franklin Street Publisher: Geo. M. Baker & Co. Series: The Amateur Drama Item Specific Details: cream-colored wrapper	approximately 1876-1879

Container(s)	Description	Dates
160	A Thorn Among the Roses [Baker, George Melville] (author) Place of Publication: Boston Publisher: Walter H. Baker & Co. Series: The Amateur Drama Item Specific Details: pinkish-orange wrapper	approximately 1889-1896
160	The Three Black Smiths : An original Ethiopian eccentricity in one scene.	approximately 1873-1876
160	The Thumping Process : A Negro sketch in one scene. By A.J. Leavitt. Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Ethiopian Drama, New Series, 26 Item Specific Details: orange wrapper	approximately 1891-1895
160	The Ticket-of-Leave Man : A drama in four acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 329 Item Specific Details: orange wrapper	approximately 1924-1940
160	The Ticket-of-Leave Man : A drama in four acts. By Tom Taylor, Esq. Taylor, Tom (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 329 Item Specific Details: orange wrapper	approximately 1924-1943

Container(s)	Description	Dates
Test Case to Ticklish Times	The Ticket-of-Leave Man Taylor, Tom (author) Place of Publication: [London: 89 Strand] Publisher: [Thomas Hailes Lacy] Series: [Lacy's Acting Edition], [871] Item Specific Details: no publisher wrapper. Protective wrapper from a previous owner: Ida Vernon. Contains extensive production notations.	approximately 1863-1872
160	The Ticket-Taker; or, The Masquerade Ball : A popular Ethiopian farce, as performed by Griffin & Christy's Minstrels, New York. Arranged by G.W.H. Griffin, manager of the Fifth Avenue Opera House. Griffin, G[eorge] W.H[oward] (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Item Specific Details: no wrapper	approximately 1872-1878
160	Ticklish Times : A farce in one act. By J.M. Morton, Esq. Morton, J[ohn] M[addison] (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 256 Item Specific Details: yellow wrapper	approximately 1872-1878
160	Tis the Darkest Hour Before Dawn : A petite comedy in one act. By R.E. Mack. Mack, R[obert] E. (author) Place of Publication: New York: 122 Nassau Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 315 Item Specific Details: yellowish-orange wrapper	approximately 1864-1872



Container(s)	Description	Dates
160	To Parents and Guardians! At Jubilee House Establishment, Clapham, Young Gentlemen Are, &c., &c. : An original comic drama in one act. [Taylor, Tom] (author) Place of Publication: New York: 121 Nassau Street Publisher: Samuel French Series: French's American Drama, 45 Item Specific Details: tan wrapper	approximately 1856-1857
160	To Parents and Guardians! At Jubilee House Establishment, Clapham, Young Gentlemen Are, &c., &c. : An original comic drama in one act. [Taylor, Tom] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 127 Item Specific Details: orange wrapper	approximately 1878-1887
160	Tom Cringle; [or, Mat of the Iron Hand] : [A drama in two acts by Edward Fitzball.] [Fitzball, Edward] (author) Place of Publication: [New York] Publisher: [Samuel French] Item Specific Details: no wrapper, no title page. Previous owner: S.W. Glenn. The publisher and approx. date comes from comparing this with other copies of "Tom Cringle" in terms of typography.	approximately 1854-1936
160	The Toodles : A domestic drama in two acts. As performed at the theatres in New York. [Burton, William] (author) Place of Publication: New York: 28 West 23d Street Publisher: T.H. French, Successor to Samuel French & Son, Publisher Series: French's Minor Drama, 54 Item Specific Details: orange wrapper	approximately 1891-1895

Container(s)	Description	Dates
160	La Tour de Nesle; or, The Chamber of Death : An historical drama, from the French of Victor Hugo. In three acts.	approximately 1864-1872
160	The Tournament of Idylcourt : An allegory. [Baker, George Melville] (author) Place of Publication: Boston Publisher: Walter H. Baker & Co. Series: The Amateur Drama Item Specific Details: tan wrapper	approximately 1893-1921
160	A Trumped Suit : A comedy in one act, by Julian Magnus. Magnus, Julian (author) Place of Publication: Boston Publisher: Walter H. Baker & Co. Series: Baker's Edition of Plays Item Specific Details: tan wrapper	1902
160	Turkeys in Season : An original Ethiopian whimsicality. In two scenes.	approximately 1880-1881
160	Turn Him Out : A farce in one act, by Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 291 Item Specific Details: orange wrapper	approximately 1878-1887
161	The Turnpike Gate : A musical entertainment in two acts. By T. Knight. Knight, T[homas] (author) Place of Publication: Philadelphia Publisher: A.R. Poole, and Ash & Mason Series: Lopez and Wemyss' Acting American Theatre, [9] Item Specific Details: no publisher wrapper. Protective wrapper added by a previous owner: Wm. J. LeMoyne	approximately 1826-1827

Container(s)	Description	Dates
161	<p>Twass I! : A farce in one act. By John Howard Payne. Payne, John Howard (author) Place of Publication: London: 89 Strand Publisher: Samuel French, Publisher Series: French's Acting Edition, 128 Item Specific Details: orange wrapper</p>	approximately 1872-1876
161	<p>Twass I; or, The Truth a Lie : A farce in two acts, as performed at the Theatre Royal, Covent Garden, London, and at the Park Theatre, New York. By John Howard Payne. Payne, John Howard (author) Place of Publication: New York: Circulating Library and Dramatic Repository, 4 Chambers-St. Publisher: E.M. Murden Item Specific Details: no publisher wrapper. Protective wrapper added by a previous owner: Wm. J. LeMoyne. Contains extensive production notations.</p>	1827
161	<p>Tweedie's Rights : An original comedy in two acts. By James Albery. Albery, James (author) Place of Publication: New York: No. 33 Rose Street Publisher: Robert M. De Witt, Publisher Series: De Witt's Acting Plays, 168 Item Specific Details: yellow wrapper</p>	approximately 1871-1877
161	<p>Tweedleton's Tail-Coat : A farce, by Thomas J. Williams, Esq. Williams, Thomas J[ohn] (author) Place of Publication: New York: 28 West 23d Street Publisher: Samuel French &amp; Son, Publishers Series: French's Minor Drama, 328 Item Specific Details: orange wrapper</p>	approximately 1887-1895

Container(s)	Description	Dates
166	Twelfe Night; or. What You Will : By William Shakspere. Arranged to be played in four acts, by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: brown wrapper. Imprint reads: "Privately Printed for Augustin Daly."	1893
161	Twelfth Night; or, What You Will : A comedy by William Shakspeare. Shakespeare, William (author) Place of Publication: Boston: Court Street Publisher: Wells and Lilly Series: Oxberry's Edition Item Specific Details: light orange publisher wrapper, but this also has an additional protective wrapper from a previous owner.	1823
161	Twelfth Night; or, What You Will : A comedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 58 Item Specific Details: orange wrapper	approximately 1924-1943
161	Twenty Minutes Under an Umbrella : Comic interlude, by A.W. Dubourg. Dubourg, A[ugustus] W. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 404 Item Specific Details: orange wrapper	approximately 1924-1943

Container(s)	Description	Dates
161	Twenty Minutes Under an Umbrella : Comic interlude, by A.W. Dubourg. Dubourg, A[ugustus] W. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 404 Item Specific Details: orange wrapper	approximately 1924-1931
161	Two Can Play at That Game : A petit comedy in one act. Translated and adapted from the French of MM. Eugene Pierron and Adolphe Lafferriere. Pierron, Eugene and Adolphe Lafferriere (author) Place of Publication: New York: 24 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 231 Item Specific Details: orange wrapper	approximately 1899-1902
161	The Two Gentlemen of Verona : A comedy in five acts. By William Shakspeare. Shakespeare, William (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Incorporated 1899 Series: French's Standard Drama, 29 Item Specific Details: orange wrapper	approximately 1928-1936
166	The Two Gentlemen of Verona : A comedy in four acts, by William Shakspeare. Re-arranged by Augustin Daly. Daly, Augustin (author) Place of Publication: [New York] Publisher: [Printed, Not Published] Item Specific Details: green wrapper. Imprint reads: "Privately Printed for Augustin Daly."	1895

Container(s)	Description	Dates
161	<p>The Two Gregories; or, Luck in a Name : An operatic farce in one act.</p> <p>[Dibdin, Thomas] (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 67</p> <p>Item Specific Details: orange wrapper</p>	approximately 1872-1878
166	<p>Two Old Comedies: The Belle's Stratagem, and The Wonder : Reduced and re-arranged by Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York}</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: brown wrapper. Imprint reads: "Privately Printed from the Prompt Books of Daly's Theatre."</p>	1893
161	<p>The Two Pompeys : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T.H. French, Successor to Samuel French &amp; Son, Publishers</p> <p>Series: French's Ethiopian Drama, New Series, 14</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895
161	<p>Ugolino : A tragedy in three acts. By Junius Brutus Booth.</p> <p>Booth, Junius Brutus (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Standard Drama, 120</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887

Container(s)	Description	Dates
161	Uncle Tom's Cabin; or, Life Among the Lowly : A domestic drama in six acts. Dramatized by George L. Aiken. Aiken, George L. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 218 Item Specific Details: no wrapper	approximately 1924-1931
161	Uncle Tom's Cabin; or, Life Among the Lowly : A domestic drama in six acts. Dramatized by George L. Aiken. Aiken, George L. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 218 Item Specific Details: orange wrapper	approximately 1924-1931
161	Uncle Tom's Cabin; or, Life Among the Lowly : A domestic drama in six acts. Dramatized by George L. Aiken. Aiken, George L. (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 218 Item Specific Details: orange wrapper	approximately 1924-1931
161	Under the Gaslight : A totally original and picturesque drama of life and love in these times, in five acts. By Augustin Daly. Daly, Augustin (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French, Publisher Series: French's Standard Drama, 378 Item Specific Details: orange wrapper	approximately 1924-1941

Container(s)	Description	Dates
162	<p>Under the Gaslight : A totally original and picturesque drama of life and love in these times, in five acts. By Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York: No. 575 Broadway</p> <p>Publisher: W.C. Wemyss, Publisher</p> <p>Series: Wemyss' Acting Drama</p> <p>Item Specific Details: tan wrapper. Protective wrapper from a previous owner: J. Biddles. Some production notations.</p>	1867
162	<p>Under the Gaslight : A totally original and picturesque drama of life and love in these times, in five acts. By Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 378</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1931
162	<p>Under the Gaslight : A totally original and picturesque drama of life and love in these times, in five acts. By Augustin Daly.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York]</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: tan wrapper. This appears to be offprinted from the Wemyss' Edition, but it is in a larger format similar to Daly's "printed but not published" plays.</p>	approximately 1867?
162	<p>An Unhappy Pair : An Ethiopian farce in one scene. Written and arranged by G.W.H. Griffin.</p> <p>Griffin, G[eorge] W.H[oward] (author)</p> <p>Place of Publication: London: 89 Strand</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Acting Edition, 50</p> <p>Item Specific Details: brownish-orange wrapper</p>	approximately 1887-1890



Container(s)	Description	Dates
162	<p>The Upper Ten Thousand : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Square</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Ethiopian Drama, New Series, 11</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
166	<p>The Vermont Wool-Dealer : A farce in one act.</p> <p>[Logan, Cornelius Ambrosius] (author)</p> <p>Series: French's Minor Drama, 173</p> <p>Item Specific Details: This is a photocopy of the play listed below.</p>	approximately 1969
162	<p>The Vermont Wool-Dealer : A farce in one act.</p> <p>[Logan, Cornelius Ambrosius] (author)</p> <p>Place of Publication: New York: 38 East 14th St., Union Sq.</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 173</p> <p>Item Specific Details: orange wrapper</p>	approximately 1878-1887
162	<p>The Vermont Wool-Dealer : A farce in one act.</p> <p>[Logan, Cornelius Ambrosius] (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Minor Drama, 173</p> <p>Item Specific Details: orange wrapper</p>	approximately 1887-1895
162	<p>The Vicar of Bray : An original English comic opera in two acts.</p> <p>Words by Sydney Grundy. Music by Edward Solomon.</p> <p>Grundy, Sydney (author)</p> <p>Place of Publication: Philadelphia</p> <p>Publisher: J.M. Stoddart &amp; Co.</p> <p>Item Specific Details: greenish-cream colored wrapper. A souvenir copy for distribution at the Fifth Ave. Theatre production of the piece in 1882.</p>	1882

Container(s)	Description	Dates
162	Viola : A play in four acts. By Edward Maturin. Maturin, Edward (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 207 Item Specific Details: yellow wrapper	approximately 1872-1878
162	Virginia; or, Ringing the Changes : A new and original comic opera in two acts. Written by Henry H. Stephens. Composed by Edward Solomon. Stephens, Henry H. (author) Place of Publication: New York: 25 Union Square Publisher: Wm. A Pond & Co. Item Specific Details: light green wrapper	1883
162	The Visions of Freedom : A national allegory. [Baker, George Melville] (author) Place of Publication: Boston: No. 23 Winter Street Publisher: Walter H. Baker & Co. Series: The Amateur Drama Item Specific Details: tan wrapper	approximately 1889-1896
162	The Visit : A play in one act, by Richard Pryce. Pryce, Richard (author) Place of Publication: London: 26 Southampton Street, Strand Publisher: Samuel French, Ltd., Publishers Series: French's Acting Edition, 2356 Item Specific Details: orange wrapper	approximately 1910-1924
162	Wallace, the Hero of Scotland : An historical drama in three acts. By W. Barrymore, Esq. Barrymore, W[illiam] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: [French's Standard Drama], [261] Item Specific Details: no wrapper	approximately 1864-1872

Container(s)	Description	Dates
162	Wallace, the Hero of Scotland : An historical drama in three acts. By W. Barrymore, Esq. Barrymore, W[illiam] (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French, Publisher Series: French's Standard Drama, 261 Item Specific Details: yellow wrapper	approximately 1864-1872
162	The Wandering Boys; or, The Castle of Olival : A drama in two acts. By Anon. [Noah, Mordecai Manuel] (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Standard Drama, 183 Item Specific Details: orange wrapper	approximately 1878-1887
162	Wanted--A Widow with Immediate Possession : A farce in one act. by Dion Borcicault and Charles Seymour. Boucicault, Dion[ysus Lardner] and Charles Seymour (author) Place of Publication: New York: 26 West 22d Street Publisher: Samuel French, Publisher Series: French's Minor Drama, 137 Item Specific Details: orange wrapper	approximately 1900-1910
162	Wedding Presents : Play in one act. By John W. Rogers, Jr. Rogers, John W., Jr (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French Item Specific Details: orange wrapper	approximately 1926-1931
162	Wedding Presents : Play in one act. By John W. Rogers, Jr. Rogers, John W., Jr (author) Place of Publication: New York: 25 West 45th Street Publisher: Samuel French Item Specific Details: orange wrapper	approximately 1926-1931

Container(s)	Description	Dates
163	<p>A Wet Blanket : An intermission from the Matriarch's Ball. By Augustin Daly. From the French of Bilhaud &amp; Levy.</p> <p>Daly, Augustin (author)</p> <p>Place of Publication: [New York}</p> <p>Publisher: [Printed, Not Published]</p> <p>Item Specific Details: no wrapper Imprint reads: "Privately Printed for Augustin Daly."</p>	approximately 1890s
163	<p>A White Mountain Boy : An original drama in five acts. By Charles Townsend.</p> <p>Townsend, Charles (author)</p> <p>Place of Publication: Philidelphia: 1617 Latimer St.</p> <p>Publisher: The Penn Play Company</p> <p>Item Specific Details: tan wrapper</p>	1940
163	<p>Who Stole the Chickens? : An Ethiopian sketch. By A.J. Leavitt and H.W. Eagan.</p> <p>Leavitt, A[ndrew] J. and H[ubert] W. Eagan (author)</p> <p>Place of Publication: New York: 26 W. 22d Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Ethiopian Drama, New Series, 10</p> <p>Item Specific Details: orange wrapper</p>	approximately 1900-1910
163	<p>A Widow Hunt : An original comedy in three acts. Altered from his own comedy of "Everybody's Friend." By J. Stirling Coyne, Esq.</p> <p>Coyne, J[oseph] Stirling (author)</p> <p>Place of Publication: New York: No. 33 Rose Street</p> <p>Publisher: Robert M. De Witt, Publisher</p> <p>Series: De Witt's Acting Plays, 12</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1870-1877

Container(s)	Description	Dates
163	<p>The Wife: A Tale of Mantua : A play in five acts. By James Sheridan Knowles.</p> <p>Knowles, James Sheridan (author)</p> <p>Place of Publication: New York: 28 West 23d Street</p> <p>Publisher: T.H. French, Successor to Samuel French &amp; Son, Publisher</p> <p>Series: French's Standard Drama, 5</p> <p>Item Specific Details: orange wrapper</p>	approximately 1891-1895
163	<p>The Wife; or, The Father's Grave: A Tale of Mantua : A play in five acts. By James Sheridan Knowles.</p> <p>Knowles, James Sheridan (author)</p> <p>Place of Publication: Philadelphia</p> <p>Publisher: [Turner and Son?]</p> <p>Series: Turner's American Stage</p> <p>Item Specific Details: no publisher wrapper. Protective wrapper added by a previous owner: Tho. McCutcheon or A.H. Purdy.</p>	1833
163	<p>Wild Irish Girl : A drama in three acts, by James Pilgrim.</p> <p>Pilgrim, James (author)</p> <p>Place of Publication: New York: 25 West 45th Street</p> <p>Publisher: Samuel French, Publisher</p> <p>Series: French's Standard Drama, 336</p> <p>Item Specific Details: orange wrapper</p>	approximately 1924-1943
163	<p>Wild Oats</p> <p>[O'Keeffe, John] (author)</p> <p>Item Specific Details: no wrapper or title page. Previous owner: Mrs. Ida B. Taylor</p>	approximately 1860s-1910s
163	<p>The Wreck : A nautical Negro farce. Arranged by C. White. In one act and one scene.</p> <p>White, C[harles] (author)</p> <p>Place of Publication: New York: No. 122 Nassau Street</p> <p>Publisher: Samuel French &amp; Son, Publishers</p> <p>Series: French's Ethiopian Drama, 18</p> <p>Item Specific Details: yellow wrapper</p>	approximately 1872-1878

Container(s)	Description	Dates
163	Yankee Peddler; or, Old Times in Virginia : A farce in one act. By Morris Barnett. Barnett, Morris (author) Place of Publication: New York: 38 East 14th St., Union Sq. Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 169 Item Specific Details: orange wrapper	approximately 1878-1887
163	The Manager's Daughter : An interlude in one act. By Edward Lancaster, Esq. Being the original of the play performed by Miss Agnes Robertson, Mrs. Florence, and others, under the title of The Young Actress. Lancaster, Edward (author) Place of Publication: New York: No. 122 Nassau Street Publisher: Samuel French & Son, Publishers Series: French's Minor Drama, 285 Item Specific Details: yellow wrapper	approximately 1872-1878
163	Young New York : A comedy in three acts. By Ed: G.P. Wilkins. Wilkins, Ed[ward] G.P (author) Place of Publication: New York: 122 Nassau Street, Up Stairs Publisher: Samuel French Series: [French's Standard Drama], [185] Item Specific Details: yellow wrapper	approximately 1857-1872

### Administrative information, approximately 1935-1962

Container(s)	Description	Dates
Box		
166	Division of Drama Accession Record	approximately 1935-1962
168	Card catalog Includes acquisition information for each play.	undated

## Names and Subjects

### Subject Terms

- [Personal Papers/Corporate Records \(University of Washington\)](#)

### Other Creators

- **Personal Names**
  - [Hughes, Glenn, 1894-1964 \(collector\)](#)

2019 (Last modified: 1/31/2020)



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